The Robinson S. Brown Jr.,
His Third Collection of Large Cents
June 2, 2002



SUPERIOR GALLERIES
BEVERLY HILLS

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PRICES REALIZED

The Robinson S. Brown Jr.,
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June 2, 2002

Total Gross Prices Realized: $1,286,027.75

LOT	PRICE	48	195.50	96	431.25	144	546.25	192	2530.00	240	506.00	288	1955.00
1	241.50	49	747.50	97	1610.00	145	488.75	193	862.50	241	258.75	289	546.25
2	1265.00	50	1955.00	98	1725.00	146	207.00	194	253.00	242	920.00	290	1265.00
3	2070.00	51	3450.00	99	69.00	147	862.50	195	431.25	243	920.00	291	4600.00
4	747.50	52	207.00	100	460.00	148	690.00	196	488.75	244	373.75	292	373.75
5	373.75	53	2875.00	101	977.50	149	161.00	197	1725.00	245	488.75	293	241.50
6	1725.00	54	373.75	102	690.00	150	3105.00	198	184.00	246	1610.00	294	80.50
7	862.50	55	1265.00	103	1092.50	151	2070.00	199	460.00	247	2760.00	295	1610.00
8	460.00	56	1725.00	104	402.50	152	402.50	200	460.00	248	488.75	296	74.75
9	488.75	57	3105.00	105	402.50	153	172.50	201	690.00	249	488.75	297	46.00
10	920.00	58	345.00	106	1725.00	154	1495.00	202	1725.00	250	253.00	298	2530.00
11	2070.00	59	1955.00	107	115.00	155	103.50	203	517.50	251	690.00	299	1380.00
12	1840.00	60	1380.00	108	805.00	156	862.50	204	1092.50	252	258.75	300	322.00
13	287.50	61	184.00	109	1840.00	157	2645.00	205	977.50	253	546.25	301	460.00
14	103.50	62	172.50	110	1610.00	158	1610.00	206	517.50	254	1610.00	302	460.00
15	2875.00	63	316.25	111	3680.00	159	3450.00	207	258.75	255	1955.00	303	747.50
16	126.50	64	258.75	112	632.50	160	747.50	208	3680.00	256	632.50	304	2185.00
17	126.50	65	2530.00	113	920.00	161	1092.50	209	546.25	257	603.75	305	258.75
18	1092.50	66	431.25	114	805.00	162	632.50	210	207.00	258	184.00	306	1380.00
19	1840.00	67	92.00	115	805.00	163	276.00	211	1150.00	259	373.75	307	3910.00
20	1725.00	68	287.50	116	862.50	164	287.50	212	80.50	260	517.50	308	460.00
21	138.00	69	1610.00	117	1955.00	165	2415.00	213	149.50	261	258.75	309	345.00
22	1840.00	70	862.50	118	3680.00	166	4600.00	214	747.50	262	460.00	310	2070.00
23	1610.00	71	1495.00	119	4140.00	167	4830.00	215	546.25	263	218.50	311	575.00
24	2760.00	72	1265.00	120	3680.00	168	483.00	216	402.50	264	546.25	312	287.50
25	195.50	73	1610.00	121	431.25	169	1840.00	217	2760.00	265	258.75	313	920.00
26	1725.00	74	3910.00	122	6037.50	170	10350.00	218	2070.00	266	460.00	314	862.50
27	3450.00	75	1035.00	123	3220.00	171	805.00	219	431.25	267	431.25	315	1380.00
28	431.25	76	3910.00	124	460.00	172	1610.00	220	138.00	268	1035.00	316	2760.00
29	920.00	77	195.50	125	1610.00	173	517.50	221	632.50	269	488.75	317	1955.00
30	1035.00	78	603.75	126	2300.00	174	632.50	222	143.75	270	460.00	318	115.00
31	2530.00	79	4140.00	127	805.00	175	920.00	223	207.00	271	1610.00	319	431.25
32	241.50	80	258.75	128	1035.00	176	1150.00	224	1380.00	272	287.50	320	1955.00
33	2530.00	81	2415.00	129	1150.00	177	6037.50	225	149.50	273	287.50	321	517.50
34	4140.00	82	546.25	130	1955.00	178	632.50	226	1092.50	274	184.00	322	2760.00
35	103.50	83	402.50	131	1150.00	179	460.00	227	920.00	275	402.50	323	345.00
36	488.75	84	2760.00	132	805.00	180	258.75	228	402.50	276	258.75	324	345.00
37	149.50	85	1092.50	133	287.50	181	2415.00	229	57.50	277	747.50	325	126.50
38	488.75	86	632.50	134	2875.00	182	1495.00	230	1840.00	278	546.25	326	402.50
39	299.00	87	1035.00	135	805.00	183	3335.00	231	115.00	279	149.50	327	2875.00
40	276.00	88	632.50	136	2300.00	184	920.00	232	1092.50	280	402.50	328	460.00
41	115.00	89	5290.00	137	488.75	185	149.50	233	1610.00	281	1610.00	329	184.00
42	195.50	90	287.50	138	184.00	186	488.75	234	460.00	282	1725.00	330	92.00
43	258.75	91	776.25	139	4140.00	187	138.00	235	345.00	283	805.00	331	126.50
44	4370.00	92	1955.00	140	546.25	188	4140.00	236	230.00	284	253.00	332	517.50
45	2530.00	93	2990.00	141	488.75	189	86.25	237	345.00	285	1840.00	333	207.00
46	920.00	94	862.50	142	1380.00	190	1265.00	238	115.00	286	316.25	334	805.00
47	805.00	95	373.75	143	2070.00	191	1380.00	239	632.50	287	747.50	335	115.00

336	138.00	395	488.75	454	46.00	513	264.50	572	1265.00	631	2012.50	690	1035.00
337	57.50	396	3335.00	455	546.25	514	1150.00	573	586.50	632	575.00	691	126.50
338	747.50	397	977.50	456	253.00	515	1610.00	574	253.00	633	201.25	692	103.50
339	431.25	398	2990.00	457	253.00	516	483.00	575	1265.00	634	1840.00	693	1840.00
340	546.25	399	1092.50	458	977.50	517	149.50	576	690.00	635	2070.00	694	253.00
341	1495.00	400	258.75	459	126.50	518	575.00	577	195.50	636	345.00	695	230.00
342	4887.50	401	230.00	460	172.50	519	126.50	578	690.00	637	143.75	696	149.50
343	287.50	402	977.50	461	69.00	520	322.00	579	1610.00	638	184.00	697	69.00
344	2760.00	403	977.50	462	4370.00	521	253.00	580	138.00	639	920.00	698	805.00
345	80.50	404	805.00	463	172.50	522	1380.00	581	80.50	640	316.25	699	115.00
346	632.50	405	402.50	464	1092.50	523	1092.50	582	103.50	641	1725.00	700	2185.00
347	488.75	406	920.00	465	920.00	524	80.50	583	80.50	642	299.00	701	1495.00
348	2185.00	407	460.00	466	373.75	525	402.50	584	2990.00	643	1840.00	702	1437.50
349	2587.50	408	1092.50	467	632.50	526	345.00	585	1725.00	644	3680.00	703	172.50
350	258.75	409	920.00	468	1955.00	527	414.00	586	34.50	645	529.00	704	1035.00
351	138.00	410	575.00	469	1092.50	528	69.00	587	80.50	646	1495.00	705	805.00
352	1725.00	411	460.00	470	402.50	529	184.00	588	46.00	647	1495.00	706	97.75
353	747.50	412	161.00	471	747.50	530	517.50	589	1380.00	648	373.75	707	40.25
354	2185.00	413	1955.00	472	488.75	531	1610.00	590	1265.00	649	1035.00	708	1150.00
355	172.50	414	632.50	473	103.50	532	4140.00	591	345.00	650	253.00	709	431.25
356	46.00	415	1495.00	474	977.50	533	1725.00	592	138.00	651	115.00	710	103.50
357	747.50	416	149.50	475	546.25	534	488.75	593	345.00	652	920.00	711	575.00
358	1725.00	417	805.00	476	632.50	535	517.50	594	2415.00	653	862.50	712	632.50
359	373.75	418	1495.00	477	862.50	536	1092.50	595	195.50	654	805.00	713	1610.00
360	287.50	419	1207.50	478	69.00	537	1495.00	596	149.50	655	103.50	714	1092.50
361	920.00	420	253.00	479	1265.00	538	1380.00	597	805.00	656	2415.00	715	115.00
362	1610.00	421	1840.00	480	299.00	539	977.50	598	920.00	657	195.50	716	1035.00
363	1610.00	422	402.50	481	2070.00	540	1380.00	599	138.00	658	546.25	717	414.00
364	1380.00	423	3450.00	482	2415.00	541	920.00	600	402.50	659	776.25	718	805.00
365	1380.00	424	661.25	483	46.00	542	207.00	601	184.00	660	7475.00	719	1380.00
366	184.00	425	632.50	484	149.50	543	1610.00	602	517.50	661	6900.00	720	218.50
367	1955.00	426	287.50	485	207.00	544	115.00	603	488.75	662	6037.50	721	661.25
368	92.00	427	138.00	486	149.50	545	287.50	604	402.50	663	747.50	722	718.75
369	287.50	428	373.75	487	14950.00	546	747.50	605	103.50	664	69.00	723	977.50
370	1380.00	429	149.50	488	126.50	547	80.50	606	920.00	665	862.50	724	115.00
371	172.50	430	747.50	489	431.25	548	1092.50	607	1092.50	666	373.75	725	80.50
372	1380.00	431	632.50	490	161.00	549	1495.00	608	402.50	667	2185.00	726	747.50
373	977.50	432	488.75	491	690.00	550	115.00	609	1380.00	668	1092.50	727	195.50
374	1092.50	433	287.50	492	253.00	551	345.00	610	345.00	669	126.50	728	287.50
375	34.50	434	258.75	493	488.75	552	172.50	611	862.50	670	431.25	729	1610.00
376	862.50	435	1150.00	494	920.00	553	402.50	612	69.00	671	230.00	730	632.50
377	1840.00	436	1955.00	495	1955.00	554	747.50	613	2645.00	672	1265.00	731	1150.00
378	230.00	437	632.50	496	149.50	555	1265.00	614	488.75	673	1380.00	732	862.50
379	218.50	438	632.50	497	1725.00	556	448.50	615	517.50	674	632.50	733	1092.50
380	345.00	439	2415.00	498	1092.50	557	546.25	616	977.50	675	460.00	734	1150.00
381	258.75	440	92.00	499	1495.00	558	862.50	617	1092.50	676	460.00	735	276.00
382	287.50	441	184.00	500	345.00	559	1092.50	618	92.00	677	46.00	736	977.50
383	276.00	442	747.50	501	126.50	560	92.00	619	402.50	678	690.00	737	253.00
384	805.00	443	1610.00	502	161.00	561	299.00	620	1265.00	679	1495.00	738	431.25
385	747.50	444	747.50	503	17.25	562	3220.00	621	3450.00	680	2185.00	739	1035.00
386	115.00	445	373.75	504	69.00	563	1495.00	622	2300.00	681	230.00	740	920.00
387	1092.50	446	862.50	505	920.00	564	258.75	623	460.00	682	1610.00	741	546.25
388	690.00	447	431.25	506	1840.00	565	747.50	624	2415.00	683	1380.00	742	1092.50
389	431.25	448	1725.00	507	1610.00	566	103.50	625	247.25	684	431.25	743	632.50
390	920.00	449	603.75	508	161.00	567	460.00	626	2530.00	685	488.75	744	2990.00
391	230.00	450	2185.00	509	1265.00	568	805.00	627	287.50	686	1495.00	745	373.75
392	1495.00	451	431.25	510	299.00	569	632.50	628	161.00	687	149.50	746	632.50
393	431.25	452	3680.00	511	149.50	570	299.00	629	1610.00	688	977.50	747	373.75
394	1495.00	453	690.00	512	34.50	571	2185.00	630	1092.50	689	862.50	748	632.50

749	10925.00	808	126.50	867	172.50	926	488.75	985	747.50	1044	805.00	1103	1380.00
750	46.00	809	373.75	868	258.75	927	138.00	986	103.50	1045	299.00	1104	276.00
751	138.00	810	299.00	869	1610.00	928	805.00	987	1035.00	1046	1840.00	1105	23.00
752	575.00	811	2587.50	870	862.50	929	138.00	988	80.50	1047	373.75	1106	345.00
753	1955.00	812	1035.00	871	690.00	930	1092.50	989	431.25	1048	230.00	1107	460.00
754	276.00	813	977.50	872	1840.00	931	862.50	990	316.25	1049	1495.00	1108	488.75
755	253.00	814	488.75	873	1092.50	932	575.00	991	218.50	1050	977.50	1109	230.00
756	46.00	815	138.00	874	575.00	933	690.00	992	431.25	1051	402.50	1110	316.25
757	161.00	816	546.25	875	603.75	934	690.00	993	546.25	1052	345.00	1111	1265.00
758	149.50	817	184.00	876	517.50	935	1265.00	994	2760.00	1053	230.00	1112	546.25
759	3450.00	818	2185.00	877	1265.00	936	195.50	995	345.00	1054	431.25	1113	126.50
760	69.00	819	1092.50	878	3335.00	937	603.75	996	517.50	1055	431.25	1114	632.50
761	253.00	820	805.00	879	316.25	938	690.00	997	373.75	1056	299.00	1115	316.25
762	1495.00	821	149.50	880	805.00	939	69.00	998	80.50	1057	920.00	1116	373.75
763	1150.00	822	1092.50	881	1955.00	940	575.00	999	546.25	1058	258.75	1117	287.50
764	920.00	823	977.50	882	488.75	941	546.25	1000	1035.00	1059	276.00	1118	316.25
765	632.50	824	575.00	883	460.00	942	460.00	1001	431.25	1060	69.00	1119	862.50
766	517.50	825	345.00	884	2415.00	943	431.25	1002	149.50	1061	632.50	1120	632.50
767	488.75	826	241.50	885	690.00	944	460.00	1003	57.50	1062	575.00	1121	805.00
768	57.50	827	690.00	886	402.50	945	46.00	1004	2300.00	1063	287.50	1122	460.00
769	230.00	828	1150.00	887	184.00	946	57.50	1005	1610.00	1064	258.75	1123	690.00
770	862.50	829	862.50	888	207.00	947	488.75	1006	1725.00	1065	345.00	1124	805.00
771	920.00	830	230.00	889	546.25	948	517.50	1007	517.50	1066	862.50	1125	690.00
772	80.50	831	690.00	890	2760.00	949	488.75	1008	253.00	1067	155.25	1126	1495.00
773	2875.00	832	333.50	891	632.50	950	149.50	1009	517.50	1068	460.00	1127	1035.00
774	690.00	833	632.50	892	23.00	951	747.50	1010	575.00	1069	345.00	1128	460.00
775	575.00	834	138.00	893	862.50	952	195.50	1011	1610.00	1070	195.50	1129	1380.00
776	345.00	835	1610.00	894	862.50	953	23.00	1012	322.00	1071	1265.00	1130	69.00
777	402.50	836	184.00	895	546.25	954	1840.00	1013	149.50	1072	1092.50	1131	161.00
778	218.50	837	5750.00	896	517.50	955	977.50	1014	1265.00	1073	1035.00	1132	23.00
779	1092.50	838	575.00	897	34.50	956	373.75	1015	460.00	1074	747.50	1133	34.50
780	373.75	839	345.00	898	575.00	957	287.50	1016	488.75	1075	345.00	1134	546.25
781	373.75	840	1035.00	899	1150.00	958	184.00	1017	207.00	1076	575.00	1135	207.00
782	287.50	841	862.50	900	575.00	959	230.00	1018	1955.00	1077	805.00	1136	138.00
783	1150.00	842	1840.00	901	138.00	960	546.25	1019	184.00	1078	230.00	1137	230.00
784	402.50	843	1035.00	902	373.75	961	1610.00	1020	488.75	1079	402.50	1138	316.25
785	1265.00	844	258.75	903	126.50	962	253.00	1021	287.50	1080	138.00	1139	546.25
786	920.00	845	258.75	904	977.50	963	373.75	1022	2760.00	1081	437.00	1140	632.50
787	402.50	846	805.00	905	517.50	964	805.00	1023	161.00	1082	747.50	1141	161.00
788	747.50	847	69.00	906	977.50	965	488.75	1024	1610.00	1083	184.00	1142	161.00
789	977.50	848	373.75	907	34.50	966	195.50	1025	184.00	1084	690.00	1143	46.00
790	517.50	849	1610.00	908	287.50	967	920.00	1026	1035.00	1085	345.00	1144	316.25
791	218.50	850	115.00	909	195.50	968	92.00	1027	373.75	1086	1380.00	1145	46.00
792	1725.00	851	195.50	910	517.50	969	1380.00	1028	805.00	1087	184.00	1146	373.75
793	747.50	852	690.00	911	161.00	970	747.50	1029	3220.00	1088	184.00	1147	115.00
794	1150.00	853	546.25	912	218.50	971	632.50	1030	103.50	1089	230.00	1148	345.00
795	1092.50	854	632.50	913	920.00	972	1495.00	1031	92.00	1090	138.00	1149	1610.00
796	460.00	855	86.25	914	3105.00	973	805.00	1032	1840.00	1091	460.00	1150	1840.00
797	586.50	856	195.50	915	977.50	974	517.50	1033	747.50	1092	546.25	1151	373.75
798	287.50	857	1495.00	916	103.50	975	373.75	1034	2760.00	1093	373.75	1152	575.00
799	287.50	858	230.00	917	230.00	976	92.00	1035	161.00	1094	546.25	1153	460.00
800	2070.00	859	230.00	918	805.00	977	80.50	1036	2185.00	1095	431.25	1154	184.00
801	920.00	860	2300.00	919	402.50	978	862.50	1037	9487.50	1096	402.50	1155	661.25
802	161.00	861	1380.00	920	345.00	979	1725.00	1038	2185.00	1097	575.00	1156	402.50
803	23.00	862	1955.00	921	431.25	980	805.00	1039	2415.00	1098	488.75	1157	431.25
804	2185.00	863	373.75	922	402.50	981	1380.00	1040	862.50	1099	126.50	1158	460.00
805	2070.00	864	1265.00	923	1035.00	982	161.00	1041	402.50	1100	1840.00	1159	276.00
806	805.00	865	575.00	924	207.00	983	69.00	1042	57.50	1101	575.00	1160	207.00
807	402.50	866	4830.00	925	172.50	984	977.50	1043	195.50	1102	460.00	1161	184.00

1162	1610.00	1217	316.25	1272	1092.50	1327	345.00	1382	517.50	1437	460.00	1492	86.25
1163	1265.00	1218	460.00	1273	805.00	1328	460.00	1383	805.00	1438	143.75	1493	546.25
1164	316.25	1219	1265.00	1274	690.00	1329	230.00	1384	34.50	1439	833.75	1494	575.00
1165	322.00	1220	138.00	1275	402.50	1330	316.25	1385	316.25	1440	1725.00	1495	402.50
1166	258.75	1221	287.50	1276	747.50	1331	402.50	1386	632.50	1441	437.00	1496	172.50
1167	1150.00	1222	805.00	1277	57.50	1332	172.50	1387	149.50	1442	546.25	1497	195.50
1168	402.50	1223	862.50	1278	431.25	1333	747.50	1388	207.00	1443	460.00	1498	69.00
1169	276.00	1224	575.00	1279	402.50	1334	195.50	1389	920.00	1444	632.50	1499	5060.00
1170	661.25	1225	230.00	1280	316.25	1335	276.00	1390	161.00	1445	253.00	1500	632.50
1171	661.25	1226	373.75	1281	431.25	1336	316.25	1391	575.00	1446	1380.00	1501	195.50
1172	747.50	1227	402.50	1282	402.50	1337	207.00	1392	149.50	1447	241.50	1502	431.25
1173	1495.00	1228	1955.00	1283	172.50	1338	517.50	1393	460.00	1448	546.25	1503	258.75
1174	747.50	1229	575.00	1284	230.00	1339	517.50	1394	747.50	1449	891.25	1504	230.00
1175	488.75	1230	103.50	1285	184.00	1340	23.00	1395	1265.00	1450	546.25	1505	517.50
1176	805.00	1231	345.00	1286	316.25	1341	891.25	1396	316.25	1451	57.50	1506	40.25
1177	201.25	1232	2645.00	1287	402.50	1342	184.00	1397	23.00	1452	920.00	1507	862.50
1178	1380.00	1233	230.00	1288	488.75	1343	322.00	1398	322.00	1453	207.00	1508	690.00
1179	460.00	1234	460.00	1289	299.00	1344	1725.00	1399	92.00	1454	488.75	1509	747.50
1180	34.50	1235	161.00	1290	546.25	1345	862.50	1400	747.50	1455	46.00	1510	632.50
1181	546.25	1236	1380.00	1291	345.00	1346	373.75	1401	299.00	1456	632.50	1511	161.00
1182	460.00	1237	258.75	1292	184.00	1347	517.50	1402	184.00	1457	345.00	1512	575.00
1183	546.25	1238	402.50	1293	517.50	1348	299.00	1403	747.50	1458	172.50	1513	1610.00
1184	805.00	1239	69.00	1294	575.00	1349	517.50	1404	2760.00	1459	258.75	1514	517.50
1185	402.50	1240	316.25	1295	632.50	1350	402.50	1405	92.00	1460	603.75	1515	1092.50
1186	575.00	1241	373.75	1296	92.00	1351	258.75	1406	115.00	1461	1150.00	1516	391.00
1187	920.00	1242	126.50	1297	69.00	1352	345.00	1407	546.25	1462	345.00	1517	891.25
1188	69.00	1243	977.50	1298	402.50	1353	316.25	1408	1150.00	1463	805.00	1518	575.00
1189	356.50	1244	184.00	1299	138.00	1354	1035.00	1409	632.50	1464	575.00	1519	747.50
1190	230.00	1245	34.50	1300	575.00	1355	488.75	1410	258.75	1465	23.00	1520	546.25
1191	161.00	1246	460.00	1301	747.50	1356	402.50	1411	345.00	1466	402.50	1521	230.00
1192	322.00	1247	690.00	1302	690.00	1357	230.00	1412	1265.00	1467	172.50	1522	575.00
1193	460.00	1248	632.50	1303	287.50	1358	431.25	1413	230.00	1468	575.00	1523	126.50
1194	126.50	1249	488.75	1304	138.00	1359	1035.00	1414	632.50	1469	1150.00	1524	488.75
1195	891.25	1250	1955.00	1305	977.50	1360	138.00	1415	805.00	1470	546.25	1525	575.00
1196	115.00	1251	431.25	1306	1035.00	1361	546.25	1416	460.00	1471	546.25	1526	1092.50
1197	402.50	1252	460.00	1307	373.75	1362	230.00	1417	172.50	1472	1265.00	1527	1380.00
1198	126.50	1253	1380.00	1308	253.00	1363	891.25	1418	460.00	1473	1322.50	1528	1265.00
1199	690.00	1254	80.50	1309	373.75	1364	891.25	1419	1265.00	1474	575.00	1529	460.00
1200	287.50	1255	402.50	1310	529.00	1365	115.00	1420	402.50	1475	690.00	1530	316.25
1201	126.50	1256	862.50	1311	632.50	1366	287.50	1421	1495.00	1476	546.25	1531	1035.00
1202	373.75	1257	1380.00	1312	316.25	1367	488.75	1422	690.00	1477	1035.00	1532	1035.00
1203	103.50	1258	299.00	1313	402.50	1368	287.50	1423	460.00	1478	603.75	1533	1380.00
1204	195.50	1259	1610.00	1314	373.75	1369	2415.00	1424	517.50	1479	557.75	1534	1610.00
1205	517.50	1260	517.50	1315	258.75	1370	287.50	1425	172.50	1480	115.00	1535	2587.50
1206	184.00	1261	345.00	1316	460.00	1371	345.00	1426	747.50	1481	1150.00	1536	690.00
1207	207.00	1262	632.50	1317	373.75	1372	46.00	1427	126.50	1482	920.00	1537	488.75
1208	373.75	1263	69.00	1318	161.00	1373	207.00	1428	184.00	1483	46.00	1538	833.75
1209	345.00	1264	69.00	1319	345.00	1374	517.50	1429	356.50	1484	431.25	1539	747.50
1210	862.50	1265	69.00	1320	373.75	1375	316.25	1430	253.00	1485	517.50	1540	172.50
1211	46.00	1266	690.00	1321	2300.00	1376	718.75	1431	402.50	1486	172.50	1541	1380.00
1212	103.50	1267	402.50	1322	46.00	1377	6037.50	1432	1092.50	1487	402.50	1542	483.00
1213	517.50	1268	80.50	1323	345.00	1378	1380.00	1433	546.25	1488	172.50	1543	230.00
1214	1265.00	1269	431.25	1324	431.25	1379	92.00	1434	402.50	1489	805.00		
1215	115.00	1270	299.00	1325	517.50	1380	23.00	1435	207.00	1490	1092.50		
1216	431.25	1271	322.00	1326	575.00	1381	460.00	1436	747.50	1491	345.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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OF LATE DATE LARGE CENTS

JUNE 3, 2002







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1802 S-225

MS 60 $9,200



1802 S-226

MS 60+ $18,400



1802 S-227

AU 50 $6,037



1802 S-228

MS 63 $17,250



1802 S-229

MS 62 $19,500



1802 S-230

MS 60+ $17,250



1802 S-231

MS 60 $8,625



1802 S-232

EF 40 $1,495



1802 S-233

AU 58 $15,525



1802 S-235

MS 60+ $19,550

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CTION OF 1802 LARGE CENTS



1802 S-236

MS 60 $14,950



1802 S-237

MS 62+ $18,400



1802 S-238

VF 25 $4,370



1802 S-239

VF 35 $2,185



1802 S-240

EF 45+ $15,525



1802 S-241

AU 58 $9,775



1802 NC1

EF 45 $18,400



1802 NC2

VF 25+ $10,350



1802 S-242

MS 62 $32,200



1802 S-242

EF 45 $6,632

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His Third Collection of Large Cents

June 2, 2002

Sale to be held at Superior Galleries
9478 W. Olympic Blvd, Beverly Hills, CA 90212
First Floor.

SESSION ONE
Sunday, June 2, 2002, promptly at 9:00 A.M.
Lot 1 to 487

SESSION TWO
Sunday, June 2, 2002, promptly at 2:00 P.M.
Lot 488 to 1040

SESSION THREE
Sunday, June 2, 2002, promptly at 6:30 P.M.
Lot 1041 to 1543

LOT VIEWING

by appointment only
Monday, May 20 through Saturday, May 26, 2002
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW
no appointment necessary
Monday, May 28 through Tuesday, June 4, 2002 including the weekend. of June 1 and June 2, 2002
9:00 A.M. to 5:00 P.M.

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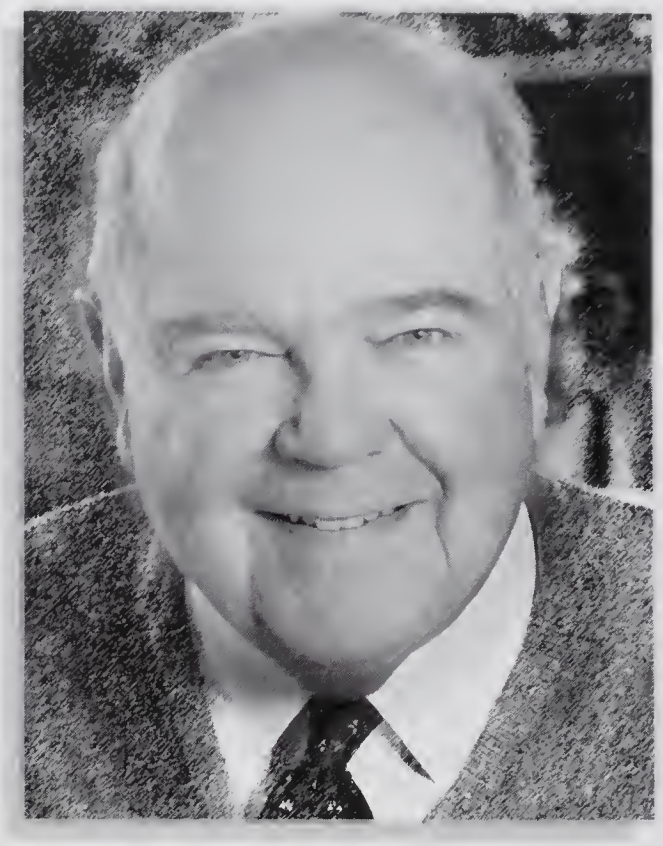
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ACKNOWLEDGEMENTS

We would like to thank Superior Galleries staff and Bob Grellman and Chris McCawley
for their dedication in providing expertise and excellent service in production of this catalogue and coin auction.

Welcome to My Third Auction of U.S. Large Cents. This sale includes my late date cents from 1840 to 1857,



and the collection is very detailed. It contains every known business strike variety except one and over 80% of the collectible die states of those varieties. (The proof-only varieties were sold intact by private treaty three years ago.) Many finest known examples are included, and most pieces are among the finest available. Over 50% of the pieces are mint state.

Bob Grellman has examined every item in detail and used these cents as a reference collection to assist in preparing his latest book on the series. He was most helpful to me in assembling this set. Many of these cents are plated in his new book to illustrate rare varieties and die states.

I started collecting large cents in 1964. When I achieved the nearly impossible task of assembling a complete set of Sheldon numbers plus almost all the known middle and late date varieties, I had my first sale (Superior 9/86). Following that sale, I immediately began assembling another collection using my duplicates, this time including as many of the non-collectible Sheldon varieties as possible. That collection, minus the late dates, was completed in 1995 and sold in 1996 (Superior 1/96). I wanted extra time to complete the late dates. Locating all the die states of the late date cents was a more difficult challenge, but I found it very fulfilling. Bob was a great help in this regard. This sale is the result of those efforts.

I also collect British Conder tokens. This began about 1978 when I acquired the duplicates out of the collection formed by the late Myles Z. Gerson. My collection now contains over 5000 of these old coppers, and it should rank as one of the finest sets ever formed.

My business career was with Brown-Forman Distillers Corporation. I retired as Chairman of the Board in 1982. My career with the company was interrupted by World War II while I spent 4 years as a pilot for Uncle Sam.

My wife, Jean McCauley Brown, and I have raised five wonderful children, fifteen grandchildren, and ten great-grandchildren. Robbie III has attended my previous two auctions and will be with me at this one. I am now 85 years old and have had a wonderful life.

In addition to career, family, and collecting, I have been very involved in many charitable, civic, and political activities. Since retiring I have cut back a bit, but I remain very interested in several charitable efforts. Among these is an organization called "Prodigal Ministries" (PM). The mission of PM is to help clients (men and women just released from prison or on probation) to get back on their feet by starting a new life, devoid of crime. (Normally, 80% of those released from prison are back within two years.) Our goal is to integrate these individuals into society as good tax-paying citizens and keep them away from their criminal friends. PM has volunteer mentors who work with these clients, one-on-one, for up to two years teaching them how to return to real life. They assist in obtaining a job, adjusting to the city, and attending to their spiritual needs. PM has a small halfway house to help achieve these goals. My son, Robbie III, is Chairman of the Board for PM. I have pledged $25,000 or 2.5% of the proceeds from this sale, whichever is largest, to assist PM in these efforts. If you would like to help us with this project, you can send a tax-deductible gift to Prodigal Ministries, 425 So. 2d Street, Louisville, KY 40202. I would really appreciate your support.

Have a good time at the sale and I hope you find some nice bargains.

Robinson S. Brown, Jr.

Order of Sale

SESSION ONE — Sunday, June 2, 2002, promptly at 9:00 A.M. **Lot 1 to 487**

Large Cents

1840	Lot 1 to 48
1841	Lot 49 to 76
1842	Lot 77 to 110
1843	Lot 111 to 161
1844	Lot 162 to 188
1845	Lot 189 to 241
1846	Lot 242 to 337
1847	Lot 338 to 487

SESSION TWO — Sunday, June 2, 2002, promptly at 2:00 P.M. **Lot 488 to 1040**

Large Cents

1847	Lot 338 to 487
1848	Lot 448 to 662
1849	Lot 663 to 487
1850	Lot 775 to 871
1851	Lot 872 to 1040

SESSION THREE — Sunday, June 2, 2002, promptly at 6:30 P.M. **Lot 1041 to 1543**

Large Cents

1852	Lot 1041 to 1128
1853	Lot 1129 to 1263
1854	Lot 1264 to 1379
1855	Lot 1380 to 1438
1856	Lot 1439 to 1530
1857	Lot 1531 to 1543

Lots 76 to 170

The Robinson S. Brown Jr.,
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76



79





84





89





93





119





122















125



150



159



161



166



170



183





177















188



208



217



224



233







291







254



255



298



307





316





319 322 342 349 358 363



377



413



423



436



487



439 443 452 462



499



532



538



562



584















594



600



613



621



624



631



644









647



649



656


660




661


662


717








718


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757


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1250



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1425


1439






1445




1449


1460




1468




1471




1498




1525




1490




1512




1534



SESSION ONE
Sunday, June 2, 2002
Promptly at 9:00 A.M.
Lot 1 to 487

Large Cents (1840-1847)




1 **1840 N-1 R2 EF40. Small Date.** Glossy medium brown and chocolate with frosty light steel brown in the protected areas. Sharply struck EDS, state a. The recutting under 8 is crisp.

Ex J.R. Grellman collection 6/25/99.

FINEST EARLY STATE NEWCOMB-1




2 **1840 N-1 R2 MS60+. Small Date.** Frosty bluish steel brown with traces of faded red on the obverse, about 10% faded red on the reverse. The surfaces are covered with smooth, satiny mint luster. There are a couple microscopic hairlines in the obverse fields and a small spot of darker steel toning (not carbon) over the E in ONE. E-MDS, state a. The recutting under the 8 is clear but not crisp. CC#4 of the variety but finest of the earlier state. Removed from a PCGS slab graded MS63 Brown.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:263.

THIRD FINEST 1840 NEWCOMB-1




3 **1840 N-1 R2 MS62. Small Date.** The obverse is lustrous golden light to medium brown, the reverse lustrous steel brown with 5% of the red remaining. No spots or notable signs of contact. There is a tiny planchet flake in the field right of star 2, one just left of the 1 in the date, and another in the field just touching the front edge of the neck, all as struck. MDS, state b. The recutting under the 8 is now gone. Third finest known of the variety. Removed from an NGC slab graded Mint State-64 Brown.

Ex Tom Reynolds 8/93.




4 **1840 N-1 R2 AU55. Small Date.** Sharpness mint state but recolored glossy tan and light brown with a medium brown fringerprint on the obverse and traces of frosty very faded red in protected areas. A pair of tiny planchet flakes on the jaw, as struck. M-LDS, state b. The recutting under the 8 is gone and the fields are slightly rough from die flowlines.

Ex Dr. Bob Shalowitz 3/90-Wes Rasmussen, Superior 2/8/98:001.




5 **1840 N-1 R2 AU50. Small Date.** Glossy light to medium brown with generous traces of faded red in protected areas of the reverse, possibly from an old recoloring but the eye appeal is excellent. The only mark is a barely visible rim bruise at star 12. LDS, state b. The recutting under the 8 is gone and the fields are slightly rough from die wear. Removed from an NGC slab graded Mint State-63 Brown.

Ex Doug Bird 5/96.

POSSIBLE PROOF NEWCOMB-2




6 **1840 N-2 R2 AU58. Small 18 over Large 18.** Sharpness mint state but recolored long ago, now glossy olive and steel brown. There is a tiny nick on the temple and a couple specks of carbon on both sides, strongest on the rim at D in UNITED and on the wreath stem at the ribbon. Very sharp EDS, state a. The fields are reflective and show many of the tiny impressed lint marks characteristic of proof strikes. May be a slightly impaired proof, but it was removed from a PCGS slab graded MS62 Brown.

Ex Dr. Bob Shalowitz 12/13/89.



7 **1840 N-2 R2 AU50. Small 18 over Large 18.** Glossy light brown with splashes of darker steel brown toning on the obverse and darker steel overtones on the reverse highpoints. Traces of very faded mint red show in protected areas of the reverse. There is a small, very light rim bruise at star 7, another at E in AMERICA, and a small rim nick at O in OF. E-MDS, state a. The repunching on the 18 is sharp and the fields are just starting to show fine flowlines from die wear.

Ex Byrd Saylor 6/10/88-March Wells, Superior 2/7/2000:2158.



8 **1840 N-2 R2 EF40. Small 18 over Large 18.** Slightly sharper but there is a faint hairline over the tip of the coronet and a splash of dark olive toning on the O in ONE. Glossy chocolate brown except for the reverse spot. Possibly recolored, but the eye appeal is good for the grade. MDS, state b. The repunching on the 18 is visible but starting to weaken and the fields are flowlined. The thin rim break under the date associated with this die state does not show due to the grade.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:311.



9 **1840 N-2 R2 EF40. Small 18 over Large 18.** Glossy light olive and bluish steel brown with a tiny spot of reddish brown toning on the front edge of the neck. There is a small nick-like planchet void on the jawline and a faint vertical scrape under the eyeball. LDS, state b. The repunching on 18 is still clear but the fields are flowlined and slightly wavy. The rim cud under the date does not show due to the grade.

Ex Kagin's Patterson Sale, 5/6/88:1244-J.R. Grellman 7/95.

FINEST EARLY STATE N-3



10 **1840 N-3 R1 MS60. Small Date.** Frosty steel brown. Sharp and very attractive. Would rate a slightly higher grade except for some light contact marks, most notably near the dentils over star 4 and on the N in CENT. Scarce EDS, state b, with previously unreported die lines over ER in AMERICA. The obverse die cracks are faint. (An example without the obverse die cracks, state a, is unknown and may not exist.) Tied for CC#8 overall but finest of the die state.

Ex Joe Rose, Harmer Rooke 3/15/90:372-Wes Rasmussen, Superior 2/8/98:003.

TIED FOR FOURTH FINEST N-3



11 **1840 N-3 R1 MS63+. Small Date.** Lustrous bluish steel brown with 40% faded underlying mint red, mostly on the obverse. No spots or other distractions, just a couple extremely faint contact marks on the cheek and bridge of the nose away from choice. E-MDS, state b. The lump hub defects below the date are clear but the die lines over ER are extremely faint. Tied for CC#4.

Ex John MacDonald-Denis Loring-Tom Reynolds 12/98.

SIXTH FINEST NEWCOMB-3



12 **1840 N-3 R1 MS62. Small Date.** Lustrous light steel brown with traces of faded mint red on the obverse, 10% faded red on the reverse. There is a thin nick over star 9 and a couple tiny rim nicks under the 0 in the date, plus some shallow voids on the rim at stars 12-13, as struck. MDS, state b. The hub defects below the date are weak but visible. CC#6.

Ex Anderson Dupont, Stack's 9/24/54:809-Herbert Oechsner, Stack's 9/8/88:169-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:187.



13 **1840 N-3 R1 AU50. Small Date.** Glossy light brown, frosty golden tan in protected areas. There are a couple very light contact marks under star 7 and a dull rim nick at star 11, none distracting. M-LDS, state c. The hub defects under the date are gone and the fields are lapped smooth.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:265.



14 **1840 N-4 R3- VF35. Small Date. So-called 40 over 39 Overdate.** Sharpness AU50 but whizzed and recolored glossy reddish steel brown and chocolate. There are some light contact marks scattered about both sides, strongest a nick over star 12. Sharp EDS, state a. The hub defects at the date (frequently thought to be evidence of a 40/39 overdate) are crisp, and the fine reverse die lines are sharp.

Ex J. R. Grellman-Joe Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:1008.

EQUAL THIRD FINEST NEWCOMB-4



15 **1840 N-4 R3- MS62+. Small Date. So-called 40 over 39 Overdate.** Attractive lustrous steel brown with delicate overtones of bluish steel and generous traces of slightly faded mint red in protected areas, mostly on the obverse. Would rate a slightly higher grade but there is a dull, light nick on the throat and a pair of small rim nicks at star 9. E-MDS, state b. The hub defects at the date are crisp and a series of tiny rim cuds have formed from below the 1 around to star 3. Tied for CC#3.

Ex Tom Reynolds collection-Tom Turissini, McCawley & Grellman Auctions, Inc., 8/17/96:418.



16 **1840 N-4 R3- VF35. Small Date. So-called 40 over 39 Overdate.** Slightly sharper but there are too many tiny nicks for a higher grade. Glossy chocolate brown. MDS, state b. The hub defects at the date and lines over ER in AMERICA are still clear and the fields are starting to show light flowlines. The obverse rim cuds associated with this die state do not show due to wear.

Ex 1982 EAC Sale, lot 398.



17 **1840 N-5 R1 VF30. Large Date.** Sharpness EF40 with some nicks on both sides, strongest in the hair over the ear, close under star 11, and over the N in CENT. Glossy light to medium brown with frosty mint luster in protected areas. Sharp EDS, state a. The outline at the left top of the 0 in the date is sharp and the lines over RICA are clear.

Ex Jack Robinson, Superior 1/29/89:1192-Walter Dudgeon 1/94-J. R. Grellman 7/95.

EQUAL CC#6 1840 N-5



18 **1840 N-5 R1 MS62. Large Date.** Lustrous medium steel brown with attractive satiny surfaces. Close to MS63 but there is a shallow planchet void in the dentils over star 5, as struck. The only other defect is a small spot of dark olive toning in the dentils over the first T in STATES. E-MDS, state a. The outline at the left top of the 0 in the date is clear but the lines over RICA are weak. Tied for CC#6.

Ex Federal Coin Exchange 10/55:1220-Dr. Ken Sartoris-Del Bland-R.S. Brown, Jr., Superior 9/30/86:911-R.E. Naftzger, Jr., 1990 EAC Sale, lot 272-Tom Reynolds 12/97.

EQUAL SIXTH FINEST N-5



19 **1840 N-5 R1 MS62. Large Date.** Lustrous bluish steel brown with 5-10% of the mint red remaining, mostly on the reverse. There is a small, very light scuff close over star 1 and a tiny void in the planchet, as struck, right of star 6, plus a few specks of glue scattered about the obverse. MDS, state b. The outline at the left top of the 0 in the date is visible but blurry and the lines over RICA are gone. Tied for CC#6.

Ex Bowers & Merena 1/24/90:1194.

TIED FOR SECOND FINEST NEWCOMB-5



20 **1840 N-5 R1 MS63. Large Date.** Frosty steel brown with 10% of the mint red remaining on each side. There are a few trivial contact marks on the cheek and in the field before the mouth, none distracting. The surfaces are covered with satiny mint luster and the eye appeal is excellent. M-LDS, state c. The outline at the left top of the 0 in the date is now barely visible and there are several rim cud breaks from star 6 nearly to star 10. Tied for second finest honors with three other examples. Removed from a PCGS slab graded MS64RB.

Ex Bowers & Merena FPL 1/27/89-Wes Rasmussen, Superior 2/8/98:007.



21 **1840 N-6 R1 EF40. Large Date.** Slightly sharper with a spot of reddish brown verdigris at the top of the inner hairbun. Glossy light to medium brown with some chocolate overtones on the obverse. EDS, state b. The recutting at 40 is sharp but the line at the dentil tips over RICA is gone (seen only in the extremely rare earliest die state). Removed from a PCGS slab graded AU53.

Ex Henry T. Hettger, Superior 9/21/98:1691.



22 **1840 N-6 R1 MS63. Large Date.** Lustrous light to medium steel brown with traces of underlying faded mint red on both sides. There are a few faint swipes of darker steel toning in the right obverse field and another over star 4. Nicely struck E-MDS, state b. The recutting at 40 is clear and the point to the left from star 13 is visible. The fields are just starting to show fine flowlines.

Ex Richard S. Herman 1983-R.E. Naftzger, Jr.-Tom Reynolds 1/94.



23 **1840 N-6 R1 MS62. Large Date.** Frosty light bluish steel brown with traces of faded mint red on the reverse. There is a faint spot of reddish verdigris touching the bottom of the chin and a tiny rim nick at star 2 plus another at the E in UNITED. MDS, state b. The recutting at 40 is clear and the point from star 13 is weak but visible. Removed from an NGC slab graded MS65BN.

Ex Doug Bird 4/96.



24 **1840 N-6 R1 MS63. Large Date.** Lustrous bluish steel brown with traces of mint red in protected areas of the obverse. There is a tiny planchet chip on the outside edge of the rim under star 11, as struck. M-LDS, state c. The point from star 13 is now gone, but the recutting at 40 is still visible. Removed from a PCGS slab graded MS65BN.

Ex Tom Reynolds 7/98.



25 **1840 N-7 R2 EF40+. Large Date.** Close to EF45 with a few light contact marks, including a small scuff over the T in CENT. Nice glossy medium brown. E-MDS, state a. The extension up from the top of the 4 is clear and some die lines are still visible over ES in STATES. Removed from an ANACS slab graded AU55.

Ex Chris McCawley 9/98.

EQUAL THIRD FINEST NEWCOMB-7



26 **1840 N-7 R2 MS60. Large Date.** Frosty light to medium steel brown with peeps of faded mint red in protected areas. The surfaces are covered with attractive satiny mint luster. There is a small spot of carbon over the F in OF and a few microscopic contact marks scattered about both sides. MDS, state b. The extension up from the top of the 4 is still visible but the other die lines are gone. Tied for CC#3.

Ex Tony Terranova 8/95.

SECOND FINEST 1840 NEWCOMB-7



27 **1840 N-7 R2 MS63. Large Date.** Frosty light steel brown with generous traces of slightly faded mint red, mostly on the obverse. There is a tiny nick close under the T in CENT and a very faint scuff between the coronet tip and star 5. Excellent luster and eye appeal. M-LDS, state c. There are several small rim cud breaks along the bottom of the obverse. Second finest known of the variety.

Ex J. P. Sarosi-Denis Loring 7/94-Wes Rasmussen, Superior 2/8/98:009.



28 **1840 N-7 R2 AU58. Large Date.** Sharpness mint state but recolored glossy golden tan and light brown with overtones of reddish brown. A single tiny tick on the jawline; otherwise free of marks. LDS, state c. There are small rim cud breaks from under star 13 clockwise to star 2.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:870.



29 **1840 N-8 R1 MS60. Large Date.** Frosty medium brown and chocolate with hints of very faded mint red in protected areas of the reverse. There is a long thin nick in the field under star 4 and a tiny carbon spot in the dentils over star 5. E-MDS, state b. The short point at the throat is still clear. Removed from an NGC slab graded MS64BN.

Ex Chris McCawley 8/95.



30 **1840 N-8 R1 MS62. Large Date.** Lustrous bluish steel brown with traces of faded mint color in protected areas. There are two tiny nicks on the rim at star 7 and a small flake out of the planchet just right of that star, as struck. MDS, state c. Lapping has removed the point from the throat and a small but strong rim cud shows at star 9. Tied for CC#7.

Ex McCawley & Grellman Auctions,Inc., 1/11/97:442.

EQUAL CC#4 NEWCOMB-8



31 **1840 N-8 R1 MS63. Large Date.** Frosty golden brown delicately mottled with light olive and reddish brown and peeps of very faded red on the reverse. A tiny rim nick at star 10 is the best identification mark. The surfaces are satiny and lustrous. M-LDS, state d. There is a series of small rim cud breaks below the date. Tied for CC#4. Removed from a PCGS slab graded MS63BN.

Ex Henry T. Hettger, McCawley & Grellman Auctions, Inc., 8/17/96:419.



32 **1840 N-8 R1 EF45. Large Date.** Glossy medium brown with steel brown toning on the highpoints. There is a long, thin nick under star 11 and a light nick on the rim over star 5, plus a few minor contact marks elsewhere on the obverse. LDS, state d. There are rim cud breaks extending from below the date to star 12. Both dies have been lapped to reduce flowline roughness.

Ex Dr. Phil Ralls-Del Bland 12/81.

CHOICE LATE STATE NEWCOMB-8



33 **1840 N-8 R1 MS63+. Large Date.** Frosty bluish steel brown with 5% of the mint red remaining on the obverse, 20% on the reverse. The surfaces are covered with attractive satiny mint luster. There is a tiny nick on the rim over star 5 and a faint scuff over the C in CENT. LDS, state d, the latest seen, with rim cud breaks extending from star 8 to the left edge of the date, and the cuds from stars 9-12 are very strong. Great eye appeal and a neat die state. Tied for CC#4.

Ex Steve Ivy Auctions 3/6/81:23-Bowers & Merena 1/24/90:26.

SCARCE EARLY STATE NEWCOMB-9



34 **1840 N-9 R3 MS62. Large Date.** Frosty steel brown with delicate overtones of bluish steel and generous traces of slightly faded mint red, mostly on the obverse. There are a few very tiny planchet chips in the obverse fields, as struck, and three small rim nicks at the bottom of the reverse. Very scarce EDS, state b, with an extremely faint hairline crack from the dentils under star 4 into the field reaching halfway to the nose. (State a, an uncracked obverse, is unknown and may not exist. The example offered here is the earliest seen.) A very attractive example of this tough die state. CC#3 overall but finest of the EDS. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds FPL 4/95.



35 **1840 N-9 R3 VF30. Large Date.** Ten points sharper with a couple dull, light scratches under star 7, another under the chin, and a few more in the field under CENT. Glossy chocolate brown. E-MDS, state c, with the crack from the dentils under star 4 faintly reaching the nose.

Ex McCawley & Grellman Auctions, Inc., 4/14/92:230 and 1/6/96:476.



36 **1840 N-9 R3 AU50. Large Date.** Glossy medium brown and chocolate, the obverse delicately woodgrained. A tiny rim nick at star 5 and a small spot of reddish olive at the leaf tip under the first S in STATES. MDS, state d, with the obverse crack passing across the portrait to the dentils at star 11, but the crack is not strong.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:273.



37 **1840 N-9 R3 VF30. Large Date.** Glossy medium brown and chocolate with darker steel brown toning on the highpoints. The only notable mark is a dull rim nick under the 0 in the date. M-LDS, state e. The bisecting obverse crack is stronger, especially at star 11.

Ex Speedway Coins 8/25/89-March Wells, McCawley & Grellman Auctions, Inc., 8/16/91:206.



38 **1840 N-9 R3 AU50. Large Date.** Slightly sharper with a fine hairline scratch over ONE. Frosty steel brown, the obverse woodgrained with light brown. LDS, state e. The bisecting obverse die crack is strong, with the field above the crack lower than the field under the crack.

Ex J. R. Grellman 7/95.



39 **1840 N-10 R2 EF45. Large Date.** Slightly sharper but recolored glossy bluish steel brown and chocolate. A pair of very tiny pinpricks on the bust and traces of an old fingerprint over CEN in CENT. EDS, state a. The dull line along the dentil tips over MERI is clear.

Ex Tom Reynolds 10/91.



40 **1840 N-10 R2 EF45. Large Date.** Nicely recolored glossy bluish steel and olive brown. Virtually free of marks or other defects. E-MDS, state a (late). The line over MERI is weak but visible and the point up from E in CENT is still clear.

Ex R.S. Brown, Jr., Superior 9/30/86:921-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:194.



41 **1840 N-10 R2 EF40. Large Date.** Glossy medium brown and chocolate. A small rim nick at star 7 is the only defect. MDS, state b. The line over MERI is gone, the point from the top of E in CENT is weak but visible, and the fields are covered with flowlines.

Ex Dr. Bob Shalowitz before 6/89.



42 **1840 N-10 R2 EF40. Large Date.** Glossy chocolate brown, the reverse a couple shades lighter. A barely visible rim bruise at star 2 is the only notable defect. M-LDS, state c. The dies have been lapped removing the point at E in CENT and leaving a sharp point on the tip of the curl over the 4 in the date (Newcomb's old #11).

Ex Dr. Bob Shalowitz prior to 6/89.



43 **1840 N-10 R2 EF45. Large Date.** Sharpness mint state but the obverse rim has been damaged. There is a shallow scrape on the rim below the date and a series of rim nicks and scrapes on the rim from star 2 to star 8. The surfaces inside the rims are choice except for a minor scuff left of star 6. There is a thin lamination void above N in ONE, as struck, and a couple minor contact marks, but overall this cent has nice eye appeal. Lustrous olive brown and steel with generous traces of faded mint red, mostly on the reverse. LDS, state d, with a strong rim cud at stars 9-10. This is Newcomb's old N-11.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:875-Wes Rasmussen, Superior 2/8/98:015.

SECOND FINEST NEWCOMB-12 EX DR FRENCH



44 **1840 N-12 R1 MS60+. Small Date.** Glossy light steel brown with 20% of the original mint red remaining, mostly on the reverse. Would rate a slightly higher grade but there are a half dozen small spots of dark steel toning on the upper half of the obverse, clearest in the field before the eye and left of star 8. Sharp EDS, state a. The lump at the base of the 1 is bold and the fine die lines on the reverse are sharp. Tied for CC#2 overall but finest of the early state. Removed from a PCGS slab graded MS63RB. Comes with the Dr. French collection pillbox.

Ex Dr. George P. French, B. Max Mehl FPL 1930, lot 596-unknown-1964 ANA Sale, lot 188-Bowers & Merena 9/22/97:354-Henry T. Hettger, Superior 2/8/98:1215.

EQUAL FOURTH FINEST NEWCOMB-12



45 **1840 N-12 R1 MS60. Small Date.** Frosty light steel brown with nearly 10% of the mint red remaining, mostly on the reverse. Would grade a point or two higher but there is a small nick over star 12 and a light rim nick between stars 7 & 8. E-MDS, state a. The defect under the base of the 1 is clear but the fine die lines on the reverse are blurry. Tied for CC#4 overall but finest of the die state.

Ex 1998 ANA Mid-winter Sale, lot 5027-Superior 6/1/98:458.



46 **1840 N-12 R1 MS60. Small Date.** Frosty steel brown and chocolate with lustrous lighter reddish steel toning faded down from mint color in protected areas of the reverse. There is a small chip out of the planchet on the rim just left of the date, as struck, and a tiny reddish brown stain at the top of the second A in AMERICA. MDS, state b. The dies have been freshly lapped removing all traces of the lump under the 1 and reverse die lines (Newcomb's #13). In addition, there is a rather large but shallow low spot in the field between stars 11 & 12 and the main curl (caused by crud on the die). Tied for CC#4.

Ex 1987 EAC Sale, lot 625-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:195.



47 **1840 N-12 R1 AU58+. Small Date.** Very close to mint state with smooth, lustrous surfaces and just a hint of light rub on the highest points of the design. There is a very light scuff at the dentils tips over star 9 and a microscopic lamination in the planchet on the neck under the earlobe. Frosty bluish steel brown with traces of faded mint color in protected areas. M-LDS, state b. The die defects have been lapped away (Newcomb's #13) and the fields are just starting to show fine flowlines. Removed from a PCGS slab graded MS63BN. Tied for CC#6 overall but finest of the M-LDS.

Ex Tom Turissini, Superior 2/8/98:1216-Chris McCawley 9/98.



48 **1840 N-12 R1 EF45. Small Date.** Glossy chocolate brown and steel. There is a small nick on the forehead and some microscopic planchet voids in the field over star 1. LDS, state b. Newcomb's #13. A thin rim cud break shows under the 84 in the date. Both dies have been lapped to reduce flowline roughness.

Ex March Wells 8/97.



49 **1841 N-2 R2 MS60.** Frosty steel brown and chocolate with lustrous lighter steel brown faded down from mint color in protected areas, especially on the reverse. Would rate a slightly higher grade but there is a dark stain between star 1 and the dentils, plus a very light rim bruise at A in STATES. EDS, state a. The hub defects at the date are clear and the fine die lines are visible on both sides.

Ex Michael Graham 2/75-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:277.

1841 N-2 EX NEWCOMB COLLECTION



50 **1841 N-2 R2 MS62+.** Lustrous light steel brown faded down from mint color with lots of underlying very faded red remaining, especially on the reverse. There is a very light stain of slightly darker steel toning from star 2 to star 4 and a small shiny scuff in the field over star 12. E-MDS, state a. The hub defects at the date are clear but some of the fine die lines are fading. Comes with the Newcomb collection box lettered in his unique handwriting. CC#7.

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:721-unknown-Bowers & Merena 1/94:3466-Chris McCawley, McCawley & Grellman Auctions, Inc., 1/7/95:560-Denis Loring 3/98.

PROOFLIKE 1841 NEWCOMB-2



51 **1841 N-2 R2 MS63.** Choice glossy steel brown with lustrous lighter steel brown toning in protected areas. There is a tiny hairline scratch between the coronet tip and star 5 and a small nick close under star 6, neither defect visible without a good glass. The fields are prooflike due to a fresh die lapping. MDS, state b. The lapping has removed the lumps and most of the die lines. Outstanding eye appeal. Tied for CC#2 overall but clearly the finest known with prooflike surfaces.

Ex Robert D. Rector 4/91-J. R. Grellman 1/95.



52 **1841 N-2 R2 EF40.** Sharpness EF45 with too many light contact marks for the higher grade, strongest being a faint scuff in the field under the chin. Frosty dark steel brown and chocolate. M-LDS, state b. The lumps and lines are gone and the fields are now slightly rough from flowlines.

Ex Doug Bird 1995.

EQUAL SECOND FINEST NEWCOMB-2



53 **1841 N-2 R2 MS63.** Lustrous light steel brown with at least a third of the original mint red remaining on both sides. Would rate a slightly higher grade except for a couple tiny ticks left of star 7 and a very faint lamination streak in the planchet from the earlobe down to the 4 in the date. LDS, state b. Tied for CC#2 overall but finest of the LDS.

Ex Dr. Bob Shalowitz 4/16/89-Wes Rasmussen, Superior 2/8/98:020-Denis Loring-John MacDonald-Denis Loring 12/98.

PROOFLIKE NEWCOMB-3



54 **1841 N-3 R2 EF40+.** Close to EF45 but a few too many tiny nicks for that grade. The only notable mark is a tiny lamination flake in the field over star 9. Glossy woodgrained steel and olive brown. Sharp EDS, state b, the earliest state seen. (State a, without any die cracks, is unknown and may not exist.) The fields are hard and slightly prooflike, the die cracks are very faint, and fine repunching is visible above the 18 in the date. Fine die polish lines are visible in the fields. An attractive cent in a rare die state.

Ex Bob Vail 4/88-J. R. Grellman 7/95.



55 **1841 N-3 R2 MS60.** Lustrous steel brown delicately woodgrained with medium brown on the obverse. The reverse has faded mint red in protected areas. No contact marks or spots. The only notable defect is a shallow planchet void that weakens the dentils and rim under star 13, as struck. Otherwise nicely struck. MDS, state c. The fine recutting above the 18 is now gone and an additional die crack extends down from the ribbon tip. Tied for CC#5.

Ex Michael Graham 10/90.



56 **1841 N-3 R2 MS60.** Glossy steel brown faintly woodgrained with some chocolate brown tones. Traces of faded mint red remain in protected areas, especially on the reverse. The only notable mark is a small stain at the end of the wreath stem. M-LDS, state c. The reverse die lines are weaker than on the previous example. Tied for CC#5.

Ex Hollinbeck Kagin MBS #297, 6/72:364-R.S. Brown, Jr., Superior 9/30/86:929-G. Lee Kuntz, Superior 10/6/91:501-Wes Rasmussen, Superior 2/8/98:021.

TIED FOR SECOND FINEST NEWCOMB-3



57 **1841 N-3 R2 MS62.** Attractive lustrous bluish steel with at least 10% faded mint red on the reverse. The surfaces are satiny and free of notable marks. LDS, state d. The reverse die lines are extremely faint or missing and the die cracks are bold. Tied for CC#2 overall but finest of the LDS.

Ex Henry C. Hines-Dr. William H. Sheldon-Kagin's 11/73:998-1980 ANA Sale, lot 1011-Doug Bird 9/90.



58 **1841 N-4 R1 EF45.** Sharpness near AU55 but recolored glossy dark steel with traces of very faded red in protected areas. There is a line of tiny nicks from the throat up along the jawline to the earlobe. E-MDS, state b. (State a, with uncracked dies, is unknown and may not exist.) The die cracks are light and the fine die lines are clear.

Ex Batchelder in the early 70's.

TIED FOR THIRD FINEST NEWCOMB-4



59 **1841 N-4 R1 MS62.** Lustrous bluish steel brown with traces of faded mint red on the reverse. There is a small, very light nick in the field under star 10 and a tiny planchet flake right of star 1, as struck. MDS, state c. There is a thin rim cud break under the date. The fine die lines are mostly visible but the ones under the 4 are weak. Tied for CC#3 with several other examples.

Ex Tom Reynolds 5/93.



60 **1841 N-4 R1 MS60.** Lustrous light to medium steel brown with traces of faded mint red on the reverse. The only defects are some shallow planchet flakes weakening the dentils and rim over star 9, off the stem tip, and under the wreath ribbon, all as struck. M-LDS, state c (late). The rim cud under the date is strong and the die lines under the 4 are extremely faint.

Ex Bowers & Ruddy 6/5/75:189-Michael Graham 10/90.



61 **1841 N-4 R1 EF45.** Ten points sharper but the obverse is covered with many very tiny planchet flakes, as struck. The only contact marks are two tiny nicks over star 13 and a light rim bruise at star 12. Frosty bluish steel brown. LDS, state d. The die lines under the 4 are gone, but only portions of the rim cud under the date show due to wear.

Ex Chris McCawley 3/98.



62 **1841 N-5 R3- VF35.** Slightly sharper but recolored glossy light to medium brown with darker steel brown toning on the highpoints. A very small rim bruise at star 3 and another at the first T in STATES are the only notable marks. EDS, state b. (State a, without the obverse die crack, is unknown and may not exist.) The obverse die cracks are light, the reverse is uncracked, and the fine die lines are clear.

Ex McCawley & Grellman MBS #3, 5/7/95:356.



63 **1841 N-5 R3- EF45.** Glossy medium brown with mint frost in the protected areas. The only mark is a shallow planchet void weakening the dentils under the 41 in the date, as struck. E-MDS, state b. The obverse die cracks are light, the reverse uncracked, and the fine die lines are visible. The obverse fields are starting to show fine flowlines.

Ex Bowers & Ruddy 1/25/83:615-Michael Graham-Gary Ruttenberg 6/89-J. R. Grellman 6/99.



64 **1841 N-5 R3- EF40+.** Glossy medium brown. A tiny speck of carbon over star 10 is the only notable defect. MDS, state c. The die lines are gone but the reverse remains uncracked.

Ex Flambeau Coin Co. 1966.

TIED FOR THIRD FINEST NEWCOMB-5



65 **1841 · N-5 R3- MS60.** Frosty light steel brown with attractive satiny mint luster covering both sides. There are a few tiny contact marks hidden in the curls on the neck and a speck of reddish verdigris on the E in CENT. M-LDS, state d. The reverse is now cracked. An attractive example of a variety that's difficult to find in mint state. Tied for CC#3.

Ex Michael Graham-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 1/5/91:182-Dr. Bob Shalowitz-Wes Rasmussen, Superior 2/8/98:023.



66 **1841 N-5 R3- AU58.** Glossy medium brown and chocolate. There is a splash of darker olive toning in the field off the chin and another on the wreath under D in UNITED. The only contact mark of note is a faint hairline scratch in the field under the outer hairbun. LDS, state d. The reverse die crack is strong.

Ex 1980 ANA Sale, lot 1909-Del Bland-Roy Rauch, McIntire Numismatic Auctions, 6/10/88:53.



67 **1841 N-6 R1 VF30.** Sharpness EF40 with several specks of greenish verdigris around star 7 and a patch of very minor verdirgis at the bottom of CE in CENT. Glossy medium brown and chocolate with speckles of darker olive on both sides and underlying mint luster on the reverse. EDS, state a. The lines at the neck, TE in UNITED, and ER in AMERICA are clear.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:427.



68 **1841 N-6 R1 AU50.** Sharpness a bit closer to mint state but recolored tan and light brown mottled with darker olive and steel brown tones. A pair of thin, vertical nicks left of star 12 are the only notable marks. Sharply struck E-MDS, state a (late). The die lines at TE and ER are weak but visible.

Ex Stack's 10/24/73:115-R.S. Brown, Jr., Superior 9/30/86:935-Walter Dudgeon 1/91-J. R. Grellman.

EQUAL FOURTH FINEST NEWCOMB-6



69 **1841 N-6 R1 MS60+.** Lustrous bluish steel brown with 20% of the original mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a few very lightly abraided spots at stars 8-10. These abrasions are difficult to see even with a strong glass, but are visible if the light hits them just right. The rim is a bit flat due to an incomplete planchet at stars 7-9 and opposing area at CA to the stem tip. Nicer eye appeal than the description might imply. MDS, state c. The lines at TE and ER are gone and a slight wave has formed in the field below the inner hairbun.

Ex Main Line Coin & Stamp 7/80-Michael Graham.



70 **1841 N-6 R1 MS60.** Glossy steel brown and chocolate with traces of faded mint red in protected areas. No notable signs of contact. The best identifying mark is a small spot of darker chocolate toning high on the neck. M-LDS, state c. The wave under the inner hairbun is more pronounced.

Ex Kagin's 1983 ANA Sale, 8/16/83:364-Dr. Phil Ralls.



71 **1841 N-6 R1 MS60.** Frosty bluish steel brown with satiny, lustrous surfaces and traces of faded mint red on both sides. There is a very faint vertical hairline in the field under the chin and shallow planchet chips on the rim over STAT, as struck. LDS, state c. The wave in the field below the inner hairbun is strong and additional swelling shows in the field before the neck and face. Removed from a PCGS slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:260.

FINEST EARLY STATE NEWCOMB-7



72 **1841 N-7 R2 AU58.** Lustrous bluish steel and chocolate. Sharpness mint state but there are a pair of small, dull nicks at F-AM and another at the base of CE in CENT. Sharply struck EDS, state a. The earliest yet seen with additional fine die lines up to the left from the dentils at star 13 to below 41. The fields are smooth and hard. Not quite in the overall condition census but finest of the EDS. Removed from a PCGS slab graded MS63BN.

Ex Ed Kucia-1997 EAC Sale, lot 309.

EQUAL FIFTH FINEST NEWCOMB-7



73 **1841 N-7 R2 MS60+.** Lustrous bluish steel brown with underlying very faded mint red on the reverse. There is a very faint hairline over star 1, a light nick under star 3, and a small carbon spot at the right top of T in CENT. Otherwise very nice. The eye appeal is excellent. E-MDS, state a. The hub defects under the date are clear and dull remnants of the die lines under star 13 are visible. Removed from an NGC slab graded MS64BN.

Ex Chris McCawley 10/96.

THIRD FINEST NEWCOMB-7



74 **1841 N-7 R2 MS63.** Lustrous steel brown with delicate overtones of bluish steel and 30% of the original mint red, mostly on the reverse. There is a shallow planchet void on the rim at star 4 and a barely visible nick on star 11. Otherwise virtually flawless. The surfaces are covered with satiny luster and the eye appeal is excellent. MDS, state b. The hub defects under the date are weak but still visible, and the lines under star 13 are gone. A faint crack extends down from star 8 into the field below. Third finest known.

Ex Michael Graham-Doug Bird.

EQUAL CC#6 NEWCOMB-7



75 **1841 N-7 R2 MS60+.** Lustrous steel brown with 20% of the mint red remaining, mostly on the reverse. Would grade a couple points higher but there is a dark stain at star 9 to the rim. The only contact mark is a short, very light hairline scratch over the right side of star 1. A small planchet flake weakens the tip of the wreath stem, as struck. M-LDS, state c. The hub defects under the date are barely visible. A new die crack extends up from the dentils under star 1 reaching halfway to the throat. Tied for CC#6 overall but second finest known of the die state.

Ex Louis Ullian, Superior 6/2000:355.

EQUAL FINEST KNOWN NEWCOMB-7



See Color Plates

76 **1841 N-7 R2 MS64.** Bright original mint red toning down to steel brown on the highpoints, about 70% of the red remaining, mostly on the reverse. There are traces of an old fingerprint at stars 11-13 and a thin, very light vertical nick or void on the cheek left of the earlobe. LDS, state c (late). The crack from the dentils under star 1 reaches two thirds the way up to the throat and is stronger. The lump under the 4 is now gone while the one under the 1 is barely visible. (Not the latest state known, which has the crack reaching the cheek and the lump under the 1 completely gone.) Tied for finest known of the variety, and this one has more original mint color. An outstanding 1841 cent, and a tough die state as well.

Ex Heritage 1999 ANA Sale, lot 6512-Chris McCawley 8/99.





77 **1842 N-1 R3 EF40. Small Date.** Choice glossy medium brown. There is a speck of carbon over the right side of the 2, a small nick just right of the nostril, and a tiny rim nick at M in AMERICA. Nice for the grade. Sharply struck E-MDS, state a. The die lumps under the date are clear and the line through the bases of ITED is visible.

Ex March Wells 8/97.

FIFTH FINEST BUSINESS STRIKE N-1





78 **1842 N-1 R3 AU55. Small Date.** Glossy medium steel brown with a few peeps of faded mint red on the reverse. The surfaces are smooth and attractive. There is a very tiny rim nick at star 12 and a small nick left of the upper loop in the wreath ribbon. MDS, state b. The lump below the 4 is gone, as is the line at ITED. The lump under the 1 is dull but visible. CC#5.

Ex Judge Joseph Sawicki, Stack's 2/27/54:688-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.-G. Lee Kuntz, Superior 10/6/91:506.

FINEST KNOWN 1842 NEWCOMB-1 BUSINESS STRIKE



See Color Plates

79 **1842 N-1 R3 MS63. Small Date.** Slightly faded mint red toning down to steel brown, at least half the red remaining. There are traces of an old fingerprint at stars 7-9, a small spot of darker steel toning (not carbon) left of star 11, and a tiny planchet flake on the tip of the nose, as struck. M-LDS, state b. The lump under the 1 is weak but visible and fine flowlines cover the fields. Finest known of the business strikes. Removed from an NGC slab graded MS65RB.

Ex Doug Bird 8/96-Wes Rasmussen, Superior 2/8/98:79-Denis Loring-John MacDonald-Denis Loring 12/98.



80 **1842 N-1 R3 AU50. Small Date.** Slightly sharper but the planchet has some shallow laminations, as struck, from star 1 to the bust tip, at the dentils left of OF, and at the dentils off the stem tip. Glossy steel brown and chocolate with mint frost in protected areas. LDS, state b. The fields are slightly rough from die flowlines, and the lump under the 1 is barely visible. Tied for CC#7 of the business strikes.

Ex Lillian Willins 1/92-J. R. Grellman-McCawley & Grellman Auctions, Inc., 7/31/93:24.

FOURTH FINEST 1842 N-2



81 **1842 N-2 R1 MS63. Small Date.** Lustrous bluish steel brown with 15-20% of the mint red remaining. There is a very faint scuff that barely alters the luster in the field left of star 10 and a small flake out of the planchet, as struck, at the dentils under star 10. Otherwise this cent is virtually flawless. Excellent luster and eye appeal. E-MDS, state a (late). The die defects under the date and fine lines from the dentils below are all visible, although slightly blurry. CC#4. Finest known of the earlier die state.

Ex Manuel Ahumada 3/97.



82 **1842 N-2 R1 MS60. Small Date.** Lustrous bluish steel brown with 5% of the red remaining, mostly on the obverse. Would rate a slightly higher grade but there are a few extremely faint hairlines on the cheek and neck plus a pair of tiny specks of dark olive toning right of star 4. MDS, state b. Some of the defects under the date are still visible, although blurry, and the lines over ERI are gone. Removed from an NGC slab graded MS61BN.

Ex Becker & Kuehnert 4/91-J. R. Grellman.



83 **1842 N-2 R1 AU58. Small Date.** Very close to mint state but there are a few too many light contact marks for that grade, including a light nick under the outer hairbun, another high on the neck, and a small tick just right of star 3. There is a short lamination fissure down through the first T in STATES, as struck. Nice lustrous bluish steel brown with a couple peeps of faded mint red. M-LDS, state c. The defects under the date are gone. In addition, there is some clear strike doubling on the reverse, strongest at ON and the wreath.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:428.

NORWEB 1842 NEWCOMB-2



See Color Plates

84 **1842 N-2 R1 MS63+. Small Date.** Very close to MS64. Slightly faded mint red delicately toning down to light steel brown, at least 40% of the red remaining, mostly on the reverse. Would rate a higher grade except for a small spot of very shallow carbon at the dentils under star 12. Otherwise this cent is choice. LDS, state d. There reverse is now has faint die cracks from the C in CENT down to the wreath and from the wreath down through the ribbon tip to the dentils below. CC#4.

Ex Thomas L. Elder-Norweb collection, Bowers & Merena 11/14/88:2952-Tom Reynolds 2/97.



85 **1842 N-3 R3 MS60. Large Date.** Glossy medium brown and steel with 5% of the red remaining, mostly on the reverse. There are a half dozen tiny spots of darker olive toning on the obverse, strongest in the field before the chin, and a couple small nicks under the N in ONE. E-MDS, state b. The lines under UNI are gone. Tied for CC#5.

Ex Tony Terranova-Superior 6/1/98:476.



86 **1842 N-3 R3 AU55. Large Date.** Frosty light steel brown with a couple faint peeps of faded mint red. There is a tiny tick in the field over the bust tip and a small carbon spot under the first A in AMERICA. MDS, state b. The fields are slightly rough from fine die flowlines, especially on the obverse.

Ex Doug Bird 2/93-Bob Vail 9/7/97:624-Superior 6/1/98:477.

THIRD FINEST 1842 NEWCOMB-3



87 **1842 N-3 R3 MS62. Large Date.** Lustrous steel brown with delicate overtones of bluish steel and 5% of the mint red, mostly on the reverse. Would rate a slightly higher grade but there is a shallow planchet flake in the field over the tip of the nose, as struck, and a small spot of dark olive toning (not carbon) at the dentils over star 9. M-LDS, state b. The obverse fields are covered with light die flowlines. CC#3.

Ex Tony Terranova 4/87-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:286.



88 **1842 N-3 R3 AU50+. Large Date.** Slightly sharper but there is a dull nick on the rim above star 9. Otherwise the surfaces are smooth and satiny, free of defects. Glossy medium steel brown. LDS, state b. The fields are covered with moderate die flowlines creating attractive cartwheel luster.

Ex March Wells 12/97.

EQUAL FINEST KNOWN NEWCOMB-4



See Color Plates

89 **1842 N-4 R2 MS64. Large Date.** Slightly faded mint red delicately toning down to light steel brown on the highpoints, about half the red remaining. There is a tiny pinprick right of star 2, an even smaller one right of star 7, and a small spot of darker steel toning (not carbon) left of star 10. Otherwise this cent is pristine. E-MDS, state a. The points from the neck and lines over MERI are all clear. Tied for finest known honors with one other example that has less mint color. A sharp, very attractive cent.

Ex Wayte Raymond 11/20/45:196-Willard C. Blaisdell (his date set)-R.E. Naftzger, Jr.-1990 EAC Sale, lot 285.



90 **1842 N-4 R2 EF45. Large Date.** Glossy light to medium brown with underlying mint frost, especially on the reverse. The only mark is a pinprick in the field over star 12. Nicely struck MDS, state b. The strongest point from the neck is still visible but the lines over MERI are gone.

Ex Chris McCawley 9/89.

TIED FOR CC#5 NEWCOMB-4



91 **1842 N-4 R2 MS60. Large Date.** Glossy medium brown delicately woodgrained with frosty lighter brown. There is a small, very thin nick over the outer hairbun and a small spot of darker toning (not carbon) at the dentils under the wreath ribbon. M-LDS, state c. The point from the neck is gone, just the barest hint of a nub remaining. Tied for CC#5.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:429.

THIRD FINEST 1842 NEWCOMB-4



92 **1842 N-4 R2 MS63. Large Date.** Lustrous bluish steel brown with 5% of the red remaining on the obverse, 30% on the reverse. The only marks are a darker spot of very fine roughness in the hair under star 7, an extremely faint hairline under star 9, and a tiny nick on the rim at E in UNITED. The satiny mint luster gives this cent excellent eye appeal. LDS, state c. The point from the neck is gone. Third finest known of the variety and finest of the die state.

Ex Doug Bird 12/94.

CHOICE 1842 NEWCOMB-5



See Color Plates

93 **1842 N-5 R3+ MS63+. Large Date.** Slightly faded mint red toning down to bluish steel brown, more than a third of the red remaining, mostly on the reverse. Would rate a slightly higher grade except for a single nick hidden in the leaves over E in ONE and a small spot of darker toning (not carbon) at the dentils over M. The rim at star 7 is a bit uneven due to some shallow planchet chips in that area, as struck. E-MDS, state a. The fine die lines at the neck and dentils at star 12 are clear, and the fields near the dentils are just starting to show microscopic flowlines. Tied for CC#2. Removed from an NGC slab graded MS65RB. Comes with Newcomb's handlettered collection pillbox. A very nice cent.

Ex "E" 8/19/36:1922-Henry C. Hines-Howard R. Newcomb-unknown-Superior 6/1/95:5022-Manuel Ahumada 3/97-Chris McCawley.



94 **1842 N-5 R3+ AU50. Large Date.** Frosty light steel brown with underlying mint luster in protected areas. A tiny pinprick on the face over the nostril is the only notable mark. MDS, state a (late). The lines at the neck and dentils are weak but some are still visible. Tied for CC#6.

Ex Clem Schettino, McCawley & Grellman Auctions, Inc., 8/17/96:430.



95 **1842 N-6 R1 AU50+. Large Date.** Sharpness close to mint state with a small dig in the field under the chin and a smaller one on the chin, plus a couple small rim nicks on each side, strongest at C in AMERICA. There is a shallow void in the planchet at the U in UNITED, as struck. Frosty light steel brown with lots of original mint luster, especially on the reverse. EDS, state a. The obverse lumps and lines over NITE are clear. A scarce die state that's unknown in mint state.

Ex Lillian Willins 1/92-J. R. Grellman.



96 **1842 N-6 R1 AU50. Large Date.** Choice glossy light to medium brown. There is a small nick in the field close under star 4 and a rim bruise at IT in UNITED. Excellent eye appeal in spite of the two defects. E-MDS, state a. The lumps and die lines are weak but visible. Removed from an NGC slab graded MS63BN.

Ex Chris McCawley 8/95.



97 **1842 N-6 R1 MS62. Large Date.** Faded mint red mellowing to light steel brown, about a third of the red remaining. Would rate a slightly higher grade but there are some extremely faint hairlines on both sides from a too vigorous brushing. There is a small splash of slightly darker steel toning at the bottom of the 1 and a few tiny specks of darker toning right of star 4. MDS, state b. The lump at the lip is weak but visible, the one at the lower curl is virtually gone, and the lines at NITE are gone except for a few faint remnants close to the dentils. Tied for CC#8.

Ex Hollinbeck Kagin 1973 MANA Sale 11/2/73:1001-Doug Bird 11/94-Walter Dudgeon 6/98.



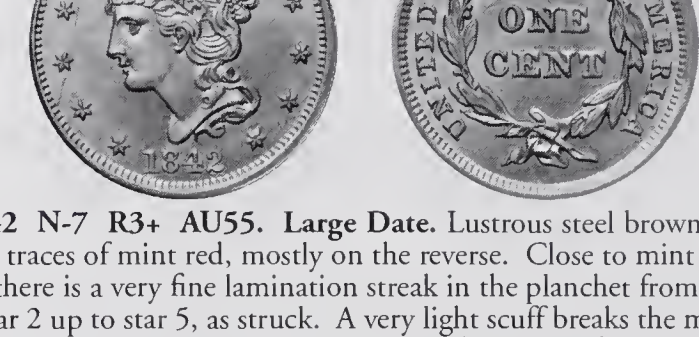
98 **1842 N-6 R1 MS62. Large Date.** Attractive frosty light steel brown with a trace of mint red on the obverse, at least 5% of the red remaining on the reverse. The surfaces are covered with attractive satiny mint luster. There is an extremely faint hairline scuff over star 2, a tiny rim nick at star 6, and a dull nick under the tip of the wreath ribbon. Excellent eye appeal in spite of the minor marks. LDS, state d. The lines and lumps are gone and a new, small lump shows right of the foot of E in ONE, Newcomb's old N-10. CC#8.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:452.



99 **1842 N-7 R3+ VF20. Large Date.** Slightly sharper but nicely recolored medium olive brown. There are a few trivial contact marks on the obverse, none notable. Scarce EDS, state a. The die lines are sharp.

Ex Russell Wyatt, Superior 9/30/85:691-J. R. Grellman 6/99.



100 **1842 N-7 R3+ AU55. Large Date.** Lustrous steel brown and chocolate with traces of mint red, mostly on the reverse. Close to mint state sharpness but there is a very fine lamination streak in the planchet from the dentils left of star 2 up to star 5, as struck. A very light scuff breaks the mint frost above the head and a couple light contact marks can be found elsewhere in the obverse fields. The reverse appears fully mint state. E-MDS, state a. The hair at the ear is better struck that usual for this variety, which always has the center of the obverse bulged outward. The die lines are clear but just starting to fade a bit.

Ex Superior 6/1/98:481.

MOSTLY RED NEWCOMB-7



101 **1842 N-7 R3+ MS60. Large Date.** Slightly faded mint red delicately toning down to light steel on the highest points with some violet steel toning on the right side of the reverse. At least two thirds of the original mint color remains. Would grade several points higher but there is a mint-made planchet void along the dentils from below star 2 to star 3. MDS, state b. The points up from the top of E in AMERICA are gone. Softly struck, as usual, on the hair over the ear, upper portion of the buns, and lowest curls. (A fully struck example is unknown). CC#8.

Ex Stack's 1/16/90:1200-Tony Terranova-Wes Rasmussen, Superior 2/8/98:032.

NICELY STRUCK NEWCOMB-7



102 **1842 N-7 R3+ AU55. Large Date.** Close to mint state sharpness but there is a spot of darker toning under star 7, and this spot has been very lightly abraided to improve its appearance. Otherwise there are just a couple microscopic contact marks are the barest trace of rub on the highest points. Well struck with nearly full hair details above the ear. This is the best struck example seen. Lustrous light steel brown with a couple peeps of very faded mint red on the reverse. M-LDS, state b. The points up from the top of E in AMERICA are gone.

Ex George J. Bauer 4/20/46-Dr. Kenneth Sartoris-Del Bland 5/72-R.S. Brown, Jr., Superior 9/30/86:948-Tom Reynolds.

EQUAL FIFTH FINEST NEWCOMB-7



103 **1842 N-7 R3+ MS62. Large Date.** Attractive bluish steel brown with traces of mint red on the obverse, 15% on the reverse. The surfaces are covered with satiny mint luster. There is a small nick-like planchet chip in the center of the cheek and another on the rim over star 10 (both as struck), plus a small dusting of very light carbon right of T in CENT. LDS, state b. The line under E in AMERICA is weak. Nice eye appeal and reasonably well struck for the variety, only minor weakness on the hair over the ear. Tied for CC#5.

Ex Anderson Dupont, Stack's 9/24/54:828-Abe Kosoff-R.E. Naftzger, Jr. 1/79-Del Bland-G. Lee Kuntz, Superior 10/6/91:510-Chris McCawley-McCawley & Grellman Auctions, Inc., 1/11/92:263.



104 **1842 N-8 R1 MS60. Large Date.** Steel brown with 5% of the red remaining on the obverse, 60% on the reverse. Would rate a higher grade but the obverse is covered with old fingerprints and small spots of reddish brown toning. There are a couple tiny contact marks between the date and star 1 and a faint scuff in the field at the chin. The obverse is rather ugly for a mint state cent while the reverse is choice. EDS, state a. The die lines at ONE CENT are sharp.

Ex 1986 FUN Sale, lot 1060-Manuel Ahumada, McCawley & Grellman Auctions, Inc., 1/6/96:485.



105 **1842 N-8 R1 AU55. Large Date.** Mint state sharpness with a few light contact marks on the obverse, including a couple light scrapes on the cheek and a small, shiny scuff at the hair under star 7. Frosty light to medium steel brown. No spots or planchet flaws. E-MDS, state a. The fine die lines at ONE CENT are still clear and the fields are starting to show tiny die flowlines. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds 4/95.



106 **1842 N-8 R1 MS63. Large Date.** Lustrous bluish light steel brown with at least 15% of the mint red remaining, mostly on the reverse. There is a nick-like void in the field off the nose tip, a thin, shiny nick on the lower portion of the neck, and a small spot of darker steel toning in the dentils at star 3. MDS, state b. The fine die lines at ONE CENT are gone. CC#6.

Ex Herman Halpern, Stack's 3/16/88:549-Tom Reynolds 5/93.



107 **1842 N-8 R1 VF30. Large Date.** Glossy medium brown with mint frost in protected areas of the reverse. There are some light contact marks scattered about both sides, strongest below ON in ONE. M-LDS, state b. The point from the right top of N in CENT is clear but the other die lines are gone.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:1056.



108 **1842 N-9 R2 MS60. Large Date.** Choice glossy steel brown and chocolate. The only marks are a couple extremely tiny ticks in the field before the lips and a small spot of slightly darker toning left of star 4. Sharp EDS, state a. There are fine die lines at the dentils over ER in AMERICA and the point down from N in ONE is not present. CC#7.

Ex Harry Smith 1/91-J. R. Grellman 8/92.

EQUAL THIRD FINEST NEWCOMB-9



109 **1842 N-9 R2 MS62+. Large Date.** Close to MS63. Lustrous steel brown and chocolate with traces of mint red on the obverse, about 30% of the red remaining on the reverse. There is a small spot of darker steel toning (not carbon) left of star 7 and a speck of carbon in the dentils under the 2 in the date. The only signs of contact are a couple microscopic ticks on the cheek. E-MDS, state a. The lines over ER are visible but starting to fade, and the point down from N in ONE has not been added. Tied for CC#3 behind two marginally superior examples. Ex NGC MS65BN.

Ex Del Bland 10/9/94.

TIED FOR CC#5 NEWCOMB-9



110 **1842 N-9 R2 MS62. Large Date.** Glossy medium brown and chocolate with a couple small splashes of darker chocolate toning in the left obverse field. Free of any signs of contact, but there is a small planchet flake on the eyebrow. MDS, state b. The lines at the dentils over ER are gone, the fields are slightly rough from die flowlines, and a small point has been added down from the base of N in ONE. Tied for CC#5.

Ex Doug Bird 4/1/92-Wes Rasmussen, Superior 2/8/98:034-Chris McCawley 9/98. Possibly also ex Anderson Dupont:831.

EQUAL SECOND FINEST 1843 N-2



111 **1843 N-2 R1 MS63.** Frosty bluish steel brown and chocolate with traces of mint red on the reverse. The only marks are a small planchet void on the rim over star 10, as struck, and a couple tiny splashes of darker steel toning at star 7. EDS, state a. The lump under the right side of the 1 is clear. Tied for CC#2 with several other examples, but this is the finest of the early state.

Ex Doug Bird 12/94.



112 **1843 N-2 R1 MS60.** Lustrous steel brown with traces of mint red on both sides. Would rate a slightly higher grade but there is a short, light scratch on the cheek. E-MDS, state a. The lump under the right side of the 1 is visible but starting to blurr. There is a clear rim cud over UN in UNITED. Removed from an NGC slab graded MS62BN.

Ex 1994 EAC Sale, lot 445.



113 **1843 N-2 R1 MS60+.** Frosty steel brown with attractive satiny surfaces and at least 15% of the mint red remaining, mostly on the reverse. Would grade slightly better but there are a couple small, very light contact marks in the field before the face and a speck of carbon at the dentils left of star 6. MDS, state a (late). The lump under the 1 is weak but visible and the fields are slightly rough from die flowlines.

Ex Julian Leidman, American Auction Association 11/10/72:824-R.S. Brown, Jr., Superior 9/30/86:952-G. Lee Kuntz, Superior 10/6/91:514-Wes Rasmussen, Superior 2/8/98:035.



114 **1843 N-2 R1 MS60+.** Lustrous bluish steel brown with traces of faded mint red on the reverse. The surfaces are covered with attractive satiny lint luster. There is a tiny tick on the tip of the nose and a small, vertical nick left of the O in ONE. M-LDS, state b. The lump under the 1 is gone and the point down to the right from the base of N in ONE is visible but shorter. A rim cud shows at UN in UNITED. Removed from a PCGS slab graded MS64BN.

Ex Steinmetz Coins & Currency 11/8/94-Del Bland 4/95.



115 **1843 N-2 R1 MS60+.** Frosty dark bluish steel brown with 20% of the mint red remaining. Would grade a couple points higher but there is an extremely faint hairline down the cheek and some microscopic planchet voids scattered about the obverse, strongest on the rim at stars 11-13 and at the right end of the eyebrow, as struck. LDS, state c. The point down from the N in ONE is gone (Newcomb's old #7). The rim cud at UN is weak but visible and there is an additional thin cud break over NI.

Ex Joe Rose, Harmer Rooke 3/15/90:383 (as Newcomb-3).



116 **1843 N-3 R3+ AU55.** Glossy light steel brown with golden tan in protected areas. There is a tiny nick on the chin and another on the rim at U in UNITED, neither visible without a good glass. E-MDS, state b. The lines over ER in AMERICA are visible but blurry and there is a small lump on top of the E in CENT. (Examples without the lump on E, state a, are quite rare.) CC#6.

Ex Bill Quain, McCawley & Grellman Auctions, Inc., 1/8/94:453.



117 **1843 N-3 R3+ MS62.** The obverse is frosty light steel brown with traces of faded mint red; the reverse is glossy steel brown with 30% of the red remaining. There is a tiny speck of carbon on the nose before the eyelash and a small splash of reddish brown toning at the dentils under the wreath ribbon. MDS, state b. The lines over ER are dull but visible. CC#4.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:315.

THIRD FINEST 1843 NEWCOMB-3



118 **1843 N-3 R3+ MS63.** Lustrous bluish steel brown with generous traces of faded underlying mint red on the reverse. There is a very tiny tick on the rim under the right side of the 1 and some microscopic planchet chips spread around the reverse rim, as struck. The surfaces are covered with satiny mint luster and the eye appeal is excellent. M-LDS, state c. The lines over ER are gone. CC#3.

Ex Bowers & Merena 3/21/96:638.

MOSTLY RED NEWCOMB-3



See Color Plates

119 **1843 N-3 R3+ MS64.** Mint red delicately toning down to steel brown on the highpoints, more than half the red remaining. There are a half dozen small spots of very light carbon on the obverse, strongest spot near the hair under the right side of star 7. A beautiful, original mint state cent that would grade a bit higher if not for the minor spots. LDS, state c. The lines over ER are gone. Tied for finest known honors with one other example. Comes with an outstanding pedigree, as well.

Ex Howard R. Newcomb:730-Floyd T. Starr, Stack's 6/13/84:426-Denis Loring-Herman Halpern, Stack's 3/16/88:554-R.E. Naftzger, Jr., 1990 EAC Sale, lot 292-Manuel Ahumada 3/97-Chris McCawley 12/97.



120 **1843 N-4 R1 MS62+. Petite Head with Reverse of 1844.** Very lustrous medium steel brown with 5% of the mint red remaining, mostly on the reverse. No notable contact marks. The only defect is a tiny speck of verdigris on the rim at the first T in STATES. Sharply struck EDS, state a. The lump under the 1 is sharp and the die lines at star 12 are clear. Outstanding eye appeal.

Ex 1980 ANA Sale, lot 1090-Del Bland.




121 **1843 N-4 R1 AU50. Petite Head with Reverse of 1844.** Sharpness mint state but expertly retoned frosty light to medium brown. No spots or contact marks. Looks like a nice mint state cent. E-MDS, state a (late). The lump under the 1 and lines at star 12 are very weak, but the rim cud under the 1 has not formed.

Ex Superior 10/1/89:921-Chris McCawley 4/29/99.

CHOICE 1843 NEWCOMB-4




See Color Plates

122 **1843 N-4 R1 MS64. Petite Head with Reverse of 1844.** The obverse is highly lustrous bluish steel brown with generous traces of underlying faded mint red. The reverse is very faded red toning down to light steel brown on the highpoints, about half the red remaining. The surfaces are very attractive and offer a blast of mint luster. The only marks are a very tiny tick in the field midway between the chin and star 2 and a small, faint spot of darker steel toning over star 3. MDS, state b. The lump under the 1 is nearly gone, the lines at star 12 are gone, and there is a thin rim cud break under the 1.

Ex Homer K. Downing, Stack's 10/3/53:460-unknown-Stack's (privately) 2/86-R.S. Brown, Jr., Superior 9/30/86:956-Tom Reynolds 7/97.




123 **1843 N-4 R1 MS63. Petite Head with Reverse of 1844.** Choice lustrous bluish steel brown with a couple tiny peeps of faded mint red on the reverse. The surfaces are covered with satiny mint luster. Nearly free of marks. There is a tiny tick over star 5, a small struck-through line left of star 3, and a couple tiny planchet voids weakening the rims at stars 6 & 13. M-LDS, state c. Lapping has removed the lump under the 1 and severely weakened the points up from the top of N in ONE (Newcomb's #13). The thin rim cud under the 1 does not show due to the narrow rim in that area.

Ex John MacDonald-Denis Loring 12/98.




124 **1843 N-4 R1 AU50. Petite Head with Reverse of 1844.** Frosty light steel brown with underlying golden tan faded down from mint color on the obverse and some small splashes of reddish brown toning on the reverse. The only notable mark is a small lamination flake in the field off the tip of the nose. LDS, state c. The rim cud under the 1 is clear and the points up from the top of N in ONE are nearly gone (Newcomb's old #13).

Ex W. E. Johnson in the late 1960's.

MOSTLY MINT RED NEWCOMB-4





See Color Plates

125 **1843 N-4 R1 MS63. Petite Head with Reverse of 1844.** Slightly faded mint red toning down to light steel brown on the highpoints, about 70% of the red remaining. The only contact mark is a very tiny tick on the cheek. Would grade a couple points better but there are three carbon spots on the reverse: one on the A in STATES, another right of the top of E in ONE, and one on the leaf under T in CENT. Otherwise this cent is outstanding. LDS, state c. The rim cud under 1 is clear and additional very tiny cuds also show under the 8 & 4. This is Newcomb's old #13.

Ex Chris McCawley prior to 6/89.

SECOND FINEST 1843 NEWCOMB-5



126 **1843 N-5 R1 MS63. Mature Head.** Glossy steel brown with delicate overtones of bluish steel and 20% of the mint red, mostly on the reverse. The only mark is a very tiny rim nick left of star 7. EDS, state a. The lines at MER are sharp. CC#2. A very attractive example of the Mature Head version of 1843.

Ex Doug Bird personal collection 9/94.



127 **1843 N-5 R1 MS60+. Mature Head.** Slightly faded red mellowing to light steel brown, about two thirds of the red remaining. Possibly dipped long ago but the color and luster look good. There is a small splash of darker steel toning at the throat and a dull scape along the top edge of the bust tip, but it takes a glass to see it. E-MDS, state a. The lines at MER are clear but starting to weaken and fine die flowlines are extending into the fields. CC#3.

Ex Jim Goudge 6/1/95-Wes Rasmussen, Superior 2/8/98:040.



128 **1843 N-5 R1 AU58. Mature Head.** Choice glossy steel brown and chocolate with mint frost in protected areas. There is a very faint splash of reddish brown toning at stars 6 & 7 and a tiny tick right of star 2. Otherwise perfect with only a hint of very light friction on the highest points. Excellent eye appeal. MDS, state b. The lines over MER are weak and blurry. Tied for CC#6.

Ex Stack's 5/2/85:165-Dr. Thomas S. Chalkley, Superior 1/28/90:896.



129 **1843 N-5 R1 AU58. Mature Head.** Lustrous bluish steel brown with faint peeps of faded mint red in a few protected areas. Nicely struck with just a hint of friction on the highest points. There are a few microscopic hairlines in the field before the face and a couple ticks on the chin. M-LDS, state c. The lines over MER are gone. Tied for CC#6 but finest of the die state.

Ex Chris McCawley (as RVM) 10/87-Wes Rasmussen, Superior 2/8/98:041-Chris McCawley 3/98.

EQUAL FOURTH FINEST NEWCOMB-6



130 **1843 N-6 R-1 MS63. Mature Head.** Frosty bluish steel with very delicate overtones of sea-green. The surfaces are lustrous and very attractive. The only mark is an extremely tiny planchet void on the rim at star 5, as struck. Sharp E-MDS, state a. The repunching on the 18 is sharp and the lines at UNIT are visible. The rims are wide and squared. Great eye appeal. Tied for CC#4.

Ex Tony Terranova-McCawley & Grellman Auctions, Inc., 8/17/96:435.



131 **1843 N-6 R-1 MS60+. Mature Head.** Glossy steel brown with 20-25% of the mint red remaining. There are some microscopic voids in the planchet on the cheek and upper neck, plus a shallow chip out of the planchet on the rim at star 9, all as struck. The only notable contact mark is a short, light vertical scratch between the bottoms of the N & T in CENT. MDS, state b. There is a thin rim cud break at star 13.

Ex Stack's-Tony Terranova 4/86.



132 **1843 N-6 R-1 MS62. Mature Head.** Frosty light steel brown, the obverse highpoints a slightly darker shade of steel, with 10-15% of the original mint red remaining, mostly on the reverse. There is a light nick in the dentils under star 1 and a small chip out of the planchet in the dentils at star 13. M-LDS, state c. Thin rim cud breaks show at stars 5 & 13.

Ex Tom Reynolds FPL 4/93.



133 **1843 N-6 R-1 EF45. Mature Head.** Slightly sharper but nicely recolored glossy steel brown and chocolate with traces of faded red on the obverse. There are some shallow planchet voids on the rim at stars 11-12, as struck, and a couple small spots of reddish brown toning at CEN. LDS, state d. The reverse lines and points are gone. The rim cud at star 13 is larger but the one at star 5 does not show. A scarce die state.

Ex Kagin's Patterson Sale, 5/6/88:1258-J. R. Grellman 7/95.

TIED FOR CC#3 NEWCOMB-8



134 **1843 N-8 R2+ MS62.** Lustrous light to medium steel brown with overtones of bluish steel. There are traces of mint red on the obverse, 15% remaining on the reverse. The only marks are a light scuff hidden in the dentils under star 1 and a small stain of darker olive toning on the leaf below T in CENT. Neither defect is at all distracting and the eye appeal is excellent. Sharp EDS, state a. There is no crumbling under the nose and the fine line at the inner curl is clear. Tied for CC#3 overall but finest of the early state.

Ex S. G. Rare Coins 6/6/88-Doug Bird 9/90.



135 **1843 N-8 R2+ MS60.** Frosty bluish steel brown. The fields are satiny and lustrous. There is a tiny, very light hairline scratch in the field over star 13, a small scuff leaving a shiny spot in the field under the chin, and a very tiny rim nick at star 8. Nice eye appeal for the grade. Sharply struck E-MDS, state a. No crumbling under the nose, the line at the inner curl sharp, and the fields just starting to show fine die flowlines. CC#6.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 1/7/95:575.

SECOND FINEST 1843 NEWCOMB-8



136 **1843 N-8 R2+ MS63.** Lustrous steel brown with delicate overtones of bluish steel and 15-20% of the mint red remaining, mostly on the reverse. There is a tiny spot of darker toning right of star 5, a splash of darker steel toning on the rim at star 12, and a small nick on the left end of the base of E in ONE. MDS, state b. Minor crumbling shows between the tip of the nose and upper lip and the line at the inner curl is gone. Removed from an NGC slab graded MS66RB. CC#2.

Ex Del Bland-Bob Vail, Superior 9/7/97:629-Tony Terranova-Superior 9/21/98:1703.



137 **1843 N-8 R2+ AU55.** Lustrous uniform steel brown and chocolate with lots of mint frost. The only mark is a trivial tick on the eyebrow. A touch of light friction on the highest points away from mint state. Very attractive. M-LDS, state b. The crumbling under the nose is strong and the obverse fields are rough from die flowlines.

Ex Tony Terranova 11/87-J. R. Frankenfield 1/8/88-Wes Rasmussen, Superior 2/8/98:044.



138 **1843 N-8 R2+ EF45.** Slightly sharper with a couple minor rim bruises on the obverse, strongest at star 13. Glossy medium brown and chocolate, mint frost in protected areas. LDS, state b. The crumbling under the nose is very strong and the obverse fields are heavily flowlined.

Ex Don Wenger 11/89-J. R. Grellman 7/95.

SECOND FINEST 1843 NEWCOMB-9



139 **1843 N-9 R2 MS63.** Lustrous bluish steel brown with underlying faded mint red, mostly on the obverse. There are some tiny lint marks in the fields on both sides, as struck. The only contact mark is a very tiny rim nick at the first S in STATES. Sharp EDS, state a. The date repunching and die lines are sharp, and fine die polishing lines cover the obverse fields. Excellent eye appeal. CC#2.

Ex Doug Bird 4/97.



140 **1843 N-9 R2 AU55.** Sharpness very close to mint state but there is a long, thin nick on the throat and an extremely fine hairline scratch over the N in ONE. Frosty light steel brown with attractive satiny fields. MDS, state b. The date repunching is clear but the die lines over MERICA are weak. A clear rim cud shows from star 9 nearly up to star 8.

Ex Doug Bird 11/94.



141 **1843 N-9 R2 AU58.** Glossy chocolate and steel brown with mint frost in protected areas. There is a very tiny tick in the center of the jawline and some small planchet chips on the outside of the rim over star 8, as struck. LDS, state c. The lump under the right foot of the 1 is gone, as are the lines over MERICA. The obverse rim cuds do not show, but a small one is visible over UN in UNITED.

Ex Doug Bird 5/90.



142 **1843 N-10 R3 AU50.** Sharpness near mint state but there are too many small nicks to justify the higher grade. The most noticeable nicks are on the jawline and at NT in CENT. Frosty steel brown and chocolate. Sharply struck EDS, state a. The point up from the top of E in CENT is clear and a single lump shows in the field below that N. CC#6 overall but finest of the EDS. Removed from a PCGS slab graded MS62BN.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:269.

THIRD FINEST 1843 NEWCOMB-10



143 **1843 N-10 R3 MS60.** Frosty light to medium brown with smooth, lustrous surfaces and a few peeps of faded mint red on both sides. There is a tiny spot of slightly darker toning on the Y in LIBERTY and a few trivial contact marks at star 7. MDS, state a (late). The point up from the E in CENT is weak but visible and only one lump shows under that N. CC#3. Removed from a PCGS slab graded MS64BN.

Ex Norm Pullen 8/16/88-Wes Rasmussen, Superior 2/8/98:046.



144 **1843 N-10 R3 AU55.** Sharpness very close to mint state but recolored glossy light olive and steel brown with frosty golden tan in protected areas, especially on the reverse. There is a splash of darker steel toning at star 6 and a tiny nick over the tip of the coronet. LDS, state b. The point from E in CENT is now merely a small lump and there are two lumps in the field under that N.

Ex Chris McCawley FPL 12/12/00.



145 **1843 N-11 R2- AU55.** Glossy light brown, frosty light steel brown in the protected areas. The only notable defect is a small carbon spot in the field below the outer hairbun. EDS, state a. The fields are smooth, the depression at the inner curl is not present, and the reverse is uncracked. Removed from an NGC slab graded MS63BN.

Ex Chris McCawley 8/95.



146 **1843 N-11 R2- EF45.** Glossy olive brown and steel with frosty lighter steel brown toning in protected areas. There is a small splash of darker steel toning in the field below star 5 and two more at star 7, plus a dull rim nick at N in UNITED. E-MDS, state b. There is a strong rectangular depression at the inner curl, and the reverse is uncracked.

Ex 1990 Georgia Numismatic Association sale, lot 051-J. R. Grellman 7/95.



147 **1843 N-11 R2- MS60+.** Lustrous light olive brown and steel with generous traces of faded mint red on both sides. There are a few trivial contact marks over star 1 and a tiny nick close over the head. The surfaces are satiny and attractive. MDS, state b. The depression at the inner curl is clear and the reverse uncracked. The fields are slightly rough from light die flowlines. CC#7.

Ex Dr. Bob Shalowitz 11/87-Wes Rasmussen, Superior 2/8/98:048.

EQUAL FIFTH FINEST NEWCOMB-11



148 **1843 N-11 R2- MS62.** Lustrous light to medium steel brown. The surfaces are satiny and very attractive. The only notable defect is a dull void on the rim over star 7, as struck, but it does catch the eye. M-LDS, state c. The reverse is cracked from the rim through the I in AMERICA to the T in CENT. Tied for CC#5. Removed from a PCGS slab graded MS64BN.

Ex Bowers & Merena 11/18/94:2093-Tony Terranova, McCawley & Grellman Auctions, Inc., 1/7/95:578.



149 **1843 N-11 R2- EF40.** Slightly sharper with a barely visible rim bruise under star 1 and a tiny pinprick in the field close to the upper lip. Glossy medium brown, the reverse woodgrained with some darker chocolate toning. LDS, state d. The reverse is bisected by a crack from over the first S in STATES to the I in AMERICA.

Ex Dr. Bob Shalowitz pre 6/89.

FINEST BUSINESS STRIKE NEWCOMB-12



See Color Plates

150 **1843 N-12 R2 MS65.** Nearly full original mint red just starting to mellow a bit, about 90% of the mint color remaining on the obverse, more on the reverse. There is a streak of steel brown toning from star 1 to star 6 and a splash of steel toning over the I in AMERICA, plus very faint traces of an old fingerprint at stars 2-3. No carbon spots or notable signs of contact. EDS, state a. The fine die lines are sharp, including the ones over ERIC. CC#1. An impressive, original mint red Petite Head cent.

Ex French's 10/28/48:40-Dr. Ken Sartoris-Del Bland 5/72-R.S. Brown, Jr., Superior 9/30/86:968.

THE HELFENSTEIN NEWCOMB-12



151 **1843 N-12 R2 MS63.** Bright mint red toning down to steel brown on the highpoints, about 70% of the red remaining. Would rate a higher grade but there is a spot of dark toning right of the Y in LIBERTY, and there are microscopic traces of carbon in the spot. A few smaller toning spots are also at the dentils under star 12. E-MDS, state a. The fields are starting to show faint flowlines but the die lines over ERIC are still sharp. There is extensive strike doubling on the reverse, a result of die bounce. Tied for CC#3. A gem cent if not for the spot.

Ex Louis Henfelstein, Lester Merkin 8/14/64:218 (where plated and graded MS70)-unknown-Dr. Tom Turissini, Superior 2/8/98:1220.



152 **1843 N-12 R2 AU58.** Sharpness mint state with a couple light nicks at the throat, one on the eyebrow, and a dull one in the hair over the ear. There is a tiny rim bruise over OF and a small spot of microscopic roughness left of C in CENT. Glossy medium brown and chocolate with specks of lighter brown and tan on both sides and peeps of very faded red in protected areas. MDS, state b. There is a small rim cud at U in UNITED and the lines over ERIC are nearly gone. Sharp strike doubling shows on much of the reverse. Not in the overall condition census but second finest of only four known with the single cud break. Removed from a PCGS slab graded MS64RB.

Ex Norm Pullen 7/7/88-Wes Rasmussen, Superior 2/8/98:050.



153 **1843 N-12 R2 VF35.** Glossy medium brown and chocolate with some mint frost in protected areas of the reverse. A few minor contact marks consistent with the grade, none notable. M-LDS, state c. The lines over ERIC are gone, but rim cuds do not show due to the amount of wear.

Ex Doug Bird-Dale Anderson, McCawley & Grellman Auctions, Inc., 8/17/96:439.

TERMINAL DIE STATE NEWCOMB-12



154 **1843 N-12 R2 MS63.** Glossy steel brown with about 20% of the mint red remaining on the obverse, 35% on the reverse. The surfaces are smooth and free of any notable contact marks. A tiny struck-through line up from the top of the coronet and a speck of carbon over the 3 will help identify this cent. LDS, state e, the latest seen. There is a rim cud from below the ribbon end to U and another over NIT, and both cuds are clear. Tied for CC#3 overall but easily the finest of this latest die state.

Ex 1987 GNA sale, Mid American Rare Coin Auctions 5/22/87:732-Dr. Bob Shalowitz 4/2/92-Wes Rasmussen, Superior 2/8/98:052.



155 **1843 N-15 R3 VF25.** Glossy chocolate brown. Some tiny nicks scattered about both sides, none notable, and very light rim bruises at star 3 and the first T in STATES. EDS, state a. The lines at the inner curl are sharp and a fine die line joins the right top of the N in ONE to the middle of its upright.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:1067.



156 **1843 N-15 R3 MS60.** Lustrous light steel brown with a trace of mint red on the obverse, 5% on the reverse. The fields are satiny and very attractive. The only marks are a tiny rim nick midway between stars 3 & 4 and another at star 8. E-MDS, state a (late). The lines at the inner curl are clear but the one at N in ONE is faint. Tied for CC#4.

Ex W. E. Johnson-R.S. Brown, Jr., Superior 9/30/86:964-J. R. Grellman.

SECOND FINEST NEWCOMB-15



157 **1843 N-15 R3 MS62+.** The obverse is frosty light steel brown with generous traces of faded mint red. The reverse is glossy steel brown with 40% of the mint red remaining. The only notable marks are an extremely faint hairline in the field below the chin and a shallow void on the rim at star 4, as struck. MDS, state b. The lines at the inner curl are clear but the one at N in ONE is gone. CC#2.

Ex Doug Bird 1982-Dr. Philip W. Ralls 5/88-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:308.



158 **1843 N-15 R3 MS60.** Frosty light to medium steel brown with at least 5% of the mint red on both sides. There is dull, light nick on the chin and a small carbon spot below the junction of T & E in UNITED. LDS, state b (late). The lines at the inner curl are dull and the one at N in ONE is gone. The fields are flowlined. Tied for CC#4.

Ex Doug Bird 11/94.

EQUAL FINEST KNOWN 1843 NEWCOMB-16



See Color Plates

159 **1843 N-16 R4 MS63. Mature Head.** Frosty light to medium steel brown with 25% of the original mint red remaining, mostly on the obverse. There is a tiny nick on the coronet over B and a very tiny rim nick above the O in OF, neither defect at all distracting. The obverse fields show several very tiny lint marks where specks of foreign matter were stuck on the die. Sharply struck E-MDS, state a. All the fine die lines and points are clear. (Note: There is no state "b" for this variety. The die lines weaken slightly but remain visible as minor flowlines form in the fields as the dies wear.) Tied for CC#1 with 2 other examples.

Ex James G. MacAllister 10/20/1930-unknown-Stack's 3/17/87:220-Manuel Ahumada 3/97.



160 **1843 N-16 R4 AU50+. Mature Head.** Choice frosty medium brown. A very tiny rim nick at O in OF and two more under the wreath ribbon, otherwise choice. MDS, state a (late). The die lines and points are weaker but still visible and the fields are slightly rough from flowlines. Excellent eye appeal, nearly flawless for the grade. CC#6.

Ex Chris McCawley (as RVM) 10/85-R.E. Naftzger, Jr., 1990 EAC Sale, lot 302-Wes Rasmussen, 1994 EAC Sale, lot 453.

THIRD FINEST NEWCOMB-17



See Color Plates

161 **1843 N-17 R6- VF30. Mature Head.** Glossy chocolate brown with frosty light brown faded down from mint color in protected areas. There are a few light contact marks on the obverse, strongest a dull nick right of star 3 and another in the field at the forehead. EDS, state a. The die lines are sharp. (Note: There is no state "b" for this variety. The die lines weaken slightly but remain visible during the short life of this die marriage.) The hair over the ear and coronet tip are slightly weak, as usual for this variety. CC#3.

Ex Doug Hill 10/92-James E. Long, McCawley & Grellman Auctions, Inc., 1/9/93:281.



162 **1844 N-1 R1 MS60.** Glossy light olive and steel brown with traces of faded mint red, especially on the reverse. There are a couple tiny specks of dark olive toning right of star 7 and another right of star 1, plus a very tiny hairline scratch above star 6. No other notable defects. EDS, state b. Both dies are uncracked but there are some tiny rim cuds below 184. Sharply struck except for star 13, which is softly struck on the proofs and early business strikes, possibly due to a clog in the die.

Ex Dr. Bob Shalowitz 2/1/88.



163 **1844 N-1 R1 EF45+.** Close to AU50. Glossy light to medium brown. There is a dull nick on the eyebrow and a couple other minor contact marks elsewhere on the obverse, none notable. E-MDS, state c. There are tiny rim cuds under the date and extremely faint cracks at stars 9 & 10. The reverse is uncracked. The fields are still hard and slightly reflective and star 13 is not fully struck.

Ex Lillian Willins 1/92-J. R. Grellman 7/95.



164 **1844 N-1 R1 AU50.** Frosty light brown with medium brown toning on the highpoints and a few faint specks of darker steel brown toning sprinkled in the obverse fields. There are a couple light contact marks at the dentils under star 12. MDS, state c (late). Another rim cud has formed under star 13. The cracks at stars 9 & 10 are very light and the reverse is uncracked.

Ex Heritage 9/11/97:5464-Chris McCawley 3/98.

THIRD FINEST 1844 NEWCOMB-1



165 **1844 N-1 R1 MS63.** Bright mint red toning down to light steel brown, nearly half the original mint color remaining. Would rate a slightly higher grade but there is a dull nick just right of the lower lip, microscopic specks of carbon around star 13, and traces of an old fingerprint on the lower right portion of the reverse. M-LDS, state d. The reverse is now cracked through the tops of UN to the dentils off the ribbon tip. The small rim cuds under the date and star 13 do not show due to a slight shift in die alignment and the beveled rims found on the later states of the variety. CC#3.

Ex Myles Z. Gerson-Denis Loring-Kenny Goldman 7/24/80-R.E. Naftzger, Jr., 1990 EAC Sale, lot 303.

CHOICE 1844 NEWCOMB-1



See Color Plates

166 **1844 N-1 R1 MS64.** Mint red toning down to steel brown on the highpoints, half the original red remaining. The only defects are a small spot of very light carbon on the forehead and a tiny planchet void high on the neck plus another even smaller one just left of star 11. LDS, state d (late). The obverse cracks are stronger and extend from star 8 to star 11. The rim cuds under the date and star 13 are partially visible. Tied for CC#1, and this example has more original mint red.

Ex Ken Goldman-Denis Loring-Doug Bird 12/88-Wes Rasmussen, Superior 2/8/98:059.

EQUAL THIRD FINEST 1844/81



167 **1844/81 N-2 R2 MS62. Blundered Date 44 over Inverted 18.** Choice lustrous light steel brown with bluish steel overtones and 25% of the mint red remaining. The only marks are a tiny nick in the field under star 3 and a small streak of dark impurity in the planchet right of E in ONE. EDS, state a. The short points at O in ONE and E in CENT are visible. The fields are smooth and show a hint of reflectivity, especially on the obverse. Would rate a slightly higher grade but the tip of the coronet and hair over the ear are not fully struck, as usual. The 1844 over inverted 1844 are sharp and undertype shows on all 4 digits. Tied for CC#3 overall but finest of the early die state.

Ex Bowers & Ruddy 4/23/79:1071-Doug Bird 9/90.



168 **1844/81 N-2 R2 EF40. Blundered Date 44 over Inverted 18.** Glossy medium brown delicately woodgrained with some chocolate on the obverse. Nearly choice, the only defect being a faint planchet lamination from the neck down to the dentils left of the 1. E-MDS, state a (late). The short points at O in ONE and E in CENT are weak but visible. The blundered date undertype is strong. Usual soft strike on the coronet tip and hair over the ear.

Ex Del Bland-Myles Z. Gerson 12/79.

EQUAL FIFTH FINEST 1844/81



169 **1844/81 N-2 R2 MS60. Blundered Date 44 over Inverted 18.** Lustrous light bluish steel brown with hints of very faded mint red in protected areas of the obverse. There are a few microscopic ticks on the obverse, none at all distracting or visible without a strong glass. The only notable mark is a very tiny rim nick at star 3. M-LDS, state b. The points at O & E are gone. The undertype blundered date is still visible on all 4 digits, strongest on the 44. The strike on this example is well above average, although there is still some minor weakness on the coronet tip and hair over the ear. Tied for CC#5.

Ex Doug Bird 11/94.

MOSTLY RED 1844/81 NEWCOMB-2



See Color Plates

170 **1844/81 N-2 R2 MS64+. Blundered Date 44 over Inverted 18.** Bright original mint red delicately fading to light steel brown, about two thirds of the red remaining. There is a faint streak of darker steel toning from planchet impurities from the top of star 2 to the chin and a tiny speck of darker toning in the field at the tip of the nose. Some extremely faint contact marks barely break the mint frost on the cheek, neck, and left obverse field. LDS, state b. The points at O & E are gone and the fields are slightly rough from fine die flowlines. The blundered date undertype is still clear. Softly struck on the coronet tip and hair over the ear, but a bit better than normal for this variety. CC#2. An impressive example of this popular variety.

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:222-New Netherlands 6/28/62:600-The "TAD" Sale, Stack's 2/4/76:144-MTB 8/89-Dr. Bob Shalowitz-J. R. Grellman.

PROOFLIKE 1844 NEWCOMB-3



171 **1844 N-3 R2 MS60+.** Glossy light olive and medium brown. The only mark is a small stain of darker steel toning on the bust tip. E-MDS, state b (early). The reverse is lightly cracked and the fields are smooth and slightly reflective. (Note: Examples with an uncracked reverse, state "a", are extremely rare.) Nicely struck with full radial lines in all the stars, but the hair over the ear is a bit flat, as always on this variety. Tied for CC#4 overall but finest of the earlier die state.

Ex Tony Terranova-Doug Bird-Dr. Bob Shalowitz 3/91-J. R. Grellman.

EQUAL FOURTH FINEST NEWCOMB-3



172 **1844 N-3 R2 MS60+.** Frosty light steel brown with nearly half the original mint red remaining. There are some light contact marks covering much of the cheek and a dull nick on the rim at star 5 and another on the rim right of star 12, plus a few small spots of darker toning scattered about the obverse. The reverse is much nicer and would rate at least MS63. MDS, state b (late). The reverse cracks are stronger and the fields are frosty rather than reflective, but the small rim cuds at stars 7-9 have not formed and there is not a crack through the top of STATE. The repunching on 18 is sharp. Nicely struck except for the hair over the ear, which is always a bit flat. Tied for CC#4.

Ex Denis Loring 9/20/95-Wes Rasmussen, Superior 2/8/98:061.



173 **1844 N-3 R2 AU58.** Very close to mint state, just a hint of light rub on the highest points. Frosty bluish light steel brown with a hint of very faded mint color on the reverse. The fields are covered with satiny mint luster. There are two very tiny nicks on the chin and a short, faint hairline scratch left of star 12. M-LDS, state d. There are small rim cuds at stars 7-9, a crack through the top of STATE, and the repunching at 18 has been lapped away. The usual weakness in the hair over the ear; otherwise well struck. Tied for finest known of the die state.

Ex Dr. Bob Shalowitz 3/91-J. R. Grellman.

TERMINAL DIE STATE NEWCOMB-3



174 **1844 N-3 R2 MS60.** Glossy tan with medium brown high-points and frosty very faded red in the protected areas, possibly from an old recoloring. There is a small carbon spot on the bottom of the inner hairbun, another on the N in UNITED, one in the leaves under T in CENT, and a final one in the dentils under the ribbon fold. The fields are smooth and free of contact marks. LDS, state e. There is a large, strong rim cud from star 9 nearly down to star 11. The hair over the ear is almost fully struck and all the other details are sharp.

Ex Dr. Bob Shalowitz-J. R. Grellman.

FINEST EARLY STATE NEWCOMB-4



175 **1844 N-4 R1+ MS62.** Lustrous bluish light steel with traces of faded mint red, mostly on the obverse. No notable marks. The best identification point is a shallow low spot at the dentil tips between stars 2 & 3. EDS, state b (early). There is a faint die crack through the top of UNITED. The fields are smooth and slightly reflective. The coronet tip is a bit softly struck. Tied for CC#5 overall but finest of the earlier die state. (Note: Pieces without the crack through UNITED, state "a", are extremely rare.)

Ex Bert Cohen-Dr. Bob Shalowitz 3/91-J. R. Grellman.

EQUAL FIFTH FINEST NEWCOMB-4



176 **1844 N-4 R1+ MS62.** Glossy dark chocolate brown with 20-25% of the bright original mint red remaining, mostly on the reverse. The only marks are a horizontal nick close over star 10 and some dull nicks hidden in the leaves below ATE in STATES. E-MDS, state b. The crack through the top of UNITED is stronger and the fields are frosty rather than reflective. Tied for CC#5.

Ex Manuel Ahumada 3/97.

CHOICE MINT RED 1844 NEWCOMB-4



See Color Plates

177 **1844 N-4 R1+ MS65+.** Nearly full bright original mint red. Perfect except for a few extremely minor spots of darker steel toning (not carbon) scattered about the obverse, largest single spot left of star 13, and traces of an old fingerprint at stars 7-9. Otherwise virtually as struck, the mint color just starting to mellow on the highpoints. MDS, state c, with thin rim cuds from star 4 nearly up to star 6. Finest known by a small margin over one other nice piece.

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:740-Floyd T. Starr, Stack's 6/13/84:446 (as MS-70)-Dr. Bob Shalowitz-J. R. Grellman.

PROOFLIKE NEWCOMB-4



178 **1844 N-4 R1+ MS62.** Beautiful lustrous bluish steel and sea-green with smooth, reflective fields from a fresh die lapping, the obverse prooflike. Would rate a slightly higher grade except for a vertical nick or planchet void on the cheek and a light scuff on CE in CENT. M-LDS, state c (late). The same cuds and cracks as state c but both dies freshly lapped. Tied for CC#5 overall but finest of the die state.

Ex Patterson Sale, Kagin's 5/6/88:1264-J. R. Grellman.



179 **1844 N-4 R1+ AU55.** Frosty medium steel brown with 5% of the mint red remaining, mostly on the reverse. A few trivial contact marks on both sides, none notable. LDS, state d. There is a fine crack through the tops of MERI. The coronet tip is softly struck.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:457.



180 **1844 N-5 R1 AU55.** Sharpness mint state but cleaned and recolored frosty light olive and golden steel brown. The fields show faint hairlines from the cleaning and there is a small pitmark or planchet void under the stem tip. MDS, state c (early). There is a fine crack through the top of ME in addition to the earlier ones through UNITED and ST. Sharply struck with full radial lines in the stars.

Ex Roy Rauch, McIntire Numismatic Auctions 6/10/88:56.

EQUAL SECOND FINEST NEWCOMB-5



181 **1844 N-5 R1 MS63.** The obverse is mint red mellowing to light steel brown, about 40% of the original mint color remaining. The reverse is lustrous light steel brown with underlying very faded mint red in the protected areas. The only notable defect is a small spot of very shallow carbon in the field under the inner hairbun. M-LDS, state c. The reverse cracks are slightly stronger, including the fine one at ME. Tied for CC#2.

Ex Stack's Auction '89, 7/8/89:1547-Dr. Bob Shalowitz 3/91-J. R. Grellman 6/99.

TERMINAL STATE NEWCOMB-5



182 **1844 N-5 R1 MS60+.** Glossy light steel brown with frosty tan faded down from mint color in the protected areas. There is a speck of very light carbon under star 5, another in the dentils over star 7, and one just left of the C in CENT. LDS, state d. There is a strong rim cud from below 18 to star 1. Tied for CC#2 of the LDS.

Ex Jack Beymer-Dr. Bob Shalowitz 3/91-J. R. Grellman.

FINEST KNOWN 1844 NEWCOMB-6



See Color Plates

183 **1844 N-6 R3 MS63.** Frosty bluish steel brown with a third of the original mint red remaining on each side. No spots or fingerprints. The only defects are a few very light, thin nicks in the field up from the tip of the nose and a small nick on the front end of the eyebrow. EDS, state a. The reverse is uncracked. Finest known of the variety and the only mint state example seen in the early die state.

Ex Dr. Bob Shalowitz 8/92.



184 **1844 N-6 R3 MS60.** Frosty light bluish steel with 20% slightly faded underlying mint red, mostly on the obverse. There are a couple light contact marks on the neck, a speck of carbon on the left point of star 8, and a small carbon spot on the left side of the M in AMERICA. E-MDS, state b. There are fine die cracks through the top of MER and from the wreath to that R. A bit softly struck in the usual places (coronet tip, hair over the ear, curls at the shoulder). CC#5.

Ex Myles Z. Gerson 1/3/80-R.S. Brown, Jr., Superior 9/30/86:985-Walter Dudgeon, McCawley & Grellman Auctions Inc., 7/30/94:226.



185 **1844 N-6 R3 EF40.** Glossy medium brown with frosty mint luster in protected areas. There are a few very light contact marks in the field behind the head, a faint lamination in the planchet from star 1 to the throat, and another small lamination in the dentils off the stem tip. Possibly a bit better from wear, but the strike is a slightly weak on the coronet tip and hair over the ear, as usual. LDS, state e. There is a clear die crack from the second S in STATES into the wreath under OF and the die lines at the throat have been lapped away.

Ex Bolender 11/10/51:715-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr., 1990 EAC Sale, lot 307.



186 **1844 N-7 R2+ AU50+.** Slightly sharper with a horizontal nick over star 1. Otherwise very nice, virtually mark-free. Glossy light brown delicately woodgrained with steel brown on the obverse. EDS, state a. Without the small lump in the field that touches the bottom of the main curl.

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:224-R. E. Naftzger, Jr.-R.S. Brown, Jr., Superior 9/30/86:987-Dr. Thomas S. Chalkley, Superior 1/28/90:915.



187 **1844 N-7 R2+ VF35.** Glossy olive brown and chocolate. Nice for the grade, just a few trivial nicks including a dull one in the dentils at star 2. M-LDS, state b. A small lump in the field touches the bottom edge of the main curl.

Ex Superior 6/1/98:506.

EQUAL FINEST KNOWN NEWCOMB-7



See Color Plates

188 **1844 N-7 R2+ MS63.** Choice glossy light olive and steel brown, the reverse with overtones of bluish steel. The surfaces are covered with satiny mint luster and are virtually free of marks. The only defect is an extremely tiny tick in the center of the neck. LDS, state c. There is a rim cud at star 1, and the cud is strong. Tied for finest known honors with one other example. Removed from an NGC slab graded MS65BN.

Ex Homer K. Downing-unknown-Stack's 3/11/98:68-Chris McCawley, Superior 6/1/98:507-Martin Paul, Superior 9/19/99:535.



189 **1845 N-1 R4 VF25+.** Slightly sharper with a patch of microscopic roughness at star 5 and a smaller one left of star 13. Nice glossy medium brown, the two patches a slightly reddish brown tone. A couple tiny nicks on the cheek and a very tiny rim bruise at the first S in STATES. EDS, state a. The short lines from the dentils below star 1 are sharp.

Ex J. R. Grellman 6/99.

EQUAL THIRD FINEST NEWCOMB-1



190 **1845 N-1 R4 AU50.** Sharpness close to mint state but recolored glossy reddish steel brown and tan. The only mark is a small stain of dark steel toning right of star 6, and this stain contains traces of microscopic roughness. MDS, state b. The lines from the dentils under star 1 are gone. Tied for CC#3.

Ex Jonathan Kern 5/91-J. R. Grellman.



191 **1845 N-2 R1 MS60+.** Glossy bluish steel brown with smooth, slightly reflective fields. There is a tiny splash of darker olive toning midway between star 1 and the throat and another splash of lighter brown toning at the feet of NE in ONE. The only contact mark is a nick hidden in the hair above E in LIBERTY. Sharply struck EDS, state a, with full radial lines in all the stars. The lump in the field over N in ONE is clear and fine lines join the left base of the second A in AMERICA to the leaf below. Tied for CC#5.

Ex U.S. Coin Co., Sale #3, 2/26/1913-Lee G. Hahraman-Abe Kosoff 2/1/63:433-Numismatic Investments of Florida 1/10/84:229-McCawley & Grellman Auctions, Inc., 1/6/96:499.

EQUAL FINEST 1845 NEWCOMB-2



192 **1845 N-2 R1 MS63.** Lustrous bluish steel brown, the reverse with sea-green overtones. Underlying very faded mint red shows in protected areas of the obverse. The only defects are a pair of tiny, faint spots of very light carbon in the field before the eye. Excellent eye appeal. MDS, state b (early). The lump over N in ONE is extremely faint and the lines joining the A to the leaf are nearly gone. Tied for finest known honors with one other example.

Ex Herbert M. Oechsner, Stack's 9/8/88:178-Dr. Bob Shalowitz-Chris McCawley 11/96.

THIRD FINEST NEWCOMB-3



193 **1845 N-3 R4 AU55.** Very close to mint state but there is a dull rim nick at R in AMERICA and a smaller one over that C. Otherwise just a few trivial ticks here and there, none notable or distracting. Glossy bluish steel with 10% of the original mint red on both sides. EDS, state a. The reverse is uncracked. CC#3.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 8/17/96:443.



194 **1845 N-3 R4 EF45.** Sharpness at least 5 points better but recolored glossy light olive and steel brown. There are some tiny spots in the field off the chin and a few tiny nicks hidden among the spots. E-MDS, state a (late). The reverse is uncracked and microscopic flowlines are starting to roughen the reverse fields near the dentils. Removed from a PCGS slab graded AU58.

Ex Jonathan Kern 9/15/89-March Wells 8/97.

EQUAL FOURTH FINEST N-3



195 **1845 N-3 R4 AU50.** Frosty light to medium steel brown with bluish steel overtones. There is a tiny nick on the coronet over LI and a couple microscopic ticks on the rim over OF; otherwise this piece is choice. Excellent eye appeal. MDS, state b. Cracked through the top of UNIT. Tied for CC#4.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:62.



196 **1845 N-4 R1 MS60.** Frosty steel brown, the obverse delicately mottled with a lighter shade of steel brown. There are traces of faded mint red on the reverse. The only mark is a small, very light nick just right of the nostril. EDS, state a. The reverse is uncracked.

Ex Tom Reynolds 1/91.

EQUAL SECOND FINEST NEWCOMB-4



197 **1845 N-4 R1 MS63.** Mint red toning down to steel brown, 30% of the bright original mint color remaining, mostly on the obverse. There are traces of an old fingerprint in the field under the inner hairbun, a small spot of dark toning left of star 4, and a very faint scuff line from star 1 to the neck. E-MDS, state c. There are fine cracks through the tops of TED, ST, and TES. Tied with several others for CC#2. Removed from an NGC slab graded MS64RB.

Ex Denis Loring 10/96.



198 **1845 N-4 R1 AU58+.** Mint state sharpness but there is a small group of dull, light nicks in the field at the chin, and these catch the eye. Otherwise a small, dull nick on the rim right of star 8 is the only defect. Glossy dark olive and steel brown with traces of faded mint red on the reverse. MDS, state c (late). The cracks at TED, ST, and TES are stronger, but the crack through UNI has not formed.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:214.



199 **1845 N-5 R1 MS62.** Frosty light steel brown with hints of very faded underlying mint color on the reverse. There is a small, very light nick in the field off the chin, another close under star 10, and a tiny pinprick over the O in ONE. Sharply struck EDS, state a (early). All the fine die lines are crisp. Excellent eye appeal. Removed from a PCGS slab graded MS63BN.

Ex Sam Kappel 8/91-J. R. Grellman.



200 **1845 N-5 R1 MS63.** Frosty bluish steel brown with traces of very faded red on the obverse, about 15% on the reverse. The surfaces are covered with attractive satiny mint luster. The only defects are a very tiny tick in the field close to the nose tip and a small, very faint scuff that barely breaks the mint frost under EN in CENT. E-MDS, state a. All the fine die lines are visible and the obverse is uncracked. Tied with many pieces for CC#3 honors.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 9/13/97:268.

TIED FOR CC#3 NEWCOMB-5



201 **1845 N-5 R1 MS63.** Lustrous light steel brown with a third of the original bright mint red remaining. There is a small reddish brown stain at the dentils under star 2, a light nick on the temple, and another small nick on the coronet over LI, plus a faint scuff that barely breaks the frosty luster over star 11. MDS, state a (late). The fields are slightly rough from light die flowlines but the crack through star 2 has not formed. The die lines over UNIT are visible but a bit dull. Tied for CC#3 with 5 other examples.

Ex R. E. Naftzger, Jr.-Tom Reynolds FPL 4/93-Dr. Tom Turissini, McCawley & Grellman Auctions, Inc., 1/7/95:589.

CHOICE 1845 NEWCOMB-5



202 **1845 N-5 R1 MS63+.** Bright mint red delicately mellowing to light steel brown, half the red remaining, mostly on the reverse. There is a tiny tick on the chin and an extremely faint, short hairline in the field left of star 11. Excellent eye appeal, close to MS64. M-LDS, state b. There is a fine die crack through star 2. Tied for CC#3, and one of the best of that group.

Ex Russell Wyatt, Superior 9/30/85:711-unknown-Tom Reynolds 7/98.



203 **1845 N-5 R1 MS60.** Lustrous medium steel brown with delicate overtones of bluish steel and hints of very faded underlying mint color on the obverse. The surfaces are satiny and attractive. There is a small, very light scuff in the field under the chin and another high on the neck, plus a smaller one between the feet of N & E in ONE, neither distracting. LDS, state b. The crack through star 2 is stronger. Not in the overall condition census but finest of the LDS.

Ex Superior 6/1/98:518.

PROOFLIKE 1845 NEWCOMB-6



204 **1845 N-6 R2 MS60+.** Lustrous light steel brown with 5-10% of the mint red remaining. Would rate a slightly higher grade but there are some extremely tiny contact marks over star 13 and a few more over the left side of N in ONE, none visible without a strong glass. Sharp EDS, state b. The dies are uncracked but do have sharp clashmarks at the inner curl and on the right sides of the E in ONE and T in CENT. (Note: State "a", without cracks or clashmarks, is unknown and may not exist.) The fields are reflective and covered with fine die polishing lines. This is the earliest die state seen, and finest of the die state.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:591-Walter Husak, Superior 6/1/98:520.

EQUAL FOURTH FINEST N-6



205 **1845 N-6 R2 MS63.** Lustrous light steel brown with overtones of bluish steel and 5% of the mint red remaining on the obverse, 50% on the reverse. Smooth satiny surfaces and excellent eye appeal. The only defects are a pair of tiny nicks under the N in CENT. Sharply struck E-MDS, state c. There are very faint die cracks through stars 1-7 and a light crack from the stem tip to the base of the adjacent A. The die clashmarks are still clear. Tied for CC#4. Removed from an NGC slab graded MS65BN.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:448.



206 **1845 N-6 R2 MS60.** Lustrous bluish steel, the highpoints a lighter steel brown. There is a tiny nick on the throat and another over the E in CENT. MDS, state d. The obverse clashmarks have been lapped away leaving fine die lines in those fields. There are very faint die cracks through the tops of UNITED, TES, and MERI. Struck slightly off center to K-4.5.

Ex Superior 2/17/01:1298.



207 **1845 N-6 R2 AU58.** Sharpness mint state but there is a short, light pin-scratch in the field at the nose tip and a small dig at the base of M in AMERICA. Otherwise free of any marks or spots. Frosty light bluish steel with traces of faded underlying mint color on both sides. M-LDS, state d. The cracks are stronger and a shallow low spot (from crud on the die) rings most of ONE CENT.

Ex MacAllister, lot 1417 in a 1929 sale (with the auction envelope)-unknown-Gables Coin Shop 1976-J. R. Grellman.

MINT RED 1845 NEWCOMB-6



See Color Plates

208 **1845 N-6 R2 MS65+.** Bright original mint red, the reverse highpoints starting to mellow a light steel brown, but at least 95% of the original color remains. There are a few tiny nicks on the chin, a faint scuff under the eye, a nick hidden in the hair over E in LIBERTY, and a couple specks of very minor carbon on both sides, strongest at the dentils under ribbon end. Great eye appeal. LDS, state d (late). The die cracks are clear and the reverse clashmarks have nearly faded away. CC#2 overall and finest of the LDS. A great 1845 cent.

Ex Dr. Bob Shalowitz-J. R. Grellman.



209 **1845 N-7 R5 EF40.** Sharpness EF45 but recolored glossy steel brown and chocolate, the obverse with underlying tan and lighter brown. There are some very tiny nicks scattered about the obverse, none notable. Sharply struck EDS, state a. The reverse is uncracked. Tied for CC#6.

Ex Jack Beymer-Myles Z. Gerson 12/79.



210 **1845 N-7 R5 VF25.** Ten points sharper with a few light hairline scratches on the portrait and some minor nicks scattered about both sides. Glossy medium brown. E-MDS, state a. The reverse is uncracked and the fine die polishing lines seen on EDS examples are gone.

Ex Dr. Bob Shalowitz 2/4/89-Wes Rasmussen, Superior 2/8/98:079.



211 **1845 N-7 R5 EF40.** Sharpness EF45 with some light nicks on both sides, including small rim nicks at stars 1, 8, 12, and over IT in UNITED. Frosty light brown with lustrous tan in the protected areas. MDS, state b (early). The reverse is very lightly cracked through the top of MER. Tied for CC#6.

Ex Larry Briggs 7/90-J. R. Grellman 7/95.



212 **1845 N-7 R5 F15.** Sharpness VF25 but there are some reddish brown stains on both sides, and traces of shallow reddish verdigris are in protected areas of the stain on the shoulder. Otherwise the planchet is a glossy medium brown. There are a few light nicks on the cheek and a horizontal nick close over the N in CENT. M-LDS, state b. The crack through MER is weak at the M but clear at R.

Ex J. R. Grellman 6/99.



213 **1845 N-8 R1 EF45.** Five points sharper but nicely recolored glossy olive brown ranging from light on the highpoints to darker in protected areas. The surfaces are virtually flawless. EDS, state a, with smooth, slightly reflective fields. The fine die lines at ITE in UNITED are clear.

Ex George F. Kolf 8/86-J. R. Frankenfield, Superior 2/17/01:1301.

EQUAL FIFTH FINEST NEWCOMB-8



214 **1845 N-8 R1 MS63+.** Mint red toned to steel brown on the highpoints, slightly more than half the original red remaining. The only notable marks are a tiny, thin planchet void in the field right of star 2 and a small flake out of the planchet in the hair below R in LIBERTY. MDS, state b. The lines at ITE in UNITED are gone and the fields are satiny rather than reflective. Tied for CC#5.

Ex Stack's 3/17/87:222-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:234.



215 **1845 N-8 R1 MS60.** Glossy light olive brown with some frosty golden tan in protected areas. The only defects are a tick on the chin and a microscopic speck of carbon at the curl over the 4. M-LDS, state c. A tiny, round lump has formed in the space right of Y in LIBERTY.

Ex Del Bland 11/10/73-Jerry Bobbe 2/14/80-R. E. Naftzger, Jr., 1990 EAC Sale, lot 316.



216 **1845 N-9 R2 AU58.** Lustrous light steel brown with delicate bluish steel overtones. Just a hint of very light friction on the highest points from mint state. The only notable marks are a tiny speck of very light carbon in the field under star 5 and another on the right base of N in CENT. Sharply struck EDS, state a. The reverse is cracked through the top of MER (as on N-7), but the other cracks have not formed. Removed from a PCGS slab graded MS63BN.

Ex Doug Bird 11/95.

FINEST KNOWN 1845 NEWCOMB-9





See Color Plates

217 **1845 N-9 R2 MS64.** Lustrous light steel brown with nearly 50% of the mint red remaining. The surfaces are smooth and free of any notable signs of contact. Would rate a slightly higher grade but there are traces of old fingerprints in the obverse fields and at OF-A on the reverse. Sharp E-MDS, state a (late). Extremely faint traces of an additional die crack show through the top of UNITE. Many of the fine die polishing lines seen in the early state are still present. Removed from a PCGS slab graded MS64RB. Finest known of the variety.

Ex Doug Bird 5/13/89-Wes Rasmussen, Superior 2/8/98:083.

EQUAL FIFTH FINEST N-9



218 **1845 N-9 R2 MS60+.** Bright mint red mellowing to steel brown on the highpoints, about half the original color remaining. There is a tiny rim nick at U in UNITED and a small crease on the edge of the planchet at ES in STATES, as struck. Would rate a slightly higher grade but the obverse highpoints were lightly rubbed with an oil cloth. MDS, state b. All the reverse cracks are present, but they are light. Tied for CC#5. Removed from an NGC slab graded MS64RB.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 7/31/93:68-Dean Rodina, McCawley & Grellman Auctions, Inc., 9/13/97:269.



219 **1845 N-9 R2 MS60.** Glossy steel brown with smooth, lustrous surfaces and at least 10% of the mint red remaining. Would rate a higher grade but there is a fine pinscratch from the lower curl on the neck up into the cheek, where it fades out. Otherwise this cent is very nice. M-LDS, state b. All the reverse die cracks are clear, but the rim cud under the ribbon end has not formed. Tied for CC#7.

Ex G. Lee Kuntz, Superior 10/6/91:525.

LATE STATE NEWCOMB-9



220 **1845 N-9 R2 AU50.** Glossy medium brown with frosty lighter steel brown toning in the protected areas and a streak of chocolate brown toning across the reverse. There is a very light nick on the cheek and a small rim nick over star 7, neither distracting. LDS, state c, with a triangular rim cud break under the ribbon end. The cud is clear on this example. Tied for CC#3 of less than 20 known with the cud.

Ex Chris McCawley (as RVM) 1/8/88-Wes Rasmussen.

FINEST EARLY STATE NEWCOMB-10



221 **1845 N-10 R3- MS60+.** Glossy steel brown with 20% of the red remaining, mostly on the reverse. Would rate a slightly higher grade but there is a small spot on the tip of the nose and a scrape on the rim at ER in AMERICA. EDS, state a. There is a single crack up from the left top of E in UNITED and fine die polish lines are visible inside the wreath. Not in the overall condition census but finest of the EDS.

Ex Larry Whitlow 1/87-J. R. Grellman.



222 **1845 N-10 R3- EF45.** Sharper by 5-10 points but there are some light nicks on the jawline and in the field before the face. Glossy medium steel brown and olive. E-MDS, state a (late). A single crack up from the left top of E in UNITED. The reverse fields are just starting to show minor roughness from die flowlines. Removed from an NGC slab graded AU58BN.

Ex Superior 2/8/98:1226.



223 **1845 N-10 R3- AU50.** Slightly sharper with a few too many light contact marks on the cheek for the higher grade. None of these marks is distracting and the eye appeal is very nice. Glossy steel brown with frosty lighter steel brown toning in the protected areas. The reverse is delicately wood-grained in lighter and darker steel brown tones. MDS, state b. Two cracks up from the left top of E in UNITED.

Ex Dr. Kenneth Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:1011-Dr. Thomas S. Chalkley, Superior 1/28/90:925-March Wells, McCawley & Grellman Auctions, Inc., 1/8/94:464.

EQUAL FINEST KNOWN NEWCOMB-10



See Color Plates

224 **1845 N-10 R3- MS64.** Lustrous original mint red mellowing to light steel brown on the highpoints, two-thirds of the red remaining. There is a very tiny flake out of the planchet on the front end of the eyebrow and another at the dentils over the right top of the second T in STATES, both as struck. M-LDS, state b (late). The small area enclosed by the two cracks over the left top of E in UNITED has become a slightly raised triangular cud. In addition, star 13 and the 18 in the date are both a bit weak due to crud clogged in the die, as struck. Tied for CC#1. Removed from a PCGS slab graded MS64RB.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:478.

TERMINAL STATE NEWCOMB-10



225 **1845 N-10 R3- VF25.** Glossy light to medium brown. There are some light nicks scattered about both sides, including a pair of dull nicks on the rim over E in STATES. Rare terminal die state, state c, with a small but strong triangular cud break over the left top of E in UNITED. This die state is unknown in high grade.

Ex J. R. Grellman 6/25/99.

EQUAL SECOND FINEST NEWCOMB-11



226 **1845 N-11 R3+ MS62.** Lustrous bluish steel brown with 15-20% of the red remaining, mostly on the reverse. There is a tiny nick in the field right of star 8 and a speck of carbon in the dentils over the left side of R in AMERICA. EDS, state a, with fine diagonal die lines down to left at ENT in CENT and up to the right over ER in AMERICA. Tied for CC#2 overall but finest of the EDS.

Ex American Auction Association 5/18/73:1157-R. S. Brown, Jr., Superior 9/30/86:1013-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:237.



227 **1845 N-11 R3+ MS60.** Glossy steel brown with nearly a third of the original mint red remaining, mostly on the reverse. Would grade a couple points higher but there are many tiny nicks scattered about the obverse, strongest a vertical nick just right of the nostril. The reverse has a small spot of dark olive toning on the tip of the wreath stem. MDS, state a (late). Traces of the lines down to left at ENT and over ER in AMERICA are still visible. Tied for CC#5.

Ex J. R. Grellman.



228 **1845 N-11 R3+ AU55.** Sharpness mint state with a vertical nick just right of the nostril, a few light contact marks on the cheek, and another nick right of star 6. Glossy bluish steel brown with generous traces of slightly faded mint red on both sides. LDS, state b. Traces of the lines at ENT are visible but the ones over ER in AMERICA are gone. Removed from a PCGS slab graded MS60BN.

Ex Doug Bird 2/97.



229 **1845 N-12 R3 F15+.** Glossy dark steel brown and chocolate. A light horizontal nick under the eye is the only notable mark. EDS, state a. The reverse is lightly cracked through the top of UNITED but not through ST.

Ex Harmer Rooke (privately) before 6/89.

EQUAL SECOND FINEST NEWCOMB-12



230 **1845 N-12 R3 MS62.** Glossy bluish steel with 30% of the red remaining, mostly on the reverse. There is a small, dull nick in the field left of star 12 and a splash of darker bluish steel toning over RICA. E-MDS, state b (early). There is an additional very faint crack through the top of ST in STATES. An attractive, sharply struck cent. Tied for CC#2.

Ex Doug Bird 9/94.



231 **1845 N-12 R3 VF30.** Sharper by at least 5 points but there is a patch of microscopic roughness in the field left of star 11 and another in the wreath under OF-A. Rather glossy dark steel brown and olive. M-LDS, state c. Additional die cracks through the tops of OF and MERI, plus a thin rim cud from the top of star 3 nearly up to star 4.

Ex J. R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:334.

TIED CC#2 1845 NEWCOMB-12



232 **1845 N-12 R3 MS62.** Lustrous bluish steel brown with 10% of the mint red remaining, although it has faded down from its original brilliance. Would rate a slightly higher grade if not for a small spot of very light verdigris on the throat. The spot is not distracting and the overall eye appeal is nice for the grade. Sharp LDS, state d. The rim cud now extends down to below star 3. Tied for CC#2 but finest of the LDS.

Ex Doug Bird 12/89-J. R. Grellman.

MOSTLY RED 1845 NEWCOMB-13



See Color Plates

233 **1845 N-13 R2+ MS63.** Bright mint red toning down to steel brown on the highpoints, about 80% of the red remaining, mostly on the reverse. Would rate a higher grade but there are several small spots of dark toning, a few with carbon, scattered about both sides. The most notable of these is at the dentils over star 6, on the bottom of E in ONE, and on the rim at A in STATES. Nicely struck EDS, state a. The fine die lines on the reverse are clear. Great color and luster; too bad about the spots. Tied for CC#2.

Ex Heritage 1997 ANA Sale, lot 8160-Tony Terranova 8/97.



234 **1845 N-13 R2+ AU55.** Sharpness close to mint state but there are some microscopic hairline scratches at the 45 to star 13. Glossy reddish brown and steel. E-MDS, state a (late). The reverse lines are weaker but still visible.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:336.



235 **1845 N-13 R2+ AU50.** Sharpness closer to mint state but there is a faint hairline scratch down through star 12 and a few pinpricks at TES in STATES and T in CENT. Otherwise the surfaces are very nice. Glossy light steel brown with underlying mint luster on both sides. MDS, state a (late). The line over T in UNITED is weak but visible.

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Ray Chatham-John S. Ashby, Jr. 10/80-Dr. Thomas S. Chalkley, Superior 1/28/90:928.

TERMINAL STATE NEWCOMB-13



236 **1845 N-13 R2+ VF25.** Glossy dark olive and steel brown and a small splash of darker olive toning over the N in CENT. There are a few light contact marks on the obverse, including a small dig at the right corner of the mouth that is very easy to miss. Rare terminal die state, state h. There is a long rim cud from star 11.5 clockwise to star 3 and another from RICA to below the loop in the wreath ribbon. The margins of these cud breaks are clear. Tied for CC#4 of only 9 known in this terminal state.

Ex J. R. Grellman 7/95.

FINEST EARLY STATE NEWCOMB-15



237 **1845 N-15 R4 EF40+.** Sharpness AU50 but recolored glossy dark steel with reddish brown toning in the protected areas. No contact marks or spots, but there are traces of microscopic roughness on the rim at UNITED-S. Sharp EDS, state a. Sharp horizontal lines extend from the curl over star 13 and the reverse is uncracked. Not in the overall condition census but finest of this scarce die state.

Ex Rod Burress-Cliff Kolbus, McCawley & Grellman Auctions, Inc., 1/11/92:278-J. R. Grellman 7/95.



238 **1845 N-15 R4 VF35.** Glossy light olive and brown and frosty tan with a splash of reddish brown in the field before the nose tip. There is a small nick on the right end of the eyebrow and a faint hairline scratch down the cheek. E-MDS, state b (early). The lines over star 13 are gone and there is a very faint crack through the tops of UNITED.

Ex Superior 6/1/98:529.

EQUAL FOURTH FINEST NEWCOMB-15



239 **1845 N-15 R4 AU55.** Glossy reddish medium brown. Very close to mint state and free of any notable marks, but both sides are covered with an extremely thin coat of lacquer that produces a high level of gloss. Nice eye appeal. MDS, state b. The lines over star 13 are gone and a faint crack passes through the top of UNITED. Both dies are slightly rough from fine flowlines. Tied for CC#4.

Ex William B. Chamberlain, Harmer Rooke 8/5/87:68-Herman Halpern, Stack's 3/16/88:573-Wes Rasmussen, Superior 2/8/98:090.

TIED CC#4 1845 N-15



240 **1845 N-15 R4 AU55.** Sharpness very near mint state but recolored glossy dark bluish steel and olive brown with traces of faded red in protected areas. There are a few tiny nicks on both sides, none notable, and several tiny planchet chips in the obverse fields (caused by specks of foreign matter on the die). M-LDS, state b. The lines over star 13 are gone and the crack through UNITED is clear, strongest from the U to the dentils. Tied for CC#4.

Ex W. W. Neil, B. Max Mehl 6/17/47:2093-Dr. Kenneth Sartoris 5/72-Del Bland 5/72.



241 **1845 N-15 R4 EF40.** Glossy medium brown and chocolate with frosty tan in the protected areas. There are a few tiny nicks scattered about both sides, strongest single nick in the field under star 8. LDS, state b. The lines over star 13 are gone, the crack through the top of UNITED is clear, and an extremely faint crack extends through the top of the first T in STATES into the field on either side.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:595.

RARE UNCRACKED OBVERSE 1846 N-1



242 **1846 N-1 R1 MS60.** Dipped, now retoned lustrous bluish steel and rose with underlying very faded red. There are a couple very tiny contact marks in the field off the chin and a light, thin nick in the center of the neck. Sharply struck EDS, state a, with the obverse die uncracked. There are full radial lines in all the stars and every detail is fully impressed. An attractive example of this rare die state.

Ex J. R. Frankenfield, Superior 2/17/01:1318.



243 **1846 N-1 R1 MS62+.** Mint red toning to steel brown on the highpoints, about half the original red remaining. Would rate a slightly higher grade except for traces of an old fingerprint in the field off the chin. E-MDS, state b. Fine die cracks circle through the stars and date, and the reverse is cracked through the legend. Tied for CC#4.

Ex Ronnie Adam, McCawley & Grellman Auctions, Inc., 1/11/97:482.



244 **1846 N-1 R1 MS60.** Frosty bluish steel brown with traces of very faded mint red on both sides. A faint hairline scratch on the rim at star 8 is the only notable defect. MDS, state c. An additional die crack extends from the foot of the second A in AMERICA to the stem.

Ex 1996 EAC Sale, lot 308.



245 **1846 N-1 R1 MS60+.** Frosty light steel brown and tan with a splash of reddish brown toning over star 10. A couple light contact marks on the chin. Nicely struck M-LDS, state c late. The die cracks are strong.

Ex Doug Bird 5/90.

THIRD FINEST NEWCOMB-1



246 **1846 N-1 R1 MS63.** Glossy steel brown with 25% of the bright original mint color remaining. No defects of any consequence. The best identification mark is a small planchet flake just left of the date. LDS, state c late. There is an additional fine crack from the bust tip to star 1, but the terminal cracks of state d have not formed. Removed from a PCGS slab graded MS64RB. CC#3.

Ex Norm Pullen 1989 FPL-J. R. Grellman.

EQUAL FINEST KNOWN NEWCOMB-2



247 **1846 N-2 R2 MS64.** Bright original mint red toning to steel brown, half the red remaining. No spots, contact marks, or any other defects. Nicely struck E-MDS, state b. The repunching on the 1 is clear and there is a fine crack through the top of MER. A choice, very attractive cent. Tied for CC#1 with one other example.

Ex Tony Terranova-Denis Loring 4/91-Wes Rasmussen, Superior 2/8/98:93.



248 **1846 N-2 R2 MS60.** Frosty light steel brown with a couple peeps of faded mint red on the obverse. The fields are covered with satiny mint luster. There are faint traces of an old fingerprint in the center of the obverse and a small carbon spot at the wreath under N in CENT. M-LDS, state c. An additional die crack passes through the top of OF. Tied for CC#5.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:341.



249 **1846 N-2 R2 AU55.** Lustrous dark steel brown. There are a couple light nicks on the jawline and just a touch of very light wear on the highest points. Satiny and attractive in spite of the darker than normal toning. M-LDS, state c late. The small cud break over M is just starting to rise, but it hasn't completely broken away.

Ex Bob Matthews, Superior 5/28/89:858.

RARE LATE STATE NEWCOMB-2



250 **1846 N-2 R2 EF40.** Slightly sharper but recolored glossy olive and steel brown. Two tiny ticks in the field under star 5 are the only marks. LDS, state e. There are cud breaks over ES in STATES and M in AMERICA, and the cuds are bold. CC#4 of only 6 known with these two rim cuds.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:220-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:242-J. R. Grellman 7/95.

EARLIEST STATE NEWCOMB-3



251 **1846 N-3 R2 MS62.** Lustrous light steel brown with bluish steel overtones and underlying very faded mint color, especially on the obverse. There are a few very light ticks on the neck, cheek, and in the field over star 1 and a small spot of darker toning right of the E in ONE. Scarce EDS, state a, with sharp die lines joining star 13 to the curl. The date repunching shows clearly on all 4 digits. Tied for CC#6.

Ex Robert Clark-Denis Loring 2/6/88-Wes Rasmussen, Superior 2/8/98:94.



252 **1846 N-3 R2 AU50.** Close to mint state from wear, but there are some light contact marks scattered about both sides and the strike is a bit soft on the stars, upper parts of the hair, and on the shoulder. Frosty light steel brown with traces of mint red in protected areas. E-MDS, state b early. The lines at star 13 are gone, a result of a fresh die lapping that left fine lapping lines covering the fields.

Ex Bob Shalowitz 3/90.



253 **1846 N-3 R2 MS60.** Frosty light steel brown and golden olive with traces of faded mint red on the obverse. There is a pinprick in the field under the chin and a small nick just left of the chin. Would rate a slightly higher grade except for some small carbon spots, including one on the neck, at the dentils over star 4, and another at the dentils over star 5. Nicely struck E-MDS, state b. The lines at star 13 are gone but the reverse die is unbroken. The fine lapping lines seen on the previous example are mostly faded away.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 8/17/96:452.

FINEST LATE STATE NEWCOMB-3



See Color Plates

254 **1846 N-3 R2 MS62.** Attractive glossy light steel brown with 10% of the mint red remaining, mostly on the obverse. A very tiny tick on the jawline and a small stain of olive toning at the dentils over IC in AMERICA are the only marks, and they are trivial. LDS, state e, with strong rim cud breaks at TES-OF. Tied for CC#6 overall but finest of only 9 known with these rim cuds.

Ex J. P. Young-unknown-Stack's 3/11/98:70-Chris McCawley 9/98. Comes with an old envelope with Newcomb's unique handwriting indicating this cent may have been lot #823 in an old sale.

CHOICE LATE STATE NEWCOMB-3



See Color Plates

255 **1846 N-3 R2 MS63.** Choice lustrous steel brown with 30% of the original mint color remaining, mostly on the reverse. The only defects are a spot of darker steel toning (not carbon) right of E in ONE and a tiny nick on the rim at C in AMERICA. LDS, state f, with rim cud breaks at TATES-OF. Tied for CC#3 overall but second finest of only 8 known with these rim cuds. A very attractive cent. Removed from an NGC slab graded MS65RB.

Ex Chris McCawley 1/98.

PROOFLIKE EARLY STATE NEWCOMB-4



See Color Plates

256 **1846 N-4 R1 MS63.** Glossy bluish steel brown with traces of faded red on both sides. There is a tiny spot of reddish toning on the tip of the chin and a faint hairline scratch over NT in CENT. EDS, state a. The reverse is uncracked and the fields are slightly prooflike. A very attractive cent and a scarce die state. Tied for CC#3.

Ex Homer K. Downing-unknown-Stack's 3/11/98:71-Chris McCawley 4/98.



257 **1846 N-4 R1 MS62.** Glossy light steel brown with 20% of the mint red remaining, mostly on the reverse. There are a few very light contact marks in the field before the lips and on the cheek close to the ear, and there is a small spot of darker olive toning under the second T in STATES. MDS, state b. The reverse is cracked through the top of MER. CC#5.

Ex American Heritage Minting 12/89-Doug Bird 9/90.

NEWCOMB-4 WITH RIM CUD



258 **1846 N-4 R1 AU55.** Mint state sharpness but recolored glossy steel brown and chocolate with frosty artificial red in protected areas, especially on the reverse. The only marks are a short, faint hairline under star 4 and a light nick in the field right of the main curl. Rare LDS, state d, with a rim cud break below 184. The cud is strong on this example. Not in the overall census for the variety but third finest of 15 known with the cud.

Ex Denis Loring 8/92.



259 **1846 N-5 R2 AU55.** Sharpness very near mint state but nicely recolored glossy chocolate brown. There are a couple tiny ticks on the cheek, a spot of dark toning right of star 7, and a pair of nicks under NE in ONE. EDS, state a. There are fine die lines from the dentils at star 13 but no vertical lines down through ES in STATES. Removed from a PCGS slab graded MS62BN.

Ex Herman Fisher, McCawley & Grellman Auctions, Inc., 5/7/95:370.



260 **1846 N-5 R2 MS60.** Frosty steel brown, the reverse a slightly darker shade of bluish steel. The only mark is a spot of microscopic roughness left of star 1. MDS, state c. The lines at star 13 are gone, vertical lines pass through ES in STATES, and a couple very tiny rim cuds have formed at stars 10 & 11, but these barely show due to the narrow rim in that area. Tied for CC#5. Removed from an NGC slab graded MS63BN.

Ex Tom Reynolds FPL 7/95.



261 **1846 N-5 R2 AU50.** Slightly sharper with a small spot of reddish verdigris on top of star 13. Otherwise a nice frosty light steel brown with mint luster in protected areas. M-LDS, state c late, with an additional rim cud break at star 11. The three small obverse rim cuds are clear on this example.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:453.

N-5 WITH SINGLE RIM CUD REVERSE



262 **1846 N-5 R2 AU55.** Frosty light to medium steel brown with an arc of darker chocolate brown toning on the lower left portion of the obverse. A tiny rim nick at star 3 is the only sign of contact. LDS, state d, with a strong rim cud break over TA in STATES. CC#2 of 9 known with the single reverse cud break. Removed from an ANACS slab graded MS61BN.

Ex March Wells 12/97.



263 **1846 N-5 R2 VF30.** Glossy medium brown. No notable marks or other defects other than a small rim nick at F in OF. LDS, state h, with a series of rim cud breaks over STATE, and the margins of the cuds are clear. Tied for CC#6 of 10 known with these cuds.

Ex J. R. Grellman 7/95.

FINEST TERMINAL STATE NEWCOMB-5



264 **1846 N-5 R2 EF45.** Five points sharper but recolored glossy steel brown and chocolate with hints of very faded red in protected areas. No distracting spots or contact marks. The best identification mark is a small S-shaped struck-through line high on the neck. Terminal die state, state i, with a continuous series of rim cud breaks over STATES. Additional small rim cuds also show from 18 to star 1 and from star 11 to star 13. Finest of only 3 known in this terminal state. Comes with the Dr. French collection pillbox.

Ex Dr. French, B. Max Mehl FPL 1930, lot 668-unknown-Bowers & Merena 5/29/92:463.



265 **1846 N-6 R1 MS60.** Glossy medium brown and chocolate with frosty golden light brown in some protected areas, especially on the reverse where a couple peeps of very faded mint color are also visible. Would rate a slightly higher grade but there are traces of extremely fine roughness on the buns and field at stars 8-11. EDS, state a. The repunching under the 4 is sharp and there are no lines down through E in STATES. Not in the overall census but tied for finest of the EDS. Removed from an NGC slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:347.



266 **1846 N-6 R1 MS62+.** Frosty bluish steel with traces of faded mint red in protected areas. There is a light nick on the lowest curl on the neck and a pair of carbon specks between the ribbon tip and U. Nicely struck E-MDS, state b. The fields are satiny from microscopic die flowlines and fine vertical lines have been added down through the E in STATES. The repunching under 4 is still clear.

Ex McCawley & Grellman Auctions, Inc., 9/13/97:272.



267 **1846 N-6 R1 MS62.** Frosty bluish steel with traces of underlying faded mint red, especially on the obverse. The fields are satiny and lustrous. There is a light diagonal nick just left of the ear and a shallow planchet flake right of star 1, as struck. MDS, state b late. The lines of state b are present but weaker.

Ex Tony Terranova-Wayne Anderson 3/94.

EQUAL FOURTH FINEST N-6



268 **1846 N-6 R1 MS63.** Lustrous light steel brown and tan. The only marks are a tiny flake out of the rim at star 1 and a speck of carbon on the left foot of the first T in STATES. The fields are satiny and very attractive. M-LDS, state c. The lines down through E in STATES are gone and the repunching under 4 is weak. Tied for CC#4 with several others.

Ex Tom Reynolds 3/96.



269 **1846 N-6 R1 MS62.** Frosty bluish steel brown with hints of underlying very faded red on the reverse. The only defect is a thin lamination on the tops of NT in CENT, as struck. LDS, state c late. The lines through E in STATES are gone and the repunching under 4 is very faint.

Ex Herbert M. Oechsner, Stack's 9/8/88:186-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:246.



270 **1846 N-7 R2+ MS60+.** Lustrous steel brown with 30% of the mint red remaining, mostly on the reverse. There is a light nick on the throat and a faint hairline over star 4. Would rate a slightly higher grade except for a dull nick over EN in CENT. EDS, state a. The reverse is uncracked and does not have vertical lines down from the dentils at ES-O. Tied for CC#6.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:348.

EQUAL THIRD FINEST NEWCOMB-7



271 **1846 N-7 R2+ MS63.** Glossy bluish steel brown with a third of the mint red remaining, although the red has faded down from its original brilliance. The only marks are a small spot of dark toning on star 11 and a light nick in the dentils at star 13. E-MDS, state b. Vertical lines have been added down from the dentils at ES-O. Tied for CC#3.

Ex Superior 1/29/89:3151-Wes Rasmussen, Superior 2/8/98:102.



272 **1846 N-7 R2+ AU58.** Attractive glossy medium brown with mint frost in the protected areas. Just a touch of friction on the highest points from mint state. There is a small nick on the chin and a few light contact marks in the obverse fields, none notable. M-LDS, state c. Cracked through the tops of TE in STATES. Not in the overall census but tied for finest of the die state.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:218.

TERMINAL STATE NEWCOMB-7



273 **1846 N-7 R2+ EF45.** Slightly sharper but recolored bluish steel and light olive brown with tan in the protected areas. There is a dull rim nick at star 12 and another at S-O on the reverse. LDS, state d, with a strong rim cud break from the 6 to star 13. Tied for CC#3 of 16 known with the cud.

Ex W. E. Johnson in the mid-1960's.



274 **1846 N-8 R1 MS60.** Glossy golden light olive and steel brown, the reverse a slightly darker shade of bluish steel brown. There are a few very light contact marks in the field at the chin and a small nick on the rim at AT in STATES. Nicely struck EDS, state a early. The lines at the throat and N in ONE are clear. Not in the overall census but second finest of the EDS.

Ex Doug Bird 11/94.



275 **1846 N-8 R1 MS60+.** Glossy bluish steel brown with attractive satiny mint luster. There are two light nicks just right of the nostril and a couple tiny specks of dark toning under star 8. Nicely struck E-MDS, state a. The lines at the throat and N in ONE are clear but not as sharp as on the earlier example.

Ex Del Bland 2/87-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:350.



276 **1846 N-8 R1 MS60.** Glossy light bluish steel brown with underlying faded mint red in protected areas of the obverse. The only marks are a spot of very light carbon right of star 11 and a smaller one hidden in the leaves under F in OF. MDS, state a late. The lines at the throat and N in ONE are visible but dull. Softly struck, especially on the coronet tip, shoulder, and leaves under TES-OF.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:220-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:248.

EQUAL FOURTH FINEST NEWCOMB-8



277 **1846 N-8 R1 MS63+.** Mint red toning down to glossy chocolate brown, more than half the original red remaining, mostly on the reverse. There are traces of an old fingerprint in the field behind the head and a tiny lamination fissure on the rim under 18, as struck. Nicely struck and very attractive. M-LDS, state a late. The lines at the throat are very dull, the ones at N in ONE nearly gone. Tied for CC#4.

Ex Tony Terranova-Dr. Phil Ralls, Superior 1/28/90:936.



278 **1846 N-8 R1 MS62.** Glossy steel brown with a third of the mint red remaining. There are a couple light nicks on the chin and throat plus a small carbon spot at the dentils right of star 12 and another at the left foot of N in ONE. LDS, state b. The lines at the throat and N in ONE are gone.

Ex Norweb collection, Bowers & Merena 11/14/88:2958-Wayne Anderson 3/94.

EARLIEST STATE NEWCOMB-9



279 **1846 N-9 R2 EF40.** Glossy light to medium brown with steel brown toning on the highpoints. There are some tiny contact marks scattered about the obverse and a dull nick on the rim at T in UNITED. Scarce EDS, state a. The reverse is covered with die lines, including strong vertical lines that join ON and CEN and other lines joining the tops of ICA to the stem tip. Vertical lines down through ES in STATES are not present.

Ex Doug Bird 2/93-J. R. Grellman 7/95.

NEWCOMB-STARR 1846 N-9



280 **1846 N-9 R2 MS60.** Dipped long ago, now frosty faded red with bluish steel toning on the highpoints. There are some very faint scuff marks in the field over star 1 and a spot of dark toning over star 6. Nice luster and eye appeal in spite of the defects. MDS, state b. The lines at ON and CEN are gone, the ones at ICA are nearly gone, and vertical lines have been added down through ES in STATES.

Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:743-Floyd T. Starr, Stack's 6/13/84:483-Stack's 6/7/90:1266-J. R. Grellman.

EQUAL THIRD FINEST NEWCOMB-9



281 **1846 N-9 R2 MS63.** Mint red toning to steel brown, at least a third of the original red remaining. The only marks are a few tiny spots of darker toning scattered about the obverse, including one at the dentils left of the date and another in the dentils left of star 2. M-LDS, state b. Slightly later than the previous example, the arc line at the tops of CA in AMERICA now barely visible. Tied for CC#3 with two other pieces.

Ex Chris McCawley 4/96.

EQUAL SECOND FINEST N-10



282 **1846 N-10 R5- AU58.** Glossy bluish light steel brown. The only marks are a tiny nick just left of the ear and a tick on the rim at D in UNITED. Sharp EDS, state a early, with hard, slightly reflective fields, especially on the obverse. The fine die lines are crisp. A very attractive example of this scarce variety. Tied for CC#2.

Ex Russell Wyatt, Superior 9/30/85:729-Herman Halpern, Stack's 3/16/88:581-Wes Rasmussen, 1994 EAC Sale, lot 467.



283 **1846 N-10 R5- AU50.** Sharpness closer to mint state but recolored glossy light steel brown, the reverse with darker bluish steel overtones. There are a few nicks in the field off the chin and another left of star 11. The dentils from star 3 to star 6 and at star 11 are flat, as struck. E-MDS, state a. The fine die lines are still crisp but the obverse fields are no longer reflective. Tied for CC#4.

Ex Abe Kosoff 11/14/50:502-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1986 EAC Sale, lot 271.

TERMINAL STATE NEWCOMB-10



284 **1846 N-10 R5- VF30.** Glossy medium brown and chocolate with steel brown toning on the highpoints. Slightly sharper but there are a few too many light contact marks for a higher grade. The most notable marks are a small planchet chip on the chin and a small nick in the field under the chin, plus a pair of fine hairline scratches right of star 3. LDS, state b. A rim cud break runs from below star 3 up to star 6. Tied for fourth finest of 20 known with the cud.

Ex Doug Bird 4/90-J. R. Grellman 7/95.

SEMI-PROOFLIKE NEWCOMB-11



285 **1846 N-11 R1 MS60+. Medium Date.** Glossy light to medium brown with traces of mint red on the reverse. There is a splash of reddish toning on star 4 and another at TA in STATES. EDS, state a early. The obverse fields are hard and slightly reflective and the fine die lines from the dentils under the date are crisp. Nicely struck except for star 6, which is flat. Tied for CC#4 overall but finest of the EDS.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.



286 **1846 N-11 R1 AU50. Medium Date.** Nice glossy medium brown. A tiny pinprick in the hair under T in LIBERTY and a small nick below CE in CENT. EDS, state a. The fine die lines from the dentils under the date are clear.

Ex Eric Streiner, McCawley & Grellman Auctions, Inc., 1/11/97:489.



287 **1846 N-11 R1 MS60. Medium Date.** Lustrous light steel brown with generous traces of faded mint red on the obverse, 20% of the red remaining on the reverse. There are a few light ticks on the neck and a small nick in the field right of star 4. MDS, state a late. The fine lines under the date are dull but visible. Tied for CC#5.

Ex Superior 2/8/98:1233-Chris McCawley 9/98.

EQUAL SECOND FINEST NEWCOMB-11



288 **1846 N-11 R1 MS63. Medium Date.** Glossy bluish steel brown with 20% of the mint red remaining, mostly on the reverse. There are a few microscopic ticks on the jawline, a tiny nick right of star 13, and a dull nick on the rim at I in UNITED. M-LDS, state b. The die lines at the dentils under 184 are gone or nearly so, but the ones under the 6 are still visible. Removed from a PCGS slab graded MS64RB. Tied for CC#2.

Ex Dr. Bob Shalowitz-J. R. Grellman.



289 **1846 N-12 R1 MS62. Tall Date.** Glossy bluish steel brown with 5% of the mint red remaining in protected areas. There is a small, thin crease in the planchet left of the peak of the 1 (as struck), a tiny tick on the I in LIBERTY, and barely visible rim bruises right of stars 9 & 13. Rare EDS, state a. There is faint repunching left of the base of the 4 and the obverse fields are slightly reflective. Tied for CC#6.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:219.



290 **1846 N-12 R1 MS63+. Tall Date.** Lustrous light bluish steel brown with at least a third of the mint red remaining. No notable defects. The best identification points on this piece are a faint spot of darker bluish steel toning off the nose tip, another on the lower point of star 9, and one on top of the stem tip. E-MDS, state b. The repunching left of the base of 4 is gone and the fields are satiny rather than reflective. Removed from a PCGS slab graded MS64RB. Tied for CC#4.

Ex Stack's 6/19/91:1665-Henry T. Hettger-J. R. Grellman.

EQUAL FINEST 1846 NEWCOMB-12



See Color Plates

291 **1846 N-12 R1 MS64. Tall Date.** Bright mint red toning down to light steel brown on the highpoints, about 75% of the original color remaining. Would rate a slightly higher grade but there is a tiny nick in the center of the cheek and a small spot of darker toning touching the hair below star 8, plus a small nick over star 10. None of these defects is at all distracting and this cent has great eye appeal. MDS, state c. Strong die lines have been added close to the dentils from the ribbon tip to U in UNITED. Tied for CC#1 overall but finest of the die state by a wide margin.

Ex Bowers & Merena 1/25/90:1204-Dr. Bob Shalowitz 3/90-Wes Rasmussen, Superior 2/8/98:109-John MacDonald-Denis Loring 12/98.

EXTREMELY RARE LATE STATE N-12



292 **1846 N-12 R1 VF25. Tall Date.** Slightly sharper with some light contact marks on the obverse, including a nick on the chin, a pinprick on the right end of the eyebrow, and a dull nick hidden in the hair over Y in LIBERTY. Nice glossy light olive brown. Extremely rare LDS, state f. There is a clear, continuous rim cud from star 2.5 to star 5. Second finest of only 3 known with this intermediate stage of the obverse cud, and this is the discovery coin for the die state specialist.

Ex Steve Fischer 4/91-J. R. Grellman 7/95-R. S. Brown, Jr., Superior 2/7/00:2194.



293 **1846 N-12 R1 VF35. Tall Date.** Slightly sharper with a few too many light contact marks on the obverse for the higher grade, including a pair of short, light scratches under star 2. Glossy medium brown. LDS, state h. There is a continuous rim cud break from just below star 2 to star 5, plus another rim cud from star 5 to star 6. Second finest of 9 known with these cud breaks.

Ex Rick DeSanctis, McCawley & Grellman Auctions, Inc., 9/13/97:275.



294 **1846 N-13 R3+ VF20. Tall Date.** Slightly sharper with a dull nick high on the neck and a shallow chip on the rim at star 9. Glossy medium brown and chocolate. EDS, state a late. There is a bit of very light crumbling in the bottom of the R in AMERICA. (The earliest state has no crumbling at all.)

Ex Floyd T. Starr, Stack's 12/6/84:1824-Jack Robinson, Superior 1/29/89:1286-J. R. Frankenfield, Superior 2/17/01:1338.

THIRD FINEST NEWCOMB-13



295 **1846 N-13 R3+ MS60. Tall Date.** The obverse is lustrous light bluish steel brown with generous traces of underlying faded mint red. The reverse is glossy golden light brown and tan. There is a long, very thin nick or hairline scratch in the field before the nose and mouth and a line of thin vertical nicks from just right of the nostril down to the chin. E-MDS, state b. There is crumbling inside the bottom of R in AMERICA. The coronet tip is softly struck, as is star 6 above. An attractive example in spite of the minor marks. CC#3.

Ex Louis Helfenstein, Lester Merkin 8/14/64:235-unknown-Tom Reynolds 5/93.



296 **1846 N-13 R3+ VF25. Tall Date.** Ten points sharper but recolored glossy bluish steel brown with some rose overtones. The obverse is peppered with very tiny nicks or pinpricks and there is a faint hairline scratch up from the left side of the ear. MDS, state b late. The crumbling inside the bottom of the R in AMERICA is more advanced.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:1083.



297 **1846 N-13 R3+ VF20. Tall Date.** Slightly sharper but recolored glossy steel brown and chocolate. A light vertical scuff on the neck and a dull rim nick at star 6 are the only notable marks. LDS, state c, with crumbling inside the top and bottom of R in AMERICA.

Ex Jack Robinson, Superior 1/29/89:1287-J. R. Frankenfield, Superior 2/17/01:1339.

RED & BROWN NEWCOMB-14



See Color Plates

298 **1846 N-14 R2 MS60+. Tall Date.** Frosty light steel brown with at least a third of the original mint red remaining. Would rate a slightly higher grade but there are a few ticks on the cheek and some carbon spots at 18, S-O, and below the wreath ribbon. EDS, state a. The reverse is uncracked. Tied for CC#2.

Ex Manuel Ahumada 3/97.



299 **1846 N-14 R2 MS60. Tall Date.** Lustrous light steel brown with 5% of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade but there is a tiny rim bruise at star 2 and faint vertical hairlines right of star 4 and right of star 7. E-MDS, state a late. The reverse is uncracked and the fields are slightly rough from die flowlines. Tied for CC#3.

Ex 1991 EAC Sale, lot 321-Chris McCawley 6/91.

RARE LATE STATE NEWCOMB-14



300 **1846 N-14 R2 VF30. Tall Date.** Sharpness EF40 but nicely recolored glossy chocolate brown. There is a small spot of dark olive toning on the curl at the neck and a light rim bruise below the 4 in the date. LDS, state b. There is a rim cud below 18. CC#4 of 6 known in this die state.

Ex Bill Foster 3/95-J.R. Grellman 7/95.

RARE UNCRACKED OBVERSE N-15



301 **1846 N-15 R4+ EF40.** Glossy medium brown and chocolate. The only notable marks are a tiny nick just right of the nostril, a chip on the rim at star 2, and a small rim nick right of star 8. Rare EDS, state a. The obverse is uncracked.

Ex Dr. Bob Shalowitz 1/90-J.R. Grellman 7/95.



302 **1846 N-15 R4+ EF40+.** Sharpness AU50 but nicely recolored glossy steel and chocolate brown. There is a small nick at the base of the neck and a dull rim nick at the E in AMERICA. E-MDS, state b. The obverse cracks are light and there is a crack straight up to the rim from the left top of U in UNITED. CC#7.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:94.



303 **1846 N-15 R4+ EF45.** Sharpness close to mint state but recolored glossy light brown and golden tan. There is a tiny vertical nick in the middle of the cheek and traces of extremely fine roughness on the reverse. Sharply struck MDS, state c. The section over UNITE has shifted outward slightly with the vertical cracks at U & E strong. Would benefit from a proper recoloring. CC#5.

Ex Chris McCawley 1/89-J.R.Frankenfield, Superior 2/17/01:1343.

SECOND FINEST NEWCOMB-16



304 **1846 N-16 R5 AU58. Tall Date.** Sharpness mint state with a light rim bruise at star 7. Lustrous bluish steel brown with traces of faded mint red on the reverse. Nicely struck EDS, state a. The obverse die is unbroken. An attractive example in spite of the minor defect. CC#2 overall but finest of the die state.

Ex Peach State Convention, Atlanta, GA 1985-J.R. Grellman.



305 **1846 N-16 R5 VF30. Tall Date.** Five points sharper with a dull punch-mark at the base of E in ONE. Otherwise a choice glossy medium brown with no defects. E-MDS, state a late. The fine die lines of the earliest state have started to fade. Removed from a PCGS slab graded EF40.

Ex Henry T. Hettger 5/96-Grant Reed, Superior 9/21/98:1717.

RARE LATE STATE NEWCOMB-16



306 **1846 N-16 R5 AU55. Tall Date.** Glossy light brown with mint frost in protected areas. There are two tiny nicks just left of the earlobe and a spot of dark olive toning at the top of C in CENT. Rare LDS, state c. There is a rim cud from above star 10 down to star 11 with a clear die crack outlining what will become another rim cud from above star 10 to over star 9. Second finest of 13 examples known with this cud but only 2 of these have the crack outlining the terminal cud. An important piece for the die state specialist.

Ex Stack's Robison Sale, 2/10/82:519.

EQUAL SECOND FINEST NEWCOMB-17





See Color Plates

307 **1846 N-17 R5 MS63.** Lustrous light steel brown with delicate overtones of bluish steel and 20% of the mint red remaining, mostly on the reverse. There is a small nick on the nose and another on the eyebrow, plus a dark steel stain on top of the I in UNITED. EDS, state a. The fine die lines are clear and the reverse is uncracked. Tied CC#2. Very attractive with excellent eye appeal.

Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:117.



308 **1846 N-17 R5 EF40+.** Slightly sharper with a few light nicks on the obverse, including a dull one at the top of the neck and another under the throat. Frosty medium brown with mint luster in protected areas. MDS, state c early. The reverse has delicate cracks through the tops of MERI and ATE.

Ex Don Valenziano 9/91-J.R. Grellman 11/91.



309 **1846 N-17 R5 EF45.** Sharpness AU50 but nicely recolored glossy reddish chocolate brown with traces of very faded red on the obverse. There are a pair of small nicks on the cheek and a small rim nick at F in OF. M-LDS, state c. The cracks at MERI and ATE are clear.

Ex George Gillette, Henry Chapman 12/19/27:900-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:491-R.S. Brown Jr., Superior 9/30/86:1058-J.R. Frankenfield, Superior 2/17/01:1345.

FINEST LATE STATE NEWCOMB-17



310 **1846 N-17 R5 MS60.** Lustrous bluish steel brown with a few faint hints of very faded mint color on both sides. The only marks are a small, very light nick on the chin, another over the nostril, and an even smaller one left of the earlobe. LDS, state c late. The cracks at ATE and MERI are clear. Removed from a PCGS slab graded MS63BN. CC#3 overall but finest of the late die state.

Ex Steve Fischer-Tom Reynolds 5/90-J.R. Grellman.

SHARP EARLY STATE NEWCOMB-18



311 **1846 N-18 R1 MS60.** Choice lustrous light steel brown. The only mark is a tiny speck of darker toning left of star 6. Sharp EDS, state a. The reverse is uncracked and the fields are smooth and slightly reflective. Tied for CC#6 overall but finest of the early state. Very attractive for the grade.

Ex French's 10/30/58-Dr. Kenneth Sartoris-Del Bland circa 1972.



312 **1846 N-18 R1 MS60.** Lustrous light steel brown with 5% mint red, mostly on the reverse. No notable marks but the strike is somewhat soft, with weakness over LIB, on the shoulder, and on the wreath below TES-OF and below CE in CENT. E-MDS, state a late. The reverse is uncracked and the fields are satiny rather than reflective.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:365.

EQUAL THIRD FINEST N-18



313 **1846 N-18 R1 MS62+.** Glossy steel brown with 25% of the mint red remaining, although it has faded considerably from its original brilliance. There is a small spot of darker steel toning in the field at the nose tip and another under the ribbon end. MDS, state b, with a fine die crack through the top of MER to the dentils over A. Tied for CC#3.

Ex Lester Merkin 9/25/70:131-R. S. Brown, Jr., Superior 9/30/86:1060-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:257.



314 **1846 N-18 R1 MS60.** Lustrous light steel brown with very faded mint red in protected areas, especially on the reverse. There is a thin, light nick on the throat and a tiny planchet chip on the nose before the eye. The fields are satiny and free of notable marks. M-LDS, state e. There is a tiny, round lump in the field under the outer hairbun close to the inner hairbun in addition to the small cud between the die cracks at the left top of M in AMERICA.

Ex Bowers & Merena 10/16/90:6182-J. R. Grellman.

N-18 WITH REVERSE DOUBLING



315 **1846 N-18 R1 MS62.** Lustrous steel brown with at least 10% of the red remaining, mostly on the reverse. The fields are satiny and nearly free of marks. A small, very light scuff in the field over star 8 and a small spot of reddish brown toning at the left side of N in CENT are the only defects, and they are trivial. LDS, state f. There is an additional small, round lump touching the bottom edge of the outer hairbun, and the lump of state e is weaker. In addition, there is strong strike doubling on the reverse, clearest at OF AMER. Removed from an NGC slab graded MS65BN. Tied for CC#3.

Ex Doug Bird 6/96.

CHOICE RED & BROWN NEWCOMB-19





See Color Plates

316 **1846 N-19 R4 MS63.** Slightly faded mint red toning down to steel brown, half the red remaining. There are a few tiny specks of carbon on the obverse, including one touching the bottom of the inner hairbun, another in the field below, and a third on the upper point of star 13. Scarce EDS, state a, with the reverse uncracked. The fields are covered with fine die polishing lines and are slightly reflective, especially on the obverse. A sharp, attractive cent. Tied for finest known.

Ex Standafer Coins 5/85-Del Bland 4/24/95.



317 **1846 N-19 R4 MS60+.** Glossy light bluish steel brown with 5% of the red on the obverse, traces remaining on the reverse. There is a tiny tick high on the cheekbone and the outer edge of the rim at NIT has a minor lamination that looks like a small rim cud, as struck. Sharp E-MDS, state b early. There is a fine die crack down from the wreath ribbon to the dentils below, but the crack up through E in STATES has not formed. The fields show most of the fine lines of the earliest state and retain some of the reflective surface indicating the reverse crack occurred very early in the life of the die. CC#5 overall but finest of the die state.

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:241-R. E. Naftzger, Jr.-Del Bland 3/18/73-R. S. Brown, Jr., Superior 9/30/86:1061-G. Lee Kuntz, Superior 10/6/91:535-Wes Rasmussen, Superior 2/8/98:119-J. R. Frankenfield, Superior 2/17/01:1350.



318 **1846 N-19 R4 VF35.** Slightly sharper with some light nicks on both sides, including a vertical one on the cheek and another on the rim at O in OF. Glossy steel brown. MDS, state c. The reverse has an additional crack up through the left side of M in AMERICA.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:366.

FINEST TERMINAL STATE NEWCOMB-19



See Color Plates

319 **1846 N-19 R4 VF30.** Sharpness EF40 with a few tiny pits on both sides, strongest at the tops of UNITE. There is a nick on the right end of the eyebrow and a shallow chip out of the planchet (as struck) left of the date. Glossy light to medium brown with specks of darker olive toning in the pitmarks. Rare LDS, state d. There is a strong rim cud break at star 12. Finest of only 4 known with the cud, and it comes with a nice pedigree. Also comes with a small envelope handlettered in Newcomb's unique style.

Ex Barney Bluestone 1/20/41:368-Henry C. Hines 1947-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 324-J. R. Grellman 7/95.



320 **1846 N-20 R3 AU55.** Choice lustrous light steel brown, just a hint of light rub on the highest points from mint state. A few light ticks in the field under star 10; otherwise virtually perfect. E-MDS, state a. There are short lines from the dentils under star 13. Tied for CC#5.

Ex Tom Reynolds 4/88-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:367.



321 **1846 N-20 R3 AU55.** Very close to mint state but there are some very faint hairlines on the obverse. Frosty light steel brown with 10% of the mint red remaining. MDS, state b early. The lines at the dentils under star 13 are gone and the fields are filled with fresh die lapping lines. The vertical lines at ES-O are weaker but still visible. Tied for CC#5.

Ex Superior 6/1/98:540.

EQUAL FINEST KNOWN NEWCOMB-20



See Color Plates

322 **1846 N-20 R3 MS63.** Lustrous bluish steel with a third of the original mint color remaining, mostly on the obverse. A thin nick on the nose, another even smaller one on the neck, and a small carbon spot over N in ONE are the only defects. M-LDS, state b. The lines at the dentils under star 13 are gone and the vertical lines at ES-O are weak. Tied for finest known honors with one other example.

Ex Chris McCawley (as RVM) 8/90-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:496.



323 **1846 N-21 R6 VG10.** Slightly sharper with a few dull, light scratches right of star 4. Glossy dark chocolate brown and steel. EDS, state a early. The obverse die cracks are very faint.

Ex Henry T. Hettger, Superior 5/31/99:1557.



324 **1846 N-21 R6 VG8.** Slightly sharper with some nicks on both sides, including a pair of dull rim nicks at stars 10-11. Glossy medium brown and steel, the obverse highpoints slightly lighter. E-MDS, state a. The obverse die cracks are weak but visible. Removed from a PCI slab graded VG10.

Ex Henry T. Hettger 5/95-Grant O. Reed, Superior 2/21/98:1720.



325 **1846 N-21 R6 F12.** Sharpness VF30 but dark with scattered light porosity and a rim nick at ER in AMERICA. Glossy very dark olive brown. MDS, state a. The obverse die cracks are light. Tied for CC#12.

Ex G. Lee Kuntz, Superior 10/6/91:537-Wes Rasmussen, Superior 2/8/98:121.

RARE TERMINAL STATE NEWCOMB-21



326 **1846 N-21 R6 VG10+.** Slightly sharper with a dull scrape on the rim between stars 6 & 7 and a few faint hairline scratches blended with the patina at the earlobe. Glossy dark chocolate and olive brown with medium brown highpoints creating a nice two-tone look that accents the details. Rare LDS, state b, with a clear triangluar rim cud just right of star 7. Fifth finest of only 7 known with the cud.

Ex Chris Young, 1997 EAC Sale, lot 332.

THIRD FINEST NEWCOMB-23



327 **1846 N-23 R6- EF40. Tall Date.** Choice glossy light steel brown. Nearly choice, a few tiny ticks on the cheek, a small nick right of star 6, a tiny carbon spot on the left foot of N in ONE, and another in the leaves over the wreath stem are the only defects, and they are trivial. EDS, state a early. The obverse fields are slightly reflective due to a fresh die lapping. A very attractive example of this rare variety. CC#3.

Ex Blaise J. Dantone-R. S. Brown, Jr., Superior 9/30/86:1049-J. R. Grellman.



328 **1846 N-23 R6- F15. Tall Date.** Slightly sharper with a dull nick under the earlobe plus a few other minor contact marks scattered about the obverse, none notable. Nice glossy medium brown and chocolate. MDS, state a. The fine die lapping lines seen on the earliest state are gone, but the rim cud over TES has not formed. Tied for CC#8.

Ex J. R. Grellman-March Wells 8/97.



329 **1846 N-25 R6- VG8. Tall Date.** Sharpness near F12 but recolored glossy dark steel brown with faded artificial red in protected areas. There are a few small nicks scattered about both sides, none distracting. EDS, state a. There is no crumbling in the dentils under the stem tip and the tops of CE in CENT are not joined by crumbling.

Ex Don Wenger, McCawley & Grellman Auctions, Inc., 5/7/95:376.



330 **1846 N-25 R6- VG8. Tall Date.** Slightly sharper with some horizontal hairline scratches at CENT and a group of very tiny rim nicks right of star 12. Glossy steel brown with lighter brown toning in protected areas of the obverse. E-MDS, state b. There is minor crumbling in the dentils under the stem tip but the tops of CE in CENT are not joined.

Ex J. R. Grellman 3/30/91-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:370.



331 **1846 N-25 R6- VG10. Tall Date.** Sharpness F12 with a rim bump at star 9 and some tiny pits at CA and the stem tip. Glossy bluish steel brown and light olive. MDS, state b. The dentils under the stem tip are crumbled but the tops of CE in CENT are not joined by crumbling. A decent example of a rare variety that's unknown in high grade, only one known above F12.

Ex Jack Robinson, Superior 1/29/89:1307.



332 **1846 N-25 R6- VG10. Tall Date.** Sharpness VF20 but the surfaces are covered with minute granularity and there is some light verdigris in protected areas of the reverse. The only notable mark is a small patch of microscopic porosity on the cheek right of the nostril. Slightly glossy dark steel brown and olive. LDS, state c. The tops of C & E in CENT are joined by crumbling. In addition, there is some clear strike doubling on the reverse, strongest at ERICA and the stem. Tied for CC#4 with several other examples.

Ex Larry Briggs, McCawley & Grellman Auctions, Inc., 1/8/94:475.



333 **1846 N-26 R5+ F12. Tall Date.** Sharpness VF20 with some very fine hairline scratches in the obverse fields, a couple more on the neck, and some dull rim nicks scattered about both sides, strongest at stars 9-11 and the second A in AMERICA. Glossy medium brown and chocolate. EDS, state a. The spike through the M in AMERICA is clear.

Ex J. R. Grellman 11/92-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:261.

EQUAL THIRD FINEST NEWCOMB-26



334 **1846 N-26 R5+ VF25. Tall Date.** Ten points sharper but the surfaces are covered with extremely faint granularity, the roughness so minor that the surfaces are glossy and attractive to the unaided eye. There is a faint hairline scratch on the cheek and another left of star 12, plus a couple small nicks in the field right of star 3. MDS, state b. The point of the spike under M is visible but dull and the N in UNITED is filled with crumbling. Tied for CC#3 with several other examples.

Ex Dick Punchard 11/11/89-Wes Rasmussen, Superior 2/8/98:126.



335 **1846 N-26 R5+ F12. Tall Date.** Sharpness VF20 with a dent in the dentils over star 7, a dull rim bruise at star 12, and traces of very light verdigris in protected areas. Glossy dark olive and steel, the highpoints a lighter steel brown. MDS, state c. Crumbling joins the bottom of N in UNITED to the leaf below and the top of that U to the dentils above. The spike tip under M is gone.

Ex Superior 6/1/98:545.



336 **1846 N-26 R5+ F15. Tall Date.** Sharpness VF20 or slightly better with tiny ticks covering much of the cheek and neck plus a dull rim nick over star 8 and another off the stem tip. Rather glossy dark olive brown mottled with medium brown toning, especially on the obverse. M-LDS, state c late. The crumbling at UN is more advanced and other letters of the legend also show minor crumbling.

Ex Jim Bishop, 1990 EAC Sale, lot 326.



337 **1846 N-26 R5+ VG7. Tall Date.** Glossy medium brown and steel. There is a small stain of reddish toning at the bust tip and tiny rim nicks at the second S in STATES and E in AMERICA. The planchet is smooth, which is unusual for this variety. A decent example for the grade. LDS, state c very late. The reverse crumbling at UN is very strong and a half dozen other letters now exhibit strong crumbling.

Ex J. R. Grellman 8/89-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:371.



338 **1847 N-1 R2 MS60+. Repunched Date.** Attractive lustrous light steel brown with delicate overtones of bluish steel and 5% of the mint red, mostly on the reverse. Would rate a slightly higher grade except for a dull rim nick at A in STATES and a much smaller one right of star 12. Sharply struck E-MDS, state b early. The reverse is lightly cracked through the tops of much of the reverse legend, and the repunching at the left foot of the 4 reaches up to the crossbar. Many of the fine die polishing lines of the earliest state are still visible. (Note: Pieces with an uncracked reverse are very rare.) Excellent eye appeal in spite of the minor defects. Tied for CC#6.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.



339 **1847 N-1 R2 AU58. Repunched Date.** Lustrous light steel brown with bluish steel overtones in protected areas. Just a hint of very light friction on the highest points from mint state. The only defect is a speck of carbon in the dentils left of star 5. Sharply struck MDS, state c early. The dies are freshly lapped (many of the fine die lapping lines are visible) and the repunching at the left foot of the 4 does not reach up to the crossbar. The reverse die cracks of the earlier state are stronger.

Ex Tom Reynolds 9/89.



340 **1847 N-1 R2 MS60+. Repunched Date.** Lustrous light steel brown with 20% of the red remaining, mostly on the reverse. Would rate a slightly higher grade but there is a small stain of reddish brown toning on the base of the 4 and a splash of dark olive toning on the E in ONE. M-LDS, state c. The repunching at the left foot of the 4 does not reach up to the crossbar and the fields are satiny from tiny die flowlines that have formed following the earlier lapping. The reverse die cracks are stronger.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:221.

TIED FOR SECOND FINEST NEWCOMB-1



341 **1847 N-1 R2 MS63. Repunched Date.** Choice lustrous light steel brown with 5% of the red remaining on the obverse, 25% on the reverse. There is a small low spot high on the neck and the dentils at RIC are a bit flat, as struck. The only notable mark is a tiny nick on the rim right of star 9. LDS, state c late. The date repunching is weak and the reverse die cracks strong. Removed from an NGC slab graded MS65BN. Tied for CC#2 with one other example.

Ex Superior 10/11/92:159-Chris McCawley 8/94.

CHOICE MINT STATE 1847 NEWCOMB-2



See Color Plates

342 **1847 N-2 R3 MS63. Large 7 over Small 7.** Choice frosty steel brown with delicate overtones of bluish steel. There are traces of mint red on the obverse, at least 15% of the original red remaining on the reverse. Nearly flawless, a couple microscopic ticks in the hair over BE in LIBERTY and a speck of carbon between the C & A in AMERICA away from perfection. Sharply struck EDS, state a. There are many short lines from the dentils right of star 13 and the reverse is uncracked. The "Large 7 over Small 7" feature is bold (actually a repunched date). Removed from an NGC slab graded MS65BN. An outstanding example of this popular variety. CC#2.

Ex Superior 5/30/93:110.



343 **1847 N-2 R3 VF35. Large 7 over Small 7.** Sharpness EF40 with a few light nicks on the cheek and neck, none notable or distracting but too many to hold the sharpness grade. Nice glossy medium brown with mint frost in the protected areas. E-MDS, state a late. The fine lines at the dentils right of star 13 are visible but starting to fade. The repunching at 47 is bold.

Ex 1988 FUN bourse-J. R. Grellman 6/99.

EQUAL THIRD FINEST NEWCOMB-2



344 **1847 N-2 R3 MS60. Large 7 over Small 7.** Glossy dark steel brown and chocolate. The surfaces are satiny and very attractive. Would rate a slightly higher grade but there is a very fine hairline scratch from the bust tip to below star 1 and a speck of carbon just right of star 8. LDS, state c. The lines at star 13 are gone and there are fine die cracks at MER and ED. Tied for CC#3 overall but finest of the late die state.

Ex Doug Bird 4/97.



345 **1847 N-3 R3 VF30. Repunched Date.** Slightly sharper with some light nicks on the cheek and upper neck, plus a small nick right of star 4. Nice glossy medium brown with mint frost in protected areas. EDS, state a. Repunching is visible at the tops of all 4 digits in the date and the reverse is uncracked.

Ex Bob Matthews 3/86-J. R. Grellman 6/99.



346 **1847 N-3 R3 MS60. Repunched Date.** Light bluish steel brown with traces of mint red on both sides, especially on the reverse. Would rate a slightly higher grade but there are some spots of reddish oxidation on both sides, strongest on the reverse at IT in UNITED, AT in STATES, and OF. E-MDS, state b. The date repunching remains clear on all the digits, but there is a crack through the tops of ATE in STATES.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:292.



347 **1847 N-3 R3 AU58. Repunched Date.** Sharpness mint state but nicely recolored frosty golden light olive brown and tan with very faded red in protected areas of the reverse. No marks or other defects. Nice luster and eye appeal in spite of the recoloring. MDS, state b late. The repunching at the peak of the 1 is nearly gone but the crack at AME has not formed.

Ex Chris McCawley 8/95.

CHOICE RED & BROWN 1847 NEWCOMB-3



348 **1847 N-3 R3 MS63. Repunched Date.** Lustrous bluish steel brown with a third of the bright original mint color remaining. There is a tiny, very light tick between star 2 and the chin, a stain of darker steel toning on the hairbun, and a dull nick on the left foot of the first A in AMERICA. M-LDS, state d (Newcomb's old N-33). The repunching on the date is gone except for a trace inside the top of the 8, and the reverse is cracked through the top of AME. Tied for finest known honors with several other examples.

Ex Doug Bird 6/96.

CHOICE NEWCOMB-3 WITH 3 RIM CUDS



See Color Plates

349 **1847 N-3 R3 MS63. Repunched Date.** Glossy bluish light steel brown with much underlying faded mint color, about 25% remaining on each side. The only marks are a tiny, light vertical scuff in the field off the chin and a small spot of darker steel toning at the dentils left of star 5. Otherwise the surfaces are virtually flawless. LDS, state e (Newcomb's old N-33). There are rim cud breaks at ST, S-O, and ER, and all three cuds are clear. Tied for CC#1 of only 8 known with the 3 rim cuds.

Ex Henry C. Hines-William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:542-R. E. Naftzger, Jr., 1990 EAC Sale, lot 330-Chris McCawley 8/94.

TERMINAL STATE NEWCOMB-3/33



350 **1847 N-3 R3 EF45. Repunched Date.** Choice glossy light steel brown with mint frost in the protected areas. No defects. Terminal die state, state f (Newcomb's old N-33). There is an additional rim cud break at OF, and all 4 of the cuds are strong. CC#4 of 15 known in this die state, but many of those do not show all 4 of the cuds due to wear or die centering. Removed from a PCGS slab graded AU58.

Ex Chris McCawley 3/98.



351 **1847 N-4 R3 EF40.** Five points sharper with very fine planchet striations in the field from star 7 to star 11. A tiny nick right of the nostril and a small tick on the rim at E in AMERICA are the only signs of contact. Glossy chocolate brown with lighter steel brown highpoints. EDS, state b early. The reverse is lightly cracked around the tops of much of the legend, and the crack at MER is very light. (Note: Pieces with an uncracked reverse, state a, are rare.)

Ex Tom Matthews 11/19/84-Bruce Reinoehl 10/25/91-March Wells.

SHARP MINT STATE NEWCOMB-4



352 **1847 N-4 R3 MS60.** Glossy steel brown with 15% of the original mint red remaining, mostly on the reverse. There is a tick in the field off the nose tip, a dull contact mark near the hair left of star 8, and a tick at the base of NT in CENT. E-MDS, state b. The die crack through the top of MER is still very light and the reverse fields are starting to show microscopic roughness from die flowlines. Tied for CC#4.

Ex Chris McCawley 9/94.



353 **1847 N-4 R3 AU50.** Choice glossy light steel brown with underlying mint luster on both sides. There is a nick in the field left of star 12, a small spot of reddish brown toning at the dentils under star 11, and a small spot of reddish chocolate toning high on the neck. Otherwise this cent is absolutely choice. MDS, state c early. The crack at MER is stronger and there is a fine crack from the foot of the second A in AMERICA to the stem tip. Tied for CC#7.

Ex John P. Young-Chris Petersen-Jon Hanson-R. S. Brown, Jr., Superior 9/30/86:1071-J. R. Frankenfield, Superior 2/17/01:1372.

EQUAL SECOND FINEST N-4



354 **1847 N-4 R3 MS63.** Attractive lustrous light steel brown with hints of very faded mint color in protected areas of the obverse. The only mark on otherwise choice satiny surfaces is a tiny flake in the planchet between the bases of the 4 & 7, as struck. Sharply struck with full radial lines in all the stars. M-LDS, state d early. The crack at MER is strong and the section over MER is shifted outward slightly. Tied for CC#2.

Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1072-Tom Reynolds 5/93.



355 **1847 N-4 R3 EF40+.** Glossy medium brown and chocolate with mint frost in the protected areas. There is a diagonal nick right of the nostril and a small nick low on the neck. Otherwise this cent is choice. LDS, state d. The crack over MER is very strong but the small internal cud break over the first A in AMERICA has not formed.

Ex J. P. Young-Jon Hanson at the 1976 or 1977 ANA Convention.



356 **1847 N-5 R3+ VF20.** Sharpness EF40 but the surfaces have traces of microscopic porosity, strongest in the obverse fields. A dull nick in the field under the chin catches the eye. Dark olive brown and steel with lighter steel brown highpoints. EDS, state a. The date repunching and die lines are sharp, and the reverse is not cracked.

Ex J. R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:379.

EQUAL THIRD FINEST NEWCOMB-5



357 **1847 N-5 R3+ AU58.** Lustrous light bluish steel brown with 10% of the original mint red remaining. There are some fresh, microscopic contact marks scattered about both sides, none notable. The best identification point is a tiny lamination on the outer edge of the rim at M in AMERICA. E-MDS, state a late. The fields are satiny from microscopic die flowlines, but the date repunching and die lines are still clear and the reverse is uncracked. Much of the reverse shows strong doubling from die bounce. Tied for CC#3.

Ex Stack's 1/13/93:1301-Chris McCawley, McCawley & Grellman Auctions, Inc., 6/5/93:331.

FINEST 1847 NEWCOMB-5



See Color Plates

358 **1847 N-5 R3+ MS62.** Frosty light bluish steel brown with 10% of the mint red remaining, mostly on the obverse. The only marks are a very tiny planchet chip on the rim right of star 10, as struck, and a tiny nick on the rim at E in STATES. MDS, state a late. The fields are covered with light die flowlines but the reverse is not cracked. Finest of only 3 known in mint state.

Ex Chris Young 1/96-Sheldon Freed, McCawley & Grellman Auctions, Inc., 8/17/96:463.



359 **1847 N-5 R3+ EF45+.** Choice glossy medium brown with mint frost in protected areas. Nearly flawless, a tiny tick under star 10 can serve to help identify this cent. Great eye appeal for the grade. LDS, state b. The reverse is cracked down through the second S in STATES along the wreath and through RIC to the dentils.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:110.



360 **1847 N-6 R1 MS60.** Frosty steel brown with 25% of the mint red remaining, mostly on the reverse. Both sides are blunted by extensive low spots caused by foreign matter on the dies. While low spots are common on this variety, this piece is excessively blunted. Very rare EDS, state a. The small dash left of the base of the 4 (from repunching) is visible.

Ex Bill Harbison 4/93-J. R. Grellman 7/95.



361 **1847 N-6 R1 MS62.** Frosty light steel brown with delicate overtones of bluish steel and traces of faded mint red on the obverse. The fields are satiny and lustrous. The only marks are a tiny tick in the field right of the inner curl, another on the rim below the 1, and a third on the base of E in CENT. E-MDS, state b. The fine recutting at the left base of 1 is gone but the line from the dentils over star 6 is clear. Tied for CC#4.

Ex Chris McCawley FPL 12/91-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:380.

CHOICE RED & BROWN NEWCOMB-6



362 **1847 N-6 R1 MS63.** Mint red toning down to steel brown, nearly half the original color remaining. There is a tiny tick in the field under the outer hairbun, a small spot of darker steel toning at the dentils right of star 11, and a swipe of darker steel toning at NITED. MDS, state b. The line down from the dentils at star 6 is still clear. Tied for finest known honors with two other pieces.

Ex Larry Hine, McCawley & Grellman Auctions, Inc., 9/21/91:116.

MOSTLY RED 1847 NEWCOMB-6



See Color Plates

363 **1847 N-6 R1 MS63.** Bright mint red mellowing to steel brown on the highpoints, about 75% of the original bright mint color remaining. Would rate a slightly higher grade except for a tiny tick on the nostril and a small spot of darker toning (not carbon) under star 8. M-LDS, state b. The line from the dentils at star 6 is still visible. A choice, original cent. Tied for CC#1, and this piece has more mint color than the two others tied at this grade.

Ex Bowers & Merena 1/24/90:1205-Wes Rasmussen, Superior 2/8/98:138-Chris McCawley 3/98.

FINEST EARLY STATE NEWCOMB-7



364 **1847 N-7 R2+ MS62.** Glossy bluish steel brown with 20% of the red remaining on the obverse, 5% on the reverse. The surfaces are smooth and free of die flowlines. The only defect is a tiny planchet chip in the dentils at star 8, as struck. EDS, state a early. Tied for CC#7 overall but finest of the EDS.

Ex Dr. Bob Shalowitz 1/25/89.

EQUAL SECOND FINEST N-7



365 **1847 N-7 R2+ MS63.** Lustrous bluish steel with attractive overtones of sea-green. The surfaces are satiny and very attractive, free of any contact marks. The only defect is a tiny speck of reddish verdigris on top of star 2. Nicely struck E-MDS, state a. The fields are just starting to show microscopic die flowlines. Tied for CC#2 with several other examples, all of which are LDS.

Ex Doug Bird 12/94.



366 **1847 N-7 R2+ EF45.** Frosty medium brown and chocolate with lustrous bluish steel overtones in protected areas. There is a vertical nick on top of the ear and a small planchet flake on the chin, as struck. MDS, state a. The die flowlines are stronger but the dies are not cracked.

Ex McCawley & Grellman Auctions, Inc., 4/14/92:269-J. R. Grellman 7/95.

CHOICE LATE STATE N-7



367 **1847 N-7 R2+ MS63.** Lustrous light steel brown with hints of underlying very faded mint red on both sides. The surfaces are satiny and very attractive. There is a tiny tick in the dentils at star 4, a small spot of darker olive toning under star 12, and a larger spot of dark toning in the dentils over U. Otherwise flawless. LDS, state c. There is a strong rim cud break from under 18 to star 1. Tied for CC#2 of 16 known with this cud. Removed from a PCGS slab graded MS64BN.

Ex Chris McCawley 9/94.



368 **1847 N-7 R2+ VF25.** Sharpness near AU50 but dark with minutely granular surfaces and a couple small patches of light verdigris on both sides, strongest at the dentils under star 3 and at S-O on the reverse. The only notable contact mark is a light rim bruise at U in UNITED. Rather glossy very dark olive and steel. LDS, state e, with strong rim cud breaks at 18 to star 1, at stars 11-12, and stars 2-3. All the cuds are clear on this example. Tied for CC#3 of only 8 known with these cuds, and several of those do not show all the cuds clearly.

Ex J. R. Grellman 7/90.

EXTREMELY RARE TERMINAL STATE N-7



369 **1847 N-7 R2+ F15.** Sharper by at least 10 points but the surfaces are covered with uniform minute granularity. No marks or verdigris. Medium steel brown, the surfaces more matte than glossy. Terminal die state, state f. The cud under 18 now extends to below the upright of the 4, and all the cuds are clear. This is the discovery coin of the die state and is now CC#3 of only 4 known. A very important piece for the die state specialist.

Ex Lillian Willins 1/92-J. R. Grellman 7/95.

CHOICE SEMI-PROOFLIKE NEWCOMB-8



370 **1847 N-8 R3 MS63.** Choice glossy light to medium brown with traces of mint red on the obverse, 20% on the reverse. Nearly flawless, the only mark being a tiny carbon spot on the right bottom of N in ONE. Sharp EDS, state a early, without the additional crack through the tops of ME in AMERICA. The obverse fields are smooth and slightly reflective with all the fine die polishing lines crisp. A very attractive example, tied for CC#1 overall but finest of this earliest state.

Ex J. C. Morgenthau 11/19/36:424-Henry C. Hines-Howard R. Newcomb, J. C. Morgenthau 5/16/45:744-Floyd T. Starr, Stack's 12/4/84:1832-Del Bland 8/90.



371 **1847 N-8 R3 EF45.** Glossy light brown with mint frost in the protected areas. The sharpness is 5 points better but there are a few too many small marks on the obverse for a higher grade, including a horizontal nick on the chin and a tiny scratch left of star 7. E-MDS, state b early. There is a very fine crack through the tops of ME in AMERICA.

Ex Henry T. Hettger, McCawley & Grellman Auctions, Inc., 9/13/97:285.

EQUAL FINEST KNOWN NEWCOMB-8



372 **1847 N-8 R3 MS63+.** Lustrous light steel brown with 15% of the red on the obverse, 30% on the reverse. There is a tiny tick in the field under star 5, a speck of carbon in the dentils at star 13, and a tick on the rim at I in UNITED. All these marks are trivial and the eye appeal is excellent. MDS, state b. The crack through the top of ME is stronger, but there are no rim cuds. Tied for finest known honors with three other pieces. Removed from a PCGS slab graded MS64RB.

Ex Chris McCawley 8/94.

EQUAL FINEST N-8 WITH 1 RIM CUD



373 **1847 N-8 R3 MS62.** Frosty light bluish steel brown with traces of mint red on both sides. There is a tiny tick in the field right of star 6 and two very tiny nicks on the rim under 47. None of these marks is at all distracting and the eye appeal is excellent. M-LDS, state c. There is a small but strong rim cud at AM. Tied for CC#1 of only 6 known with this single cud break. Removed from an NGC slab graded MS66BN.

Ex Donald Emery 10/72-Bob Vail, Superior 9/7/97:695-Bowers & Merena 3/18/99:1162.

TERMINAL STATE NEWCOMB-8



374 **1847 N-8 R3 MS62+.** Choice lustrous bluish light steel brown with at least 5% of the red remaining. There are some microscopic ticks around star 13 and a very tiny nick in the field below the left side of star 7, plus a small spot of reddish brown toning high on the neck. LDS, state d, with clear rim cud breaks at AM and S-O. Second finest of only 7 known in this terminal die state. A perfect mate for the previous lot.

Ex Tom Reynolds 4/95.



375 **1847 N-10 R3+ F15.** Slightly sharper with small nicks scattered about the obverse, none notable but too many for the sharpness grade. Nice glossy medium brown. EDS, state a early. The reverse die lines are sharp. (Note: This variety is the product of used dies and develops only minor flowlines and die wear during the marriage, so there is no state b.)

Ex Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:1089.



376 **1847 N-10 R3+ MS60.** Glossy faded red mellowing to steel brown, about 40% of the red remaining. Possibly dipped long ago but the toning is attractive and the surfaces are lustrous. There is a small spot of darker toning at the tip of the nose and a dusting of carbon specks on the lower part of the neck. E-MDS, state a. Tied for CC#4.

Ex Anderson Dupont, Stack's 9/24/54:883-Herbert Oechsner, Stack's 9/8/88:189-Wes Rasmussen, Superior 2/8/98:144.

EQUAL SECOND FINEST N-10



See Color Plates

377 **1847 N-10 R3+ MS63.** Lustrous light bluish steel brown with a third of the mint red remaining. The surfaces are satiny and very attractive. The only defects are a tiny spot of dark toning in the hair over B in LIBERTY and a speck of verdigris hidden on top of the inner curl. MDS, state a late. Tied for CC#2 with one other example. Removed from an NGC slab graded MS65RB. A choice cent.

Ex Tom Reynolds 7/00.



378 **1847 N-11 R4- EF45.** Sharpness AU50 with a collection of tiny pin pricks at S-O. Choice glossy medium brown with frosty luster in protected areas. Virtually perfect except for those pin pricks. EDS, state a early. The obverse die is unbroken.

Ex J.J. Teaparty 7/6/95-Stanley Chen-Don Valenziano-J.R. Grellman 4/99.



379 **1847 N-11 R4- EF40.** Five points sharper with some tiny, very light scratches between the bust tip and star 1. Choice glossy chocolate brown, frosty mint luster in protected areas. MDS, state a. The reverse fields are lightly flowlined, but the obverse die is unbroken.

Ex Mark Hotz 10/89.



380 **1847 N-11 R4- EF45+.** Sharpness AU55 with a dull rim nick under the 8 and a dark olive stain at RICA. Otherwise the surfaces are a nice glossy chocolate brown with frosty luster in protected areas. MDS, state a. The dies have been lapped to reduce roughness and the fields show fine lapping lines on both sides. Die clash marks show in the area right of E in ONE. An attractive cent for the grade in spite of the minor defects.

Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, 1995 EAC Sale, lot 431.

RARE LATE STATE N-11



381 **1847 N-11 R4- F12.** Sharpness F15 but there are several dull rim nicks scattered about the reverse, strongest at F, M, and N in UNITED. Glossy very dark olive brown with steel brown high-points and traces of reddish chocolate verdigris at TATE. LDS, state c. There are strong rim cud breaks at stars 9 and 11. Tied for CC#4 of only 8 known with the two cuds.

Ex Henry C. Hines-Willard C. Blaisdell 9/76-R.E. Naftzger Jr., 1990 EAC Sale:337-Wes Rasmussen, Superior 2/8/98:146.

RARE EARLY STATE N-12



382 **1847 N-12 R3+ EF45.** Glossy chocolate brown, the obverse woodgrained with darker steel brown. Frosty mint luster shows in the protected areas. A tiny nick under star 10 and a very small rim bruise at C in AMERICA are the only notable defects. Rare EDS, state a. Both dies are unbroken.

Ex Jack Robinson, Superior 1/29/89:1327.

RARE DIE STATE NEWCOMB-12



383 **1847 N-12 R3+ AU50.** Sharpness mint state but cleaned and retoning light bluish steel brown with some rose overtones. MDS, state b. The fields are prooflike from a fresh die lapping and there is a crack outlining where the cud will occur right of star 9. The reverse is uncracked. Second finest of this rare intermediate die state.

Ex McCawley & Grellman Auctions Inc., 6/5/93:334.

EQUAL THIRD FINEST NEWCOMB-12



384 **1847 N-12 R3+ MS60.** Frosty light brown with traces of mint red on the reverse. A tiny nick or shallow planchet void is in the field before the lips. Otherwise free of marks. LDS, state c, with a small but strong rim cud right of star 9 plus several other small rim cuds from below the date to star 12. The coronet over LIB is a bit softly struck. Tied for CC#3.

Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:147.

FINEST EARLY STATE N-13



385 **1847 N-13 R4 MS60.** Lustrous light steel brown with a couple traces of mint red on the reverse. There is a dull rim nick at ES in STATES, another under the ribbon fold, and a splash of reddish toning on CA in AMERICA. Sharp EDS, state a. The obverse fields are prooflike and the reverse is uncracked. Finest known of the early die state. Removed from an ANACS slab graded MS62BN.

Ex Sam Kaeppel 5/92-J.R. Grellman 7/95.



386 **1847 N-13 R4 VF35.** Sharpness EF40 or slightly better but the obverse has been lightly cleaned and retoned. Glossy medium brown, the obverse with blue steel overtones. No notable marks. E-MDS, state b, with a die crack through MER and through the O in OF passing along the wreath to the base of R in AMERICA.

Ex J.J. Teaparty 6/96-Jack Wadlington, 1999 EAC Sale, lot 584.

EQUAL CC#2 NEWCOMB-13



387 **1847 N-13 R4 MS63.** Choice glossy medium brown with 10% of the red remaining on the obverse, 40% on the reverse. No contact marks or notable spots. Nicely struck except for star 6, which is flat. MDS, state c, with additional reverse die cracks through the legend and wreath and a second crack up from the right center of the R to the rim. An attractive cent, tied for CC#2.

Ex Chris McCawley 8/94.

RED & BROWN LATE STATE N-13



388 **1847 N-13 R4 MS63.** Mint red fading down to steel brown, at least a third of the faded red remaining, mostly on the obverse. There are two small nicks hidden in the hair under star 7 and a splash of dark toning containing specks of crud under EN in CENT. LDS, state d, with a small but strong rim cud between the two die cracks over R in AMERICA. Tied for CC#2 overall and equal to the finest known in this terminal die state. Removed from a PCGS slab graded MS63RB.

Ex Superior 2/2/92:1277.



389 **1847 N-14 R4+ EF45.** Choice glossy medium brown and chocolate with mint frost in protected areas. Just a couple tiny contact marks on each side, including a dull rim nick over star 5, over the first T in STATES, and at the second A in AMERICA. E-MDS, state b. The reverse is cracked at ITED, ST, TE(S), and OF. The lines from the dentils left of star 1 are clear.

Ex Stack's 1/13/98:1304-Chris McCawley 3/98.



390 **1847 N-14 R4+ MS62.** Frosty light steel brown with bluish steel overtones and at least 10% of the original mint red remaining, mostly on the reverse. The surfaces are satiny and lustrous. There is a light nick in the field right of star 4, another over star 2, and a tiny tick on the nose. MDS, state c early. There is an additional light crack through the tops of ME. The lines from the dentils left of star 1 are dull but remain visible. Tied for CC#6.

Ex Doug Bird 6/9/88-Wes Rasmussen, 1995 EAC Sale, lot 432.



391 **1847 N-14 R4+ AU50.** Sharpness closer to mint state but recolored glossy reddish steel brown with bluish steel overtones and traces of very faded red in protected areas of the obverse. There are a few very light contact marks in the field off the nose tip and on the jawline but no spots or other distractions. M-LDS, state c. The crack through ME is stronger and the lines from the dentils left of star 1 are still visible.

Ex Larry Whitlow 1/71-R. E. Naftzger, Jr., 1990 EAC Sale, lot 340-Chris McCawley 8/94.

CHOICE RED & BROWN NEWCOMB-14



392 **1847 N-14 R4+ MS65.** Mint red mellowing to bluish steel, at least two thirds of the mint color remaining. The mint red is faded on the obverse, bright on the reverse. The surfaces are satiny and highly lustrous. A few very light contact marks on the cheek barely break the mint frost. No spots or other defects. Great eye appeal. LDS, state d. The lines from the dentils left of star 1 are gone and the reverse cracks are clear. Tied for CC#1. Removed from an NGC slab graded MS65RB.

Ex Larry & Ira Goldberg, 2/16/01:5011.



393 **1847 N-15 R4+ EF45+.** Very close to AU50 with a small nick just right of the nostril and a few other tiny ticks in the obverse fields. Nice glossy medium brown with bluish steel overtones and traces of faded mint red on the reverse. EDS, state a early, with slightly reflective obverse fields. The fine die lines and repunching at the bases of the 1 & 7 are clear. (Note: This is another variety on which the dies suffer only minor wear during the marriage. Therefore there is no state b.)

Ex Mike Ringo, 1985 EAC Sale, lot 620-Dr. Thomas S. Chalkley, Superior 1/28/90:956-Chris McCawley 10/90.

THE ANDERSON DUPONT NEWCOMB-15



394 **1847 N-15 R4+ MS62.** Attractive lustrous light bluish steel brown with 10% of the red remaining, mostly on the reverse. Would rate a slightly higher grade if not for a spot of carbon dusting at the dentils right of star 9. Otherwise this cent is choice. Sharply struck E-MDS, state a. The die lines and date repunching are clear, and microscopic die flowlines have formed near the obverse dentils. CC#2.

Ex Anderson Dupont, Stack's 9/24/54:886-R. E. Naftzger, Jr., 1990 EAC Sale, lot 341-Chris McCawley 8/94.



395 **1847 N-15 R4+ AU50.** Sharpness virtually mint state but there are some tiny ticks scattered about the obverse and a few very tiny rim nicks on both sides. Glossy light olive with frosty greenish tan in protected areas. MDS, state a late. The die lines and date repunching are still visible and fine die flowlines show in the obverse fields. Tied for CC#4 with several other pieces.

Ex McCawley & Grellman Auctions, Inc., 8/16/91:235.

FINEST EARLY STATE NEWCOMB-18



396 **1847 N-18 R5 MS60. Large 7 over Medium 7.** Frosty bluish steel brown with 20% of the red remaining. Possibly dipped long ago but the color is attractive and the eye appeal is good. There are some extremely faint hairlines in the fields and a small spot of reddish verdigris between the wreath stem and leaf above. Sharply struck EDS, state a early. The fields are smooth and free of flowlines, and the obverse die is unbroken. The date repunching (so-called Large 7 over Medium 7) is very sharp. CC#3 overall but finest of the early state by a wide margin.

Ex 1987 ANA Bourse-J. R. Grellman 8/92.



397 **1847 N-18 R5 AU50. Large 7 over Medium 7.** Five points sharper with a tiny dig under the wreath ribbon. Otherwise virtually flawless. Nice glossy golden tan and light brown with hints of very faded mint red on the reverse. There is a speck of reddish brown verdigris under star 6 and another below the 4. E-MDS, state a. The die lines are clear and date repunching sharp, but fine die flowlines now show in the fields. CC#7.

Ex Anderson Dupont, Stack's 9/24/54:888-Herbert Oechsner, Stack's 9/8/88:190-Wes Rasmussen, Superior 2/8/98:153.

SECOND FINEST NEWCOMB-18



398 **1847 N-18 R5 MS63. Large 7 over Medium 7.** Choice lustrous light steel brown with bluish steel overtones, especially on the right side of the reverse, and 15% of the mint red. The only mark is a small nick on the nose before the eye. A very attractive cent with great eye appeal. MDS, state a. The date repunching is clear but the fine die lines are starting to fade. The obverse die remains unbroken. Second finest of this scarce and popular variety.

Ex Sheldon Freed 12/95.



399 **1847 N-18 R5 AU58. Large 7 over Medium 7.** Lustrous tan and golden light brown with delicate overtones of sea-green. A faint touch of friction on the highest points away from mint state. There is a small nick on the chin, a tiny rim nick at star 1, another over star 6, and a swipe of darker olive toning at BE in LIBERTY. M-LDS, state a late, with shallow low spots around ONE CENT. The date repunching is clear but many of the fine die lines are gone. The obverse die remains unbroken. Tied for CC#4 with two other examples.

Ex James G. MacAllister 5/23/28-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 342-Chris McCawley 8/94.

TERMINAL STATE NEWCOMB-18



400 **1847 N-18 R5 VF30. Large 7 over Medium 7.** Five points sharper but recolored glossy chocolate brown with reddish brown in protected areas. There is a small vertical nick right of the upper lip and a small nick on the eyebrow just above the eyeball. Rare terminal die state, state d. Clear rim cuds show from under the 1 up to star 2 plus another from star 4 nearly to star 5. Tied for CC#4 of 11 with these cud breaks, and the cuds are only partially visible on many of those pieces.

Ex Denis Loring in the mid-1970's.



401 **1847 N-19 R1 AU50.** Frosty light brown with mint luster in protected areas. The sharpness is closer to mint state but there is a long, thin nick on the cheek. Otherwise very nice. EDS, state a early. The reverse die lines are sharp. Removed from an NGC slab graded MS62BN.

Ex Superior 2/8/98:1243.



402 **1847 N-19 R1 MS62+.** Choice lustrous bluish steel brown with at least 5% of the mint red remaining. The surfaces are covered with attractive satiny mint luster. Would rate a slightly higher grade but there is a small chip out of the planchet on the rim left of star 1 and another on the rim at star 5, both as struck. There is a small spot of darker toning at the dentils over the left side of star 7 and a couple more at D-S. Excellent eye appeal in spite of the minor defects. E-MDS, state a late. The reverse die lines are clear. CC#4. Removed from an NGC slab graded MS65BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:121.

CHOICE RED & BROWN NEWCOMB-19



403 **1847 N-19 R1 MS63.** Glossy light brown with 25% of the mint red remaining on the obverse, 10% on the reverse. There is a very thin vertical nick right of the nostril and another on the upright of the 1 in the date, neither distracting, plus a few tiny specks of darker brown toning on the face. MDS, state b early. Most of the reverse die lines remain visible and the obverse fields are slightly wavy. The fine lines connecting the N in ONE to EN in CENT are gone. Tied for finest known honors with two other pieces. Removed from an NGC slab graded MS64RB.

Ex Henry T. Hettger, McCawley & Grellman Auctions, Inc., 9/13/97:287.

EQUAL FINEST NEWCOMB-19



404 **1847 N-19 R1 MS63.** Choice glossy light steel brown with hints of bluish steel overtone and 15% of the red remaining, mostly on the reverse. There are two very tiny ticks on the front end of the eyebrow, a faint hairline on the jawline, and a speck of carbon close over star 3. M-LDS, state b. The stronger die lines on the reverse remain visible and obvious swelling shows in the obverse fields, especially right of the inner curl. Tied for CC#1. Removed from a PCGS slab graded MS65RB.

Ex Chris McCawley 8/94.



405 **1847 N-19 R1 MS60.** Glossy light steel brown with 5-10% of the original mint red. There are traces of an old fingerprint on the left side of the obverse and a thin, very light nick in the field right of star 4. LDS, state b late. The swelling in the obverse fields is quite obvious and only the stronger die lines remain visible on the reverse. Tied for CC#5 with many other pieces.

Ex 1988 FUN Bourse-J. R. Grellman 7/95.

PROOFLIKE 1847 NEWCOMB-20



406 **1847 N-20 R3 MS64.** Lustrous bluish light steel brown with hints of very faded underlying red on the reverse. The only marks are a light nick in the field left of star 11 and a spot of reddish toning in the leaves right of T in CENT. Sharp EDS, state a very early. The fields are prooflike and covered with fine die lapping lines. Great eye appeal. Tied for CC#2.

Ex Larry Briggs 10/90-J. R. Grellman 7/95.



407 **1847 N-20 R3 AU55.** Glossy light to medium brown with underlying mint luster. Nearly flawless, a very tiny tick in the field before the lips and a small rim nick at O in OF the only defects. A choice example. E-MDS, state a early. The die lines are sharp but the fields are no longer reflective. (Note: This is another variety that has no state b. Only minor die wear occurs during the marriage.) Removed from a PCGS slab graded MS63BN.

Ex Superior 2/3/91:952-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:278.

CHOICE RED & BROWN N-20



408 **1847 N-20 R3 MS63+.** Lustrous frosty light steel brown with a third of the mint red remaining. Would rate a slightly higher grade but there is a very shallow planchet lamination on the bottom of the outer hairbun, as struck. MDS, state a. The die lines are still clear but the fields are slightly rough from die flowlines. Tied for CC#5.

Ex Anderson Dupont, Stack's 9/24/54:890-R. E. Naftzger, Jr.-Myles Gerson-R. E. Naftzger, Jr, 1990 EAC Sale, lot 344-Al Boka, McCawley & Grellman Auctions, Inc., 8/19/95:394-Wes Rasmussen, Superior 2/8/98:155.



409 **1847 N-20 R3 MS60.** Lustrous bluish steel brown with overtones of sea-green on the reverse and traces of faded mint red on both sides. Nearly flawless. The only marks are a tiny flake out of the rim over star 10, as struck, and a small spot of darker olive toning under the ribbon loop. Very nice for the grade. M-LDS, state a late. Most of the die lines are still visible and the fields are flowlined.

Ex Bowers & Merena 1/25/90:1300-Wes Rasmussen, 1996 EAC Sale, lot 317.



410 **1847 N-20 R3 MS60.** Lustrous light steel brown with frosty golden tan in protected areas of the reverse. There is a tiny, light scratch on the L in LIBERTY and another between the coronet and star 5, plus a lamination streak from the ribbon end to U in UNITED, as struck. LDS, state a very late. Most of the die lines are still visible and the fields are covered with flowlines. The bottom edge of the ribbon loop is strongly doubled from die bounce. Comes with a small collection pillbox handlettered by Newcomb.

Ex Abner Kreisberg 6/6/66-Floyd T. Starr, Stack's 6/13/84:525.



411 **1847 N-21 R1 MS60.** Glossy medium brown with traces of underlying faded red on the obverse, 40% of the red remaining on the reverse. Would rate a higher grade but there are some extremely faint hairlines on the lower half of the obverse (as if it was wiped with a dry thumb). A small spot of darker brown toning at the right top of the 4 is the only notable mark. EDS, state a early. All the fine die lines are sharp. Not in the overall condition census but tied for finest of the EDS. Removed from an ANACS slab graded MS62BN.

Ex Tom Reynolds 11/26/90-Wes Rasmussen, Superior 2/8/98:156-Superior 9/19/99:547.



412 **1847 N-21 R1 AU55.** Sharpness mint state but there is a spot of reddish corrosion over NE in ONE that reaches the leaves above. There are specks of verdigris in the spot and some fine pinscratches in that area where someone tried to remove the verdigris. Glossy medium brown and light steel with 20% of the red remaining on the obverse, traces on the reverse. E-MDS, state a. The fine die lines are visible but starting to fade.

Ex Ruddy Investments in the early 1970's.

EQUAL FINEST NEWCOMB-21



See Color Plates

413 **1847 N-21 R1 MS64.** The obverse is frosty mint red fading down to light steel brown on the highpoints, 80% of the red remaining. The reverse is choice lustrous light olive with delicate overtones of sea-green and just a couple tiny peeps of faded mint red. The only marks are a couple faint abrasions that barely break the mint frost in the field left of stars 10 & 11. MDS, state b early. Traces of the fine die lines are still visible on both sides, and there is a faint crack through the tops of ME reaching the dentils over R (Newcomb's #40). A beaufitul cent, tied for CC#1.

Ex Stack's 3/18/86:870-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:279.





414 **1847 N-21 R1 MS62.** Frosty steel brown with smooth, satiny surfaces that are virtually pristine. The best identifying mark is an extremely tiny tick on the rim at star 1. M-LDS, state b. Most of the die lines are gone and the crack at ME is clear (Newcomb's #40). An attractive cent for the grade. Tied for CC#6.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:396-Wes Rasmussen, Superior 2/8/98:157.





415 **1847 N-21 R1 MS63.** Lustrous light steel brown with 20% of the red remaining. There is a tiny spot of reddish brown verdigris in the field under star 11 and a faint diagonal hairline on the chin. LDS, state b late. The die lines are gone and the crack at ME is clear (Newcomb's #40). Tied for CC#4.

Ex Tom Reynolds 5/93.





416 **1847 N-22 R3+ EF45.** Sharpness AU50 with a couple light hairline scratches in the field above the head and a dull rim nick at E in UNITED. Glossy medium brown and light olive with specks of darker olive on the obverse and frosty luster in protected areas. Sharp EDS, state b. There is a very light crack from the dentils under star 1 to the bust tip. (Note: Pieces with an uncracked obverse, state a, are very rare.)

Ex Coin Galleries 2/22/77:754-Carvin Goodridge 5/90-Wes Rasmussen, Superior 2/8/98:158.





417 **1847 N-22 R3+ MS60.** Bluish steel brown with 10-15% of the mint red remaining. The surfaces are highly lustrous and very attractive. Would rate a grade several points higher except for a pair of short hairline scratches at the 47 in the date. Otherwise this cent is choice. E-MDS, state c. There is a fine crack from the dentils down to star 8 and a strong one from the dentils to the left base of the 1. Removed from an NGC slab graded MS65BN. Tied for CC#5.

Ex Myles Z. Gerson-Dane Neilsen-Dr. Phil Ralls-Robert F. Lomprey-Tom Reynolds FPL 12/98.

CHOICE RED & BROWN NEWCOMB-22





418 **1847 N-22 R3+ MS63.** Lustrous light bluish steel brown with 25% of the red remaining, although it has faded down a bit on the obverse. The only marks are a very faint speck of reddish verdigris high on the neck under the earlobe and another over the left top of R in AMERICA. The fields are satiny and the eye appeal is excellent, although the coronet over LIB is not fully struck. MDS, state d early. There is a crack through the tops of MER to the dentils over the I and a fine crack from the dentils under star 1 to the front edge of the neck. Tied for CC#2.

Ex Superior 5/30/93:112-Chris McCawley 8/94.

FOURTH FINEST 1847 N-22



419 **1847 N-22 R3+ MS62.** Lustrous light bluish steel brown with traces of faded mint red in protected areas. There are a couple very faint hairlines between stars 6 & 7 and a spot of slightly darker toning on the rim just over star 11. The outer edge of the rim at S-O is incomplete, as struck. M-LDS, state e. The crack at star 8 reaches the head, a crack passes through stars 13 & 12 to the dentils at star 11, and another crack passes through the top of UNITE. (Note: The latest state, which is very rare, has a raised retained cud on the rim between the cracks left of the date. That area has just started to rise on this example.) CC#4 overall but finest of the die state.

Ex Doug Bird 11/94.



420 **1847 N-23 R5 VF20.** Five points sharper with some minor stains and nicks, including a dull rim nick at the first T in STATES. Glossy medium brown mottled with splashes of darker olive and reddish brown. EDS, state b early. The cracks of the earlier N-17 marriage are clear and a new, very faint crack connects the O & F in OF, but it does not extend to the dentils on either side.

Ex J. R. Grellman 6/99.

EQUAL THIRD FINEST NEWCOMB-23



421 **1847 N-23 R5 MS60+.** Glossy steel brown with bluish steel overtones and mint red fading down to frosty reddish tan in protected areas, about 10% of the faded red remaining. Would rate a slightly higher grade but there are three small specks of reddish verdigris that blend nicely into the natural toning on the neck plus one more near the dentils over star 3. E-MDS, state c. The reverse is now cracked through ITED. The crack at OF extends to the dentils on either side. An attractive example of this tough variety. Tied for CC#3. Removed from an NGC slab graded MS64BN.

Ex Chris McCawley 4/98.



422 **1847 N-23 R5 EF45.** Five points sharper but nicely recolored glossy steel brown with mint frost in protected areas. The only marks are two tiny, vertical nicks in the field right of the inner curl, a tick on the nose, and a couple light marks on the chin. MDS, state d. The reverse cracks are stronger and the section of rim between the cracks over AM is shifted slightly inward. Tied for CC#9.

Ex J. J. Teaparty 6/92-J. R. Grellman 8/92.

CHOICE MINT STATE N-23 EX NORWEB



See Color Plates

423 **1847 N-23 R5 MS63.** Lustrous bluish steel brown with generous traces of mint red on the obverse, 10% remaining on the reverse. The only marks, and they are trivial, are a tiny, dull tick on the chin and a speck of carbon right of star 6. Nicely struck M-LDS, state d late. The reverse die cracks are strong but the rim cud over the second S in STATES has not formed. A very attractive example of this rare variety. Tied for finest known honors with one other example.

Ex Norweb collection, Bowers & Merena 11/14/88:2961-Chris McCawley 8/94.

RARE LATE STATE NEWCOMB-23



424 **1847 N-23 R5 AU55.** Frosty bluish steel brown with 10% of the mint red remaining on the obverse. The only defect is a thin planchet lamination hidden in the leaves under ATE in STATES, as struck. Excellent eye appeal, just a touch of light rub on the highest points from mint state. LDS, state e, with a triangular rim cud over the second S in STATES. Second finest of only 7 known with the cud break, and the cud is strong on this piece. Tied for CC#6 for the variety. (Note: An additonal rim cud has been reported between the die cracks over AM, but a credible example has not been verified.)

Ex Chris McCawley 8/94.



425 **1847 N-24 R1 MS60.** Lustrous medium brown and chocolate with frosty golden tan faded down from mint color in protected areas of the reverse. There is a small, light nick on the upper right point of star 3 and a tiny speck of carbon left of star 12. EDS, state a, with strong die lines filling the obverse fields.

Ex Herbert M. Oechsner 9/8/88:191-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:282.

CHOICE 1847 NEWCOMB-24



426 **1847 N-24 R1 MS63.** Lustrous light olive with delicate overtones of bluish steel and sea-green. The surfaces are very attractive, virtually flawless. The best identification marks are a faint reddish stain on the 4 and a very tiny rim tick at star 5. E-MDS, state b early. Both dies are freshly lapped and the fields are slightly reflective. Some short lines remain at the main curl and traces of the lump defect at the chin are still visible, Newcomb's old #9. The reverse is not cracked. Tied for CC#4 with a half dozen other pieces.

Ex Julian Leidman 7/91-J. R. Grellman 7/95.



427 **1847 N-24 R1 EF40+.** Glossy light to medium brown with steel brown toning on the highpoints and darker chocolate on the right side of the reverse. A tiny nick in the field under star 7 and a tick low on the neck. MDS, state c early. The short lines at the main curl and lump defect at the chin are still visible, and there is a light crack through the top of ME. Newcomb's #9.

Ex Doug Bird-J. R. Grellman-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:511.



428 **1847 N-24 R1 MS60+.** Frosty bluish steel with at least a third of the bright original mint red remaining, mostly on the obverse. Would rate a higher grade but there are shallow low spots covering much of the neck, right obverse field, and field around ONE CENT, as struck (caused by crud or grease on the dies). Otherwise this cent is choice, virtually free of marks. M-LDS, state c. The crack at ME is stronger but the obverse lines and lumps are still visible. (Subsequent lapping removes these defects and produces Newcomb's #25, which is now called state d of N-24.)

Ex Doug Bird 12/94.



429 **1847 N-26 R3+ EF40.** Slightly sharper but the obverse is recolored glossy golden light olive; the reverse is a natural glossy medium brown. Two tiny carbon spots over star 10, otherwise free of marks. Rare EDS, state a. The reverse is uncracked.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:489.



430 **1847 N-26 R3+ MS60+.** Frosty bluish steel brown with nearly a third of the original mint red remaining, mostly on the reverse. There is a small nick on the nose, a light vertical nick on the throat, and a speck of carbon inside the O in ONE. MDS, state c, with die cracks through the tops of TED, ST, TE in STATES, and MER. Tied for CC#6.

Ex Stack's 3/14/89:1588.



431 **1847 N-26 R3+ MS62.** Glossy medium brown with 15-20% of the mint red remaining. There is a tiny, very light hairline scratch low on the neck and a stain of darker steel toning on the ribbon loop. M-LDS, state c late. The reverse die cracks are stronger but there are no rim cuds. CC#5.

Ex Willard C. Blaisdell 10/35-Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 348-Del Bland-Dr. Phil Ralls 2/93. Comes with handwritten notes from Hines and Newcomb.

RARE LATE STATE NEWCOMB-26



432 **1847 N-26 R3+ VF35.** Glossy medium brown with steel brown toning on the highpoints and mint frost in protected areas. There is a small, very light rim bruise left of star 4 and small rim nicks over star 5 and right of star 13. LDS, state d, with a strong rim cud break at OF-A (Newcomb's #17). This is stage I of the cud break, its right end slanted up to the left. CC#3 of 8 known in this die state.

Ex Bob Matthews 8/19/85-Jack Robinson, Superior 1/29/89:1352-J. R. Grellman-Chris McCawley 8/94.

ONE OF 6 KNOWN WITH 2 CUDS



433 **1847 N-26 R3+ F12.** Sharpness VF20 with some digs in the center of E in CENT. Slightly glossy reddish medium brown and steel. Rare LDS, state f, with a strong rim cud at OF-A and a smaller one over E in STATES (Newcomb's #17). The margins of both cuds are clear. Third finest of only 6 known with the two cud breaks.

Ex J. R. Grellman.

EXTREMELY RARE TERMINAL STATE N-26



434 **1847 N-26 R3+ VG10.** Glossy light to medium brown with some olive toning in protected areas. A light rim bruise over the second S in STATES is the only defect. Extremely rare terminal die state, state g. There are rim cud breaks at OF-A, over the E in STATES, and a final smaller one over the second S in STATES. All 3 cuds are visible on this example, but they are not strong. Only 4 examples are known in this terminal state.

Ex James E. Long-J. R. Grellman 1/26/91-Wes Rasmussen, Superior 2/8/98:166.



435 **1847 N-27 R4 MS60+.** Lustrous light bluish steel brown with a trace of faded mint red on the obverse. The fields are satiny and very attractive. The only marks are a tiny nick on the cheek, a small pinprick under star 8, and another very light nick left of star 10. Nicely struck EDS, state a. The reverse is uncracked and the die lines above ERI are visible. Tied for CC#3.

Ex Tom Reynolds 8/92.

MOSTLY RED 1847 NEWCOMB-27





See Color Plates

436 **1847 N-27 R4 MS63.** Lustrous mint red delicately toning down to light steel brown on the highpoints, about two-thirds of the original color remaining. Would rate a slightly higher grade but there is a small spot left of star 1, another over star 10, and a couple very tiny ticks on the nose. E-MDS, state b. The die lines over ERI are gone but the reverse is uncracked. Tied for finest known with one other piece, and this one has more mint red.

Ex Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:167.





437 **1847 N-27 R4 MS60.** Lustrous steel brown with delicate overtones of bluish steel and traces of faded mint red on the obverse. There is a small, faint spot left of star 11 and the outer edge of the rim at star 9 is incomplete, as struck. Excellent eye appeal for the grade. M-LDS, state c. The reverse is cracked through the second S in STATES down through the wreath to RI and an additional light crack shows from the dentils to the top of ME. Portions of the reverse legend are doubled from die bounce. Tied for CC#5.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 1/11/97:514. Also reportedly ex J. B. Wilson-Thomas Elder-Henry Chapman.

EQUAL THIRD FINEST NEWCOMB-27



438 **1847 N-27 R4 MS60+.** Lustrous light bluish steel brown with traces of faded mint red on the obverse. There is a small spot of darker toning at the dentils over star 3 and another smaller one under the right top of T in LIBERTY. The outer edge of the rim right of star 10 is incomplete, as struck. (Looks exactly like the previous example. Probably cut using the same defective planchet cutter.) LDS, state c. The reverse die cracks are clear. Tied for CC#3.

Ex Tony Terranova-Herman Halpern, Stack's 3/16/88:600-Wes Rasmussen, 1995 EAC Sale, lot 435.

EQUAL FINEST 1847 N-28



See Color Plates

439 **1847 N-28 R4+ MS63.** Mint red toning down to steel brown on the highpoints, nearly half the original red remaining. There are some microscopic ticks on the chin and cheek plus a small spot of darker steel toning inside the bottom of the E in UNITED. EDS, state a. The reverse is uncracked. Tied for finest known with one other example. Removed from an NGC slab graded MS64RB.

Ex Tom Reynolds 7/94.



440 **1847 N-28 R4+ VF35.** Slightly sharper but recolored glossy medium olive brown and steel. A small nick on the left top of E in STATES is the only mark. E-MDS, state a late. The reverse is uncracked but the finer die lines are starting to fade.

Ex Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:405.



441 **1847 N-28 R4+ EF40.** Choice glossy chocolate brown. There is a light nick on the front edge of the neck and a fine hairline under the inner hairbun, but overall this cent is very attractive for the grade. MDS, state b. There are faint die cracks through the tops of much of the reverse legend, but no crumbling on top of the U in UNITED.

Ex B. Nelson-J. C. MacAllister 5/16/45-Henry C. Hines-Howard R. Newcomb-Dr. William H. Sheldon-Ray Chatham 3/15/83.



442 **1847 N-28 R4+ AU55.** Frosty bluish light steel brown. There is very little if any wear, but the left obverse field and field around ONE CENT both show many tiny planchet flakes or chips, most likely from foreign matter stuck to the dies. Otherwise free of notable marks. M-LDS, state c. The reverse die cracks are clear and crumbling covers the top of U in UNITED. Tied for CC#8.

Ex Tom Reynolds 3/96.

FINEST TERMINAL STATE N-28



See Color Plates

443 **1847 N-28 R4+ MS62.** Lustrous bluish light steel brown with at least 10% of the red remaining. There is a trail of very tiny nicks hidden in the hair over T in LIBERTY and a small splash of bluish steel toning on the throat. Otherwise this cent is choice. Rare terminal die state, state f, with rim cud breaks over TATE. Finest of only 6 known in the terminal state and third finest overall for the variety.

Ex Tom Reynolds, 1995 EAC Sale, lot 436-Wes Rasmussen, Superior 2/8/98:170.

FINEST EARLY STATE NEWCOMB-29



444 **1847 N-29 R3 MS60.** Glossy steel brown with 15% of the red. There is a small planchet chip just left of the earlobe and a few small carbon spots on both sides, including one in the field under the chin and another on the inner hairbun. Rare EDS, state a, with an uncracked reverse. The obverse fields are slightly reflective. The hair over the ear, coronet over LIB, and portions of the wreath are softly struck. Tied for CC#3 overall but finest of the EDS by a very wide margin.

Ex Chris McCawley 8/94.



445 **1847 N-29 R3 AU50.** Choice glossy light to medium brown. The only marks are a light nick on the jawline and a small flake out of the planchet on the rim at star 8, as struck. Otherwise perfect for the grade. MDS, state b, with a crack through the top of AMERIC.

Ex Doug Bird 6/26/89-Wes Rasmussen, Superior 2/8/98:171.

EQUAL THIRD FINEST N-29



446 **1847 N-29 R3 MS60.** Glossy medium brown with traces of mint red on the obverse, 20% remaining on the reverse. There is a small carbon spot left of star 1 and a slightly larger one over star 5, plus some very tiny specks of carbon sprinkled about the obverse. LDS, state d. The reverse is cracked through UNITED and AMERIC with the crack at D extending to the dentils over the first S in STATES. A bit softly struck on the hair over the ear and coronet at LIB. Tied for CC#3. Removed from an NGC slab graded MS62BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:132.

STRONG DOUBLING ON REVERSE



447 **1847 N-29 R3 AU58.** Sharpness mint state but dipped, now mellowed to frosty faded red with light steel brown highpoints. No spots, fingerprints, or contact marks. The surfaces are attractive and look natural, hence the PCGS grade of MS63RB. LDS, state d, with strong strike doubling on most of the reverse, a result of die bounce. Removed from a PCGS slab graded MS63RB.

Ex Doug Bird 5/96.

EQUAL SECOND FINEST N-30



448 **1847 N-30 R4 AU50+.** Glossy steel brown with hints of very faded mint red in a couple protected areas. There are two very tiny ticks just right of the lips and a small splash of darker olive toning in the dentils at ME in AMERICA. Otherwise virtually flawless. MDS, state b, with a small lump on the upper edge of the wreath ribbon. Tied with several other examples for second finest honors.

Ex Clem Schettino, McCawley & Grellman Auctions, Inc., 8/19/95:407a.



449 **1847 N-30 R4 AU50.** Glossy steel brown with lustrous bluish steel overtones in the protected areas and traces of faded mint red on the reverse. There is a small nick on the jaw, a shallow planchet flake in the field before the lips, and a couple light hairline scratches at the ribbon end. M-LDS, state b late. There is a lump on the upper edge of the wreath ribbon and the fields are flowlined. Tied for CC#4. Removed from an NGC slab graded MS61BN.

Ex McCawley & Grellman Auctions, Inc., 6/14/94:170.

THIRD FINEST NEWCOMB-31



450 **1847 N-31 R5 AU58+. Large 7 over Small 7.** Attractive lustrous bluish steel brown with traces of faded mint red in protected areas, mostly on the reverse. There are a few microscopic ticks on the cheek and neck plus a very light hairline scratch over star 2. Excellent eye appeal and just a hint of very light friction on the highest points from mint state. E-MDS, state c early. The reverse is very lightly cracked through the tops of MER, UNITED, and TES. CC#3 of this rare variety.

Ex Chris McCawley 8/94.



451 **1847 N-31 R5 VF25. Large 7 over Small 7.** Sharpness VF30 or slightly better but there is a small splash of carbon on the shoulder, a couple light hairline scratches over CENT, and some minor nicks scattered about the obverse, none notable. Glossy medium brown with mint frost in protected areas. MDS, state c. The cracks at MER, UNITED, and TES are light but visible. The large 7 over small 7 feature is clear.

Ex Doug Bird 3/30/84-Dick Punchard 6/15/89-Wes Rasmussen, Superior 2/8/98:174.

MINT STATE 1847 NEWCOMB-31



See Color Plates

452 **1847 N-31 R5 MS60. Large 7 over Small 7.** Frosty medium brown with traces of faded mint red on the obverse, 20% of the mint red remaining on the reverse. There is a short, extremely light hairline scratch on the neck, but it takes a strong glass to see it. No spots or other notable defects. Nicely struck M-LDS, state d early. A very faint die crack shows from the dentils through the top of ST in STATES, and the earlier cracks are light but clear. An attractive example of this rare variety, tied for finest known with one other piece. Removed from an NGC slab graded MS63BN.

Ex Chris McCawley 10/98.



453 **1847 N-31 R5 EF40. Large 7 over Small 7.** Five points sharper with a splash of microscopic roughness at ATES and at the dentils over the M & I in AMERICA. There are some very tiny ticks on the cheek and a dull rim nick at star 13. Nice glossy light brown except for the three splashes of reddish chocolate on the reverse. LDS, state d. The crack through ST is stronger and extends to the dentils over D. The large 7 over small 7 feature is weaker but still visible. CC#7.

Ex Bob Miller 4/91-J. R. Grellman 8/92.



454 **1847 N-32 R4 F12+.** Slightly sharper with a dull nick at the hair under star 7. Slightly glossy dark steel brown. EDS, state a, with the reverse uncracked.

Ex Tom Reynolds 5/21/84.



455 **1847 N-32 R4 MS60.** Glossy medium brown with a tiny swipe of darker olive toning close under the inner hairbun. There is a tiny low spot midway between star 1 and the chin and several larger low spots around ONE CENT, all as struck. E-MDS, state a late. The fine die lines are starting to fade but the reverse is uncracked. Tied for CC#6.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:135.



456 **1847 N-32 R4 EF45.** Sharpness AU55 with a dull, very faint scratch on the cheek, a few light pinscratches over the N in ONE, and a small dig at the top of the second T in STATES. Otherwise this cent is lustrous and attractive. Glossy steel brown with mint frost in the protected areas. MDS, state b. There is a light crack through the top of M.

Ex Homer K. Downing collection-Chris Petersen (privately)-Jon Hanson-R. S. Brown, Jr., Superior 9/30/86:1119-Dr. Thomas S. Chalkley, Superior 1/28/90:969.



457 **1847 N-32 R4 EF40+.** Glossy light to medium brown with frosty luster in the protected areas. A few light nicks on the cheek and neck, none notable. M-LDS, state c early. There is a light crack through the top of OF in addition to the earlier one through M.

Ex Rick DeSanctis, McCawley & Grellman Auctions, Inc., 8/17/96:468.

TERMINAL STATE NEWCOMB-32



458 **1847 N-32 R4 MS62.** Frosty light steel brown with 25% of the mint red, mostly on the reverse. There is a small streak of darker steel toning left of star 11, a light diagonal nick on the cheek left of the earlobe, and two very tiny ticks under EN in CENT. Otherwise this cent is choice. LDS, state f, with a strong rim cud break over TES. Tied for CC#4 overall and second finest of the terminal die state. (Note: This is one of the cents plated inside the back cover of the second edition of the Grellman/Reiver attribution guide for late date cents. It is the uppermost coin on the left page.)

Ex Bob Matthews 2/1/86-Wes Rasmussen, Superior 2/8/98:175.

RARE EARLY STATE NEWCOMB-34



459 **1847 N-34 R5+ F12.** Slightly sharper with a few too many tiny nicks for a higher grade. The only notable mark is a small carbon spot on top of the inner hairbun. Rare EDS, state a. The dies are unlapped and the reverse uncracked. In this unlapped state, the digits of the date are thicker and closer to the bust and curls above. This die state was unknown when the second edition of the attribution guide was written. Tied for CC#6 of 9 known in the EDS, and the finest of these is only VF25.

Ex J. R. Grellman 3/90.

RARE INTERMEDIATE STATE N-34



460 **1847 N-34 R5+ VF20.** Sharpness near EF40 but cleaned, now a glossy coppery tan with light steel brown toning on the highpoints. A vertical scratch on the cheek has been smoothed, as has a nick in the field before the nose tip. Should benefit from a proper recoloring. Rare MDS, state b. The dies have been severely lapped causing the date digits to be smaller and farther from the bust and curls. The reverse is uncracked. This die state was unknown when the attribution guides were published. CC#2 of only 6 known in this intermediate state.

Ex Henry T. Hettger 2/91.



461 **1847 N-34 R5+ VG8.** Glossy dark olive brown with medium brown and steel on the highpoints. A few light contact marks consistent with the grade, including a vertical nick on the forehead. M-LDS, state c. The reverse is very lightly cracked through the D in UNITED and upper portion of the wreath through ER in AMERICA.

Ex Jack Robinson, Superior 1/29/89:1364-J. R. Frankenfield, Superior 2/17/01:1424.

CHOICE MINT STATE NEWCOMB-34

See Color Plates

462 **1847 N-34 R5+ MS63+.** Frosty light steel brown with nearly a third of the original mint red remaining, mostly on the obverse. The only defects are a small spot of carbon resting on top of the coronet under star 6 and a thin planchet void on the shoulder, as struck. The surfaces are lustrous and choice. LDS, state c. The reverse die crack is clear. Tied for finest known with one other piece, and this one has much more mint color. A highlight of this important sale.

Ex Jerry Wysong 1/95-Chris McCawley 1/95.

RARE EARLY STATE N-35



463 **1847 N-35 R3+ EF40.** Ten points sharper but there is a reddish stain at stars 1 & 2, the the stained area has traces of microscopic porosity. Very fine hairlines cover both sides, strongest on the obverse. Glossy steel brown and chocolate. Nicely struck EDS, state a, with both dies uncracked. Second finest known of this rare die state.

Ex Doug Bird 10/89-J. R. Grellman 6/99.

SECOND FINEST NEWCOMB-35



464 **1847 N-35 R3+ MS63.** Lustrous bluish steel brown with 30% of the mint red, mostly on the reverse. No spots or contact marks, but there are some tiny flakes out of the planchet at the dentils right of star 11, as struck. The hair over the ear is not quite fully struck, as usual on this variety. The remainder of the design is well struck. E-MDS, state b early. Lightly cracked through the tops of UNITED and ST. CC#2.

Ex Dr. Bob Shalowitz 4/92-Wes Rasmussen, Superior 2/8/98:178.

THIRD FINEST NEWCOMB-35



465 **1847 N-35 R3+ MS62.** Glossy steel brown with at least a third of the bright original mint red remaining, mostly on the obverse. Would rate a slightly higher grade but the strike is a bit soft, as usual, on the hair over the ear, the upper edge of the coronet, curls on the shoulder, and some of the leaves in the wreath. There are traces of an old fingerprint at stars 3-4 and a small splash of darker chocolate toning on the right top of the 4 and at the dentils left of the date. The surfaces are satiny and lustrous, and the eye appeal is excellent in spite of the minor defects. MDS, state b. The cracks through the top of UNITED and ST are clear. CC#3. Removed from an NGC slab graded MS63RB.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 7/31/93:137.



466 **1847 N-35 R3+ AU50.** Choice glossy steel brown and chocolate with traces of faded mint red in protected areas, mostly on the reverse. There are two tiny ticks left of the earlobe and a thin nick under EN in CENT. The hair at the ear is softly struck, as usual. M-LDS, state c early. There is a fine crack through the tops of TE in STATES and a very light crack through the base of the date.

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr-Jon Hanson at the 1976 or 1977 ANA Convention.

FINEST LATE STATE NEWCOMB-35



467 **1847 N-35 R3+ MS60.** Choice lustrous chocolate brown with delicate overtones of bluish steel. The surfaces are covered with attractive satiny mint luster. Free of any spots or marks, but the hair over the ear is not fully struck, as usual. LDS, state c. All the die cracks are clear, and the one through the base of the date extends to the outer edge of the rim on both sides. Tied for CC#4 overall but equal to the finest known in the LDS.

Ex Norweb collection, Bowers & Merena 11/14/88:2964-Wayne Anderson 3/94.

EQUAL SECOND FINEST NEWCOMB-36



468 **1847 N-36 R6- VF30.** Glossy chocolate and bluish steel brown with mint frost in protected areas. Perhaps very slightly sharper but there is a small area of extremely fine roughness hidden in the hair right of the earlobe. The only notable contact mark is a small, light horizontal nick left of the earlobe. EDS, state a early. The reverse die lines and points are sharp. (Note: This is another variety that does not have a state b. Only minor die wear occurs during the short duration of this marriage.) Tied with one other piece for CC#2 of this very tough variety, one of the rarest of the original in-Newcomb business strikes.

Ex Jack Beymer-Henry T. Hettger 3/96.

EQUAL FOURTH FINEST N-36



469 **1847 N-36 R6- VF25.** Slightly sharper with a very fine hairline scratch from the bust tip fading away as it reaches the bottom of star 3. Otherwise just a couple tiny ticks on the cheek away from choice. Nice glossy light to medium steel brown with light reddish brown toning in the protected areas. MDS, state a. The reverse lines and points are clear. Tied for CC#4. Another high condition census example of this rare variety. Removed from an NGC slab graded VF30, and the correct variety attribution is noted on the NGC label.

Ex 1998 EAC Sale, lot 410-Chris McCawley 9/98.



470 **1847 N-37 R1 AU58.** Glossy light steel brown with a few peeps of mint red on both sides. There is a diagonal nick-like void on the cheek, a light nick in the middle of the neck, and a faint hairline scratch in the field over star 1. No spots and just a hint of very light rub on the highest points. EDS, state a early. The fine die lines and hub defects are crisp. (Note: This is another variety that has no state b. The die lines and points of the earliest state fade as the dies wear and are lapped, but most remain visible and no die cracks occur.) Removed from a PCGS slab graded MS63BN. Tied for CC#5.

Ex Chris McCawley 8/94.

MINT STATE 1847 NEWCOMB-37



471 **1847 N-37 R1 MS60.** Glossy bluish steel with 15% of the red remaining. The only notable mark is a light diagonal nick just right of the lips. Nicely struck E-MDS, state a. The die lines and points are just starting to fade a bit. Tied for CC#3.

Ex Stack's prior to 1989.

EQUAL THIRD FINEST NEWCOMB-37



472 **1847 N-37 R1 MS60.** Glossy steel brown with 5% of the red remaining, mostly on the reverse. There are faint traces of an old fingerprint in the right obverse field and a shallow scrape in the dentils over star 7, plus a few tiny low spots on both sides, as struck. MDS, state a late. The weaker lines and points are gone but most remain clear. Tied for CC#3.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:316-Wes Rasmussen, Superior 2/8/98:181.



473 **1847 N-37 R1 EF40.** Glossy light to medium brown. There is a microscopic scuff in the field over star 12 and a tiny swipe of darker steel toning in the field over star 9. M-LDS, state a late. The lines and points are weak but most are still visible.

Ex Henry T. Hettger 4/90-J. R. Grellman 6/99.

FINEST EARLY STATE NEWCOMB-38



474 **1847 N-38 R1 MS63.** Frosty light steel brown with delicate overtones of bluish steel and 20% of the mint red remaining, mostly on the reverse. There is a shallow planchet flake at the left top of the first A in AMERICA, as struck, and a splash of darker steel toning on the ribbon end. No contact marks or carbon spots. Sharp EDS, state a. The obverse is unclashed and the fine lines at the inner and main curls are clear. Tied for CC#4 overall but finest of the early die state.

Ex Doug Bird 6/9/88-Wes Rasmussen, Superior 2/8/98:182.



475 **1847 N-38 R1 MS62.** Glossy light to medium steel brown with some hints of bluish steel toning in protected areas and 5% of the mint red remaining. There is a small carbon spot in the dentils over star 8 and a tiny rim nick at R in AMERICA. The surfaces are lustrous and attractive. E-MDS, state b. The obverse is unclashed, the fine lines at the inner and main curls are dull but visible, and there are dull waves in the die at D, ST, and AT.

Ex Doug Bird 9/94.



476 **1847 N-38 R1 MS62+.** Lustrous light steel brown with hints of bluish steel overtones and 25% of the mint red remaining. Would rate a slightly higher grade if not for a small scuff on the rim over star 7 and a tiny rim nick under star 13. MDS, state c (Newcomb's old #16). The fine lines at the inner and main curls are gone and clear die clashmarks show at the chin, throat, and junction of the bust and neck. The waves at D, ST, and AT are gone.

Ex Denis Loring 1/23/92-Wes Rasmussen, Superior 2/8/98:183.

CHOICE MINT STATE N-38



477 **1847 N-38 R1 MS63.** Choice lustrous light bluish steel brown with 15% of the red remaining, mostly on the reverse. The surfaces are satiny and virtually flawless. The only defect is a tiny struck-through line in the field over the left side of star 1, as struck. M-LDS, state d early (Newcomb's old #16). The obverse die clashmarks are weaker and there is a fine die crack from the leaf below to the base of the second S in STATES on to the top of O in OF. Excellent eye appeal. Tied for CC#4.

Ex 1995 EAC Sale, lot 433.



478 **1847 N-38 R1 EF40.** Glossy olive brown and chocolate. There are some light nicks on the jawline and a spot of dark crud in the dentils over TES, and the spot contains some fine pinscratches. LDS, state d (Newcomb's old #16). The clashmarks at the chin and throat are very faint, but the one at the base of the neck is visible and the reverse crack at S-O is clear.

Ex J. P. Young-Willard C. Blaisdell-Ray Chatham in late 1979.

FINEST EARLY STATE N-39



479 **1847 N-39 R3- MS62.** Glossy light olive brown with peeps of faded mint red on the obverse and delicate overtones of bluish steel and sea-green on the reverse. The only marks are a very tiny tick on the throat, a speck of carbon over star 12, and a tiny nick under the ribbon loop. Sharp EDS, state a early. The sharp parallel lines through O in ONE are clear and the reverse fields are covered with fine die polishing lines. Tied for CC#4 overall but finest of the EDS.

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:547. Comes with a collection box handlettered by Newcomb.



480 **1847 N-39 R3- AU50.** Glossy light steel brown with traces of mint red on both sides and lots of frosty mint luster in the protected areas. Would rate a slightly higher grade but there is a light rim bruise at ST in STATES. Otherwise very nice. E-MDS, state a. The fine parallel lines through O in ONE are faint but still visible.

Ex Tom Reynolds-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:159.

CHOICE MINT STATE NEWCOMB-39



481 **1847 N-39 R3- MS63.** Choice lustrous bluish steel with 10% of the red remaining on the obverse, 25% on the reverse. A small, very faint scuff barely breaks the mint frost in the field over star 12 and there is a tiny hairline under the N in ONE. Otherwise this cent is flawless. Great eye appeal. MDS, state a late. The parallel lines through O in ONE are very faint. Tied for CC#2 honors with one other piece.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 8/17/96:472.

FINEST KNOWN NEWCOMB-39



482 **1847 N-39 R3- MS63+.** Choice lustrous light steel brown with nearly a third of the mint red remaining, mostly on the obverse. There are two very tiny specks of carbon in the field under the throat, a small spot of darker steel toning under star 5, and a tiny nick in the dentils over R in AMERICA. These marks are trivial and are offered to serve as identification points for future reference. A choice cent with great eye appeal, very close to MS64. M-LDS, state b. The parallel lines through O in ONE are gone. Finest known of the variety by a small margin. Removed from an NGC slab graded MS66RB. The correct variety attribution is noted on the NGC label.

Ex Robert L. Hughes, Superior 9/19/99:550.



483 **1847 N-39 R3- VF30.** Glossy medium brown and chocolate with darker olive toning in protected areas. A few light nicks consistent with the grade and a small planchet flake at F-A, as struck. LDS, state b late. The reverse die cracks are clear and the lines of state a are gone.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:318.

SCARCE EARLY STATE N-41



484 **1847 N-41 R4- VF35.** Slightly sharper with a reddish steel stain on the throat and traces of very light roughness in the center of that spot. Otherwise a choice glossy light brown. A short, very light hairline scratch in the field over star 1 and a small nick close over star 6 are the only contact marks. Scarce EDS, state a, with a sharp die line joining the bases of UN in UNITED. Tied for finest known of the early state.

Ex Superior 6/1/98:577.



485 **1847 N-41 R4- EF40+.** Nice glossy light to medium brown. There are a few trivial nicks on both sides, including a pair of tiny rim ticks at OF. E-MDS, state b. The line joining the bases of UN is gone but the one up from E in AMERICA is clear.

Ex Chris McCawley 8/90.



486 **1847 N-41 R4- EF40.** Sharpness EF45 but recolored frosty bluish steel brown. There is a tiny nick in the field under the chin and a light scuff on the rim at ES in STATES. MDS, state b. The line at UN is gone but most of the other reverse lines are clear.

Ex J. R. Grellman 6/99.

UNIQUE 1847 NEWCOMB-43



See Color Plates

487 **1847 N-43 R8+ F15.** Sharpness VF20 or slightly better with very light microscopic porosity covering most of the planchet. There is a small nick close under the chin, a dull rim nick over star 8, and another right of star 12. Slightly glossy olive and steel brown. Completely free of verdigris and all the attribution points are clear. This variety was discovered by Fred Borcherdt in 1989 and verified by Bob Grellman in August of that year. It combines the earliest die state of the N-30 obverse with the earliest state of the N-7 reverse. Both dies are quite distinctive and easily identified, but no other examples have been found. The variety was announced in Penny Wise and featured in every edition of the widely distributed Cherrypicker's Guide (Fivaz & Stanton). In spite of the publicity, no additional examples have been found. One of only two unique die varieties in the late date cent series (the other is Newcomb-42 of 1851). This is the first appearance of the variety in any public offering and represents a very important opportunity for every serious collector of late date large cents.

Ex Fred Borcherdt 3/90-Dan Holmes 8/23/91.

End of Session One

SESSION TWO
Sunday, June 2, 2002
Promptly at 2:00 P.M.
Lot 488 to 1040

Large Cents (1848-1851)

RARE EARLIEST STATE 1848 N-1



488 **1848 N-1 R1 EF40. Repunched Date.** Glossy chocolate brown with frosty lighter brown in protected areas of the reverse. There are a pair of light nicks just right of the upper lip and a small chip on the rim at E in AMERICA. Rare EDS, state a, with the 184 strongly repunched to the right of each digit. Not in the overall condition census but tied for third finest of the early state.

Ex Tampa Coin Show 8/92-J. R. Grellman 7/95.



489 **1848 N-1 R1 AU55. Repunched Date.** Choice liustrous steel brown with traces of faded mint red on both sides. There are two very light vertical nicks over star 4 and a tiny tick on the front edge of the neck. E-MDS, state b early. The fields are freshly lapped and slightly reflective. The strong repunching right of 184 is mostly gone, just traces remaining up from the right base of the 1 and inside the upper loop of the 8. The repunching is still clear inside the triangle of the 4. A very attractive cent with mint state eye appeal. Tied for CC#8.

Ex Jack Robinson, Superior 1/29/89:1377.



490 **1848 N-1 R1 AU50. Repunched Date.** Slightly sharper with too many tiny nicks for the higher grade, including a tiny nick on the neck, another on the tip of the chin, and a small rim nick just above star 11. Frosty steel brown with mint luster in protected areas. MDS, state b. The date repunching is similar to the preceeding example, but the fields are now frosty rather than reflective, a result of microscopic die flowlines.

Ex Chris McCawley 7/97.



491 **1848 N-1 R1 MS60. Repunched Date.** Glossy steel brown with 30% of the red remaining, although it has faded down a bit. Would rate a slightly higher grade but the surfaces are covered with an extremely thin coat of lacquer that imparts a high gloss. The only contact mark is an extremely faint scuff that barely breaks the mint frost in the field before the chin. MDS, state b late. The traces of repunching on the 1 & 8 are barely visible. A few very small low spots are in the field at the nose tip and over the bust tip, as struck. Tied for CC#3.

Ex Russell Wyatt, Superior 9/30/85:757-Bowers & Merena 1/9/92:565-Wes Rasmussen, Superior 2/8/98:188. Comes with the Wyatt collection pillbox.



492 **1848 N-1 R1 AU55. Repunched Date.** Sharpness mint state and absolutely choice except for an "X" lightly scratched into the cheek. Attractive lustrous steel brown fading down from mint red, about 25% of the faded underlying mint color remaining. Too bad about the scratch, because this would have been a great cent. M-LDS, state c. Additional lapping has removed all traces of repunching on the 1 & 8, but repunching is still clear inside the triangle of the 4. Tied for CC#8.

Ex Henry C. Hines-Dr. William H. Sheldon-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Bob Vail, Superior 9/7/97:722-Tony Terranova, Superior 6/1/98:578.

RARE EARLY STATE N-2



493 **1848 N-2 R1+ AU55. Repunched 18.** Very close to mint state but nicely recolored glossy light olive brown with peeps of very faded red in protected areas. The only notable mark is a tiny rim nick over star 3. Rare EDS, state a. The second 8 is not crumbled in the notch on the left side. The fields are slightly reflective and show fine die polishing lines. This earliest die state was once called N-45. Not in the overall condition census but finest of the die state by a wide margin.

Ex Henry T. Hettger, Superior 5/31/99:1566.



494 **1848 N-2 R1+ MS60+. Repunched 18.** Lustrous light steel brown with bluish steel overtones and 15% of the red remaining. The only mark of any note is a very fine hairline scratch from UN across the bottom of the wreath to the base of C in AMERICA. Softly struck on the coronet over LIB, top of the hairbuns, and portions of the wreath. Great luster and eye appeal in spite of the defects. E-MDS, state b. There is crumbling in the notch on the left side of the second 8, but the points down from E in ONE are still clear (old N-45). The repunching on the 18 is bold. Removed from a PCGS slab graded MS64RB.

Ex 1994 EAC Sale, lot 484.

EQUAL THIRD FINEST NEWCOMB-2



495 **1848 N-2 R1+ MS63. Repunched 18.** Choice lustrous bluish steel brown with generous traces of faded mint red remaining on both sides. The surfaces are satiny and virtually flawless. A very tiny planchet flake in the field close to the chin can serve as an identification point for future reference. MDS, state b late. The points down from E in ONE are weak but visible (old N-45), and the repunching on 18 is clear. Great eye appeal. Tied for CC#3.

Ex North American Numismatics-Doug Bird 9/87-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:422.



496 **1848 N-2 R1+ VF35. Repunched 18.** Sharpness EF40 but there are a couple small nicks on the cheek and neck plus some faint hairlines in the obverse fields. Glossy medium brown and chocolate. M-LDS, state c. The points down from E in ONE are reduced to tiny, faint lumps, but the reverse is uncracked. The repunching on 18 is visible.

Ex Chris McCawley (as RVM)-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:423.

CHOICE LATE STATE N-2



497 **1848 N-2 R1+ MS63. Repunched 18.** Choice lustrous light steel brown with delicate overtones of bluish steel and 10% of the red remaining, mostly on the reverse. The only marks, and they are quite trivial, are a tiny tick in the dentils over the first A in AMERICA and a speck of darker reddish chocolate toning inside the bottom of E in CENT. Great satiny luster and eye appeal. LDS, state d. The reverse is cracked from the tip of the leaf under ES to F-AM and from the stem through CA. The repunching on 18 is still clear. Removed from a PCGS slab graded MS63BN. Tied for CC#3.

Ex Henry T. Hettger, Superior 6/1/98:582.



498 **1848 N-3 R2 MS62. Repunched Date.** Lustrous light bluish steel brown with 5% of the mint red remaining. The surfaces are satiny and very attractive, but there is some strike weakness at the curl on the forehead and on several leaves in the wreath, a result of shallow low spots caused by crud on the dies. There is a very small scuff under the E in CENT and a tiny planchet flake just off the stem tip. EDS, state a. The lines from the dentils at stars 1-2, the one from the dentils below the second 8, and the ones at NI in UNITED are all clear. Tied for CC#4. Removed from an NGC slab graded MS64BN.

Ex Dan Walker, McCawley & Grellman Auctions, Inc., 8/19/95:424.

CHOICE PROOFLIKE 1848 NEWCOMB-3



See Color Plates

499 **1848 N-3 R2 MS64+. Repunched Date.** Beautiful highly lustrous bluish steel brown with faded mint red on both sides, about 10% on the obverse, less on the reverse. Close to gem quality. The only marks are a small nick well hidden in the hair right of the ear, a very tiny tick on the left side of O in ONE, and two very faint planchet laminations between the ribbon tip and U. E-MDS, state b. The dies are freshly lapped and the fields are prooflike. Just a few remnants of the lines of state a remain visible, and a sharp lapping line has been added down to the right from the main curl to above star 12. Superb eye appeal, once offered by a major auction house as a possible proof (which it is not). Finest known. Removed from an NGC slab graded MS66BN.

Ex Stack's 6/19/91:1626-Heritage FPL in NGC MS66BN slab-Tom Turissini, McCawley & Grellman Auctions, Inc., 8/17/96:473.





500 **1848 N-3 R2 MS60. Repunched Date.** Glossy light brown with frosty golden tan in protected areas. Possibly recolored but the luster and eye appeal are very nice. There is a diagonal nick in the field off the chin and a small planchet flake in the field left of star 12, as struck. MDS, state b late. The lines of state a are gone or nearly so and the fields show microscopic flowlines. Repunching is still visible at the left bottom of all 4 digits of the date. Nicely struck with all the details fully impressed.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:239.





501 **1848 N-3 R2 EF40. Repunched Date.** Sharpness EF45 but nicely recolored glossy light to medium brown with steel brown highpoints. There is a thin nick on the cheek, a couple dull rim nicks at star 8, and another at the second T in STATES. M-LDS, state c. The lines of state a are gone, the lapping line from the main curl is weak but visible, and the fields are covered with light die flowlines.

Ex Rod Burress-Wilbur Hardin 8/90-J. R. Grellman 7/95.





502 **1848 N-3 R2 EF45. Repunched Date.** Nice glossy chocolate brown with frosty steel brown in the protected areas. No spots or notable contact marks. M-LDS, state c. The lines of state a are completely gone, and the lapping line down from the main curl is extremely faint. The fields are flowlined. The date repunching is weak but visible on the 18, stronger on 48.

Acquired prior to 6/89.





503 **1848 N-4 R4 VG10. Strongly Repunched Date.** Glossy medium brown, the highpoints steel brown. There are some nicks and other light contact marks on both sides, all consistent with the grade. EDS, state a. Repunching shows inside the triangle of the 4, plus strong repunching on the left side of all 4 digits. This is the cent referred to in Newcomb's book on the series (see Note following the description of N-4 on page 191).

Ex Frank D. Andrews-Floyd T. Starr, Stack's 12/4/84:1847.





504 **1848 N-4 R4 VF20+. Strongly Repunched Date.** Sharpness VF25 but a few too many light contact marks for that grade, including some tiny nicks on the cheek and neck. Nice glossy light to medium brown. E-MDS, state a. Strong repunching shows inside the triangle of the 4 but the finer die lines are just starting to fade.

Ex McCawley & Grellman Auctions, Inc., 9/19/92:179.



505 **1848 N-4 R4 AU50. Strongly Repunched Date.** Sharpness closer to mint state but recolored glossy bluish steel and olive brown with some frosty medium brown toning in protected areas of the obverse. There is a tiny, very light scuff in the field midway between the chin and star 2 and a short, light hairline scratch in the field at the browlock. MDS, state b. The repunching inside the triangle of the 4 has been lapped away, but repunching still shows inside the lower loops of the 8's. CC#5.

Ex Chris McCawley 8/91-J. R. Grellman 7/95.

EQUAL FINEST KNOWN NEWCOMB-4



506 **1848 N-4 R4 MS60+. Strongly Repunched Date.** Lustrous light steel brown with delicate overtones of bluish steel and traces of mint red on both sides. There is a very tiny tick close over star 2 and the hair at the ear is not quite fully struck. A small, shallow low spot touches the hair under star 7 and a few others are at the C & T in CENT, all as struck. M-LDS, state b late. The repunching inside the lower loops of both 8's is weaker but still visible. An attractive cent for the grade. Tied for CC#1 with 2 other pieces.

Ex Chris McCawley (as RVM)-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:426.

A SECOND MINT STATE N-4



507 **1848 N-4 R4 MS60. Strongly Repunched Date.** Frosty light steel brown with delicate overtones of bluish steel. A dull vertical nick in the field under the outer hairbun and a very light rim bruise at E in STATES are the only defects. The fields are satiny and lustrous. LDS, state b late. The repunching inside the lower loops of the 8's is very weak, but it remains visible (Note: In the latest state, state c, the repunching inside the 8's is completely gone.) There are shallow low spots at the hair under star 7 and at CE & T in CENT. Tied for CC#1.

Ex Chris McCawley 4/14/88-Wes Rasmussen, Superior 2/8/98:192.



508 **1848 N-5 R4 AU50. Second 8 Repunched.** Sharpness close to mint state but there is a spot of verdigris at the dentils left of star 7 and some extremely fine hairlines show on the cheek and in the obverse fields. Frosty steel brown, a shade or two lighter in the protected areas. E-MDS, state c. There is a very fine die crack through the base of UNI to the ribbon tip and an extremely fine crack from the leaf under U through the ribbon to the dentils off the stem tip. (Note: Pieces with an uncracked reverse, state a, are extremely rare.) Tied for CC#8.

Ex Superior 5/31/99:1567.

THIRD FINEST NEWCOMB-5



509 **1848 N-5 R4 MS60. Second 8 Repunched.** Glossy light olive brown and tan with 10% slightly faded mint red, mostly on the obverse. There are two tiny specks of carbon at star 12, another in the dentils at star 3, and a small pit in the dentils at UN. The only contact mark of note is a very tiny rim nick at T in UNITED. MDS, state d. There is a new crack from the leaf through ICA to the dentils off the stem tip. The fine cracks of state c are still very light. The repunching at the right base of the second 8 is still very sharp. CC#3.

Ex McCawley & Grellman Auctions, Inc., 9/21/91:126-Wes Rasmussen, Superior 2/8/98:193.



510 **1848 N-5 R4 AU50. Second 8 Repunched.** Sharpness closer to mint state but the outer edge of the reverse rim is uneven all around, as struck (a condition seen on several examples of this variety). The obverse is frosty light to medium steel brown with frosty golden light brown toning in protected areas; the reverse is lustrous bluish light steel brown with traces of underlying faded mint red. A few tiny contact marks between stars 1 & 2. M-LDS, state e. The crack at UNITE extends through D to the rim at D-S. The repunching at the right of the second 8 remains sharp. Tied for CC#8.

Ex William A. Weimer, Kagin's 2/12/87:4353-J. R. Frankenfield, Superior 2/17/01:1447.



511 **1848 N-5 R4 AU50. Second 8 Repunched.** Frosty steel brown and chocolate, the obverse with olive toning in the most-protected areas. No contact marks and just a bit of light wear in the highest points of the design. There is a shallow low spot in the field at the nose tip and a couple more under the chin, as struck. The best identifying marks are a pair of extremely tiny rim ticks over the left side of E in AMERICA and a small spot of darker brown toning at the dentils off the stem tip. LDS, state f, with a small but strong triangular rim cud off the stem tip. The repunching right of the second 8 is still sharp and all the reverse die cracks are very light. An attractive example of this rare die state, tied for CC#8 overall and CC#4 of the die state.

Ex Jack Beymer 10/74-1980 EAC Sale, lot 278-R. S. Brown, Jr., Superior 9/30/86:1136-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:299.



512 **1848 N-6 R1 VF20.** Sharpness near VF30 but cleaned and poorly recolored dark steel on the highpoints and very faded artificial red in the protected areas. There are small, light rim bruises at E in STATES and E in AMERICA. EDS, state a late. The reverse is uncracked.

Ex Tom Reynolds 10/82.



513 **1848 N-6 R1 AU50.** Frosty chocolate and steel brown. A shallow scrape on the outer edge of the rim left of star 5, a tiny tick on the throat, and a small nick left of star 11are the notable marks, and they are trivial. E-MDS, state b, with a die crack through the top of MER. The fine die lines of the earliest state remain clear.

Ex Tom Reynolds 4/7/90-Bob Lomprey-Chris McCawley 8/98.

EQUAL THIRD FINEST NEWCOMB-6



514 **1848 N-6 R1 MS60.** Lustrous light steel brown with a spot of reddish olive toning on the U in UNITED. A tiny, light nick low on the neck is the only sign of contact. The surfaces are covered with attractive satiny mint luster. MDS, state d early. Cracked through the tops of MER, UNI, and very lightly through OF. The MER crack is heavy and that section is shifted outward with the rim slightly raised. Tied for CC#3.

Ex Floyd T. Starr, Stack's 12/6/84:1849-Tony Terranova-R. E. Naftzger, Jr., 1990 EAC Sale, lot 358.

FINEST KNOWN 1848 NEWCOMB-6



515 **1848 N-6 R1 MS62.** Lustrous bluish steel brown with 25% of the red remaining, mostly on the reverse. Would rate a slightly higher grade but there are some very tiny ticks scattered about the obverse; the reverse is choice. The strongest marks are a light vertical nick right of star 3 and a tiny horizontal nick right of the lower lip. The obverse fields are prooflike due to a fresh die lapping. M-LDS, state d. The crack through OF is clear and the MER crack is quite strong, with that section shifted outward and the rim over MER clearly raised. An attractive cent, the finest of only 5 known in mint state.

Ex Denis Loring 5/96-Wes Rasmussen, Superior 2/8/98:194.



516 **1848 N-6 R1 AU55.** Very close to mint state but there are some extremely faint hairlines in the obverse fields. Frosty light steel brown with specks of reddish brown toning in the field over star 1. LDS, state e. There is a crack up to the dentils from the junction of the E & R in AMERICA and a small internal cud break on the left top of the M.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:527.

RARE EARLY STATE NEWCOMB-7



517 **1848 N-7 R1 EF40.** Ten points sharper but the obverse was very lightly burnished, now recolored glossy reddish chocolate and medium brown. An extremely thin coat of lacquer covers the obverse except for the field off the chin. Rare EDS, state a, without the lump on the curl over the left side of the second 8. Finest of only a very few known without the lump.

Ex Wilbur Hardin-J. R. Grellman 6/99.



518 **1848 N-7 R1 MS62.** Slightly faded red mellowing to light steel brown on the highpoints, at least two thirds of the red remaining. Possibly dipped long ago but the surfaces are covered with attractive frosty luster and the eye appeal is excellent. The only marks are a small stain of slightly darker toning under star 2, another left of star 6, and a tiny speck of carbon right of the outer hairbun. The only contact mark is an extremely faint scuff in the field left of the chin, and it barely disturbs the mint frost. MDS, state b. There is a strong lump on the edge of the curl over the left side of the second 8 and the fields are covered with fine flowlines. CC#5.

Ex Myles Z. Gerson-Denis W. Loring-Ken Goldman 7/24/80-R. E. Naftzger, Jr., 1990 EAC Sale, lot 359-March Wells, Superior 2/7/2000:2216.



519 **1848 N-7 R1 EF40.** Glossy chocolate and steel brown with mint frost in protected areas and a couple peeps of faded mint red on the reverse. There is a small diagonal nick on the jawline and another nearly vertical one under the outer hairbun. LDS, state b late. The dull lines at UNITE are nearly gone, just a few faint remnants at the N and leaf below.

Ex Tom Reynolds 12/89.



520 **1848 N-8 R3- AU55.** Frosty light brown with steel brown highpoints and traces of faded mint red on both sides. Close to mint state but there is a small pinprick in the field close to the inner curl. Otherwise very nice. E-MDS, state b. Lightly cracked through the top of ME.

Ex Denis Loring-R. S. Brown, Jr., Superior 9/30/86:1141-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:302.



521 **1848 N-8 R3- AU50.** Choice glossy light steel brown. The only mark is a faint, thin scuff in the field right of the inner curl. MDS, state d. The reverse has cracks through the top of ME, ST, and ED.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:238.

CHOICE MINT STATE NEWCOMB-8



522 **1848 N-8 R3- MS63.** Choice lustrous bluish steel brown with 15-20% of the red remaining. There is an area of slightly darker steel toning over star 4 and the only contact mark is a barely visible scuff on the coronet over IBE. Otherwise thie piece is virtually flawless. LDS, state f. All the reverse cracks are clear, including the terminal one at RIC. Excellent eye appeal. Tied for CC#3.

Ex Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr, 1990 EAC Sale, lot 360-Wes Rasmussen, Superior 2/8/98:197.

FINEST EARLY STATE NEWCOMB-9



523 **1848 N-9 R1 MS64.** Highly lustrous light steel brown with overtones of bluish steel and 30% of the red remaining on the obverse, 15% on the reverse. Flawless except for a small nick on the jawline over the throat. EDS, state a. The fields are smooth and slightly reflective and the lines from the dentils to the second 8 are sharp. Great eye appeal, close to gem quality. Tied for CC#4 overall but finest of the EDS.

Ex B. Max Mehl 11/19/36-Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 361-Tom Reynolds-Wayne Anderson 3/94.



524 **1848 N-9 R1 VF35.** Five points sharper with some light nicks on the face, a faint hairline scratch in the field before the chin, and a small spot of dark olive toning at the dentils over star 4. Otherwise a nice glossy light to medium brown with mint frost in the protected areas. E-MDS, state a late. The few lines from the dentils to the second 8 are still visible and the reverse is uncracked.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:498.



525 **1848 N-9 R1 MS60.** Lustrous bluish steel brown. Would rate a slightly higher grade except for a carbon spot on the right side of the second A in AMERICA with smaller ones under the ribbon tip and at the right foot of T in CENT. Otherwise very nice. MDS, state b early. The lines to the second 8 are gone and there is a faint crack through the top of ME extending to the dentils over A. Removed from a PCGS slab graded MS63BN.

Ex Superior 5/31/92:631-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:432.



526 **1848 N-9 R1 MS60.** Glossy bluish steel brown with underlying mint luster and generous traces of faded mint red, especially on the reverse. There is a faint horizontal hairline in the field under star 5 and a couple more over CENT. Otherwise free of defects. M-LDS, state b. The crack through ME is stronger but there are no rim cuds. Removed from an NGC slab graded MS64BN.

Ex G. L. Dawson, McCawley & Grellman Auctions, Inc., 8/17/96:475.

EXTREMELY RARE LATE STATE N-9



527 **1848 N-9 R1 EF45.** Sharper by at least 5 points but recolored glossy reddish chocolate brown and bluish steel with lighter golden brown highpoints. There is a tiny nick on the bust tip and a pinprick on the nose before the eyelash. The fields are satiny and lustrous in protected areas. Extremely rare LDS, state e, with rim cud breaks at TE (STATES), ST, and D-S. The three cuds are very strong on this example. Second finest of only 4 known in this die state.

Ex Doug Bird 9/94.

RARE LATE STATE WITH 4 RIM CUDS



528 **1848 N-9 R1 VF30.** Slightly sharper with some light nicks on the cheek and another hidden in the hair under star 7. Nice glossy light to medium brown. LDS, state f, with cud breaks at TE (STATES), ST, D-S, and AT. The four cuds form a nearly continuous rim break from the D in UNITED to E in STATES. The end of the cud over E is weak but the margins are still visible; the other cuds are clear. Tied for CC#5 of 16 known with these breaks.

Ex J. R. Grellman 1992.

PROOFLIKE EARLIEST STATE N-10



529 **1848 N-10 R3 EF45+.** Glossy light to medium brown with a streak of darker olive toning across the right side of the reverse. There are a few light nicks in the field before the face, a small rim nick off the stem tip, and a small spot of darker olive toning just off the chin. EDS, state a early, the earliest seen. The fields are smooth and reflective and the die lines are crisp. Finest known of the earliest die state.

Ex G. Lee Kuntz, Superior 10/6/91:556-Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:159-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/94:305.



530 **1848 N-10 R3 MS60.** Glossy chocolate brown with lots of underlying faded mint red, especially on the obverse. The only mark is a small spot of darker olive toning at the junction of the bust and neck. Sharply struck E-MDS, state b early. There is a light crack through MERIC and a horizontal line added under the left top of T in UNITED. CC#8.

Ex McCawley & Grellman Auctions, Inc., 9/21/91:128-March Wells 9/97.



531 **1848 N-10 R3 MS63+.** Choice lustrous bluish light steel brown with 25% of the red remaining on the obverse, generous traces on the reverse. There is a faint stain at the dentils under 48, a tiny scuff over the right end of the eyebrow, and a couple very tiny ticks on the rim under the ribbon end. Great luster and eye appeal, close to MS64. E-MDS, state b. The crack through MERIC is stronger and the line under the left top of T in UNITED is weaker. CC#6. Removed from a PCGS slab graded MS65RB.

Ex Bowers & Merena 1/93:1083-Chris McCawley 3/93.

NEARLY FULL RED NEWCOMB-10





See Color Plates

532 **1848 N-10 R3 MS65.** Bright original mint red delicately mellowing to steel brown on the highest points, about 80% of the original color remaining. There is a very faint scuff the barely breaks the frosty luster in the field over star 12 and a tiny speck of carbon in the dentils under the right side of the second 8. M-LDS, state c. The line at T in UNITED is gone and the field is rising around UNITED STA. A beautiful cent, called MS66 in the Bland census. Tied for CC#2, and the other MS65 has far less mint color.

Ex 1994 ANA Sale, lot 6185-Chris McCawley 12/96.

FINEST EARLY STATE NEWCOMB-11



533 **1848 N-11 R5 AU50.** Glossy light brown with frosty luster in protected areas. There are a few light nicks on the chin and jawline and a small spot of darker chocolate toning just off the peak of the 1. EDS, state a. The reverse is not cracked through the tops of ITE in UNITED. Portions of the obverse fields are reflective and show fine die polishing lines where die rust was lapped away. Tied for CC#6 overall but finest known of the early state.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:478.



534 **1848 N-11 R5 EF45.** Sharpness AU50 but there is a small nick in th field under the chin, a few other very light contact marks elsewhere on th obverse, and a small spot of very fine carbon at the bust tip. Nice glossy ligh to medium brown with frosty mint luster in the protected areas. MDS, stat b. There is a light crack through the top of ITE to the dentils over D.

Ex Del Bland 3/66-Carl Windon-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1145-Dr. Thomas S. Chalkley, Superior 1/28/90:995-Wes Rasmussen, Superior 2/8/98:201.



535 **1848 N-11 R5 EF45.** Glossy medium brown with frosty light brown in protected areas. There is a short, light hairline scratch on the neck, a small pinch on the rim over star 6, and a speck of carbon at the dentils under star 11. The defects are trivial and the eye appeal is excellent for the grade. LDS, state c, with a small but strong rim cud break over ES in STATES. (Note: The rim cud must have occurred early in the marriage because most of the fine obverse lapping lines of the earliest state are still present.) CC#4 of only 10 known with the single reverse cud break.

Ex Ferris Stamp & Coin-Denis Loring 1/28/83.

THIRD FINEST TERMINAL STATE N-11



536 **1848 N-11 R5 AU50+.** Sharpness AU55 but there is a small, sharp rim nick at star 12 and a speck of reddish verdigris in the field under star 7. Otherwise this cent is choice. Glossy medium brown. Terminal die state, state e. There are rim cuds at ES, D-S, and TE of STATES, and all three breaks are strong. The obverse die was freshly lapped leaving reflective fields and a new set of die lines down to the right. CC#3 of 14 known in the terminal state. Comes with the Floyd Starr collection pillbox.

Ex Thomas L. Elder 6/19/36:1475-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:564-R. S. Brown, Jr., Superior 9/30/86:1147.



537 **1848 N-12 R1 MS62.** Frosty light steel brown with overtones of bluish steel and faded mint red covering about 20% of both sides. There is a small planchet chip on the jaw and another in the dentils at C in AMERICA, plus a few tiny spots under star 8 and a larger one at D-S on the reverse. EDS, state a, with a soft strike on the shoulder. The line from the dentils over star 3 and the ones at ERI are clear. Not in the overall condition census but second finest of the EDS.

Ex Doug Bird, 1997 EAC Sale, lot 355.

MOSTLY MINT RED NEWCOMB-12





See Color Plates

538 **1848 N-12 R1 MS64.** Bright original mint red toning to steel brown on the highpoints, about 75% of the red remaining. The only contact mark is a line of very light nicks on the jawline at the throat. Would rate a slightly higher grade but there are fingerprint traces on much of the obverse. The reverse is flawless. Nicely struck MDS, state a late. The lines of state a are dull but visible. Tied for CC#2 honors with one other cent that has far less mint color.

Ex Chris McCawley (as RVM) 6/89.



39 **1848 N-12 R1 MS62+.** Lustrous light steel brown with at least 20% of the red remaining, mostly on the reverse. There is an extremely faint scuff on the throat, a tiny planchet chip just left of the earlobe (as struck), and a small carbon spot close over star 10. The reverse is choice. M-LDS, state b. The line from the dentils over star 3 is gone, and only a few dull remnants of the lines over ERI remain visible.

Ex 1996 EAC Sale, lot 321-Chris McCawley 10/96.

FINEST EARLY STATE NEWCOMB-13



540 **1848 N-13 R4+ AU58+.** Nice lustrous light steel brown with hints of bluish steel overtone and traces of faded mint red, mostly on the obverse. There is a light horizontal nick over the nostril and a tiny rim tick at C in AMERICA. Just a touch of very light rub on the hair over the ear from mint state. Excellent luster and eye appeal. EDS, state a early. The obverse die lines are sharp. Third finest overall and finest of the EDS.

Ex Dr. George P. French-Henry A. Sternberg, B. Max Mehl 6/12/45:1924-Dr. Kenneth Sartoris-Del Bland 5/72-R. S. Brown, Jr., Superior 9/30/86:1149-R. E. Naftzger, Jr. 4/26/91-J. R. Grellman 7/95.

SECOND FINEST NEWCOMB-13



541 **1848 N-13 R4+ MS60.** Lustrous light brown with hints of very faded mint red on the reverse. The only marks are a small spot of reddish verdigris in the field just right of the inner curl and a splash of reddish brown toning under star 8. Nicely struck E-MDS, state a. The obverse die lines are clear and the reverse cud has not formed. Second finest behind a slightly better example.

Ex Chris McCawley 6/91.



542 **1848 N-13 R4+ EF40.** Slightly sharper but nicely recolored glossy light brown with bluish steel brown toning in the protected areas. The only marks are a tiny tick on the tip of the nose and another left of the earlobe. MDS, state a late. The obverse fields are just starting to show fine die flowlines but the reverse cud has not formed.

Ex J. R. Grellman.

TERMINAL STATE N-13



543 **1848 N-13 R4+ AU50+.** Sharpness AU55 with a few light nicks on the cheek and a dull pinprick under the right side of O in ONE. Othewise very nice. Lustrous light steel brown. LDS, state b, with a strong rim cud over TES. Most of the obverse die lines are still clear, indicating the reverse die failed early in the marriage. Tied for CC#7 overall but second finest of the LDS.

Ex Tom Reynolds 7/98.



544 **1848 N-14 R4- VF35.** Ten points sharper with some light scratches around stars 5 & 6 and some more light contact marks scattered about both sides, mostly on the rims and edge. Glossy light to medium brown with frosty tan in the protected areas. EDS, state a, the earliest seen. Sharp die lapping lines fill the obverse fields, strongest around star 5.

Ex Julian Leidman, Superior 9/19/99:553.



545 **1848 N-14 R4- AU50.** Sharpness AU55 but there is a faint hairline scratch from the earlobe to the middle of the neck. Nice lustrous light to medium steel brown. Sharply struck E-MDS, state a. The die lapping lines in the field at star 5 are clear.

Ex 1989 EAC Sale, lot 365.



546 **1848 N-14 R4- MS60.** Lustrous bluish steel brown with hints of very faded mint red in some protected areas. There are two tiny planchet chips in the field under star 5 and a short, very faint hairline scratch in the field under the chin. MDS, state b early. The lapping lines in the field at star 5 are faint and there additional cracks at D-STATES. Strong doubling shows on the upper reverse, strongest at OF AME and ON in ONE. Tied for CC#5.

Ex Dorothy Gershenson, McCawley & Grellman Auctions, Inc., 8/17/96:479.



547 **1848 N-14 R4- VF30.** Glossy medium brown with olive brown toning in protected areas. Smooth surfaces, free of notable marks. M-LDS, state b. The lines around star 5 are gone and the reverse die cracks are stronger.

Ex Chris McCawley 10/87-Wes Rasmussen 10/87-Doug Bird 10/87-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:439.

CHOICE RED & BROWN NEWCOMB-14



548 **1848 N-14 R4- MS63.** The obverse is bright original mint red toning down to steel brown, at least 40% of the red remaining. The reverse is mostly lustrous light bluish steel brown with underlying faded mint color. The only defects are a small carbon spot at the dentils under star 3 and faint traces of an old fingerprint at stars 12-13. LDS, state b late. The lines at star 5 are gone, the reverse cracks are clear, and there is an additional light crack from the stem tip to the adjacent A. Removed from a PCGS slab graded MS64RB. CC#3.

Ex J. R. Grellman 4/96.

FINEST EARLY STATE NEWCOMB-15



549 **1848 N-15 R5 MS60.** Frosty medium brown and chocolate. The only marks are a couple light, dull nicks over star 3 and a tiny chip on the outer edge of the rim under the wreath ribbon, as struck. Sharply struck EDS, state a. All the hub defects and fine die lines are sharp and the reverse is uncracked. CC#2 overall and finest of the EDS. Removed from a PCGS slab graded MS63BN.

Ex Louis Weissman 1990-J. R. Grellman.



550 **1848 N-15 R5 F12.** Sharpness near VF20 with a light scratch from star 1 to the throat, another shorter one left of the lips, and some light nicks scattered about the obverse. Glossy steel brown and chocolate. M-LDS, state b late. There is a crack through the top of TES.

Ex J. R. Grellman.

FINEST LATE STATE N-15



551 **1848 N-15 R5 EF40.** Glossy medium brown with frosty lighter brown in the protected areas. There are a few light contact marks scattered about the obverse, including a faint hairline scratch over star 1, another over star 9, and a light nick on the chin. Rare LDS, state c. The reverse is lightly cracked through the tops of ST, TES, and MER. Not quite in the overall condition census but finest of the LDS.

Ex McCawley & Grellman Auctions, Inc., 4/14/92:284-J. R. Grellman 7/95.

RARE EARLY STATE N-16



552 **1848 N-16 R2 EF45+.** Choice glossy medium brown with frosty mint luster in protected areas. A tiny tick on the rim right of star 8, another at O in OF, and a tick on the left top of the second 8 are the only marks. Rare EDS, state a. There is clear repunching left of the bases of 18.

Ex J. R. Grellman 6/99.



553 **1848 N-16 R2 MS60.** Lustrous bluish steel brown with hints of very faded underlying mint color on both sides. Would rate a slightly higher grade but there are two light nicks right of the nostril, another under star 5, and one under star 8. E-MDS, state b. Repunching at the 1 & 8 are gone but the lump under the 4 is clear and the dies are not clashed. Removed from an NGC slab graded MS63BN.

Ex Superior 5/27/96:413-Doug Bird 6/96.



554 **1848 N-16 R2 MS62.** Lustrous light bluish steel brown with traces of faded mint red on both sides. There are two light nicks left of star 11 and a spot of darker toning in the dentils over that star. Otherwise the surfaces are very attractive, nearly choice. MDS, state b. Die state as the previous example but the fields are slightly rough from die flowlines. Removed from a PCGS slab graded MS63BN. Tied for CC#4.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:542.

CHOICE RED & BROWN NEWCOMB-16



555 **1848 N-16 R2 MS63+.** Choice lustrous steel brown with a third of the red remaining, mostly on the reverse. Would rate a slightly higher grade except for a shallow planchet flake on the rim over star 9, as struck. Otherwise flawless. M-LDS, state c, with die clashmarks under the chin and at the left top of O in ONE. The lump under the 4 is dull but remains visible. Third finest known of the die variety.

Ex Auction '86 (Paramount) 7/26/86:1535-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:311



556 **1848 N-16 R2 AU58.** Sharpness mint state but there is a dull dig on the bust, a line of very thin nicks on the jaw, and small rim nicks at stars 8 & 11. None of these marks is distracting and the lustrous surfaces are appealing. LDS, state d. The lump under the 4 and obverse die clashmarks are gone, a result of additional die lapping, but the clashmarks at the left top of O in ONE are clear.

Ex Homer K. Downing-unknown-Stack's 3/11/98:86-Chris McCawley.



557 **1848 N-17 R1+ MS62.** Lustrous light steel brown and tan with traces of faded mint red on the obverse, at least 10% of the red remaining on the reverse. Free of any spots and the only identifying marks are a tiny tick on the nose before the eyeball and a light vertical nick in the field right of the inner curl. A small, shallow low spot shows in the field at the tip of the nose. E-MDS, state b early. Recutting on the 4 is sharp but it no longer shows on the other 3 digits. (Note: Examples that show recutting on all 4 digits, state a, are very rare.) Tied for CC#5.

Ex Doug Bird 5/87-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:443.



558 **1848 N-17 R1+ MS62.** Glossy medium brown with 15% of the red remaining, mostly on the reverse. The only marks are a short, very faint hairline in the middle of the neck and a faint spot of darker toning in the field right of the main curl. MDS, state b. The fields are slightly reflective, a result of a fresh die lapping, and many very fine die polishing lines show in the fields. Repunching on the 4 is still clear. Tied for CC#5.

Ex Tom Reynolds 6/91.

EQUAL FINEST NEWCOMB-17



559 **1848 N-17 R1+ MS63.** Mostly mint red toning down to light steel brown, about 65% of the red remaining, mostly on the reverse. There is a dull rim nick left of star 1 but no spots or other defects. M-LDS, state b. Repunching is still clear on the 4 but missing from the other digits. The obverse fields are slightly reflective and show many very fine die lapping lines, especially behind the head. Tiny low spots ring the obverse at the dentil tips. A very attractive cent. Tied for CC#1 honors with three other pieces, but this one has the most mint color.

Ex McLaughlin & Robinson Sale #84, 1/15/86:832-Wes Rasmussen, Superior 2/8/98:209.

RARE EARLIEST STATE N-18



560 **1848 N-18 R4+ G6.** A couple points sharper with a dull dent on the chin and a few light scratches on the obverse, strongest from the lower lip to star 4 and from the main curl to over star 11. Glossy medium brown with reddish chocolate toning in protected areas. Rare EDS, state a, with the tops of C & E not joined by crumbling. Only a few examples are known in this die state, and none of those is in high grade.

Ex Henry T. Hettger 6/89-J. R. Grellman.



561 **1848 N-18 R4+ VF35.** Slightly sharper with a few too many light contact marks on the obverse for the higher grade, including a small pinprick in the field before the eye and a light nick on the throat. Nice glossy light to medium brown with a small splash of dark olive toning on the curl over the second 8. E-MDS, state b. The tops of C & E are joined by crumbling.

Ex J. R. Frankenfield, Superior 2/17/01:1472.

FINEST KNOWN 1848 NEWCOMB-18



See Color Plates

562 **1848 N-18 R4+ MS64.** Choice lustrous bluish light steel brown with 10% of the red remaining on the obverse, 40% on the reverse. There is an extremely faint scuff that barely alters the mint frost in the field over star 4; otherwise free of any spots or other signs of contact. Portions of the outer edge of the rims are uneven, as struck. MDS, state b late. The tops of C & E are joined by crumbling. The fields are slightly rough from die flowlines and the field is rising around much of the reverse legend, but the obverse is uncracked. Finest known by a wide margin, this being the only example in mint state. Great luster and eye appeal. Removed from a PCGS slab graded MS64RB.

Ex Chris McCawley 3/93.

FINEST LATE STATE NEWCOMB-18



563 **1848 N-18 R4+ AU50.** Five points sharper but a light hairline scratch meanders across TES OF, a very faint one shows at the right top of the second 8, and another even smaller one is close under the first 8. Otherwise this cent is choice, and the eye appeal remains excellent. Choice frosty light brown with light steel brown toning on the highpoints. LDS, state c. A light crack extends from the dentils over star 11 to the main curl. Tied for CC#3 overall but finest of about 18 known with the single obverse die crack.

Ex Bill Noyes-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:445-Wes Rasmussen, Superior 2/8/98:210-Chris McCawley 9/98.

RARE DOUBLE-CRACKED N-18



564 **1848 N-18 R4+ F12.** Glossy steel brown and chocolate. There are some light nicks scattered about both sides, all consistent with the grade. The only notable marks are a dull rim nick at star 6 and another just right of star 8. LDS, state d. The crack from over star 11 to the main curl is strong and another relatively strong horizontal crack passes from the dentils left of star 1 through that star and bust to the top of star 13. Tied for CC#4 of only 9 known with the two obverse cracks. (Note: A single example is known, state e, on which these cracks are very strong from rim to rim. That cent is in the ANS museum.)

Ex Henry C. Hines-Floyd T. Starr-unknown-Pete Boisvert 1/91-Chris McCawley-J. R. Grellman 5/91. Comes with the Starr collection pillbox.

EQUAL FINEST EARLY STATE N-20



565 **1848 N-20 R3 AU58.** Frosty light steel brown. Just a hint of very light rub on the highest points of the design. The only notable mark is a small, dull pinprick hidden in the main curl close over the inner curl. EDS, state a early, the earliest seen, with fine die polishing lines covering reflective obverse fields. The tops of C & E are not joined by crumbling. Not in the overall condition census but tied for finest of the EDS.

Ex Tom Reynolds-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:540.



566 **1848 N-20 R3 VF30+.** Glossy medium brown and chocolate. There are some light nicks on both sides, including a small rim nick just above star 3. EDS, state a. The tops of C & E are not joined by crumbling and the fields are just starting to show fine flowlines near the dentils.

Ex J. R. Grellman 6/99.



567 **1848 N-20 R3 MS60.** Glossy golden light olive brown and tan. Possibly dipped long ago but the eye appeal and luster are attractive. There is a tiny nick over the I in LIBERTY and a very tiny rim nick at I in UNITED, plus an extremely faint lamination in the field close under star 4, as struck. MDS, state b. The tops of C & E are joined by crumbling. Tied for CC#3 with several examples.

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 370-Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:170.



568 **1848 N-20 R3 AU55.** Glossy medium brown with mint frost in the protected areas. Just a hint of friction on the highpoints and no spots or notable marks. LDS, state c. The tops of C & E are joined and the field is clearly rising around UNITED STATES OF AM.

Ex Superior 1/29/89:3158.



569 **1848 N-21 R4- MS60+.** Lustrous bluish steel brown with peeps of faded mint color on the obverse. Would rate a slightly higher grade but there is a barely visible scuff in the field over star 2 and a small patch of extremely fine carbon over star 10. EDS (although not quite the earliest), state b early. The tops of C & E are joined by crumbling but there is no crumbling in the top of E in CENT. (Note: The earliest state without the tops of C & E joined, state a, is rare.) Tied for CC#5 overall but finest of the early state.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 1/11/97:541.



570 **1848 N-21 R4- EF45.** Glossy chocolate brown with underlying mint frost in protected areas. There are a pair of very light hairlines left of star 6 and a splash of slightly darker olive toning at stars 7-8. E-MDS, state b. Crumbled as the previous example but the roughness in the reverse fields has increased.

Ex Henry Chapman-Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr, 1988 EAC Sale, lot 407-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:449.

MOSTLY RED NEWCOMB-21



571 **1848 N-21 R4- MS64.** Lustrous bright original mint red mellowing to light steel brown on the highpoints, 75% of the original color remaining. Would rate a slightly higher grade except for a light vertical nick right of the nostril and a spot of very light carbon in the dentils at the second S in STATES. MDS, state c. There is crumbling in the top of E in CENT in addition to the earlier crumbling in the bottom of that letter. Second finest known.

Ex Heritage 1997 ANA Sale, lot 8160-Chris McCawley 8/97.

CHOICE RED & BROWN N-21



572 **1848# 1848 N-21 R4- MS63.** Lustrous bluish steel brown with 25% of the mint red, mostly on the reverse. The only marks are a couple very tiny and barely visible ticks on the top edge of E in CENT. Excellent eye appeal. M-LDS, state d. Crumbling nearly fills the bottom of R in AMERICA. The vertical lines at the right top of T in CENT are still clear. Tied for CC#3 overall but finest of the die state.

Ex Dr. Kenneth Sartoris-Denis Loring 7/72-R. E. Naftzger, Jr., 1990 EAC Sale, lot 371-Wes Rasmussen, Superior 2/8/98:214.



573 **1848 N-21 R4- AU58.** Sharpness mint state but dipped, now retoned frosty bluish steel brown with some golden tan on the reverse. The only marks are a light diagonal nick on the jawline, a faint hairline scratch at star 4, and a small rim nick at CA. Scarce LDS, state e. The lines at the right top of T in CENT are gone. Not in the overall census but finest of the latest die state.

Ex Dr. Bob Shalowitz 4/14/88-Wes Rasmussen, 1991 EAC Sale, lot 339.



574 **1848 N-22 R1 EF45.** Glossy medium brown with lighter steel overtones. Sharpness close to AU50 but there is a faint hairline scratch in the field over the head and a small nick on the upright of the 4. E-MDS, state c early. The reverse is lightly cracked through the top of the legend and there are two parallel diagonal lines through the base of T in CENT. (Note: Pieces with an uncracked reverse, state a, are extremely rare.)

Ex Chris McCawley (as RVM) prior to 6/89.

FINEST KNOWN NEWCOMB-22



575 **1848 N-22 R1 MS63.** Frosty light bluish steel brown with nearly a third of the red remaining, mostly on the reverse. The only marks are a tiny tick in the field over star 1 and a small spot of darker bluish steel toning at the dentils over the left top of U. MDS, state c. The two diagonal lines through the base of T in CENT are faint but visible. Finest known. Removed from an NGC slab graded MS63RB.

Ex Henry T. Hettger, Superior 9/21/98:1742.



576 **1848 N-22 R1 MS60.** Glossy medium brown with traces of faded mint red on both sides. There is a small nick-like chip on the chin and another just right of the lower curl, both as struck, plus a small rim nick under the stem tip and a shallow carbon spot on the left foot of N in UNITED. The obverse fields are smooth and slightly reflective with many fine die lines from a fresh lapping. M-LDS, state d. The lines at the base of T in CENT are gone and dull vertical waves show at D and the first T in STATES. Tied for CC#4.

Ex J. P. Young-unknown-Stack's 3/11/98:90-Chris McCawley.



577 **1848 N-22 R1 EF45+.** Glossy medium brown with frosty tan and light brown in the protected areas. A pair of tiny rim ticks at star 2 and a small nick in the field off the nose tip are the only notable defects, and they are trivial. Scarce LDS, state e. There is a curved, relatively strong line through the top of N in ONE. The vertical waves at D and T are still visible.

Ex McCawley & Grellman Auctions, Inc., 9/21/91:136-J. R. Grellman 7/95.

FINEST LATE STATE N-22



578 **1848 N-22 R1 MS62.** Frosty light steel brown with 10% of the red remaining, mostly on the reverse. There are a few microscopic ticks on the jawline, a speck of darker toning in the field over star 11, and a tick at the dentils under the ribbon fold. Scarce LDS, state e late. The line through the top of N in ONE is dull but visible. Tied for CC#2 overall but finest of the late state by a wide margin. Removed from a PCGS slab graded MS63BN.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:172.

FINEST EARLY STATE NEWCOMB-23



579 **1848 N-23 R3+ MS60.** Lustrous bluish steel brown with 5% of the red on the obverse, 35% on the reverse. There is a very faint vertical scuff line in the field right of star 3, a very light hairline scratch over that star, and a dull tick on the top edge of the ear. Sharp EDS, state a. The fine line from the first S in STATES to the top of E in CENT is sharp. There are many fine lapping lines in the obverse fields although some die rust shows near the dentils at stars 2-5. CC#3 overall but finest of the early die state.

Ex Doug Bird 9/94.



580 **1848 N-23 R3+ AU50.** Sharpness AU55 but there are a couple pinpricks in the field right of the inner curl and another light contact mark right of the hairbun. Frosty light steel brown with traces of mint red, mostly on the reverse. E-MDS, state a. The sharp line to the E in CENT is still clear but there is more die rust in the obverse fields. Tied for CC#6.

Ex Dave Chermesino, McCawley & Grellman Auctions, Inc., 1/6/96:549.



581 **1848 N-23 R3+ VF30.** Ten points sharper but there are too many nicks on the obverse plus a faint hairline scratch from star 3 to the shoulder. Glossy light olive brown and tan with some speckles of steel brown on the obverse. LDS, state b. The line to E in CENT is gone and the obverse die has been heavily lapped to reduce die rust, leaving the date digits thin and an outline of die rust around the portrait. Not in the overall census but one of the finest of the LDS, which is unknown above VF.

Ex J. R. Grellman 6/25/99.



582 **1848 N-24 R5- VF30+.** Glossy medium brown and chocolate. Close to VF35 but a few too many microscopic contact marks for the higher grade. EDS (but not the earliest), state b early. There is a strong vertical line in the N in CENT, in addition to the ones at ON in ONE. (Note: Pieces without the line in N, state a, are very rare.)

Ex Bowers & Merena FPL 9/97-Superior 5/31/99:1571.



583 **1848 N-24 R5- EF40.** Five points sharper but nicely recolored glossy steel brown with frosty light brown in some protected areas. No notable marks, just a few very tiny ticks here and there. E-MDS, state b. The line through N in CENT is still clear but both dies have been lapped to reduce roughness. Tied for CC#6.

Ex McCawley & Grellman Auctions, Inc., 6/14/94:181.

MOSTLY MINT RED 1848 NEWCOMB-24



See Color Plates



584 **1848 N-24 R5- MS62+.** Mint red toned down to steel brown on the highpoints, two thirds of the original mint color remaining. Would rate a higher grade except for a carbon spot under star 12. Otherwise the only defect is a small, light nick on the rim over star 7. MDS, state b. The vertical line in the N in CENT is clear and the line at the top of ON is still visible. Tied for finest known honors with one other example (and they are the only pieces known in mint state), and this piece has far more mint red.

Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:223-Manuel Ahumada 3/97.

THIRD FINEST NEWCOMB-24



585 **1848 N-24 R5- AU58.** Lustrous medium brown and chocolate. Just the barest hint of rub on the highest points of the design from mint state. A few microscopic planchet voids are scattered about the obverse, strongest on the cheek and in the field right of star 2, and there is a very tiny tick on the rim under the 1 and another below the stem tip. M-LDS, state c. The line at the top of ON is gone but the vertical one in N in CENT remains clear. CC#3 overall and finest of the die state.

Ex 1991 EAC Sale, lot 340-Chris McCawley-J. R. Grellman 7/95.



586 **1848 N-24 R5- F15.** Sharpness near VF25 with dull contact marks on the obverse, strongest on star 8 and the rim above, and some reddish corrosion on the reverse, strongest at D-S. Mostly glossy medium brown mottled with reddish chocolate. LDS, state c. The line at the top of ON is gone and there is heavy swelling around much of the reverse legend.

Ex Ray Chatham 3/15/83.



587 **1848 N-25 R4 VF30.** Slightly sharper with a pair of light hairline scratches from star 1 to above the bust tip. Glossy light brown with medium olive toning in protected areas. E-MDS, state b. The top of the 1 is crumbled to the bust above and minor crumbling shows on the reverse, an earlier state than normally seen for this variety. (Note: State a, without the 1 joined to the bust, is rare.)

Ex J. R. Grellman 6/99.



588 **1848 N-25 R4 VF20.** Ten points sharper but there is a dull rim nick at star 6 and a rim bruise at the first A in AMERICA. Slightly glossy dark olive and steel with lighter brown highpoints. MDS, state c early. Crumbling joins the right base of M to the leaf below.

Ex Chris McCawley 10/87-Wes Rasmussen, Superior 2/8/98:218.



589 **1848 N-25 R4 AU50.** Glossy light steel brown with lots of underlying mint frost. The only marks are a tiny nick just left of the peak of the 1 and another on the bust over the left side of the first 8, plus a pair of tiny nicks near the hair under the left side of star 8. M-LDS, state c. The right base of the M is crumbled to the leaf below and extensive additional crumbling affects most of the reverse legend. An attractive, lustrous cent, tied for CC#3.

Ex Jack Robinson, Superior 1/29/89:1426-Wes Rasmussen, Superior 2/8/98:219.

EQUAL THIRD FINEST NEWCOMB-25



590 **1848 N-25 R4 AU50+.** Glossy bluish steel brown and chocolate. The only marks are a dull nick on the jawline and another smaller one over the nostril. Excellent eye appeal for the grade. LDS, state c late. Both dies have been lapped to reduce roughness, but the crumbling is severe. Removed from an NGC slab graded MS62BN. Tied for CC#3.

Ex Numismatic Financial Corp. 1/98.



591 **1848 N-26 R5 VF25.** Glossy light brown with steel brown toning on the highpoints. There is a tiny rim bruise at star 4 and a small nick on the coronet over E in LIBERTY. E-MDS, state b. The fine lines behind ONE and CENT do not connect. (Note: Pieces on which the lines at ONE extend unbroken down to CENT, state a, are rare.) Tied for CC#6.

Ex J. J. Teaparty 11/15/95-Stanley Chen-Don Valenziano 4/99.



592 **1848 N-26 R5 F15.** Ten points sharper but there is a hairline scratch from the throat down to the dentils left of the date, plus a spot of dark olive toning on the mouth and a dull rim nick at star 4. Otherwise the planchet and surfaces are very nice. Glossy light to medium brown. MDS, state b. The lines behind ONE and CENT are clear but slightly weaker than on the previous lot.

Ex Numismatic Financial Corp. 1/98.



593 **1848 N-26 R5 VF25.** Slightly sharper with a few light rim bruises on both sides, strongest at star 5, star 9, and at ER in AMERICA. Glossy medium brown. M-LDS, state b late. The lines at ONE & CENT are dull but visible. Tied for CC#6.

Ex 1983 EAC Sale, lot 532-Jack Robinson, Superior 1/29/89:1428-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:454.

SECOND FINEST NEWCOMB-26





See Color Plates

594 **1848 N-26 R5 EF45.** Choice lustrous light steel brown. Just a bit of light wear on the hair at the ear, but everything else is consistent with a higher grade. (Note: The center of the obverse bulges outward on this variety so the hair at the ear always wears faster than normal.) The only defects, and they are trivial, are a small spot of reddish brown toning in the center of the cheek, a tiny rim nick at star 6, and a splash of reddish brown toning at TAT in STATES. Rare LDS, state c. Both dies were freshly lapped and a horizontal line was added through the wreath stem. Great eye appeal for the grade. CC#2.

Ex Abner Kreisberg 11/25/63:204-R. E. Naftzger, Jr., 1990 EAC Sale, lot 373.



595 **1848 N-27 R2 AU58.** Sharpness mint state with some very faint hairlines in the obverse fields, strongest behind the head. A spot of darker toning near the dentils left of star 5, a tiny planchet chip right of star 9, and a speck of carbon over N in ONE are the notable defects. Glossy steel brown with generous traces of faded red on the obverse, 20% remaining on the reverse. EDS, state a. The reverse is uncracked and all the fine die lines are sharp.

Ex Thomas L. Elder 1/23/37:2633-Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1988 EAC Sale, lot 411-J. R. Grellman 7/95. Comes with a collection envelope lettered in Newcomb's unique style.



596 **1848 N-27 R2 MS60.** Glossy chocolate brown with underlying frosty lighter reddish brown toning in protected areas. Possibly recolored long ago but sharp and attractive. A very tiny tick on the rim right of star 7 is the only mark. E-MDS, state c. The reverse is lightly cracked through the tops of MER, UNITED, and TE in STATES.

Acquired in 1968.

EQUAL SECOND FINEST N-27



597 **1848 N-27 R2 MS62.** Lustrous steel brown with delicate overtones of sea-green on the reverse and 10-15% of the mint red, mostly on the obverse. There is a small carbon spot on the lower right point of star 3, another in the leaves under U in UNITED, and a small splash of dark olive toning on the rim right of star 8. MDS, state d, with additional die cracks from the D to the dentils and through the top of OF to the dentils on either side. Tied for CC#2 with several examples.

Ex Doug Bird-Walter Dudgeon, Superior 9/21/98:1745.

RED & BROWN NEWCOMB-27



598 **1848 N-27 R2 MS62.** Lustrous steel brown with hints of bluish steel overtone and nearly 20% of the mint red remaining. A very tiny tick in the field over star 1, two more on the rim left of star 2, and a speck of slightly darker toning right of the nostril are the only defects, and they are trivial. M-LDS, state c. Additional reverse die cracks show through the top of ST and the base of RICA to the dentils off the stem tip. Excellent eye appeal. Tied for CC#2.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:222.



599 **1848 N-27 R2 EF45.** Glossy light olive brown with mint frost in protected areas. No marks other than a light vertical nick right of star 4. LDS, state f. The crack through ST extends to the dentils left of the S and another fine crack passes through the top of IC in AMERICA.

Ex Floyd T. Starr, Stack's 12/4/84:1858-Jack Robinson, Superior 1/29/89:1430-J. R. Frankenfield, Superior 2/17/01:1491.

EXTREMELY RARE TERMINAL N-27



See Color Plates

600 **1848 N-27 R2 F12.** Sharpness VF20 but cleaned and retoned medium brown and chocolate with hints of underlying very faded artificial red on both sides. There are a few faint hairline scratches on both sides, strongest inside the wreath, and a patch of microscopic roughness from star 3 to star 4. Extremely rare terminal die state, state g, with a strong rim cud at star 12. Second finest of only 3 known with the cud break, and the cud is bold on this example.

Ex Don Weathers-P. J. Moore-J. R. Grellman 4/99.



601 **1848 N-28 R1 VF35.** Five points sharper with a few too many light contact marks on the face for the higher grade. Nice glossy light to medium brown with frosty luster in protected areas. EDS, state a. Lines join the bases of ON to the E below.

Ex Jack Robinson 11/87-J. R. Frankenfield 2/17/01:1492.



602 **1848 N-28 R1 MS60+.** Highly lustrous bluish steel with hints of sea-green overtone. A light vertical nick in the field off the chin and a tiny speck of carbon hidden in the hair over the R in LIBERTY are the only marks, and they are not at all distracting. E-MDS, state b. The lines connecting ON to E are still visible and a dull line joins the top of S to the O in OF.

Ex Ken Goldman 10/2/80-Doug Bird 9/90.



603 **1848 N-28 R1 MS60.** Glossy light to medium steel brown with traces of mint red on the obverse, 10% remaining on the reverse. There is a thin, very faint scuff in the field under star 5, two nicks in the field left of star 11, a spot of darker olive toning on the curl at star 13, and another spot on the right base of the first A in AMERICA. E-MDS, state b. The lines from ON to E are still visible, as is the dull line joining the tops of S-O. A ring of shallow low spots encircles the obverse at the dentil tips, as struck, and fine die lapping lines cover the obverse fields.

Ex Chris McCawley-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:547.



604 **1848 N-28 R1 MS60.** Lustrous bluish steel brown with 15% of the red remaining, mostly on the obverse. A light nick on the chin, another in the dentils left of star 3, and a tiny spot of darker toning under the O in ONE are the only marks. A large, shallow low spot (from crud on the die, as struck) covers much of the field behind the head. M-LDS, state c. The dies have been lapped, removing the lines from ON to E and at S-O.

Ex Chris McCawley 2/90-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:456.



605 **1848 N-28 R1 EF40.** Slightly sharper with a collection of light contact marks on the cheek. Otherwise relatively free of marks. Glossy chocolate brown with frosty light brown in protected areas. LDS, state c late. The lines of state b are gone and the fields are starting to show fine flowlines. Removed from a PCGS slab graded AU55.

Ex Chris McCawley 9/98.

FINEST EARLY STATE NEWCOMB-29



606 **1848 N-29 R3- MS60.** Lustrous light bluish steel brown with overtones of sea-green on both sides, an attractive "greenie." Identifying marks include a tiny speck of carbon high on the neck, a small nick over the throat, and a splash of chocolate brown toning over star 10. There are some extremely faint hairlines in the left obverse field and many tiny lint marks in the obverse fields where rag lint was struck into the planchet. Excellent luster and eye appeal in spite of the minor defects. EDS, state a. The reverse die lines are very sharp and the tiny rim cud at star 8 has not formed. Tied for CC#5 overall but finest of the EDS.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:247.



607 **1848 N-29 R3- MS60+.** Lustrous light steel brown with 15% of the red remaining, mostly on the reverse. There is a faint stain at the dentils left of stars 1 & 2, a small nick on the throat, and a tiny tick right of the upper lip. Excellent eye appeal and close to a higher grade. E-MDS, state a late. The reverse die lines are clear but the rim cud at star 8 has not formed. Removed from an NGC slab graded MS65BN. Tied for CC#5.

Ex Denis Loring, 1984 EAC Sale, lot 373-R. S. Brown, Jr., Superior 9/30/86:1172-unknown-Superior 2/8/98:1256.



608 **1848 N-29 R3- AU55.** Lustrous bluish steel brown. Excellent eye appeal for the grade. A tiny tick on the chin and a small splash of reddish toning on the berry under IT in UNITED are the only notable marks, and they are trivial. MDS, state a late. The reverse lines are visible but those fields are starting to roughen from flowlines. The cud over star 8 is not present.

Ex Doug Bird 12/94.

FINEST KNOWN NEWCOMB-29



609 **1848 N-29 R3- MS63.** Frosty steel brown with 30% of the bright original mint color remaining, mostly on the reverse. The only notable defects are a tiny tick on the rim under the first 8, a thin nick close under star 8, and a shiny nick at the left base of the U. M-LDS, state b. There is a tiny rim cud over star 8. Great eye appeal. Finest known by a small margin. Removed from a PCGS slab graded MS64RB.

Ex Tom Reynolds 1/6/90-Wes Rasmussen, Superior 2/8/98:225.

SEMI-UNIQUE LATE STATE N-29



610 **1848 N-29 R3- F12.** Slightly sharper with microscopic pits on the obverse and some minor verdigris on the reverse, mostly at NE in ONE and NT in CENT. Glossy dark olive brown with medium brown highpoints. LDS, state c, with a clear rim cud under the ribbon end. The cud does not extend to over UN. Second finest of only 2 known in this intermediate state of the cud progression.

Ex 1988 FUN bourse-J. R. Grellman.

FINEST EARLY STATE N-30



611 **1848 N-30 R5+ VF30+.** Close to VF35 but there are a few too many light contact marks on the obverse, including a very thin cut on the rim under the 4 and a diagonal nick under the left side of star 7. Nice glossy light brown and tan. EDS, state a (the old N-43 in the Reiver attribution guide). There are lines from the dentils to stars 10-12 and fine die lapping lines to the tops of AME. CC#6 overall but second finest of the EDS.

Ex Mayflower Coin & Stamp 6/2/85-Jack Robinson, Superior 1/29/89:1436.



612 **1848 N-30 R5+ G5.** Sharpness VG8 but there are some hairline scratches on the obverse and small rim bruises at stars 8 & 12. Recolored glossy light olive mottled with reddish chocolate. MDS, state b. The lines of state a are gone, but the rim cud at star 8 does not show due to wear.

Ex Henry T. Hettger 10/94.

HIGH GRADE N-30 WITH CUD





See Color Plates

613 **1848 N-30 R5+ EF40.** Five points sharper but there is a small, light rim bruise right of star 13 and a faint hairline in the field over the head. Otherwise this cent is very attractive, nearly choice. Glossy light to medium brown with frosty luster in protected areas. M-LDS, state b. A rim cud shows from star 7 to star 8, although the right margin of the cud is not clearly defined. The small lump on the berry over the left side of N in ONE has not formed (state c). Tied for CC#2 of this tough variety.

Ex Jan Edeburn, Superior 2/7/00:2232.



614 **1848 N-31 R2+ AU55.** Lustrous light to medium brown, just a hint of rub on the highest points from mint state. The only marks are a pair of tiny nicks on the throat and a small planchet flake at the dentils under star 3, as struck. Nicely struck EDS, state b. The tops of C & E in CENT are connected by crumbling but the dentils over R in AMERICA are not crumbled. (Note: The C & E are not connected in the earliest state, state a, which is very rare.) Not in the overall condition census but one of the finest of the early state.

Ex J. R. Grellman 7/95.



615 **1848 N-31 R2+ AU58.** Sharpness mint state but dipped, now nicely retoned lustrous light olive and medium brown with traces of very faint fingerprints in the obverse fields. There is a tiny pinprick in the field over sta 8 and a speck of carbon on the lower point of that star. Excellent eye appea in spite of the minor defects. Sharply struck E-MDS, state b. The tops of C & E are connected by crumbling and the dentils over R in AMERICA ar just starting to swell, but they are not joined.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:485.



616 **1848 N-31 R2+ MS62.** Lustrous light steel brown with hints of bluish steel overtone and traces of mint red in protected areas, especially on the reverse. A speck of carbon in the field over the left side of N in ONE is the only notable defect. MDS, state c, with two dentils over the left center of R in AMERICA fused by swelling. Removed from an NGC slab graded MS64BN. Tied for CC#4.

Ex Ken Dittman-J. R. Grellman 7/97.

THIRD FINEST NEWCOMB-31



617 **1848 N-31 R2+ MS63.** Lustrous steel brown with at least 15% of the red remaining. The only marks, and they are trivial, are a tick near the dentils left of the date, another in the field over star 2, and a third in the field right of star 7. M-LDS, state c late. The swelling in the dentils over R in AMERICA now strongly connects two dentils and nearly connects a third. CC#3.

Ex Larry Whitlow-R. S. Brown, Jr., Superior 9/30/86:1176-Denis Loring 3/20/87-Wes Rasmussen, Superior 2/8/98:228.



618 **1848 N-32 R6- G6.** A couple points sharper with a few light scratches at ONE. Glossy chocolate brown, lighter on the highpoints, darker in protected areas. EDS, state a early. The crack from the dentils down through the second S in STATES and the wreath to RI is light, as seen on the latest states of 1847 N-27.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:504.

EQUAL SECOND FINEST NEWCOMB-32



619 **1848 N-32 R6- F15.** Ten points sharper with traces of very light verdigris on both sides, strongest around stars 5 & 13. The only contact mark of any note is a tiny rim bruise at RI in AMERICA. Glossy medium reddish brown with lighter steel brown toning on the highpoints. MDS, state a. The crack through the S, wreath, and RI is clear. (Note: The only difference between the earliest and latest die states is the strength of the cracks, so there is no state b.) Tied for CC#2 of this rare variety.

Ex Larry Briggs, 1997 EAC Sale, lot 360.

THE JACK ROBINSON NEWCOMB-32



620 **1848 N-32 R6- F15.** Slightly sharper with some nicks scattered about both sides, strongest a diagonal nick right of the nostril and another along the jawline under the earlobe. Nice glossy medium brown. LDS, state a late. The reverse die cracks are strong. Tied with several other examples for CC#2.

Ex Jack Robinson, Superior 1/29/89:1439.

SEMI-PROOFLIKE NEWCOMB-33



See Color Plates

621 **1848 N-33 R5+ MS60+.** Frosty light steel brown with 10% of the red remaining, mostly on the reverse. There is a tiny tick on the front edge of the neck just over the bust, another in the field right of star 3, and a dull nick on the upright of T in CENT. EDS, state a early. The obverse fields are slightly reflective and the fine die lines are sharp. (The reverse is frosty rather than reflective since it is from the well-used reverse die of N-27.) Third finest overall and finest of the earliest state. Removed from an NGC slab graded MS64BN.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 7/31/93:185.

FOURTH FINEST NEWCOMB-33



622 **1848 N-33 R5+ MS60.** Lustrous bluish steel brown with 15% of the red on both sides. Would rate a slightly higher grade except for a vertical scuff on the highpoints inside the wreath and a streak of darker toning down through the center of the reverse. E-MDS, state a. The obverse fields are frosty rather than reflective. (Note: There is no state b for this variety.) Tied for CC#4.

Ex Bob Everett, McCawley & Grellman Auctions, Inc., 9/13/97:305.



623 **1848 N-33 R5+ VF35.** Sharpness EF40 but there is a nick on the chin and two fine hairline scratches on the neck and bust. Glossy light to medium brown with min frost in protected areas. MDS, state a late. The fields are lightly flowlined and the reverse cracks are strong. Tied for CC#7.

Ex 1985 EAC Sale, lot 628-Jack Robinson, Superior 1/29/89:1442.

CHOICE RED & BROWN 1848 NEWCOMB-34



See Color Plates

624 **1848 N-34 R5+ MS63.** Mint red mellowing to light bluish steel brown, about 30% of the red remaining on the obverse, 65% on the reverse. There are a few light nicks in the field off the chin and under star 3, a spot of very light carbon in the field before the lips, and specks of carbon on the rim over UNITED and at the dentils under the stem tip. EDS, state a early. The fields are covered with fine die polishing lines. Tied for CC#2 with one other example that has far less mint color.

Ex Stack's 6/7/90:1269 (where misattributed as N-15)-J. R. Grellman.



625 **1848 N-34 R5+ VF25.** Five points sharper with a nick and scuff on the cheek. Glossy medium brown. MDS, state a. Most of the fine die polishing lines are gone. (Note: There is no state b for this variety.)

Ex J. R. Grellman 11/92-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/94:326-Joe Whipple, 1999 EAC Sale, lot 598.

FINEST EARLY STATE N-35



626 **1848 N-35 R2 MS63+.** Choice lustrous bluish steel brown with lots of underlying faded mint red, at least 20% remaining on both sides. The best identifying mark is a tiny flake of golden toning at the dentils under the ribbon loop. EDS, state a. There is a dull bar near the dentils over the left top of U in UNITED. Tied for CC#2 overall but finest of the early state. Removed from a PCGS slab graded MS65RB. Excellent eye appeal.

Ex Doug Bird, McCawley & Grellman Auctions, Inc., 1/8/94:505.



627 **1848 N-35 R2 AU50.** Choice glossy medium brown and chocolate with a couple faint peeps of mint red on the reverse. Very attractive for the grade, just a couple tiny ticks away from perfection. E-MDS, state a late. The dull bar over U is visible but faint. Removed from an NGC slab graded MS64BN.

Ex Bob Vail, Superior 9/7/97:753-unknown-Superior 9/21/98:1748.



628 **1848 N-35 R2 EF40.** Sharpness near mint state but there are light scuff marks covering most of the rim on both sides plus a few contact marks at ER in LIBERTY and a dusting of light verdigris in the field under EN in CENT. Frosty steel brown. MDS, state b. The bar over U is gone but the lump in the field between stars 3 & 4 has not formed.

Ex J. R. Frankenfield, Superior 2/17/01:1505.



629 **1848 N-35 R2 MS62.** Lustrous bluish steel brown with 5% of the original red, mostly on the obverse. The only marks are a small spot of darker toning in the dentils right of star 8 and a tiny rim nick at F-A. The surfaces are satiny and very attractive. M-LDS, state c early. The dull lump is visible in the field over star 3, but it is not yet strong. Tied for CC#5.

Ex Del Bland-Alan Meghrig 1/87-Dr. Phil Ralls.

FOURTH FINEST NEWCOMB-35



630 **1848 N-35 R2 MS63.** Lustrous light olive and steel brown with 10-15% underlying faded mint red. The only defects are a speck of dark steel toning on the base of T in LIBERTY and another at the leaf over the left top of E in ONE. The surfaces are covered with attractive satiny mint luster. LDS, state c. The lump in the field over star 3 is clear. CC#4 overall but finest of the late state.

Ex Herbert Oechsner, Stack's 9/8/88:198-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/94:327.

FINEST EARLY STATE N-36



See Color Plates

631 **1848 N-36 R5 EF45+.** Choice glossy tan and light brown with medium brown toning on the highpoints. Just a light touch of rub on the highest points, but it takes a close inspection to differentiate between the blunted features of these dies and wear. The only contact marks are a horizontal nick just left of the ear and a light diagonal nick in the field off the nose tip. There is a shallow lamination chip in the dentils over star 5 and another hidden in the lowest curl on the neck, both as struck. A very attractive example of this curious variety struck from poorly prepared dies. Probably much closer to mint state than the assigned grade. EDS, state a early, with a strong vertical line from the dentils to the first 8 and fine die lines in the fields. Second finest of the variety and finest of the early state.

Ex David Cliffe, McCawley & Grellman Auctions, Inc., 1/11/97:554.



632 **1848 N-36 R5 VF35.** Slightly sharper but recolored glossy bluish steel brown and chocolate. There is a tiny nick on the neck, another in the field left of star 12, and small rim nicks at stars 6 & 8. E-MDS, state a. The vertical line to the base of the first 8 is clear but the fine lapping lines in the fields are gone. Tied for CC#5.

Ex Fred H. Borcherdt 4/86-J. R. Frankenfield, Superior 2/17/01:1507.



633 **1848 N-36 R5 F15.** Nice glossy medium brown. A small, very light rim bruise at the first S in STATES is the only notable mark. MDS, state a late. The vertical line from the dentils reaches weakly to the base of the first 8.

Ex Carvin Goodridge 5/90-Wes Rasmussen, Superior 2/8/98:234.

FINEST LATE STATE N-36



634 **1848 N-36 R5 EF40.** Choice glossy medium brown and chocolate. There is a dull, shallow planchet chip in the field right of star 2, as struck, and a small nick that flattens the lower point of star 8. Excellent eye appeal for the grade. Scarce LDS, state b. Lapping has removed the die line to the base of the first 8 and smoothed out much of the roughness in the obverse fields. Tied for CC#3 overall but finest of the late state.

Ex Jack Robinson, Superior 1/29/89:1450.

EQUAL SECOND FINEST NEWCOMB-37



635 **1848 N-37 R5- EF45.** Sharpness AU50 with a nick-like prestriking planchet chip left of the earlobe and a small stain of dark olive toning on the rim under the ribbon loop. Glossy light brown with frosty tan in the protected areas. Sharp EDS, state a early. All the fine die lines are sharp. (Note: This is another variety that has no state b.) Tied for CC#2.

Ex Gene Yotka 5/28/83-Jack Robinson, Superior 1/29/89:1451-Wes Rasmussen, Superior 2/8/98:235.



636 **1848 N-37 R5- VF35.** Glossy reddish medium brown with steel brown toning on the highpoints. The only mark is a splash of slightly darker reddish steel toning from star 9 to star 10. E-MDS, state a. The die lines are clear. Tied for CC#7.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:191.



637 **1848 N-37 R5- VF20.** Slightly sharper but recolored glossy bluish olive and steel brown. A few light ticks on the cheek and neck, none notable, and a very small rim bruise over star 9. MDS, state a late, with a low spot over the bust tip, another blunting the bottom of the first 8, and a third weakening the T in CENT. (Note: An example without some low spots or weakly struck areas has not been verified and may not exist.)

Ex J. R. Frankenfield, Superior 2/17/01:1509.



638 **1848 N-38 R4- VF30.** Five points sharper with some light contact marks on both sides, a small spot of light carbon right of star 2, and a shallow void on the rim at R in AMERICA. Glossy light to medium brown with some faint splashes of reddish brown on the reverse and a couple peeps of faded mint red. EDS, state a. The die lines over UNITED and MERIC are clear.

Ex Bruce A. Morgan, 1990 EAC Sale, lot 376-Wes Rasmussen, Superior 2/8/98:236.



639 **1848 N-38 R4- AU50.** Frosty steel brown with traces of faded mint red on the reverse. A couple tiny ticks on the cheek and neck, none notable or at all distracting. E-MDS, state a. The reverse die lines are still clear but are starting to weaken as the fields become covered with light flowlines. Tied for CC#3.

Ex 1999 EAC Sale, lot 600.



640 **1848 N-38 R4- EF40.** Nice glossy medium brown with frosty mint luster in the protected areas. A few light contact marks on the cheek and a small spot of dark toning at the leaf over E in ONE are the only defects. MDS, state a late. The reverse die lines are still mostly visible, including the fine line down through D in UNITED, but they are weaker. Tied for CC#5.

Ex Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Del Bland 9/76-R. S. Brown, Jr., Superior 9/30/86:1183.

SECOND FINEST 1848 NEWCOMB-38



641 **1848 N-38 R4- MS60+.** Lustrous light steel brown delicately mottled with tan on the obverse. The obverse has traces of mint red, the reverse 10% of the original mint color. The only mark is a very tiny tick in the field off the nose tip. M-LDS, state b. The line through D is gone and a fine die crack now shows through the top of NIT to the dentils over the left side of that N. Excellent eye appeal for the grade. Second finest of only 2 known in mint state. Removed from a PCGS slab graded MS63BN.

Ex Del Bland-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:556.

FINEST LATE STATE N-38



642 **1848 N-38 R4- EF40.** Slightly sharper with a thin horizontal nick on the chin and a light coppery scuff in the field over star 2, at the dentils over star 5, and in the field left of star 11. Frosty medium brown and steel with traces of mint red on the reverse. LDS, state c, with a heavy bar joining the leaves below F in OF. Tied for CC#5 overall but finest of the LDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/94:330.

SECOND FINEST NEWCOMB-39



643 **1848 N-39 R5+ EF45.** Five points sharper with a few too many light contact marks on the obverse for the sharpness grade, including a horizontal nick in the field close under the chin. Frosty bluish steel brown with mint luster filling the protected areas. E-MDS, state a. Fine die polishing lines show at the dentils over UNIT, but they are faint. (Note: This is another variety with no state b.) Second finest behind a single mint state example.

Ex Tom Reynolds 1/5/91-Wes Rasmussen, Superior 2/8/98:237.

CHOICE RED & BROWN 1848 N-39



See Color Plates

644 **1848 N-39 R5+ MS62.** Glossy medium brown with delicate overtones of bluish steel and 30% of the red remaining on the obverse, 5% on the reverse. Would rate a slightly higher grade except for a single nick on the front edge of the neck. Otherwise this cent is virtually flawless. MDS, state a. The fine die lapping lines over UNIT are visible but weaker. Finest known by a wide margin.

Ex Lester Merkin 8/20/74:300 (as N-34)-Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86:1184.



645 **1848 N-40 R3+ AU50. Repunched 18.** Glossy medium brown and steel with some frosty tan in protected areas. There is a tiny tick left of star 10 and a speck o verdigris in the field at the right base of E in ONE. Nicely struck EDS, state a early, without the small rim cud break under 48. The stars have full radial lines and th fields are smooth. Tied for CC#8 overall but finest of the EDS.

Ex McCawley & Grellman Auctions, Inc., 9/19/92:192-Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:194-Wes Rasmussen, Superior 2/8/98:238.

THIRD FINEST NEWCOMB-40



646 **1848 N-40 R3+ MS62. Repunched 18.** Glossy light steel brown with underlying mint color on both sides, at least 10% of the original red remaining. The only notable mark is a small reddish chocolate spot on the left side of star 5. E-MDS, state a. The small rim cud has not formed under 48 and the fields are satiny from minute die flowlines. CC#3.

Ex Joe Rose, Harmer Rooke 3/15/90:414.

CHOICE MINT STATE NEWCOMB-40



See Color Plates

647 **1848 N-40 R3+ MS63. Repunched 18.** Lustrous light bluish steel brown with hints of underlying mint color on both sides, especially on the obverse. The surfaces are satiny and virtually flawless. The best identification marks are a tiny tick in the field close to the hair under star 7 and a very tiny tick hidden on the tip of the nose. MDS, state a late. The small rim cud under 48 has not formed and fine die flowlines create attractive satiny luster in the fields. Tied for finest known honors with one other example. Removed from a PCGS slab graded MS64BN.

Ex Rob Weiner 10/95.

NEWCOMB-40 WITH RIM CUD



648 **1848 N-40 R3+ EF40+. Repunched 18.** Slightly sharper but there is a small pinprick in the field under star 8, a swipe of darker olive toning from the chin to star 1, and a small rim nick at U. Glossy chocolate brown with some mint frost in protected areas. M-LDS, state b, with a thin rim cud below 48, a very rare intermediate state of the cud break. (The later stage of this cud reaches up to the dentil roots under 4.)

Ex McCawley & Grellman Auctions, Inc., 1/11/97:558.

UNCIRCULATED TERMINAL STATE N-40



See Color Plates

649 **1848 N-40 R3+ MS60. Repunched 18.** Frosty light bluish steel brown with traces of faded mint red, mostly on the obverse. The only marks are a couple small nicks well hidden in the hair on top of the inner hairbun. The surfaces are satiny and very attractive. LDS, state c, with the cud under 48 extending up to the dentil roots under the 4. CC#5 overall but second finest of the rare terminal die state. Removed from an ANACS slab graded MS62BN.

Ex Doug Bird 3/96.



650 **1848 N-40 R3+ EF40. Repunched 18.** Sharpness AU50 but recolored bluish steel brown with underlying faded artificial red on both sides, especially the reverse. The only marks are some very faint horizontal hairlines in the fields above and below the wreath ribbon. Rare terminal die state, state c, with the rim cud under 48 reaching the dentil roots under the 4. The cud break is especially strong on this example.

Ex 1980 EAC Sale, lot 277.



651 **1848 N-41 R1 EF40.** Ten points sharper but recolored glossy steel brown and chocolate with underlying frosty reddish tan on the obverse. There are a few very tiny contact marks scattered about the obverse and a small splash of darker olive toning over star 11. Rare EDS, state a. The notch on the left side of the second 8 is not filled with crumbling and all the fine die lines are sharp.

Ex Stack's 4/27/88:181.

CHOICE MINT STATE NEWCOMB-41



·652 **1848 N-41 R1 MS63.** Lustrous light steel brown with 10% of the red, mostly on the reverse. The surfaces are satiny and very attractive, nearly flawless. The best identifying marks are a very tiny rim tick under star 1, another over star 9, and a spot of darker toning inside the top of E in AMERICA. E-MDS, state b. The outer left loops of the second 8 are filled with crumbling but most of the fine die lines remain visible. Tied for CC#3 with two other pieces.

Ex Tom Reynolds 2/91-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:474.



653 **1848 N-41 R1 MS62.** Frosty light steel brown, the reverse a darker shade of bluish steel brown. The surfaces are covered with attractive satiny mint luster. There is a small splash of darker olive toning at the dentils right of the date and a light contact mark in the field over star 12. Otherwise virtually flawless. MDS, state c, with a horizontal bar inside the bottom of the E in CENT. Tied for CC#6 with several other pieces.

Ex Chris McCawley 1/90-Wes Rasmussen, Superior 2/8/98:240.

CHOICE RED & BROWN NEWCOMB-41



654 **1848 N-41 R1 MS63.** Mint red toning to bluish steel brown, about a third of the original red remaining on the obverse, two thirds on the reverse. There are a few thin, very light nicks on the chin and small splashes of slightly darker toning in the fields above and below star 4. M-LDS, state c late. The bar inside the bottom of the E in CENT is dull but visible, and the reverse is uncracked. Tied for CC#3.

Ex Chris McCawley 1/94.

RARE LATE STATE N-41



655 **1848 N-41 R1 VF20.** Slightly sharper with some very faint hairline scratches on the neck and bust tip. Glossy dark olive and bluish steel with lighter steel brown highpoints. Rare LDS, state d, with a fine die crack through the top of UNITE to the dentils over that D.

Ex J. R. Grellman 6/99.

CHOICE PROOFLIKE 1848 NEWCOMB-42



See Color Plates

656 **1848 N-42 R6 AU50.** Glossy light steel brown, the reverse with delicate overtones of bluish steel and hints of faded mint color in some protected areas. There is a small spot of darker olive toning left of star 1 and a tiny vertical nick on the chin, but overall this cent is very attractive with great eye appeal. EDS, state a early. The fields are slightly reflective and show many fine die polishing lines. Second finest of this rare variety.

Ex Del Bland before 6/89.



657 **1848 N-42 R6 VF20.** Ten points sharper with a pair of light vertica scratches on the cheek, some tiny nicks on the cheek and neck, and traces o very light verdigris in protected areas of the reverse. Glossy reddish choco late and dark steel brown. MDS, state a. The fine die polishing lines are gone but the stronger lines are clear. (Note: This variety does not have a state b.) Tied for CC#7.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:475.



658 **1848 N-44 R6 VF20.** Sharpness VF30 or slightly better with several light rim bruises, strongest under the ribbon tip and over TE in STATES. There is a light nick high on the neck and another dull one on the left foot of N in ONE. Glossy chocolate brown with steel brown toning on the highpoints. EDS, state a, with the lines at UN clear. CC#6.

Ex W. Strauss-Darwin B. Palmer-J. R. Grellman 7/95.

FIFTH FINEST NEWCOMB-44



659 **1848 N-44 R6 VF25.** Ten points sharper with a few light contact marks, including a very short horizontal scratch near the dentils over star 3, a tiny rim nick left of star 5, and a couple others right of star 12. The reverse shows a fresh, dull scrape down through the first T in STATES and a few tiny digs inside the wreath. Choice glossy chocolate brown which gives this cent nice eye appeal in spite of the marks. M-LDS, state b. The lines over UN are gone and the legend is sinking. The dies were freshly lapped and the fields are smooth and slightly reflective. CC#5.

Ex Rod Burress 8/18/88-Dr. Thomas S. Chalkley, Superior 1/28/90:1027-Wes Rasmussen, Superior 2/8/98:243.

SEMI-UNIQUE 1848 NEWCOMB-46





See Color Plates

660 **1848 N-46 R8 VG7.** Sharpness F12 but there is a rather deep dig at the right side of star 6, the rim over star 7 was slightly flattened, and there is a small splash of silvery solder or plating at the dentils under star 12. Both sides are covered with light contact marks, strongest a thin diagonal nick in the field before the chin. Glossy light to medium brown, probably recolored but the color has a natural appearance. The planchet is completely free of roughness or verdigris and all the attribution points are clear. This variety mates the earliest state of the N-44/32/6 obverse die with the intermediate state of the N-10/11 reverse. Newcomb-46 was discovered in 1991 by Tom Wagemaker and to date only this second example has been uncovered. CC#2 of the two pieces, the other grading about F12. A highlight of this collection in spite of the relatively low grade.

Ex Don Weathers 7/95-J. R. Grellman 9/95.

1848 SMALL DATE CENT—THE DISCOVERY COIN





See Color Plates

661 **1848 Small Date Rarity-7 F12.** Nice glossy uniform chocolate brown. Well struck for this unofficial issue with the dies only slightly misaligned and nearly in the proper coin orientation (head-to-foot), the reverse rotated only 20 degrees CCW. The obverse was slightly misaligned to K-2 and the reverse even less to K-9. Weight 159.7 grains. Not assigned a Newcomb number since the dies and striking were not of mint origin, but included in Newcomb's book on the series and usually included in advanced collections of our early cents. One of the finest of only 10 known. This is the discovery piece and comes with a long, highly distinguished pedigree, a "Who's Who" of our early cent collectors.

Ex J.N.T. Levick, Bangs, Merwin & Co. 5/1865-1431-unknown-Edward Cogan 11/1871:273-Lorin G. Parmelee, New York Coin & Stamp Co. 6/1890:1196-Peter Mougey, Thomas L. Elder #43, 9/1910:251 (withdrawn from the sale by Elder and sold privately to)-David Proskey-Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 2207-Floyd T. Starr, Stack's 6/13/84:596-Jack Robinson, Superior 1/29/89:1461.

DOUBLE STRUCK 1848 SMALL DATE CENT



See Color Plates

662 **1848 Small Date Rarity-7 VG10. Double Struck with Clipped Planchet.** Choice glossy chocolate brown. There is a small dig at the F in OF and a few light marks on the rims, but overall this piece is very nice with excellent eye appeal for the grade. A flipover double strike on a twice-clipped planchet, ample undertype clearly visible on both sides, including both dates. An outstanding example of this non-mint issue, one of only 10 known in any grade. Weight 151.8 grains.

Ex Superior 9/26/93:138-Tony Terranova.

FINEST KNOWN EARLY STATE N-1



663 **1849 N-1 R4 AU50.** Nice glossy chocolate brown. There is a very tiny rim tick under 18 and a faint hairline scratch over CENT. Sharp EDS, state a, without the horizontal line inside the O in OF or any crumbling in the R in AMERICA. Tied for CC#5 overall but finest of the EDS.

Ex 1991 EAC Sale, lot 345.



664 **1849 N-1 R4 VF25.** Ten points sharper with some reddish brown stains in the field over star 3, left of star 5, right of star 12, and at RICA. These stains contain traces of microscopic roughness, but the rest of the planchet is nice and smooth. Mostly a glossy medium brown but reddish chocolate in the stained areas. E-MDS, state b, with a horizontal line inside the O in OF (Newcomb's #15), but without any crumbling in the bottom of the R in AMERICA. A scarce intermediate die state with a single example known above VF.

Ex Chris McCawley 4/16/89-Dick Punchard-Dan Holmes 7/90-J. R. Grellman 6/99.



665 **1849 N-1 R4 AU58.** Frosty light steel brown with faded mint red in protected areas. Just a trace of friction on the highest points from mint state. The only marks are a very faint hairline in the field right of star 2 and a barely visible rim bruise over star 4. MDS, state c, (Newcomb's #15) with crumbling inside the bottom of the R in AMERICA but without additional crumbling under the left top of the E in CENT. An attractive cent with mint state eye appeal. CC#4. Removed from an ANACS slab graded MS63BN.

Ex Jonathan Kern, Superior 9/21/98:1754.



666 **1849 N-1 R4 EF45+.** Slightly sharper with a few too many tiny nicks on the obverse for the sharpness grade. The best identifying mark is a stain of darker olive toning on the rim at star 13. Nice glossy medium brown with mint frost in protected areas. MDS, state c late, (Newcomb's #15) with some additional crumbling under the left top of E in CENT, but not enough to be state d. Tied for CC#7.

Ex Dr. Bob Shalowitz 12/16/88.

SECOND FINEST 1849 NEWCOMB-1



667 **1849 N-1 R4 MS60+.** Glossy bluish steel brown with 25% of the mint red remaining. Would rate a slightly higher grade except for some extremely faint hairlines in the right obverse field, but it takes a good glass to find them. M-LDS, state d, with crumbling under the left top of E in CENT. The horizontal line inside the O in OF is still clear (Newcomb's #15). CC#2 overall but finest of the die state.

Ex Julian Leidman collection, American Auction Association 11/10/72:871-R. S. Brown, Jr., 9/30/86:1210-Wes Rasmussen, Superior 2/8/98:246.

FINEST LATE STATE NEWCOMB-1



668 **1849 N-1 R4 MS60.** Lustrous steel brown with hints of bluish steel overtone. There are three tiny ticks left of the earlobe and a few more in the field under star 7, plus a small spot of darker olive toning under the E in CENT. LDS, state e. Both dies were freshly lapped and the horizontal bar inside the O in OF is gone (Newcomb's #1). All the crumbles of state d are still clear. The fields are smooth and show fine lapping lines. CC#3 overall but finest known of the late state by a wide margin, only two known above EF40. Removed from an NGC slab graded MS64BN.

Ex Ronnie Adam 11/99-Chris McCawley 11/99.

RARE EARLIEST STATE N-2



669 **1849 N-2 R2 VF30.** Sharper by at least 5 points but dark with a couple very faint traces of microscopic roughness. Glossy dark steel. Rare EDS, state a, without crumbling joining the tops of C & E in CENT. This die state was unknown when the attribution guides were written. Tied for CC#2 of 12 known in the uncrumbled die state.

Ex McCawley & Grellman Auctions, Inc., 8/16/91:249.



670 **1849 N-2 R2 AU55.** Frosty light steel brown with traces of faded mint red on both sides and a splash of darker steel brown toning in the field before the mouth. The only contact marks are a light hairline scratch under star 3 and a tiny pinprick over the right end of the eyebrow. EDS, state c (old state a). There is crumbling inside the top of N in ONE and joining the tops of C & E in CENT. Not in the overall census but second finest of the die state.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:199.



671 **1849 N-2 R2 EF45.** Ten points sharper but recolored glossy steel brown with underlying reddish steel brown toning on the obverse. There is a splash of darker chocolate brown toning in the field over star 12 and planchet chips at TE in UNITED and OF, as struck. E-MDS, state g (old state d). Crumbling joins berry 3 to leaf 4, but the C in CENT is not crumbled to berry 2.

Ex Stack's 1/3/93:1314 (misattributed as N-3).



672 **1849 N-2 R2 MS60.** Nice lustrous bluish steel brown with peeps of faded mint red on both sides. Would rate a slightly higher grade except for some light nicks in the field over star 1 and several dull, light rim nicks on the obverse, strongest at star 1 and star 6. The fields are satiny and highly lustrous. MDS, state j (old g). Leaves 12 & 14 are joined by crumbling but there is not crumbling inside the top of the E in CENT.

Ex Russell Wyatt, Superior 9/30/85:778-R. E. Naftzger, Jr., 1986 EAC Sale, lot 285.



673 **1849 N-2 R2 MS62.** Lustrous bluish steel brown with 5% of the red remaining. The surfaces are satiny and very attractive, virtually free of marks. The only defects are a tiny nick on the rim over star 5 and a speck of dark toning left of star 12. MDS, state k (old g), with crumbling inside the top of E in CENT but no crumbling at berry 11. Excellent eye appeal for the grade. Tied for CC#6.

Ex Dr. Bob Shalowitz 12/2/88.



674 **1849 N-2 R2 AU58+.** Choice lustrous steel brown with a couple faint peeps of faded mint red on the reverse and outstanding eye appeal. Virtually mint state but there is a faint hairline scratch over CE in CENT. MDS, state m (old g+), with crumbling joining the tops of O & N in ONE but no crumbling on berry 6.

Ex Dr. Bob Shalowitz 6/87-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:488.



675 **1849 N-2 R2 AU55.** Frosty steel brown with hints of very faded red in protected areas of the obverse, the reverse with overtones of bluish steel. There is a very faint hairline scratch left of star 11 and a few tiny specks of darker steel brown toning on the chin and curls under the ear. Just a hint of light friction on the highest points of the design. M-LDS, state v (old l+), with crumbling joining the tops of N & T in CENT but without crumbling on berry 12.

Ex Doug Bird 1/91-J. R. Grellman 6/99.



676 **1849 N-2 R2 AU55.** Glossy reddish chocolate brown. The surfaces are satiny and very attractive. The only marks are a dull, very light nick right of star 1 and a speck of darker toning at the dentils over star 7. LDS, state dd (old o), with crumbling filling the lower half of N in CENT but no crumbling on berry 9. Removed from a PCGS slab graded MS63BN.

Ex Doug Bird 3/88-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:492.



677 **1849 N-2 R2 VF20.** Five points sharper but there are a few too many light nicks on the obverse for that grade. Nice glossy light brown. LDS, state dd late (old o late), with crumbling filling the lower portion of N in CENT and berry 9 just starting to show traces of crumbling.

Ex J. R. Grellman 6/99.

FINEST TERMINAL STATE N-2



678 **1849 N-2 R2 AU58.** Lustrous light steel brown, the highpoints a darker shade of chocolate brown. The barest trace of rub on the highest hair strands at the ear from mint state. The only notable mark is a tiny speck of carbon on the neck under the earlobe. Rare terminal die state, state gg (old q), with the reverse die heavily sunken and crumbled. The latest crumbles known, including the one on the right bottom of T in CENT, are clear. Finest known of the terminal state.

Ex Thomas L. Elder-unknown-Stack's 3/11/98:94-Chris McCawley.



679 **1849 N-3 R4 MS60+.** Glossy light steel brown with 25% of the mint color remaining. The only notable marks are a small rim nick at the first T in STATES and a tiny tick on the rim at the stem tip. EDS, state d late (old a), with crumbling joining the E in UNITED to the leaf below and crumbling just starting to join the base of E in AMERICA to the leaf below. Tied for CC#5 overall but finest of the early state.

Ex Denis Loring 1/17/88-Wes Rasmussen, Superior 2/8/98:254.

FOURTH FINEST 1849 N-3



680 **1849 N-3 R4 MS62.** Lustrous light steel brown with 10-15% of the mint red remaining. Nearly free of marks except for a few tiny ticks on the cheek and a tiny hairline at the dentils over star 10. E-MDS, state f early (old b), with crumbling joining the C in CENT to the adjacent berry and on the bottom of the D in UNITED, but without the other crumbles associated with this state. (Obviously the progression of die deterioration could be broken down into even more specific die states.) CC#4. Removed from an NGC slab graded MS65RB.

Ex Dr. Bob Shalowitz, McCawley & Grellman Auctions, Inc., 7/30/94:336-Wes Rasmussen, Superior 2/8/98:255-unknown-Heritage 8/5/98:5879.



681 **1849 N-3 R4 VF35.** Choice glossy medium brown. A light scuff in th field under star 5, otherwise virtually perfect for the grade. MDS, state j (ol c), with crumbling on the base of the first T in STATES but no crumblin on leaf 11 (under TA).

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1031.

THIRD FINEST NEWCOMB-3



682 **1849 N-3 R4 MS62+.** Close to MS63. Frosty steel brown with bluish steel overtones and 5% of the mint color remaining. There is a tiny tick on the cheek right of the nostril, a speck of carbon on the tip of the chin, and a faint stain of darker steel toning on the rim over star 5. The fields are satiny and lustrous. M-LDS, state q (old d late), with crumbling on the left base of I in UNITED but without crumbling joining the O in ONE to leaf 7 (to the left). CC#3. Removed from a PCGS slab graded MS63RB.

Ex Tom Reynolds-Wayne Anderson 4/23/94-Wes Rasmussen, Superior 2/8/98:256.

CHOICE MINT STATE NEWCOMB-3



683 **1849 N-3 R4 MS63.** Lustrous light steel brown with underlying faded mint red, especially on the obverse. There is a very shallow low spot covering much of the neck and several microscopic planchet chips at the rim under the date, all as struck. The best identifying mark is a faint stain of reddish toning on the upright of the I in UNITED. LDS, state t (old e), with crumbling under the right top of T in CENT but without crumbling inside the bottom of the A in STATES. Second finest of the variety but finest of the late state by a wide margin.

Ex Lee J. Bellisario, McCawley & Grellman Auctions, Inc., 7/31/93:201.

TERMINAL STATE NEWCOMB-3



684 **1849 N-3 R4 EF45.** Five points sharper but there is a stain of reddish brown toning on the rim at stars 6-7 and a small chip out of the rim at the right end of that stain. Otherwise a nice glossy medium brown with mint frost in protected areas. Terminal die state, state v (old e late), with all the known crumbles strong, including the final one that form a "V" at the top junction of the N & T in CENT. Finest known of the terminal state.

Ex Sheldon Freed, McCawley & Grellman Auctions, Inc., 8/17/96:495.

RARE N-4 WITH UNCRACKED REVERSE



685 **1849 N-4 R1 MS60.** Glossy light steel brown with traces of faded mint red, especially on the reverse. No contact marks, but there are a few tiny planchet chips in the obverse fields, as struck, plus several shallow low spots on the obverse, also as struck. One low spot joins the coronet to star 6, a larger one joins the outer hairbun to stars 10 & 11, and a third small one is in the field right of the inner curl. Very rare earliest die state, state a, with an uncracked reverse. All the fine die lines are sharp. Not in the overall census but finest of the die state.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 1/11/97:567.



686 **1849 N-4 R1 MS62.** Frosty light steel brown with traces of faded mint red on the obverse, 15% remaining on the reverse. The only mark, and it is very faint, is a fine hairline from the earlobe down to the middle curl on the neck. E-MDS, state b, with a fine die crack from the leaf tip under ES through OF to the dentils and a faint crack through the tops of MER. The reverse die lines are still very sharp. The obverse die was lapped to eliminate the low spots (see previous lot) and those fields are now flawless. Very sharply struck on both sides. An attractive cent. Tied for CC#6.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.

1849 NEWCOMB-4 "FATBOY"



687 **1849 N-4 R1 VF20.** Five points sharper with a few light nicks scattered about the obverse, none distracting. Glossy chocolate brown with light brown in protected areas. MDS, state c, with the lines at UN gone and additional cracks through the tops of UNITED and STATE. Struck on an oversize planchet weighing 161 grains at 28.0 mm. (Less than a dozen of these "Fatboys" are known, but others doubtless exist. Apparently a small group of planchets was cut using a punch of slightly larger diameter, and these planchets were used to produce some MDS examples of N-4. The heaviest of these weighs 173.9 grains. The slightly oversize diameter and broad rims give them away, but these features would be very easy to miss.) See the following lot for an additional example.

Ex J. R. Grellman 6/99.

MINT STATE N-4 "FATBOY"



688 **1849 N-4 R1 MS60.** Highly lustrous golden light olive brown. Would rate a higher grade except for a light scrape in the dentils over TES plus a tiny rim nick at ME. Great luster and eye appeal in spite of the minor defects. MDS, state c. The lines at UN are gone and additional die cracks show through the tops of UNITED and STATE. Struck on an oversize planchet (164.2 grains and 28.0 mm). See the previous lot for a discussion of the "Fatboy" version of this variety. Not in the overall census but second finest of only 8 "Fatboys" currently traced.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:601-R. S. Brown, Jr., Superior 9/30/86:1195-J. R. Frankenfield, Superior 2/17/01:1528.



689 **1849 N-4 R1 MS60+.** Glossy light steel brown with smooth, lustrous fields and 15% of the original mint color remaining on the reverse. There is a barely visible hairline scratch at the top of IB in LIBERTY and a tiny planchet chip in the field left of the O in ONE, as struck. M-LDS, state c late. The reverse cracks are stronger and the points down from the main curl are visible but weaker.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.

CHOICE RED & BROWN NEWCOMB-4



690 **1849 N-4 R1 MS63.** Glossy light to medium steel brown with smooth, lustrous fields and nearly 25% of the mint red remaining. The only defects are a tiny, very light tick in the field under star 3 and a speck of carbon between the bases of O & N in ONE. M-LDS, state c late. Cracks and lines as on the previous lot but this piece has a low spot on the bottom of the outer hairbun. The points down from the main curl are still visible. (The latest state, state d, has these points lapped away.) Tied for CC#2 with several other pieces.

Ex 1980 ANA Sale, lot 1037-Doug Bird 8/88-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:502.



691 **1849 N-5 R4- VF30.** Sharpness EF45 with a nick on the cheek, a hairline scratch from the nose to star 4, faint hairlines on the lower half of the obverse, and a planchet flake (as struck) on the rim at star 6. Glossy chocolate and medium brown with golden light brown highpoints and a splash of darker olive toning at F-AM. EDS, state a, with the crumbles of the latest state of the N-9 reverse but no crumbling joining leaves 24 & 25. The rims are beveled, as always in this early die state.

Ex Chris McCawley 10/91.



692 **1849 N-5 R4- VF30.** Sharpness EF45 but there are nicks and fine scratches on the obverse, mostly in the left obverse field. Glossy medium brown and chocolate with a couple splashes of reddish chocolate on the reverse. MDS, state c, with crumbling joining leaves 24 & 25 and around berry 4, but with just a speck of light crumbling joining leaves 10 & 12. The rims are beveled, as usual.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:203-J. R. Grellman 6/99.

THIRD FINEST NEWCOMB-5



693 **1849 N-5 R4- MS60.** Frosty bluish steel brown with 5-10% of the red remaining. The fields are covered with attractive satiny mint luster. There is a light nick in the field before the chin, another at the junction of the neck and bust, and a tick on the bottom edge of the chin. MDS, state d early, with the crumbling at leaves 10 & 12 slightly stronger and a strong lump on the rim under the stem. The rims are beveled, as usual. CC#3.

Ex Thomas L. Elder-unknown-Stack's 3/11/98:95-Chris McCawley.



694 **1849 N-5 R4- EF40.** Glossy chocolate brown with some frosty tan in protected areas. Slightly sharper but there are some very light contact marks scattered about the obverse, the only notable one a short, light scratch left of star 8. LDS, state i (old f), with all the crumbles, including the final one inside the bottom of R in AMERICA. The rims are normal, not beveled.

Ex Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:1477-Bob Vail, Superior 9/7/97:768-Chris McCawley 3/98.



695 **1849 N-5 R4- EF40.** Five points sharper with a vertical nick hidden in the hair right of the eye and another on the top of the T in CENT. Glossy medium steel brown. LDS, state i late (old f), with all the crumbles clear and the crumbling at berry 11 more advanced than on the previous example. The rims are normal, not beveled.

Ex McCawley & Grellman Auctions, Inc., 9/13/97:310.



696 **1849 N-7 R4 VF35.** Glossy chocolate brown with a couple small splashes of medium brown toning on the obverse. There is a dull rim nick left of star 2 and smaller ones at star 4 and star 9. Scarce EDS, the earliest seen, state a. There is sharp repunching at the top of 18 and the tops of C & E in CENT are not joined by crumbling.

Ex Bowers & Ruddy prior to 6/89.



697 **1849 N-7 R4 VF20.** Glossy olive brown and chocolate. Perhaps slightly sharper but there are too many light nicks for a higher grade, including a very light rim bruise right of star 10 and another under the 18. E-MDS, state b (old c), with the tops of C & E joined by crumbling.

Ex Ray Chatham 3/15/83.



698 **1849 N-7 R4 AU50.** Frosty steel brown and chocolate with a few peeps of faded mint red on both sides and a swipe of darker steel toning on the lower portion of the obverse. There are a half dozen tiny nicks on the cheek; otherwise choice. M-LDS, state e (old f), with crumbling joining leaves 24 & 25 but without crumbling at berry 12. The obverse fields are very rough from die rust and sinking. (The obverse is lapped soon after to smooth out much of this roughness while the reverse die state remains unchanged. You could consider the unlapped and lapped versions to be different die states, even though the reverse crumbles are identical.) Tied with several other pieces for CC#6.

Ex Jonathan Kern-Tom Reynolds 11/94-Bob Vail, Superior 9/7/97:770.



699 **1849 N-7 R4 VF30+.** Glossy medium brown and chocolate with olive brown toning on the lower portion of the obverse. A tiny nick on the rim at the stem tip. M-LDS, state e (old f). The crumbling at leaves 24 & 25 is stronger than on the previous lot but the obverse remains unlapped.

Ex J. R. Grellman 6/99.

CONDITION CENSUS LATEST STATE N-7



700 **1849 N-7 R4 MS62.** Lustrous bluish steel brown mottled with traces of underlying mint red on the reverse. The only defect is a small area of microscopic roughness at stars 8-9, and it blends nicely with the natural die roughness in that area. Latest die state, state g (old g as well), with crumbling at berries 12 and 4. The obverse has been lapped to remove some of the roughness, but the fields are still mostly matte and covered with microscopic die rust. The lapping weakened the date and the numerals are now much thinner than normal. CC#4.

Ex Rarcoa-Del Bland 3/77-R. S. Brown, Jr., Superior 9/30/86:1199-Sheldon Freed, McCawley & Grellman Auctions, Inc., 8/17/96:498.

CONDITION CENSUS NEWCOMB-8



701 **1849 N-8 R2 MS62. So-called Overdate 9 over 8.** Lustrous bluish steel brown with traces of mint color on both sides. There is a small spot of carbon in the dentils over star 2 and a smaller one in the dentils at star 8. Otherwise very nice, the fields covered with satiny mint luster. EDS, state b, with lines at the dentils from star 2 to star 4, the reverse die crack faint (state a, with an uncracked reverse, is unknown and may not exist), and the rims beveled. The repunching at the right base of the 9 is sharp. This may be a real overdate 9 over 8, but there isn't enough undertype to be certain it's not just a repunched 9. Either way, this is an attractive cent. CC#4 overall and second finest of the early state.

Ex Chris McCawley.



702 **1849 N-8 R2 MS60+. So-called Overdate 9 over 8.** Attractive lustrous bluish steel brown with a few tiny peeps of faded mint red in protected areas. Would rate a higher grade but there is a small spot of reddish verdigris just left of the ear, but it doesn't catch the eye and the overall appearance of this cent is excellent. E-MDS, state b late, with the lines at stars 2-4 visible but weaker, the repunching on the 9 still clear, and the reverse crack stronger. The rims are still beveled (which is normal for the early die state). CC#5.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:607-Doug Bird 3/90.



703 **1849 N-8 R2 AU50. So-called Overdate 9 over 8.** Sharpness mint state but recolored steel brown and light olive mottled with splashes of darker olive, especially at star 5, STA, and ICA. No contact marks but the cent could benefit from a proper recoloring. MDS, state c, with the repunching at the 9 gone, the lines at stars 2-4 weak, and the reverse crack strong. The rims are no longer beveled.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr.1/90.



704 **1849 N-8 R2 AU55. So-called Overdate 9 over 8.** Lustrous light bluish steel brown with traces of mint red, especially on the reverse. There is a tiny nick under star 7 and a slight stain of darker steel toning on the rim under the date. M-LDS, state c late, with the lines at stars 2-4 even weaker and the reverse crack stronger. The rims are not beveled and the repunching on the 9 is gone.

Ex McCawley & Grellman Auctions, Inc., 8/16/91:250.



705 **1849 N-8 R2 AU58. So-called Overdate 9 over 8.** Mint state sharpness but the outer edge of the rim at ME is incomplete, probably as struck. Frosty bluish light steel brown with generous traces of faded mint red on the obverse. A dull nick on the curl tip over the 8 is the only notable mark. LDS, state d, with the lines at stars 2-4 gone and the reverse legend starting to sink, strongest on the right side. The rims are not beveled.

Ex Bill Noyes-Doug Bird 2/88-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:511.



706 **1849 N-9 R4+ VF25.** Slightly sharper with a dull, shallow dent on the throat and a few light nicks on both sides. Glossy medium brown and chocolate. EDS, state a (old state a as well), without crumbling joining the tops of C & E in CENT. There is a shallow low spot blunting F-AMERIC.

Ex Chris McCawley 12/92.



707 **1849 N-9 R4+ F12.** Sharpness VF25 with a circular dig at E in CENT. Glossy chocolate brown. MDS, state c, (also old state c), with crumbling joining the tops of CE and inside the bottom of that E, but without crumbling inside the top of N in ONE.

Ex J. R. Grellman 11/89.

EQUAL THIRD FINEST NEWCOMB-9



708 **1849 N-9 R4+ AU58.** A frosty red & brown mint state cent that is downgraded due to a faint hairline scratch from the main curl to star 12, one from the main curl down to the lowest curl, a short one over star 11, another in the dentils right of star 11, and a final tiny one in the hair over B in LIBERTY. Frosty steel brown with 20% of the red remaining, mostly on the reverse. M-LDS, state d (old c late), with crumbling in the top of N in ONE but without crumbling joining leaf 12 to leaf 14. Tied for CC#3.

Ex 1977 ANA bourse-Larry Whitlow 1/90-R. E. Naftzger, Jr.-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:513.



709 **1849 N-9 R4+ EF45.** Nice glossy medium brown with underlying min frost. Choice except for a fine vertical hairline left of star 7 and a small, du rim nick at I in UNITED. LDS, state f (old d), with crumbling at berry but without crumbling joining leaf 7 to leaf 9. Tied for CC#7.

Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1991 EAC Sale, lot 348.



710 **1849 N-10 R3 VF30.** Glossy chocolate brown, just a few trivial contac marks from a choice rating. E-MDS, state b, with a small lump resting o top of the coronet below the lower right point of star 6. (Note: Pieces with out any lump on the coronet, state a, are very rare.)

Ex J. R. Grellman 6/99.

EQUAL SECOND FINEST NEWCOMB-10



711 **1849 N-10 R3 MS60.** Nicely recolored glossy medium brown and light olive. The only marks are a small planchet flake at the dentils under star 1, as struck, and a speck of dark olive toning in the dentils right of star 8. MDS, state c early, with the lump on the coronet extending left to just beyond the middle of star 6. The obverse fields are covered with fine die rust. An attractive cent in spite of the recoloring. Tied for CC#2 with two other pieces.

Ex Doug Bird 11/21/86-Gary Ruttenberg-R. E. Naftzger, Jr.-J. R. Grellman.



712 **1849 N-10 R3 AU55.** Frosty bluish steel brown with specks of reddish chocolate toning on the obverse and a few tiny peeps of faded mint red o both sides. There is an extremely tiny planchet chip on the cheek midway between the earlobe and lips and a shallow void on the outer edge of the rim over A in STATES, both as struck. M-LDS, state c late, with the lump o the coronet extending left to nearly under the lower left point of star 6. The obverse fields are very rough from die rust and a strong outline follows the profile from the forelock down to the bust tip. CC#5. Removed from a NGC slab graded MS63BN.

Ex 1973 ANA Sale, lot 1619-G. Lee Kuntz, Superior 10/6/91:570-McCawley & Grellman Auctions, Inc., 1/9/93:346-Wes Rasmussen, Superior 2/8/98:266-Martin Paul (placed in an NGC slab graded MS63BN), Superior 9/21/98:1758.

EQUAL SECOND FINEST N-10



713 **1849 N-10 R3 MS60+.** Lustrous bluish steel brown with traces of mint red remaining in protected areas, mostly on the obverse. The fields are satiny and lustrous. There is a tiny speck of carbon in the field close over star 2, a short hairline scratch on the bust over the 8, and a light nick on the forehead. Excellent eye appeal. LDS, state d, with the obverse die heavily lapped to remove rust, although some roughness remains in the field at stars 3-9. The lump on the coronet is unchanged from state c late, the date digits are much thinner, and several tiny rim cuds show on both sides, strongest at stars 12-13. Lapping to the reverse die added a line up to the left from the right top of the T in UNITED. A scarce die state that offers a distinctly different appearance than the rusted state c. Tied for CC#2.

Ex Del Bland-G. M. "Pat" Patterson, Kagin's 5/88:1283-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:516.

SHARP EARLY STATE N-11



714 **1849 N-11 R1 MS62+.** Choice lustrous bluish steel brown with traces of faded mint red, especially on the obverse. Just a very few trivial signs of light contact, including a tiny rim tick over star 5 and small spot of microscopic roughness at the right foot of T in CENT. Sharp EDS, state a early, with sharp repunching under the right base of the 1 and all the fine die lines crisp. The fields are smooth and slightly reflective. Excellent eye appeal, close to MS63. Tied for CC#3.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.



715 **1849 N-11 R1 EF40.** Slightly sharper but recolored glossy light olive brown. A small nick on the cheek and some light marks on the rim at ST in STATES. E-MDS, state a. Most of the die lines are still clear, but they are weaker.

Ex Chris McCawley 9/89.



716 **1849 N-11 R1 MS60+.** Lustrous light bluish steel brown with 5% of the red remaining. There are a couple light, dull nicks on the front edge of the neck, but these are obscurred a bit by a shallow low spot that covers the neck. Additional shallow low spots cover much of the cheek and the field at NE in ONE. MDS, state a late. The repunching under the 1 and most of the stronger obverse die lines remain visible, but they are weaker and the fields are flowlined.

Ex Doug Bird 4/97.

SEMI-UNIQUE DIE STATE 1849 N-11



See Color Plates

717 **1849 N-11 R1 VF35.** Glossy steel brown and chocolate. There are several tiny nicks around star 1 and a minor stain of darker steel toning at the E in CENT. Extremely rare LDS, state b, with a rim cud break from the tip of the ribbon to the left top of the U (rather than the right top, which is the "common" cud break for the variety), and the margins of the cud are clearly defined on this piece. This is the discovery coin for the die state, which was unknown until 1991, and finest of only 2 known today. Another treat for the serious collector of die states.

Ex Dale Anderson 11/91-J. R. Grellman 10/95-R. S. Brown, Jr.-Tom Reynolds, Superior 2/7/00:2248.

MINT STATE N-11 WITH RIM CUD



See Color Plates

718 **1849 N-11 R1 MS60.** Frosty tan and light bluish steel brown. There is a tiny tick under the eye, a small planchet flake on the lower half of the 8 (as struck), and a light scratch on the rim under the ribbon tip. LDS, state c, with a rim cud from the ribbon tip to the right top of the U. In this die state the repunching under the base of the 1 is faint but still visible and the stronger lines and points on the obverse are clear. CC#2 of about 20 known with this cud break.

Ex Doug Bird 11/94.

FINEST OF 3 WITH RIM CUDS



See Color Plates

719 **1849 N-11 R1 MS60+.** Lustrous light steel brown with nearly 10% of the original mint red remaining. Would rate a slightly higher grade but there are a few very light hairline scratches on the cheek and neck and a speck of reddish brown toning on the right point of star 1. Extremely rare LDS, state f, with additional small rim cud breaks under the ribbon end and left end of the ribbon loop. The terminal state has a final cud break under the ribbon loop extending to under the stem, and this piece has a crack outlining where that terminal cud will form. The repunching under the 1 is gone, as are most of the lines and points, but the strongest ones remain visible. Finest of only 3 known with these cuds. Removed from an NGC slab graded MS65BN.

Ex Bill Yates-J. R. Grellman 1/98.



720 **1849 N-12 R1 AU50.** Glossy light brown with mint frost in protected areas. Would rate a higher grade but the shoulder is flatly struck, probably a result of grease stuck on the die. Everything else is nicely struck and there are no notable defects. EDS, state a early. The lines over UN are clear, as on the latest states of N-24, and the obverse lines and points are clear.

Ex Ronald Cooper 9/8/95-Del Bland 10/95.



721 **1849 N-12 R1 MS60.** Glossy medium brown and chocolate. There is a tiny nick on the neck near the middle curl and a small spot of dark olive toning at the dentils under star 13 and another under the stem tip. E-MDS, state a. The lines over UN are dull but visible, as are the obverse lines and points. Tied for CC#4.

Ex New Netherlands Coin Co. (privately; also possibly from R.B. Leeds sale by Chapman in 1906)-Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.



722 **1849 N-12 R1 MS60.** Lustrous light steel brown and golden tan with 5-10% of the mint color remaining, mostly on the obverse. There is a very faint, thin scuff on the chin, a spot of dark olive toning in the dentils at star 1, and a vertical nick in the dentils under star 13. MDS, state a. The lines over UN are weaker but still visible, as are the stronger points and lines on the obverse. Tied for CC#4.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:653.



723 **1849 N-12 R1 MS60+.** Choice lustrous bluish steel brown with a few faint peeps of underlying mint red on the obverse. There is a barely visible scuff on the throat and a speck of carbon under the second T in STATES. M-LDS, state b, with the lines over UN gone, although a faint remnant is still visible between the dentils over the left top of U. The obverse lines and points are mostly gone, but the point down from the throat is clear. Tied for CC#4.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:524.



724 **1849 N-12 R1 EF40.** Glossy medium brown. A speck of carbon on the base of the 8 and a rough planchet flake on the coronet over I are the only defects. LDS, state b. The lines over UN are gone, including the remnant hidden in the dentils over U. The point from the throat is still clear.

Ex Dr. Bob Shalowitz 12/16/88.



725 **1849 N-14 R3- AU50.** Sharpness close to mint state but recolored The obverse is glossy bluish steel brown with traces of very faded red in protected areas. The reverse is glossy light to medium brown with a splash of light corrosion covering most of the N in CENT. The only notable contact mark is a diagonal nick on the nose. E-MDS, state b, with fine die cracks through the tops of ME and RI, but the RI crack does not extend to the dentils. The vertical repunching line inside the triangle of the 4 is clear.

Ex Bowers & Merena 9/22/97:364-Superior 5/31/99:1575.

EQUAL THIRD FINEST NEWCOMB-14



726 **1849 N-14 R3- MS63.** Glossy steel brown and chocolate with 15% of the red remaining, although it has faded down, especially on the reverse. The only marks are a very tiny tick on the rim over the second T in STATES and a couple specks of glue at the ribbon tip. MDS, state c. The obverse die was freshly polished and the fields are filled with sharp lapping lines. The vertical line inside the triangle of the 4 is gone. Tied for CC#3 with a couple other examples.

Ex Del Bland 11/73-Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.



727 **1849 N-14 R3- AU55.** Sharpness mint state but there are several dull, light nicks in the field at the nose tip, a faint hairline scratch right of star 7, and a very small rim nick at star 11. Glossy bluish steel brown with 15-20% faded mint red remaining, mostly on the reverse. LDS, state d, with the crack over RI extending to the dentils over the E and to the top of the adjacent C.

Ex G. Lee Kuntz, Superior 10/6/91:571-McCawley & Grellman Auctions, Inc., 7/31/93:211.



728 **1849 N-16 R5 EF45.** Five points sharper with a pair of nicks high on the neck, another on the earlobe, and a couple very light rim bruises at MER. Glossy chocolate and steel brown with mint frost in the protected areas. EDS, state b, with traces of crumbling inside the bottom of the 9 but no crumbling at the bottom right of star 7. (Note: Pieces without any crumbling in the bottom of the 9, state a, are very rare.)

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 12/4/84:1867-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions,Inc., 8/19/95:526. Comes with the Newcomb collection box handlettered in his unique style.



729 **1849 N-16 R5 AU50.** Slightly sharper but there is a diagonal nick left of the earlobe and patches of microscopic pinpricks at the browlock and cheek. Frosty steel brown and chocolate with peeps of very faded mint red in some protected areas. E-MDS, state c early. There is crumbling at the right bottom of star 7 and the crumbling inside the bottom of the 9 is stronger. Tied for CC#5.

Ex J. R. Grellman 6/99.

FOURTH FINEST NEWCOMB-16



730 **1849 N-16 R5 AU50+.** Close to mint state sharpness with a long, thin nick along the jawline and a tiny pinprick off the bust tip. The obverse is glossy chocolate brown speckled with lighter brown. The reverse is glossy bluish olive brown with a small splash of reddish brown on the leaves under IC in AMERICA. MDS, state c. The crumblings at the 9 and star 7 are strong and the obverse die is sinking. CC#4.

Ex J. R. Grellman 10/89.



731 **1849 N-17 R4 MS60+.** Frosty light bluish steel brown with traces of mint red on both sides. There is a tiny tick on the tip of the nose, a speck of carbon over the D in UNITED, and a tiny rim tick at TE in STATES. EDS+, state b early. The tops of C & E are connected by crumbling, fine vertical lines fill the space between the T in CENT and the leaf at right, and there is a faint die crack through the top of ME to the dentils on either side. (Note: Pieces without the tops of CE connected, state a, are extremely rare.) Tied for CC#5.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:527-Jack Wadlington, Superior 2/9/99:2355.

FOURTH FINEST NEWCOMB-17



732 **1849 N-17 R4 MS62.** Lustrous bluish steel brown with traces of mint red on the obverse. A very tiny chip on the cheek left of the earlobe and a tick on the chin are the only notable marks, are they are trivial. E-MDS, state b. The die crack at ME is stronger and most of the vertical lines at the right top of T are still present. CC#4.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.

FINEST KNOWN 1849 NEWCOMB-17



See Color Plates

733 **1849 N-17 R4 MS63+.** Bright original mint red toning to bluish steel brown, half the original red remaining, mostly on the reverse. Would rate a slightly higher grade but there are some light contact marks on the cheek, a tiny spot of bluish steel toning on the left side of I in LIBERTY, and a few tiny nicks at the N in ONE. MDS, state c. The dies were freshly lapped leaving fine lines in the fields and removing all traces of the vertical lines right of the T in CENT. The reverse fields are prooflike. Finest known by a small margin but no other example has nearly this much original mint color.

Ex Stack's 3/18/93-Don Valenziano, McCawley & Grellman Auctions, Inc., 7/31/93:213.



734 **1849 N-17 R4 MS60.** Glossy steel brown with a third of the mint red remaining. Would rate a higher grade except for a dull scrape on the high-points at NT in CENT and in the wreath below. There is a thin nick in the field at the lips and a few other minor contact marks on both sides. M-LDS, state d, with a fine die crack through the top of ICA to the stem tip and ribbon. There are some shallow low spots in the field over star 1 and a couple smaller ones at the 4 in the date. Tied for CC#7.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:259-Wes Rasmussen, Superior 2/8/98:272.



735 **1849 N-17 R4 EF45.** Sharpness near mint state with a line of tiny pinpricks at the dentil tips from star 8 to star 10, plus a dull nick on the throat and another under the earlobe. Nice glossy medium brown with frosty luster in protected areas. LDS, state e, with a small internal cud chip at the left end of the crack over F in OF. The crack at ICA to the stem and ribbon is stronger. Removed from an NGC slab graded MS63BN.

Ex Superior 2/8/98:1259.

EQUAL FOURTH FINEST NEWCOMB-19



736 **1849 N-19 R5- EF45.** Glossy light to medium brown. Just a few minor contact marks, including a thin diagonal nick over E in CENT. E-MDS, state a, without crumbling inside the top of N in ONE. Tied for CC#4.

Ex G. M. "Pat" Patterson, Kagin's 5/88:1278-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:529.



737 **1849 N-19 R5- VF35.** Glossy medium brown with chocolate brown toning in the protected areas and a splash of reddish chocolate toning under star 3. No notable signs of contact. MDS, state b, with crumbling inside the top of N in ONE and at the berry under the first S in STATES.

Ex Kagin's 2/12/87:4179.



738 **1849 N-19 R5- EF40.** Glossy light to medium brown with mint frost in protected areas. Close to EF45 in sharpness but there are a few too many tiny contact marks for the higher grade, including a light rim bruise at CA. M-LDS, state b late. The crumbling at N and the berry under the first S in STATES is stronger. Tied for CC#6.

Ex Doug Bird-Robert D. Rector 1/91-J. R. Grellman 6/99.

EQUAL SECOND FINEST NEWCOMB-20



739 **1849 N-20 R1 MS63.** Glossy light steel brown with bluish steel overtones in protected areas and generous traces of faded mint red, mostly on the reverse. The surfaces are smooth and lustrous, virtually free of marks. The only defect is a tiny speck of carbon at the dentils over T in UNITED. EDS, state a early, with the die lines at UNITE and MERIC sharp. The fields on both sides are covered with fine die polishing lines. Tied for CC#2 overall and finest of the EDS. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 8/2/88-Wes Rasmussen, Superior 2/8/98:275.

CHOICE RED & BROWN NEWCOMB-20



740 **1849 N-20 R1 MS63.** Glossy light to medium brown with nearly a third of the original mint red remaining. There is a small spot of light carbon at the dentils under star 1 and an even smaller one on top of the inner hairbun, plus a tiny planchet flake on the throat, as struck. E-MDS, state a. The die lines at UNITE and MERIC are strong but the fine die lapping lines of the earliest state are mostly faded away. Tied for CC#2 with several other examples.

Ex Chris McCawley (as RVM) 9/87-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:531.

NEWCOMB-20 STRUCK ON THICK PLANCHET



741 **1849 N-20 R1 MS60.** Lustrous light steel brown, the reverse golden tan in protected areas. Possibly recolored but still very attractive. The best identifying marks are a small spot of darker toning midway between the chin and star 1 and a tiny planchet flake in the field over star 12. Nicely struck MDS, state a late. The lines at UNITE and MERIC are clear but the fields are starting to show fine flowlines. Struck on a thick planchet weighing 171.4 grains. The finest of only two seen on a thick planchet, this being the higher grade.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:533.

FINEST LATE STATE N-20



742 **1849 N-20 R1 MS63.** Frosty bluish steel brown with nearly a third of the red remaining, mostly on the obverse. The only mark is a small spot of very light carbon on the berry under T in UNITED. LDS, state c. The lines at UNITE and MERIC are gone and there is a thin rim cud under star 13 nearly extending to under the right side of the 9. Tied for CC#2 overall but finest of the late state.

Ex Manuel Ahumada, McCawley & Grellman Auctions, Inc., 1/6/96:561-Stuart MacDonald, Heritage 9/11/97:5346.



743 **1849 N-20 R1 MS60.** Lustrous bluish steel brown with traces of faded mint color on the reverse. There is a tiny planchet flake over star 2 and a small tick on the tip of the coronet. LDS, state c late, with additional small rim cud breaks left of star 1 and between stars 3 & 4. The cud break under star 13 does not show due to a slight shift in die alignment. Finest known in this terminal state.

Ex Bob Matthews, Superior 5/28/89:868.

SEMI-PROOFLIKE OBVERSE N-21



744 **1849 N-21 R4+ MS62+.** Glossy chocolate and steel brown with 10% of the red remaining, mostly on the reverse. The only marks are a tiny, faint hairline scratch in the field above the nost tip and a small splash of slightly darker toning under the ribbon loop. EDS, state a early, with smooth, slightly reflective obverse fields from a fresh die lapping. All the fine die lines are crisp. CC#3.

Ex W. K. Raymond-Del Bland 11/73-Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.



745 **1849 N-21 R4+ EF40.** Slightly sharper with a light rim bruise at T in UNITED. Otherwise very nice, nearly choice. Glossy medium brown. MDS, state a. (Note: There is no state b for this variety since most of the die lines remain clear and no cracks occur.)

Ex Del Bland 2/79-Bob Vail, Superior 9/7/97:784-Chris McCawley 3/98.

FINEST LATE STATE N-21



746 **1849 N-21 R4+ AU55.** Lustrous steel brown with delicate overtones of bluish steel and hints of very faded mint color in some protected areas. Closer to mint state but there are some tiny ticks on the obverse, mostly on the cheek and neck. The only notable marks are a dull rim nick at star 7, a flake in the dentils at S-O, and a pinprick in the dentils at F. LDS, state a late. The obverse has been lapped to reduce roughness and the reverse die lines are visible but dull. CC#5 overall but finest of the late state.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr., 3/90-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:537.

SCARCE EARLY STATE N-22



747 **1849 N-22 R1 MS60.** Recolored glossy light olive and medium brown with reddish chocolate undertones on the obverse. There is a tiny speck of carbon in the field close to the chin and a couple ticks in the field below, plus a small spot of reddish toning in the field left of star 11. Sharp EDS, state a early. The obverse and reverse die lines are crisp and the fields are slightly prooflike. Not in the overall condition census but finest of the earliest state.

Ex Stack's 4/27/88:2204.



748 **1849 N-22 R1 MS60.** Glossy medium brown with underlying mint luster. There is a tiny speck of carbon touching the hair right of the eye and a small tick on the chin, plus several small, shallow low spots (as struck) on the lower portion of the neck and in the field to the left, with similar low spots under EN in CENT. Very nice for the grade. E-MDS, state b, with the lines at MERIC gone but the ones behind the head still clear.

Ex Doug Bird 4/95.

MINT RED 1849 NEWCOMB-22



See Color Plates

749 **1849 N-22 R1 MS67+.** Original mint red delicately mellowing to steel on the highpoints, about 90% of the original color remaining. The surfaces are satiny and virtually flawless. The only defect is a small nick-like depression in the planchet on the lower half of the front edge of the neck, as struck. M-LDS, state c, with the obverse lines gone (Newcomb's old #6). An outstanding cent. Tied for finest known of the variety and the date, regardless of the die variety, with one other example. A highlight of this collection.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.



750 **1849 N-23 R3 VF25.** Slightly sharper with a small rim bruise left of star 2 and a couple tiny rim nicks at RIC. Nice glossy light to medium brown. EDS, state a. The die lines at the neck and main curl are clear and the fields are smooth.

Ex McLaughlin & Robinson 1/23/88:533.



751 **1849 N-23 R3 EF40.** Five points sharper with a light rim bruise at star 13 and a small patch of microscopic roughness in the field under star 5. The obverse is frosty steel brown and chocolate, the reverse glossy chocolate brown. E-MDS, state b. The lines at the neck and main curl are clear but the field is rough and rising around the date and lower stars.

Ex Chris McCawley 10/90.



752 **1849 N-23 R3 AU50.** Glossy chocolate brown with frosty mint luster in the protected areas. The only marks are a tiny rim tick at star 11 and a slightly stronger one at the M. MDS, state c. The lines are still visible but the roughness is stronger and crumbling covers the left and right tops of star 8 (state b has crumbling only on the right top of that star). CC#8 overall but #2 of the die state. Removed from a PCGS slab graded MS62BN.

Ex Don Valenziano, McCawley & Grellman Auctions, Inc., 1/7/95:656.

HIGH GRADE OLD NEWCOMB-13



753 **1849 N-23 R3 AU55.** Glossy light steel brown with darker steel toning on the highpoints and hints of faded mint red in some protected areas of the reverse. Just a few microscopic ticks, including one on the front edge of the neck under the throat and another on the left end of the eyebrow. LDS, state d. The lines at the neck are gone, the others are only visible at the inner curl, and the obverse roughness has been lapped away. Fine repunching is now visible under the 1_49 (Newcomb's old #13). Crumbling covers the right and left tops of star 7 (state c has crumbling only on the right top of this star). Tied for CC#4.

Ex Bowers & Merena FPL 1995-Bob Vail, Superior 9/7/97:787-Tony Terranova, Superior 6/1/98:632.



754 **1849 N-24 R3 EF40+.** Close to EF45. Glossy medium brown and chocolate with frosty luster in protected areas. There is a splash of slightly darker reddish chocolate toning at stars 2-3 to the nose tip and a shallow void in the dentils at star 2, as struck. EDS, state a. The lines over UNITED are sharp. Tied for CC#5.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90.



755 **1849 N-24 R3 EF40.** Glossy medium brown. There is a small spot of darker olive toning on the front edge of the neck and a small rim nick at AM. E-MDS, state a late. The die lines over UNITED are still visible, but some are a bit weak. Tied with several pieces for CC#7 honors.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr. 1/90-J. R. Grellman 7/95.



756 **1849 N-24 R3 F12.** Slightly sharper with a shallow dig between stars 7 & 8. Glossy light to medium brown. MDS, state b, with the die lines still visible over UN but gone over ITED.

Purchased circa 1964, source unknown.

EXTREMELY RARE LATE STATE N-24



See Color Plates

757 **1849 N-24 R3 VF30.** Sharpness VF35 or slightly better with a light hairline scratch in the hair under the R and another over the T in LIBERTY, plus a dull rim nick under the stem tip. Nice glossy medium brown with a splash of reddish chocolate over star 10. Extremely rare LDS, state c, with a rim cud break from under star 13 two thirds the way up to star 12. In addition, there is a crack on the rim outlining where the terminal portion of the cud is about to occur (the only example with this crack). Second finest of only 4 known with this intermediate stage of the rim cud, which was unknown when the attribution guides were written. (The more-common terminal stage has this cud extending up to right of star 12.) The cud break is strong and its margins are clear. An important die state for the serious collector of late date cents.

Ex Superior 5/27/96:415-Doug Bird 6/96.

TERMINAL STATE NEWCOMB-24



758 **1849 N-24 R3 G6.** Sharpness near F15 but there are many small nicks covering the obverse, a rim bruise at star 5, and a knife cut close above CENT with another lighter one perpendicular to the first down through the N in ONE. Glossy light brown. Rare terminal die state, state d, with a rim cud from under star 13 up to the right of star 12. The margins of the cud are clear. Only 7 examples known in this terminal state.

Ex J. R. Grellman (discovered at the Central Florida Coin Club show 9/90).

EXTREMELY RARE NEWCOMB-25



See Color Plates

759 **1849 N-25 cc** Slightly sharper but recolored glossy reddish chocolate brown with darker steel overtones. There are a few light nicks on the obverse, including a vertical one under the right edge of the eye, plus a dull pinch on the rim at star 11. None of the marks is distracting or inconsistent with the sharpness grade. EDS, state a (only known in one die state). Tied for CC#3 of only 6 known, and all but the top 2 have significant defects. (The finest is Starr:625 and the next best is Ruttenberg:548.) The rarest in-Newcomb business strike variety in the late date series.

Ex J. R. Grellman (purchased unattributed at the 1991 FUN show bourse)-McCawley & Grellman Auctions, Inc., 7/31/93:224-J. R. Grellman 8/16/95.





760 **1849 N-26 R3 VF30.** Ten points sharper with several tiny rim nicks, strongest at star 3, the first S in STATES, and the I in AMERICA. Glossy chocolate brown. EDS, state a, with sharp lines near the dentils at stars 3 near up to star 4.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:253-Superior 6/1/98:635.





761 **1849 N-26 R3 EF45.** Sharpness AU55 with a rim nick at star 1, a stronger one at star 5, and a dull nick between star 13 and the dentils. The reverse is free of any notable rim nicks but there are some hairline scratches at the dentil tips over ERICA. Frosty medium and steel brown. E-MDS, state a late. The lines at the dentils left of star 3 are visible but starting to fade. The coronet over LIB is softly struck, as usual for this variety. Removed from an ANACS slab graded AU55.

Ex Stanley Chen-Don Valenziano 4/29/99.

SECOND FINEST NEWCOMB-26





762 **1849 N-26 R3 MS60.** Glossy bluish steel brown with 15% of the red remaining. Would rate a slightly higher grade if not for a dusting of very fine carbon in the field off the nose and a small patch of roughness on the rim over ST in STATES. MDS, state b, with the die lines left of star 3 mostly lapped away, just a couple faint remnants remaining. The coronet over LIB is a bit weak, but it is stronger than normal for this variety. CC#2.

Ex Del Bland-R. S. Brown, Jr., Superior 9/30/86:1221-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:550.

EQUAL THIRD FINEST N-27





763 **1849 N-27 R4+ AU50.** Choice lustrous bluish steel and chocolate brown. Virtually flawless except for three light nicks at the top of the neck and a speck of darker toning close under star 10. MDS, state b, with a sharp spike down from the dentils right of star 9. Excellent luster and eye appeal. Tied for CC#3 with a couple other pieces.

Ex Doug Bird 8/12/83-Jack Robinson, Superior 1/29/89:1512.

FINEST LATE STATE N-27



764 **1849 N-27 R4+ AU50.** Frosty steel brown with lustrous light steel brown in protected areas and tiny splashes of darker steel toning mottled on both sides. The only notable marks are a light diagonal nick under the E in CENT and a speck of carbon on the left top of the second S in STATES. LDS, state c. The spike at star 9 is weak and the field around UNITED is rusted. Tied for CC#3 overall but finest of the late state.

Ex Bowers & Merena 10/16/90:6185-J. R. Grellman 7/95.

EQUAL SECOND FINEST N-28



765 **1849 N-28 R3 MS60.** Glossy light olive brown with lustrous sea-green overtones on the reverse. There is a small vertical nick left of star 7, a tiny tick off the chin, and a small spot of darker olive toning on the right side of star 4. Sharply struck EDS, state a, with die polishing lines covering the reverse fields. The obverse fields also show lapping lines, but they are much lighter. Tied for CC#2 with one other piece.

Ex Doug Bird 10/83-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:553.

FOURTH FINEST NEWCOMB-28



766 **1849 N-28 R3 AU58.** Sharpness mint state but there are two very faint hairline scratches in the field before the chin, a small vertical nick right of the nostril, and some tiny contact marks in the field under EN in CENT. Glossy medium steel brown with frosty lighter brown on the upper half of the obverse and hints of very faded underlying mint color on both sides. MDS, state b, with the vertical die lines joining the E in ONE to the N in CENT gone, but the diagonal lines from the N in ONE to the E in CENT still visible. There is a shallow low spot covering the lower half of the neck, as struck. CC#4 overall but finest of the die state.

Ex J. P. Young-unknown-Stack's 3/11/98:97-Chris McCawley. Comes with an old envelope handlettered by Newcomb and marked with lot #871.



767 **1849 N-28 R3 AU50.** Sharpness closer to mint state but there are som extremely faint hairlines on the obverse and spots of light reddish verdigri under star 9, left of star 12, on the top of E in CENT, and under the C i AMERICA. Otherwise a nice frosty light steel brown. M-LDS, state b. Th diagonal lines joining N in ONE to E in CENT are visible but weaker tha on the previous example.

Ex J. A. Bobbe-R. E. Naftzger, Jr., 1990 EAC Sale, lot 410-McCawley & Grellman Auctions, Inc., 7/31/93:228.



768 **1849 N-28 R3 VF35.** Sharper by 5 points but there are a few too many light contact marks for the sharpness grade, including a dull vertical nick right of star 13 and a vertical hairline scratch under the C in CENT. Glossy medium brown and a half dozen small splashes of darker olive on the reverse. Scarce LDS, state c, with the lines joining the N in ONE to the E in CENT gone. A sharp lapping line has been added between the C & A in AMERICA. Only one example better than EF40 is known in this die state.

Ex J. R. Grellman 6/99.



769 **1849 N-29 R2 EF45.** Glossy light to medium brown with hints of very faded mint red in protected areas of the reverse. No notable marks or other defects. EDS, state a. The lines at the neck are sharp and there are no rim cud breaks under star 13 or the date.

Ex R. S. Brown, Jr., McCawley & Grellman Auctions, Inc., 1/7/95:662-Walter Dudgeon, Superior 9/21/98:1763.



770 **1849 N-29 R2 MS60+.** Lustrous steel brown and chocolate with peeps of faded mint red on both sides and delicate overtones of bluish steel in protected areas. There is a light nick on the chin and another on the jawline, plus a tiny tick under the ribbon loop. Sharply struck E-MDS, state c, with a thin rim cud break under the date reaching star 13, plus a sharp die line added between the N & I in UNITED. The lines at the neck are still clear. Tied for CC#4.

Ex Willard C. Blaisdell-Ray Chatham.



771 **1849 N-29 R2 MS60+.** Glossy bluish steel brown with 20% of the red remaining, mostly on the obverse. Would rate a slightly higher grade but there is a small spot of greenish verdigris in the hollow at the right side of the mouth. Otherwise very nice with just a few trivial signs of light contact. MDS, state d. The lines from the neck are gone, as is the die line at NI in UNITED. The rim cud under the date and star 13 is clear. Tied for CC#4.

Ex R. E. Naftzger, Jr.-Del Bland prior to 6/89.



772 **1849 N-29 R2 VF30.** Five points sharper with a dull rim dent at O in OF. Glossy medium brown. M-LDS, state d late. Die lines as on the previous example and the tops of TATE weaker.

Ex W. E. Johnson prior to 6/89.

FIFTH FINEST NEWCOMB-30



See Color Plates

773 **1849 N-30 R6 EF45+.** Close to AU50 and very attractive. Glossy steel brown and chocolate with frosty tan and light brown in protected areas, especially on the reverse. Peeps of faded mint red are still visible at the 49. The only marks are a very light and barely visible rim bruise at star 13 and a small rim nick at ER in AMERICA. MDS, state b early, with minor crumbling inside the top of N in ONE. CC#5 of this rare variety and finest known by a wide margin for those with crumbling in the N.

Ex G. Lee Kuntz, Superior 10/6/91:1108-Wes Rasmussen, Superior 2/8/98:288.

FINEST LATE STATE NEWCOMB-30



774 **1849 N-30 R6 VF25.** Nice glossy light to medium brown. A thin diagonal nick right of star 1 and a dull scuff on the rim over O in OF are the best identifying marks, but they are not distracting at all. LDS, state b late. The top of the N in ONE is nearly filled with crumbling. CC#6 overall but finest of the LDS.

Ex Rod Burress 4/89-J. R. Grellman 7/95.



775 **1850 N-1 R2 MS60.** Lustrous light steel brown with deliate overtones of bluish steel and 5% of the original mint red remaining. The only defects are a small spot of very light carbon in the dentils at star 1, a light scuff on the rim at TA in STATES, and a tiny tick on the rim at the stem tip. EDS, state a early, with the die lines at AMERIC sharp. Tied for CC#5 overall but equal to the finest known of the EDS.

Ex J. R. Grellman 10/95.



776 **1850 N-1 R2 MS60.** Dipped long ago, now nicely retoned frosty bluish steel brown with generous traces of faded red, mostly on the reverse. The luster and eye appeal are excellent. There is a very light nick in the field before the eyebrow and another in the field left of star 10. E-MDS, state a. The die lines at AMERIC are clear but not no longer sharp. Tied for CC#5.

Ex Toledo Coin Exchange-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:358.



777 **1850 N-1 R2 MS60.** Lustrous light steel brown with traces of faded underlying mint red on the reverse. There is a light nick hidden in the dentils left of star 4, a thin lamination in the dentils at IC in AMERICA, and a spot of very light carbon under the left side of E in ONE. MDS, state a late. Just a few traces of the die lines at AMERIC remain visible. Tied for CC#5.

Ex McCawley & Grellman Auctions, Inc., 1/12/92:323-J. R. Frankenfield, Superior 2/17/01:1570.



778 **1850 N-1 R2 AU50.** Sharpness closer to mint state but there are a few light contact marks on the obverse, including a tiny hairline scratch right of star 1 and a tiny rim nick at star 9. Frosty light to medium brown. M-LDS, state b. The die lines at AMERIC are gone.

Ex McCawley & Grellman Auctions, Inc 1/6/96:566.

FINEST LATE STATE NEWCOMB-1



779 **1850 N-1 R2 MS62+.** Lustrous steel brown with 15% of the bright mint red remaining, on the obverse, 30% on the reverse. Would rate a slightly higher grade except for a very thin coating of care or lacquer covering the obverse. The best identifying mark is a tiny spot of darker toning on the rim at star 11. LDS, state b. The lines at AMERIC are gone and the fields are flowlined. CC#4 overall but finest of the late state.

Ex Williams, Abe Kosoff 11/14/50:552-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 412.



780 **1850 N-2 R1 MS60.** Lustrous light steel brown with 10% of the red stil showing, mostly on the reverse. There is a tiny scratch joining star 13 t the dentils and a faint one under star 12, plus a very faint hairline scratch tha meanders in the field before the face. EDS but not quite the earliest, state b The fields are covered with die lines and the reverse is uncracked, but ther are strong clashmarks at the chin and at the leaf over O in ONE. (The earl unclashed state, state a, is very rare.) Removed from a PCGS slab grade MS63BN.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 1/6/96:567.



781 **1850 N-2 R1 MS60.** Frosty bluish light steel brown. There is a spot o darker toning under star 10, another on the rim right of star 12, and one on the rim off the ribbon tip. E-MDS, state c, with a die crack through the top of TED to the dentils over the adjacent S. The die lines and clashmarks o the earlier state are clear. Removed from a PCGS slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:234.



782 **1850 N-2 R1 AU58.** Very close to mint state, just a bit of rub on the highest points and a couple light marks on the edge, not rim. Glossy light to medium brown with frosty mint luster in protected areas. MDS, state d Cracked as in state c but both dies have been lapped. The obverse die lines are gone and only the strong lines at NE and ENT remain.

Ex Chris McCawley 9/96.

FINEST LATE STATE NEWCOMB-2



783 **1850 N-2 R1 MS63.** Lustrous bluish steel brown with 25% of the mint color remaining. There is a tiny, very faint spot midway between the throat and star 1 and a short, faint hairline scratch under CE in CENT. LDS, state g, the latest state known. There are cracks through UNITED to the dentils at either end, another through the top of TE in STATES, and one through the top of ME. The terminal crack for this variety is the one from the dentils at the ribbon tip through UNI to the earlier one at TED. Tied for CC#2 overall but finest of the terminal state.

Ex Tom Reynolds 11/87-Wes Rasmussen, Superior 2/8/98:291.



784 **1850 N-3 R1 MS60.** Glossy light olive and medium brown with frosty lighter brown in protected areas. A tiny nick on the left top of the E in LIBERTY is the only notable defect, and it is easy to miss. EDS, although not quite the earliest, state a. The line left of star 2 and the ones from the dentils over MER are weak but visible and the fields are starting to show fine die flowlines.

Ex McCawley & Grellman Auctions, Inc., 1/5/91:220-Wes Rasmussen, Superior 2/8/98:292.

EQUAL FINEST KNOWN N-3



785 **1850 N-3 R1 MS63+.** Frosty mint red mellowing to light steel brown, at least half the red remaining. Would rate a higher grade except for a speck of light carbon at the dentils over star 11 and another in the dentils over the right top of the second T in STATES. E-MDS, state a late. The line left of star 2 and the ones over MER are faint but visible. Tied for CC#1. Removed from an NGC slab graded MS64RB.

Ex 1994 EAC Sale, lot 522.



786 **1850 N-3 R1 MS62.** Lustrous steel brown with hints of underlying very faded mint color on the reverse. The dentils are flatly struck and there is a tiny pinprick in the field right of the inner curl. Attractive satiny luster covers both sides. M-LDS, state c. The lines of state a are gone, including the line inside the bottom of E in CENT. CC#6.

Ex Superior 6/5/00:377.



787 **1850 N-3 R1 MS60.** Dipped long ago, now nicely retoned a lustrous bluish steel with traces of faded red in protected areas. The color is attractive and the eye appeal is excellent for the grade. There is a tiny hairline scratch right of star 13 and several shallow low spots inside the wreath, as struck. LDS, state c late. All the die lines are gone and the fields are covered with flowlines.

Ex Tom Reynolds 9/92.



788 **1850 N-4 R1 MS62.** Lustrous bluish steel brown, a lighter shade of brown inside the wreath, with hints of very faded underlying mint color in protected areas of the obverse. The surfaces are covered with satiny mint luster. There is a tiny speck of carbon on the bottom of the front edge of the eyeball and another on the temple, plus a light tick on the chin. EDS, state a, with a die line joining star 9 to a dentil above. Tied for CC#3. Removed from an NGC slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 6/14/94:195.



789 **1850 N-4 R1 MS62.** Lustrous light steel brown with darker steel brown toning on the highpoints. There are faint traces of an old fingerprint in the field behind the neck and a small splash of darker toning over the C in CENT. E-MDS, state a late. The line up from star 9 is visible but weaker. Tied for CC#3.

Ex Sam Kaeppel 5/92-J. R. Grellman 10/95.

FINEST LATE STATE N-4



790 **1850 N-4 R1 MS62.** Lustrous light bluish steel brown with 10% of the red remaining on the obverse, generous traces on the reverse. There is a tiny nick high on the neck and a tick on the rim under the ribbon loop. LDS, state c, with the die line at star 9 and the ones at the dentils under star 13 all gone. There are some tiny, shallow low spots on the neck and others around ONE, as struck. Tied for CC#3 overall but finest of the LDS.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.



791 **1850 N-5 R4+ AU50.** Glossy medium brown and olive. Would rate a slightly higher grade but the surfaces are a bit dull, not as glossy as usual for this grade. No marks or other defects. MDS, state b early, with slight roughness in the fields from die flowlines. The vertical line down from the inner hairbun is clear. (Note: Examples with smooth fields, state a, are very rare.) Tied for CC#6.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 1/11/97:586.

SECOND FINEST NEWCOMB-5



792 **1850 N-5 R4+ MS63+.** Choice glossy steel brown with 25% underlying faded mint red on the obverse, traces on the reverse. The surfaces are lustrous and very attractive. The only defects, and they are trivial, are a tiny speck of dark toning on the front edge of the neck, a speck of carbon on the lower left point of star 7, and another inside the top of N in ONE. M-LDS, state b. The fields are flowlined and the vertical line down from the inner hairbun is dull but clear. CC#2.

Ex 1980 ANA Sale, lot 1092-Del Bland-Dr. Phil Ralls 2/93.



793 **1850 N-5 R4+ MS62.** Lustrous light steel brown with underlying very faded mint red on the obverse. Would rate a slightly higher grade but there is a small flake out of the planchet on the front edge of the neck, as struck, plus a tiny, barely visible scuff on the tip of the chin and a speck of darker toning in the dentils over the left top of E in AMERICA. LDS, state b late. The fields are heavily flowlined and the line down from the inner bun is weak. CC#4. Removed from an NGC slab graded MS65BN.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 1/11/97:585-Stuart MacDonald, Heritage 9/11/97:6766.

FINEST EARLY STATE N-6



794 **1850 N-6 R1 MS63.** Mint red toning down to steel brown, at least a third of the original color remaining. A spot of darker toning in the field over star 10 and a short struck-through line on the nose in front of the eye are the notable marks. EDS, state a, with the reverse uncracked and the die lines sharp. Tied for CC#2 overall but finest of the early state.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.



795 **1850 N-6 R1 MS63.** Slightly faded mint red toning to bluish steel brown, a third of the red remaining. The only marks, and they are barely noticeable, are a tiny planchet flake on the top of the ear and another in the field over star 10, both as struck, plus a dull scuff on the dentils over R in AMERICA. E-MDS, state a late. There is a very faint crack through the top of NITE and the reverse fields are just starting to show microscopic die flowlines. The die lines remain sharp. Tied for CC#2.

Ex Heritage 1996 Spring ANA Sale, lot 5076-G. Les Dawson, McCawley & Grellman Auctions, Inc., 1/11/97:587.



796 **1850 N-6 R1 MS60+.** Glossy light bluish steel brown with generous traces of mint red on the reverse and underlying frosty mint luster on both sides. There is a small nick in the field before the lips and a tiny tick under the wreath stem. MDS, state b early. The crack through the tops of UNITE extends weakly into the field over the E but does not reach the dentils. Tied for CC#7 overall but finest seen in this intermediate die state.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:296.



797 **1850 N-6 R1 MS62.** Glossy light steel brown with underlying faded mint red, 20% on the obverse, 5% on the reverse. A small spot left of star 11, a dull rim nick at star 12, and a tiny planchet lamination on the rim at TA in STATES keep this piece from a slightly higher grade. LDS, state c. The crack through UNITED reaches the rim over the right side of D and the dentils at the ribbon tip. CC#6 overall and second finest of the late state. Removed from an NGC slab graded MS64BN.

Ex Chris McCawley-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:566.

FINEST EARLY STATE N-7



798 **1850 N-7 R2 AU58.** Sharpness mint state but dipped long ago, now nicely retoned a frosty golden tan and bluish steel brown with a couple peeps of very faded red on the reverse. A very faint hairline scratch at the dentil tips left of star 4 and another from the nose tip to below star 4 are the only notable marks, and they barely break the mint frost. E-MDS, state a. The obverse fields are just starting to show fine die flowlines and the lines at the inner and main curls are sharp. Not in the overall condition census due to a large hoard, but finest of the die state.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 1/11/97:588.

MOSTLY RED PRE-HOARD NEWCOMB-7



799 **1850 N-7 R2 MS63.** Slightly faded mint red mellowing to steel brown on the highpoints, two-thirds of the red remaining. Would rate a higher grade but there is a light hairline scratch from star 2 up to the right side of star 4 and splashes of very fine carbon at the first S in STATES and over the N in CENT. MDS, state a late. Earlier than the hoard die states, the lines at the inner and main curls are clear and the obverse fields are lightly flowlined. Removed from a PCGS slab graded MS63RD.

Ex Chris McCawley 12/92.

FADED RED NEWCOMB-7



800 **1850 N-7 R2 MS65.** Slightly faded mint red mellowing to light steel brown on the highpoints, 75% of the red remaining. The best identifying marks are a very tiny planchet chip left of the earlobe and another on the rim over the left side of E in STATES, both as struck. A nice frosty cent, virtually flawless. M-LDS, state b, the usual hoard die state. The obverse fields are flowlined and the lines at the inner and main curls are weak. Tied for CC#4.

Ex Lester Merkin 11/20/68:185-Stack's 3/18/86:877-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:364.



801 **1850 N-7 R2 MS64.** Slightly faded mint red mellowing to bluish steel brown, nearly half the red remaining. There is a tiny nick on the top of the ear, a very faint, thin scuff in the field under star 9, and a tiny spot of darker steel toning left of star 3. An attractive, frosty cent. LDS, state b late. The lines at the curls are weaker and the fields flowlined.

Ex Jack Robinson, Superior 1/29/89:1527.



802 **1850 N-9 R2 AU50.** Glossy light to medium brown with frosty mint luster in the protected areas. A few trivial marks, including a small tick in the field under the chin and a very tiny rim bruise right of star 12. Sharp EDS, state a. The die lines are crisp and the reverse is uncracked. The fields are covered with fine lapping lines.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:365-Chris McCawley 4/96.



803 **1850 N-9 R2 F15.** Slightly sharper but recolored glossy steel brown and chocolate with faded red in protected areas. A few small ticks on the cheek and a light nick over N in ONE. MDS, state b early. There is a faint crack through the top of ME to the dentils at left, and the die lines from the dentils at stars 5-6 are still clear.

Ex Stack's privately prior to 7/89.

CHOICE RED & BROWN N-9



804 **1850 N-9 R2 MS64.** Slightly faded mint red mellowing to light steel brown, half the red remaining. The only defects are a few microscopic ticks on the jaw over the throat and very tiny rim ticks at stars 8 & 10. An attractive, lustrous cent. M-LDS, state b late. The crack at ME is clear and the die lines from the dentils at stars 5-6 are weak but visible. Tied for CC#5.

Ex Jerry A. Bobbe-Del Bland 5/31/73-R. S. Brown, Jr., Superior 9/30/86:1236-Wayne Anderson 3/94.

EQUAL FINEST KNOWN N-9





See Color Plates

805 **1850 N-9 R2 MS65.** Mint red mellowing to light steel brown on the highpoints, two-thirds of the original mint color remaining, mostly on the obverse. Nearly flawless. The only defects are a few microscopic ticks on the eyebrow, a small spot of darker toning (not carbon) on the lower right point of star 5, and extremely faint traces of a fingerprint at star 12. LDS, state c. The obverse die was lapped leaving the fields slightly prooflike and completely removing the lines at stars 5-6. Tied for CC#1 with one example in the same die state. A premium cent.

Ex Tom Reynolds 1/96.

FINEST BUSINESS STRIKE N-11



806 **1850 N-11 R3+ MS60+.** Frosty light brown with smooth, satiny surfaces and traces of mint red on the obverse, 10-15% remaining on the reverse. Would rate a slightly higher grade except for a stain of darker steel toning at stars 3-4 to the face and two tiny specks of carbon at the throat. EDS, state a, with two small points down from the left base of N in ONE. Finest known of the business strikes.

Ex Chris McCawley 7/89.



807 **1850 N-11 R3+ AU50.** Closer to mint state sharpness but nicely recolored glossy bluish steel brown and light olive with hints of underlying very faded red on the reverse. There is a small nick on the jawline, a tick on the chin, and a couple others in the field off the chin. E-MDS, state a late. The points down from the base of N in ONE are barely visible. CC#4 of the business strikes.

Ex Richard Picker-R. S. Brown, Jr., Superior 9/30/86:1239-J. R. Frankenfield, Superior 2/17/01:1580.



808 **1850 N-11 R3+ VF35.** Slightly sharper with a couple light hairline scratches on the cheek, a horizontal nick on the chin, and another in the field under the chin. Glossy medium brown and chocolate. M-LDS, state b. The points from N in ONE are gone.

Ex McCawley & Grellman Auctions, Inc., 6/14/94:196.



809 **1850 N-12 R1 AU58.** Sharpness mint state but there are several contact marks on the obverse including a dull nick on the throat, a horizontal nick right of the upper lip, a dull scuff in the field off the chin, and several light marks on the rim at stars 2-3. The obverse is frosty light bluish steel brown; the reverse is slightly faded mint red toning down to steel brown, at least a third of the mint color remaining. An odd mix: scruffy on one side, choice on the other. EDS, state a early, with the points at C in CENT sharp. Not in the overall condition census but finest of the EDS. Removed from an NGC slab graded MS62RB.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:423.



810 **1850 N-12 R1 MS60.** Glossy medium brown and steel with some underlying lighter brown on both sides, probably recolored. The only marks are a tiny rim nick over star 6 and another under the ribbon tip. MDS, state a late. The dies were lapped, the fields are smooth, and the points on both sides are weaker, but there is still a short point to left from the top of C in CENT.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:259.

MINT RED NEWCOMB-12



See Color Plates

811 **1850 N-12 R1 MS66.** Blazing bright original mint red just starting to mellow, 90% of the original color remaining. A small, very light nick over star 3 and another faint mark left of star 12, plus traces of an old fingerprint at the stem tip are the only defects on an otherwise pristine example. Outstanding eye appeal. M-LDS, state b early. The dies were freshly lapped, the fields are slightly reflective, and there is now only a tiny lump. CC#2. Removed from an NGC slab graded MS65RD.

Ex Rarcoa-Superior 2/9/99:2364.

GEM LATE STATE NEWCOMB-12



812 **1850 N-12 R1 MS65.** Very faded mint red mellowing to light steel brown, 75% of the red remaining. There is a small spot of darker steel toning in the field over the bust tip and a tick on the coronet over B. A gem example. LDS, state b. The fields are slightly rough from fine flowlines and the point from C in CENT is gone. Tied for CC#3.

Ex Kagin's 2/87:4356-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:570.

FINEST RARE EARLY STATE N-13



813 **1850 N-13 R4 MS62.** Lustrous bluish steel brown with traces of mint red on the obverse, nearly 10% of the mint color remaining on the reverse. There is an extremely faint hairline from star 2 to the field off the nose tip, a speck of carbon under the left side of the 8, and a small spot of slightly darker toning under star 10. Rare EDS, state a, with the reverse uncracked. The fields are covered with fine die polishing lines and are slightly reflective, and there is no hint of the die sinking normally seen on the reverse. CC#3 overall but finest of the EDS.

Ex Doug Bird 4/95.



814 **1850 N-13 R4 MS60+.** Frosty bluish steel brown with traces of faded mint red on both sides. There is a light diagonal nick on the chin, a light nick in the dentils under the 0 in the date, and a speck of carbon on the right top of the second T in STATES. MDS, state b, with the reverse cracked through most of the legend. The dash left of the 8 is visible, as are the fine lines from the dentils under star 13, but these die defects are starting to fade. CC#4. Removed from an NGC slab graded MS64BN.

Ex Roy Baker, Superior 2/9/99:2266.



815 **1850 N-13 R4 EF45.** Glossy light bluish steel brown. There are a few light nicks on the cheek and another in the field under the chin, plus a very tiny rim bruise right of star 8. M-LDS, state b late. The dash left of the 8 and lines under star 13 are weak but visible. (Note: In the latest state, state c, these die defects are gone.)

Ex Doug Bird 1/89-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:572.

FINEST RARE EARLY STATE N-14



816 **1850 N-14 R4 AU50+.** Sharpness closer to mint state but there is a small nick left of the earlobe and a light hairline scratch from star 12 into the field right of the inner curl. Frosty steel brown with traces of faded mint red in protected areas. Rare EDS, state a, with crisscrossed die lines at the throat and parallel lines from the dentils over ICA. The fields are satiny and virtually free of flowlines. Tied for CC#7 in the overall condition census but finest of the early state.

Ex 1997 EAC Sale, lot 386.



817 **1850 N-14 R4 EF40.** Glossy medium brown and steel. Nearly choice, just a few trivial ticks near the chin and stars 6-7 away from flawless. E-MDS, state a late. The lines at the throat are weak but visible, the ones over ICA are faint.

Ex Chris McCawley 7/89.

FINEST KNOWN NEWCOMB-14



818 **1850 N-14 R4 MS63+.** Frosty bluish light steel brown with 15% of the red remaining on the obverse, 40% on the reverse, although it has faded down a bit from its original brilliance. The surfaces are satiny and lustrous. The only notable defects are a tiny tick on the rim just above star 11 and another hidden in the dentils right of star 13. MDS, state b early, with the lines at ICA gone and just a couple faint remnants of the ones at the throat still visible. Finest known of the variety by a small margin. Removed from an NGC slab graded MS67BN.

Ex Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:303-Martin Paul, Superior 5/31/99:1580.



819 **1850 N-14 R4 MS60+.** Lustrous steel brown with 20% underlying faded mint red remaining, mostly on the reverse. Would rate a grade several points higher if not for a very faint hairline from the bottom of the eye down to the lower curl on the neck and a couple light pinscratches at OF-AM. Excellent eye appeal in spite of these defects. The surfaces are covered with satiny mint luster. M-LDS, state b late. The lines at the throat and ICA are gone and the fields are flowlined. Some faint lines down to right still visible behind the E in ONE. CC#3.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, 1995 EAC Sale, lot 452.

RARE LATE STATE N-14



See Color Plates

820 **1850 N-14 R4 AU55.** Sharpness mint state but dipped, now retoned frosty golden light brown and tan with hints of bluish steel overtone. The best identifying marks are a small splash of reddish brown toning on the right side of star 6 and another right of star 7. Rare LDS, state g, with a series of rim cud breaks over D-STATES and F-A, plus a light crack on the rim that outlines where the next cud will form over OF. Tied for CC#5 overall, CC#2 of only 4 known with these cud breaks, and the only one known with the crack outlining the next cud. Another very important cent for the student of die states.

Ex Chris McCawley 1/1/87-Dick Punchard, Bowers & Merena 6/22/2000:286-Chris McCawley, Superior 10/1/00:1454.

FINEST TERMINAL STATE N-14



821 **1850 N-14 R4 EF40.** Glossy light to medium olive brown. A few very light contact marks on the cheek, a dull nick on the top of the eyebrow, and a dull nick on the rim at C in AMERICA. Rare terminal die state, state i, with additional rim cud breaks at OF and TE in UNITED. The cuds are not bold but all their margins can be made out and the terminal break at TE in UNITED is very clear. Finest of only 7 known in the terminal state (a die state that was discovered following publication of the 2d edition of the attribution guide.)

Ex Tampa Coin Club bourse 11/92-J. R. Grellman 7/95.

GEM MOSTLY RED N-15



822 **1850 N-15 R2 MS65.** Slightly faded mint red mellowing to steel brown on the highpoints, nearly two-thirds of the mint color remaining. No spots or fingerprints. The only marks are a very tiny tick on the tip of the chin, a dull, very light scuff on the rim at star 5, and another on the rim at star 10. Sharp EDS, state a. The lines over star 5 are sharp and the reverse points clear. Tied for CC#2 with 3 other pieces.

Ex Superior 5/31/92:639-Wayne Anderson 3/94.

MOSTLY RED NEWCOMB-15



823 **1850 N-15 R2 MS64.** Bright mint red delicately toning down to light steel brown, 90% of the red remaining on the obverse, 65% on the reverse. Would rate a slightly higher grade but there are a half dozen microscopic specks of carbon on the obverse, none notable, and a few tiny pinpricks at the base of E in CENT. EDS, state a. Lines and points as on the previous lot but this one has a low spot near the wreath under EN in CENT, as struck. Removed from a PCGS slab graded MS65RB. Tied for CC#6.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:267.



824 **1850 N-15 R2 MS60+.** Lustrous light bluish steel brown with 20% of the mint red remaining on the obverse. Would grade a couple points higher but there is a streak of darker steel toning across the top of the obverse, traces of an old fingerprint on the left side of the obverse, and a dull rim nick at the first A in AMERICA. E-MDS, state a late. The lines and points of state a are visible but weaker and the fields are slightly rough from die flowlines. Low spots cover much of the field under ENT and over that T.

Ex Tom Reynolds 7/89



825 **1850 N-15 R2 AU55.** Mint state sharpness but dipped, now retoning bluish steel brown with underlying frosty faded red. No spots or fingerprints. The only mark is a small, dull nick on the bottom of the chin. M-LDS, state b, with the lines and points of state a lapped off the dies.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 1/11/97:599.



826 **1850 N-17 R4+ AU50.** Sharpness very close to mint state but recolored glossy bluish steel brown with faded red in protected areas of the obverse. The only notable marks are a tiny pinprick in the field off the nose tip and a vertical nick in the field right of the inner curl. Would benefit from a better recoloring. EDS, state a, with sharp lapping lines covering the obverse fields.

Ex Stack's 2/6/75:226-R. S. Brown, Jr., Superior 9/30/86:1247-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:371.



827 **1850 N-17 R4+ MS60.** Highly lustrous bluish light steel brown with 10% of the red remaining. Would rate a higher grade if not for a half dozen small spots of light carbon, strongest under the 85, over star 2, and left of star 12. E-MDS, state b early. The obverse lapping lines are still clear and there is a light crack on the rim outlining where a cud break will occur from star 6 to star 8. CC#4 of this scarce variety. Removed from a PCGS slab graded MS64BN.

Ex Doug Bird-Gary Ruttenberg-Chris McCawley-Superior 2/7/00:2263.

EQUAL FINEST NEWCOMB-17



828 **1850 N-17 R4+ MS62.** Frosty bluish light steel brown with generous traces of faded mint red, mostly on the obverse. The surfaces are satiny and highly lustrous. Would rate a slightly higher grade but there is a small patch of carbon at the dentils under star 1. MDS, state b. Only a few of the obverse lapping lines remain and the crack on the rim from star 6 to star 8 is clear. Tied with two other pieces for finest known honors. Removed from a PCGS slab graded MS64BN.

Ex J. R. Grellman 1/6/90-Wes Rasmussen, Superior 2/8/98:307.

PROOFLIKE 1850 NEWCOMB-18



829 **1850 N-18 R4 AU55.** Lustrous light steel brown. The only marks are a light diagonal nick under star 10, a tiny planchet flake right of star 6, as struck, and a spot of reddish toning on the right side of E in ONE. Sharp EDS, state a, the earliest seen, with fine die polishing lines filling slightly reflective fields and the die lines at the dentils over star 7 sharp. Tied for CC#4 overall and second finest of this tough die state.

Ex Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, 1995 EAC Sale, lot 454.



830 **1850 N-18 R4 AU50+.** Sharpness very close to mint state with a small carbon spot under star 7, another on top of star 10, and a third in the top of N in CENT, plus a lamination on the rim at NI in UNITED, as struck. Frosty light steel brown with traces of faded mint red on the obverse, 10% on the reverse. E-MDS, state a. The die lines at the dentils over star 7 are clear and some of the fine die polishing lines of the earliest state remain visible. CC#7.

Ex Bert Cohen-Dr. Thomas S. Chalkley, Superior 1/28/90:1060.



831 **1850 N-18 R4 AU55.** Glossy chocolate brown with mint frost in protected areas. A tiny pinprick in the field off the chin and a very tiny tick on the rim under star 13 are the only defects. Nicely struck MDS, state b. The die lines at the dentils over star 7 have been lapped away. Tied for CC#4.

Ex Doug Bird 4/95-Tom Reynolds.



832 **1850 N-19 R2 AU58.** Mint state sharpness but dipped and retoned a frosty golden light olive with delicate overtones of sea-green and a few areas of lighter brown toning on the highpoints at ONE and ES in STATES. A dull nick on the rim under the 1 is the only notable mark. EDS, state a early, with many strong die lines filling the obverse fields and the lump left of the 8 sharp. (This "lump" is the top of a stray 1.) Would look better if recolored a more natural shade of brown.

Ex Chris McCawley 8/95.



833 **1850 N-19 R2 AU55.** Frosty steel brown with satiny mint luster covering the surfaces and a couple hints of very faded mint color on the reverse. A tiny rim bruise under the 50; otherwise very nice for the grade. E-MDS, state a. Most of the obverse die lines are clear and the lump left of the 8 is strong, but the fields are starting to show minor roughness from flowlines.

Ex Fred H. Borcherdt 4/91-J. R. Grellman 6/99.



834 **1850 N-19 R2 EF45.** Slightly sharper with a light hairline scratch in the field under the chin and a dull nick on the throat. Glossy medium brown with frosty luster in protected areas. MDS, state a late. The stronger obverse die lines are still visible, as is the lump left of the 8, but it is dull.

Ex Dr. Bob Shalowitz 12/13/89.

GEM MOSTLY RED N-19



835 **1850 N-19 R2 MS65+.** Bright original mint red toning down to bluish steel brown on the highpoints, 60% remaining on the obverse, 90% on the reverse. There is a thin, very light nick hidden in the frost on the cheek, a small scuff that barely breaks the mint luster in the field off the nose, and a light contact mark close over the tip of the coronet. The reverse is virtually flawless. M-LDS, state b. The lump and die lines on the obverse have been lapped away (Newcomb's #16). A very attractive cent, close to a higher grade. CC#3.

Ex G. Lee Kuntz, Superior 10/6/91:1114.



836 **1850 N-19 R2 AU50.** Sharpness mint state but recolored glossy very dark olive brown. The only mark is a dull scuff on the rim right of star 9. LDS, state b late. The obverse lump and die lines are gone and the fields are very rough from flowlines. This is Newcomb's #16.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1061.

FINEST KNOWN 1850 NEWCOMB-20



See Color Plates

837 **1850 N-20 R6 MS60+.** Frosty light steel brown with satiny, lustrous surfaces and underlying faded mint red covering about 20% of the obverse, traces on the reverse. The only notable marks are a faint hairline scratch from the hair to under the left side of star 8 and a small spot of reddish brown toning in the dentils over star 4. EDS, state a, with a sharp die line through RIC to the dentils over the left side of the adjacent A. Finest known of this rare variety by a wide margin, the next best only EF40 and the census drops off quickly after that piece. A highlight of this outstanding collection.

Ex Henry T. Hettger 4/96.



838 **1850 N-20 R6 VF25.** Glossy medium brown. There are some small nicks scattered about the obverse consistent with the grade, including a thin nick on the rim over star 5. E-MDS, state a. The line at RIC is visible but starting to fade. There is some strike doubling on the right side of the reverse, strongest on the outer edge of the leaf under M. Tied for CC#6.

Ex Jack Robinson, Superior 1/29/89:1546-Wes Rasmussen, Superior 2/8/98:310.

N-20 WITH REVERSE DOUBLING



839 **1850 N-20 R6 VF25+.** Sharpness VF30 with a small rim nick at star 6 and a pair of tiny pinpricks on the rim at star 11. Glossy light to medium brown with darker chocolate brown toning in the protected areas creating an attractive two-tone appearance that accents the details. MDS, state a late. The line at RIC is faint but still visible and there is extensive strike doubling on the reverse, strongest at AMERICA and the right side of the wreath. Tied for CC#4.

Ex J. R. Grellman, McCawley & Grellman Auctions, Inc., 7/31/93:252.

SCARCE EARLY STATE N-21



840 **1850 N-21 R2+ MS63.** Frosty light steel brown with 15% of the red remaining, mostly on the obverse. The only marks are a tiny speck of darker toning in the dentils over star 4, a very light contact mark near the dentils left of star 1, and a tiny rim nick at U in UNITED. The surfaces are satiny and lustrous. Sharp EDS, state a, with fine die lines from the dentils left of star 2. Not in the overall census but second finest of this scarce die state. Removed from a PCGS slab graded MS64RB.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:361.

FINEST PRE-HOARD STATE N-21



841 **1850 N-21 R2+ MS64.** Lustrous bluish steel brown with faded underlying mint red, 20% on the obverse, 35% on the reverse. Virtually free of defects. The best identifying marks are a very tiny speck of darker toning right of star 4 and a microscopic planchet chip on the shoulder over the left side of the 0 in the date. MDS, state b, with the die lines left of star 2 gone but without the rim cuds on the reverse. Not in the overall census due to the large hoard of late state examples, but finest of the pre-hoard pieces.

Ex Joe Rose, Harmer Rooke 3/15/90:429.

NEARLY FULL RED NEWCOMB-21



See Color Plates

842 **1850 N-21 R2+ MS65.** Bright original mint red mellowing to light steel brown on the highpoints, 75% remaining on the obverse, at least 90% on the reverse. There is a light dusting of darker specks left of the ear, a short, very light hairline right of star 7, and a thin, faint scuff in the field down from the right side of star 4. LDS, state c, with rim cud breaks over TES and F-A, Newcomb's #10. A common die state due to a large hoard, but this is one of the nicest examples. Tied for CC#3.

Ex Jack Robinson, Superior 1/29/89:1550.

EQUAL SECOND FINEST NEWCOMB-22



843 **1850 N-22 R4 MS63.** Mostly faded mint red mellowing to light steel brown, about two-thirds of the red remaining. There is a light scuff on the leaf under the E in STATES and a small spot joining the bases of TE in UNITED and another at the bases of ME in AMERICA. EDS, state a, with sharp die lines from the dentils under star 1. The right side of the wreath is softly struck. Tied for CC#2.

Ex Jerry A. Bobbe-Doug Bird 6/95.



844 **1850 N-22 R4 AU55.** Sharpness closer to mint state but there are som light nicks on the cheek and another on the right end of the eyebrow. Frost light steel brown with traces of mint red in protected areas. The fields ar covered with satiny mint luster. MDS, state b late. The lines at the dentil under star 1 are gone and there are fine die lapping lines down to the left cov ering the reverse, strongest at AMERICA. (These lapping lines are stron early in state b.) Tied for CC#8.

Ex Chris McCawley 7/89.



845 **1850 N-22 R4 AU55.** Sharpness mint state but there are small spots o reddish verdigris under star 9. Otherwise this cent is a nice glossy steel brow with underlying mint luster and traces of mint red on both sides. No othe defects. M-LDS, state c. The lapping lines on the reverse are gone and ther is a strong elongated lump on the middle leaf under the U in UNITED Tied for CC#8.

Ex Bowers & Merena 1/25/90:1217-Wes Rasmussen, 1995 EAC Sale, lot 455.



846 **1850 N-22 R4 MS60+.** Lustrous light steel brown with overtones o bluish steel and generous traces of mint red on the reverse. There is a patch of slightly darker bluish steel toning at the dentils over star 3, a tiny nick i the field off the chin, and small spot of carbon right of T in CENT. LDS state c late. The fields are a bit rougher from die flowlines and the lump o the middle leaf under U is strong. CC#5 overall but finest of the late di state.

Ex Heritage 1/2000:5079-Chris McCawley 9/00.



847 **1850 N-23 R2 VF20.** Sharpness EF40 but covered with tiny nicks, none notable but this cent took a long ride down a bumpy road. Glossy medium steel brown with frosty lighter steel brown in protected areas. EDS, state a early. The reverse die is new and fine lapping lines show from the dentils at D-S down to the O in ONE.

Ex Clearwater (FL) Coin Club bourse 7/90-J. R. Grellman 6/99.



848 **1850 N-23 R2 MS60.** Frosty bluish steel brown with a couple small spots of darker olive toning at the dentils over OF and a couple tiny ticks between stars 8 & 9. E-MDS, state a. The fields are just starting to show roughness from fine die flowlines but some of the reverse lapping lines remain visible inside the wreath.

Ex Tom Reynolds-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:375.

MOSTLY RED NEWCOMB-23



See Color Plates

849 **1850 N-23 R2 MS64.** Bright mint red toning down to steel brown, nearly two-thirds of the original color remaining. Would rate a higher grade but there are some very light vertical nicks or scuff marks on the cheek down to the jaw over the throat. Otherwise this cent is gem quality. M-LDS, state b. A dull line now joins the tops of the O & F in OF and the fields are covered with fine flowlines. CC#4.

Ex Jim McGuigan 1/88-Dr. Phil Ralls 2/93.



850 **1850 N-23 R2 EF40.** Glossy medium brown with frost in protected areas. A barely visible rim bruise at star 13 and a similar one under the stem tip are the only defects. LDS, state b late. The line joining the tops of O & F is weak and the fields are rough from flowlines, especially the obverse.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 8/17/96:516.



851 **1850 N-24 R6- VF20.** Slightly sharper but dark olive with lighter brown highpoints and traces of microscopic roughness on both sides. The surfaces are still mostly glossy and the eye appeal is decent in spite of the darker toning. The only notable mark is a faint hairline across the bust into the field under the chin. EDS, state a early. The lines and points on the reverse are sharp. Tied for CC#7.

Ex Tom Reynolds 12/95.



852 **1850 N-24 R6- VF30.** Sharpness at least EF45 but the surfaces are covered with uniform microscopic granularity. The only mark is a faint horizontal hairline in the field right of the inner curl. Dark olive and steel brown with splashes of darker olive on the reverse. The surfaces retain some gloss in spite of the microscopic roughness. E-MDS, state a. The lines and points on the reverse are clear. (Note: There is no state b for this variety. The reverse lines and points fade but remain visible during the marriage.) CC#5.

Ex Larry Briggs, 1997 EAC Sale, lot 388.

EQUAL FINEST KNOWN NEWCOMB-24



853 **1850 N-24 R6- EF45+.** Sharpness AU55 with light parallel nicks or scuff marks on the rim at stars 1-2, TED, RIC, and on the highpoints of the leaves under ITED. A similar nick is hidden in the hair right of the earlobe and there is a tiny, coppery scuff in the field under the N in CENT. The dentils at star 7 and opposing ones under the stem end are weak due to an incomplete planchet, as struck. Frosty light steel brown with mint luster in the protected areas. MDS, state a. The lines and points over UN are starting to weaken but remain visible. Tied for CC#1 with 2 other examples. One of only 13 die varieties in the late date cent series unknown in mint state.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:258.

FOURTH FINEST N-24



854 **1850 N-24 R6- VF35.** Nice glossy medium brown with mint frost in protected areas of the reverse. A few light contact marks consistent with the grade, including a light horizontal nick right of the nostril, a faint horizontal hairline close under the eye, and a small rim nick at star 11. LDS, state a late. The lines over U are faint and the long line over NI is blurry. CC#4.

Ex 1991 ANA bourse-J. R. Grellman 10/95.



855 **1850 N-25 R4 VF30.** Ten points sharper with a rim dent at star 10 and another under the 5. Glossy light brown. EDS, state a early. The lines over RI in AMERICA are clear and the reverse fields are free of flowlines.

Ex Chris McCawley 8/88-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:585.



856 **1850 N-25 R4 MS60.** Dipped long ago, now retoned a frosty bluish steel with lots of underlying faded red. The surfaces are covered with satiny mint luster and the eye appeal is excellent in spite of the dipping. No contact marks or carbon spots. The best identifying marks are small spots of golden toning at the lips, in the dentils at star 13, on star 6, and on star 8. E-MDS, state a. The lines over RI are visible but starting at weaken and the reverse fields are slightly rough from fine die flowlines. (Note: There is no state b for this variety. The lines over RI fade but remain faintly visible even in the latest state.)

Ex J. R. Frankenfield, Superior 2/17/01:1604.

CHOICE RED & BROWN NEWCOMB-25



857 **1850 N-25 R4 MS64.** The obverse is slightly faded mint red, about 75% of the red remaining, while the reverse is lustrous bluish steel brown with traces of mint color in protected areas. The only defects are traces of an old fingerprint around star 12 and a horizontal nick over the C in CENT. MDS, state a. The lines over RI are weaker but visible. Tied for CC#3.

Ex Liberty Coin Co.-Doug Bird- Dr. Phil Ralls, Superior 1/28/90:1067.



858 **1850 N-25 R4 MS60+.** Dipped, now retoned a frosty very faded red mellowing to light bluish steel brown. The fields on the lower half of the obverse are covered with tiny lint marks, as struck. No spots or fingerprints. The only signs of contact are a faint scuff in the field left of star 12 and a tiny rim nick under the ribbon loop. M-LDS, state a late. The lines over RI continue to weaken as the fields become rougher.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:610.



859 **1850 N-25 R4 MS60+.** Bluish steel brown and chocolate with hints of very faded underlying red on the obverse and satiny mint luster covering both sides. Possibly dipped and retoned but the eye appeal is excellent and the surfaces are flawless. LDS, state a late. The lines over RI are weak, barely visible. Finest known in the late die state.

Ex Chris McCawley 2/91-J. R. Grellman 10/95.

EQUAL FINEST 1850 NEWCOMB-26



860 **1850 N-26 R5- MS64.** Highly lustrous bluish light steel brown with a third of the mint red remaining, mostly on the reverse. There is a very faint vertical hairline scuff in the field before the face and a small spot of slightly darker toning over star 10. E-MDS, state a late. The line over UN just reaches to above the left edge of the right top of the N. An attractive cent, tied for CC#1 with one other example. Removed from an NGC slab graded MS66RB.

Ex Tom Reynolds 1/12/92-Wes Rasmussen, Superior 2/8/98:316-Martin Paul, Superior 5/31/99:1583.



861 **1850 N-26 R5- MS62.** Lustrous bluish steel brown. The surfaces are satiny and virtually flawless except for a barely visible speck of reddish verdigris on the right top of the 1 in the date. Otherwise this cent would rate a slightly higher grade. MDS, state b early. The line over UN reaches to above the right end of the left top of the N. Tied for CC#6.

Ex Harmer Rooke 11/13/86:816-Joe Rose, Harmer Rooke 3/15/90:430.

CHOICE RED & BROWN N-26



862 **1850 N-26 R5- MS63.** Bright mint red fading to steel brown, half the original mint color remaining. Would rate a higher grade if not for a light scrape on the bottom of the C in CENT and the higher points of the wreath just under that letter. These defects do not catch the eye at all and would be easy to miss. Otherwise this cent is virtually flawless. M-LDS, state b. The line over UN is weaker and disjointed over the left upright of the N. Tied for CC#4.

Ex Heritage 5/30/96:5041-Del Bland 6/96.



863 **1850 N-26 R5- EF45.** Frosty steel brown with mint luster in protected areas. Close to a higher grade in sharpness but there is a dull nick on the nose and a faint hairline from star 11 into the field under the outer hairbun. LDS, state b late. The line over UN is disjointed and extends weakly to over the right end of the left upright of N.

Ex Bowers & Merena FPL 4/90-J. R. Grellman 10/95.



864 **1850 N-27 R5- AU50.** Sharpness closer to mint state but there are a few light contact marks on the obverse, including a vertical nick in the field before the forehead, a small nick right of the nostril, and a faint hairline in the field before the nose. Frosty light brown with steel brown toning on the highpoints and mint luster in protected areas. E-MDS, state a. There are some fine lapping lines down to right inside the wreath. Tied for CC#3.

Ex Doug Bird 11/94.



865 **1850 N-27 R5- EF40.** Slightly sharper with a few light contact marks on the obverse, including a small nick on the top of the 5, another on the upright of the 1, one in the field under the outer hairbun, and one in the dentils at star 12. None of the marks is at all distracting and the eye appeal is nice for the grade. MDS, state a. The fine lapping lines inside the wreath no longer show. (Note: There is no state b for this variety. Significant die wear or cracks did not occur during this marriage.) Tied for CC#5.

Ex Chris McCawley-Ron Gjertson, 1994 EAC Sale, lot 536-Wes Rasmussen, Superior 2/8/98:318.

FINEST 1850 NEWCOMB-27



See Color Plates

866 **1850 N-27 R5- MS65.** Slightly faded mint red mellowing to light steel brown, two-thirds of the red remaining. There are very faint traces of an old fingerprint in the field at stars 11-12 and a few tiny specks of darker toning scattered about both sides, the only notable one over C in CENT. LDS, state a late. The lapping lines are gone and the fields are slightly rough from microscopic flowlines. The point up from the right top of T in CENT remains clear. A very attractive cent. Finest of only 2 known in mint state, and this is clearly the superior example. Removed from an NGC slab graded MS65RB.

Ex Tom Reynolds 8/92.





867 **1850 N-28 R3- EF45.** Glossy medium brown with frosty luster in protected areas. The only notable mark is a tiny speck of greenish verdigris at the left top of D in UNITED. EDS, state a early. The vertical line inside the bottom of E in ONE is sharp.

Ex McLaughlin & Robinson sale #67, lot 637.





868 **1850 N-28 R3- AU58.** Sharpness mint state but recolored glossy golden light olive with darker olive brown toning in protected areas of the obverse. The only mark is a small, light rim bruise at E in UNITED. Decent eye appeal in spite of the minor defects. E-MDS, state a. The vertical line inside the E in ONE is clear. CC#5.

Ex Stack's 9/10/92:32

CHOICE RED & BROWN N-28





869 **1850 N-28 R3- MS63.** The obverse is slightly faded mint red, at least two-thirds of the original color remaining, with a small spot of bluish steel toning between stars 6 & 7 and another at the dentils right of star 9. The reverse is lustrous bluish light steel brown with underlying very faded mint red. There are traces of an old fingerprint around star 1 and the bust tip plus a tiny speck of very light carbon left of the earlobe. The reverse is flawless. MDS, state a late. The line inside E in ONE is weak but visible. A very attractive cent, tied for CC#1 with one other piece that has far less mint red. Removed from an NGC slab graded MS65RB.

Ex Bowers & Merena 3/18/99:1171.

EQUAL FINEST KNOWN NEWCOMB-28





870 **1850 N-28 R3- MS63.** Lustrous light bluish steel brown with 30% of the red on the obverse, 10% on the reverse. The only defects are a small rim nick at star 9, a tiny tick left of the earlobe, and a speck under the right edge of the eyeball. The fields are satiny and lustrous, very attractive. M-LDS, state a very late. The line inside the bottom of E in ONE is weak and barely visible. Tied for CC#1 with the previous lot.

Ex Chris McCawley 5/89-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:589.

FINEST LATE STATE N-28



871 **1850 N-28 R3- MS62.** Choice glossy steel brown with peeps of underlying faded mint red on the obverse. The surfaces are covered with attractive satiny mint luster. Would rate a slightly higher grade but there is a nick-like void in the middle of the neck, as struck. Scarce LDS, state b. The line inside the E in ONE is gone and the obverse fields are wavy. CC#3 overall but finest of the late die state.

Ex Bill Yates 8/99.

FINEST 1851 NEWCOMB-1



See Color Plates

872 **1851 N-1 R3 MS64+. Base of first 1 Repunched.** Mint red mellowing to steel brown. The obverse is very faded mint red, perhaps two-thirds of the surface qualifying as red, while the reverse is bright mint red fading to steel brown on the highest points, 90% of the red remaining. There is a dull rim nick at star 2 and a couple light nicks hidden in the dentils at star 5. Otherise this cent is gem quality. E-MDS, state a late, with dull diagonal lines down to the right in the field at the date and field before the neck. Finest known of the variety by a small margin over a single piece with far less mint color.

Ex John Pasciuti 11/92.



873 **1851 N-1 R3 MS63. Base of first 1 Repunched.** Lustrous steel brown with more than a third of the mint red remaining, mostly on the reverse. There is a speck of carbon in the dentils under the 5, a small pinprick in the field over star 3, and a couple tiny ticks on the rim at star 10. MDS, state b. The diagonal lines at the date are gone, the ones over N in UNITED are dull but visible. Tied for CC#3 with one other example that has less mint color.

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr., 1990 EAC Sale, lot 431-Wes Rasmussen, Superior 2/8/98:320.

FINEST EARLY STATE N-2



874 **1851 N-2 R1 MS62.** Lustrous bluish steel brown with at least 15% of the red remaining, mostly on the reverse. Would rate a slightly higher grade but there are some very tiny specks of light carbon around NT in CENT. The best identifying mark is a small planchet flake in the field midway between the chin and bust tip, as struck. E-MDS, state a. The line at the throat and one at the inner curl are dull but visible. Not in the overall condition census but finest of the earlier die state. (Nearly all the high grade examples are in state b, M-LDS or LDS.)

Ex Eric Streiner, McCawley & Grellman Auctions,Inc., 1/11/97:616.



875 **1851 N-2 R1 MS63.** Lustrous golden tan and light brown with overtones of sea-green and traces of faded underlying mint red on the reverse. A tiny tick on the rim at star 7, a light scuff in the field left of star 11, and a speck of very light carbon at the right top of D in UNITED are the only defects, and they are not distracting. MDS, state a late. The line at the throat and one at the inner curl are weak and blurry, but they are visible. Finest seen in the MDS. Removed from an NGC slab graded MS65BN.

Ex Superior 9/19/99:569.



876 **1851 N-2 R1 MS60+.** Frosty light steel brown. A small nick on the chin, another on the eyebrow, and a splash of reddish brown toning on the R in AMERICA are the notable defects, and they are trivial. M-LDS, state b. The lines at the throat and inner curl are gone and the top of the 8 is weak.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:591.

GEM RED NEWCOMB-2



See Color Plates

877 **1851 N-2 R1 MS65.** Bright original mint red mellowing to light steel brown on the highpoints, about 85% of the mint color remaining. The only defects are a tiny speck of carbon under the front edge of the eye, another nestled between the upper right points of star 10, and a third on the tip of the leaf under T in CENT. None of these specks catch the eye. LDS, state b late. The top of the 8 is very weak, nearly gone, and there are some very shallow low spots on the neck and under CEN, as struck. Tied for CC#1 honors with several other pieces.

Ex Tony Terranova 10/4/86-Dr. Phil Ralls 2/93.

CHOICE EARLY STATE N-3



See Color Plates

878 **1851/81 N-3 R1 MS64. 51 over Inverted 18.** Mint red mellowing to steel brown on the highpoints, at least two-thirds of the original color remaining. The surfaces are lustrous and very attractive. A gem cent except for a very thin, light nick in the field under star 4 and a few very tiny specks of carbon on both sides, the only notable one in the field under the inner hairbun. Sharp EDS, state a early. The obverse fields are covered with strong die lines and the date repunching is bold. A beautiful example of this very popular variety. CC#3.

Ex Eliasberg collection, Bowers & Merena 5/20/96:591-Chris McCawley 9/96.



879 **1851/81 N-3 R1 EF45. 51 over Inverted 18.** Nice glossy medium brown and chocolate with traces of mint frost in the protected areas. A tiny nick on the eyeball, a vertical streak of reddish brown toning on the neck, and a faint pinscratch at TE in STATES are the notable marks. E-MDS, state a late. The die lines in the obverse fields are weak but still show behind the date. The date repunching is clear.

Ex Chris McCawley 10/96.



880 **1851/81 N-3 R1 MS60. 51 over Inverted 18.** Frosty bluish steel brown with 15% of the red, mostly on the reverse. Would rate a slightly higher grade except for three small nicks in the field off the chin, a reddish brown stain on the neck over the bust, and another splash of reddish brown toning right of star 6. MDS, state b. The obverse die lines are gone and the repunching on the 51 is weaker but visible.

Ex G. M. "Pat" Patterson, Kagin's 5/6/88:1285.



881 **1851/81 N-3 R1 MS62. 51 over Inverted 18.** Lustrous bluish steel brown with traces of mint red on the obverse, 20% remaining on the reverse. There are two small, diagonal nicks on the cheek and a pair of very tiny ticks on the nose tip and nostril. M-LDS, state b late. The repunching on 51 is weaker but still visible, especially on the 1.

Ex Del Bland-Lillian Willins-Bill Noyes 1/92-J. R. Grellman 10/95.

RARE LATEST STATE NEWCOMB-3



882 **1851/81 N-3 R1 AU50. 51 over Inverted 18.** Glossy light olive brown with overtones of bluish steel and sea green. The best identifying mark is a light diagonal nick on the E in ONE. Rare LDS, state c, with the date repunching completely lapped away. In this die state, the only attribution point remaining is the strong lump nestled under the right top of N in CENT. Finest known in the terminal die state.

Ex McCawley & Grellman Auctions,Inc., 1/8/94:537.

FINEST EARLY STATE N-4



883 **1851 N-4 R1 MS60. Repunched 1's.** Frosty light bluish steel brown with a splash of reddish brown toning on star 9 and another below ICA. There is a light nick in the middle of the neck and a dull rim nick under the 8. The fields are satiny and lustrous. EDS, state a early, with sharp die lines down to the right behind the date. The multiple repunching on the 1's is crisp. Not in the overall condition census but finest of the EDS. Removed from an ANACS slab graded MS62BN.

Ex Becker & Kuehnert 1991-J. R. Grellman 10/95.

EQUAL FINEST KNOWN N-4



884 **1851 N-4 R1 MS65. Repunched 1's.** Slightly faded mint red mellowing to light bluish steel brown, nearly two-thirds of the red remaining. Virtually flawless. The best identifying marks are a tiny planchet flake at the dentils under star 10 and another on the rim under the stem. E-MDS, state a. The diagonal die lines in the field at the date are dull but visible, and the repunching on the 1's is clear. Tied for finest known with one other piece in a later die state.

Ex Tom Reynolds-Wayne Anderson 3/94.



885 **1851 N-4 R1 MS60. Repunched 1's.** Frosty bluish steel brown with hints of very faded underlying mint red on the reverse. The fields are covered with attractive satiny mint luster, especially the obverse. There is a tiny rim nick at E in UNITED and a few more off the stem tip. MDS, state a late. The diagonal lines in the field at the date are very dull and the repunching on the 1's is visible. Removed from a PCGS slab graded MS64BN.

Ex Ron Czwakiel, Superior 10/1/00:1459.



886 **1851 N-4 R1 MS60. Repunched 1's.** The obverse is glossy dark chocolate brown with underlying very faded red in protected areas. The high gloss on the obverse is enhanced by a very thin coat of wax or Care. The reverse is frosty bluish steel brown with at least 5% of the mint red remaining. There is a small nick on the rim under the 8 in the date and a tiny rim tick right of star 9. M-LDS, state b. Both dies were lapped leaving vertical die lines in the fields. The diagonal die lines at the date are gone and the repunching on the 1's is weak. Comes with Newcomb's collection pillbox lettered in his distinctive style.

Ex Floyd T. Starr, Stack's 6/13/84:661-Dr. Thomas S. Chalkley, Superior 1/28/90:1071.



887 **1851 N-4 R1 AU55. Repunched 1's.** Sharpness very close to mint state but recolored glossy steel brown and dark chocolate. The surfaces are covered with attractive flowline luster and the only mark is a faint vertical hairline in the field before the nose. LDS, state b late. The vertical lapping lines of the previous example are gone and the fields are flowlined. The repunching on the 1's is very faint.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:540.



888 **1851 N-5 R2+ AU55.** Frosty bluish steel brown with traces of faded mint red on the reverse. There are small splashes of reddish brown toning at stars 3 & 5 and a couple tiny rim nicks at star 12. E-MDS, state a. The obverse is uncracked and the fields are satiny from microscopic flowlines.

Ex Chris McCawley-John D. Wright 3/94-Tom Reynolds 3/94.



889 **1851 N-5 R2+ MS63.** Lustrous steel brown with faded mint red covering about a third of the surfaces. The only marks are a few very tiny specks from an old fingerprint around star 2. MDS, state a. The obverse is uncracked and the fields are lightly flowlined. The lower half of the neck is covered with a shallow low spot, as struck. Tied for CC#3.

Ex Dr. Bob Shalowitz 2/1/88.

FINEST MINT RED N-5



See Color Plates

890 **1851 N-5 R2+ MS65.** Bright mint red delicately mellowing to light steel brown on the highpoints, about 90% of the mint color remaining. There is a thin vertical nick right of the eyebrow and a faint vertical scuff right of the nostril, plus faint traces of an old fingerprint at ENT in CENT. M-LDS, state a late. The fields are rough from flowlines but the crack at star 5 has not formed. Finest known. A very attractive original mint red cent.

Ex Dr. Phil Ralls 2/94.

SCARCE LATE STATE N-5



891 **1851 N-5 R2+ AU58.** Mint state sharpness but nicely recolored glossy medium brown and bluish steel with traces of very faded red in protected areas. There is a small, light rim bruise at the stem tip. Scarce LDS, state b, with a clear die crack from the coronet through star 5 to the dentils at left. CC#2 of those known with the obverse crack.

Ex March Wells 8/97.



892 **1851 N-6 R1 VF25. Repunched 1's.** Glossy medium brown and chocolate. A few light contact marks on the obverse, including a small, horizontal nick right of star 4 and a tiny, dull rim nick at star 12. EDS, state a early, with sharp repunching on all 4 digits of the date and diagonal lines in the field at the date. A rare die state that's unknown in mint state.

Ex Tom Reynolds 8/94-Jack Wadlington, 1999 EAC Sale, lot 640.

EQUAL FINEST NEWCOMB-6



893 **1851 N-6 R1 MS63. Repunched 1's.** Attractive bluish steel brown with highly lustrous surfaces and hints of underlying very faded mint color on the reverse. Nearly flawless, a tiny speck of very light carbon at the dentils under star 2 and another over T in CENT may help identify this piece. E-MDS, state b. The repunching on the date is weak but visible and the diagonal lines in the field at the date are gone. Tied for CC#1 with several other examples.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:671-Walter Dudgeon 6/98.

CHOICE RED & BROWN N-6



894 **1851 N-6 R1 MS63. Repunched 1's.** Lustrous bluish steel brown with 25% of the red remaining, mostly on the reverse. There is a spot of very light carbon in the field off the chin, a very faint horizontal hairline on the neck, and a tiny rim nick at M in AMERICA. MDS, state b late. The repunching on the date is weak and blurry. Tied for CC#1. Removed from an NGC slab graded MS64RB.

Ex Tom Reynolds 1/94.



895 **1851 N-6 R1 MS62. Repunched 1's.** Lustrous golden light tan with hints of sea-green overtone on the reverse. The only marks are a small spot of darker toning close over star 2, another at the top of C in CENT, and a couple more in the dentils at O in OF. M-LDS, state c. The repunching at the date is gone but the vertical lines up from the coronet under star 6 are still visible.

Ex McCawley & Grellman Auctions,Inc., 1/6/96:585.

FINEST RARE LATE STATE N-6



896 **1851 N-6 R1 MS62. Repunched 1's.** Lustrous bluish steel brown with generous traces of faded mint red, especially on the obverse. Close to MS63 but there is a very faint scuff that barely alters the frosty luster in the field left of star 11 and a small vertical nick in the field right of star 4. Rare LDS, state d. The vertical lines from the coronet are gone and the fields are rough and wavy from strong die flowlines. (Note: The extremely rare terminal die state also has a rim cud under the wreath ribbon.) Not in the overall census but finest of the LDS.

Ex Superior 9/25/88:1826-Doug Bird 9/90.



897 **1851 N-7 R1 VF20.** Five points sharper but recolored glossy medium brown and chocolate. A small rim dent at E in UNITED. EDS, state a early, with the lines at the inner curl sharp and the fields free of flowlines. A scarce die state that's unknown in high grade.

Ex J. R. Grellman 6/99.



898 **1851 N-7 R1 MS62+.** Nice lustrous steel brown with traces of faded mint red on the reverse. The only mark is a tiny, very light nick in the field over star 4. Sharply struck E-MDS, state a. The lines at the inner curl are clear and the fields are covered with fine flowlines.

Ex Homer K. Downing-unknown-Stack's 3/11/98:115-Chris McCawley.

EQUAL FINEST KNOWN N-7



899 **1851 N-7 R1 MS64.** Slightly faded mint red toning down to steel brown, nearly half the red remaining. There is a tiny tick on the rim at star 12 and a speck of light carbon in the dentils under the stem tip. MDS, state a. The lines at the inner curl are weak but visible and the fields are flowlined. Tied for CC#1 honors with three other pieces.

Ex 1994 EAC Sale, lot 543.



900 **1851 N-7 R1 MS62+.** Highly lustrous bluish steel brown, the obverse a shade or two lighter than the reverse. There is 15-20% bright mint red remaining on the obverse, generous amounts of faded underlying mint red on the reverse. Choice except for a speck of light corrosion on the rim at star 2. M-LDS, state a late. The lines at the inner curl are barely visible, just a few dull remnants remaining.

Ex Doug Bird 11/94.



901 **1851 N-7 R1 AU58.** Sharpness mint state but dipped, now retoned frosty light bluish steel and golden tan. There are a couple small spots of medium brown toning at ON in ONE and a small flake out of the planchet in the dentils at IC in AMERICA, as struck. A lustrous, attractive cent that easily could pass as original. Scarce LDS, state b. The lines at the inner curl are gone and a single short point to the right from the main curl remains as an attribution point. Second finest of the LDS.

Ex John D. Wright-Tom Reynolds 1/95.

FINEST EARLY STATE NEWCOMB-8



902 **1851 N-8 R3- AU50.** Sharpness very close to mint state but there are some very tiny ticks on the cheek and neck and several patches of light roughness on the rims, strongest on the lower half of the obverse. Frosty bluish steel brown with at least 10% of the mint red remaining. Sharp EDS, state a early, the earliest seen. The die lines over the M are sharp, and some previously unreported fine lines over UN and ERI are also visible. Not in the overall census but finest of the EDS.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:233-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:387.



903 **1851 N-8 R3- EF45.** Glossy medium reddish brown. A thin vertical nick over the bust tip and a streak of darker olive toning left from star 11 are the only marks. Sharp E-MDS, state a. The lines at M are clear but the others of the earliest state are gone.

Ex J. R. Grellman 6/99.



904 **1851 N-8 R3- MS63.** Frosty light bluish steel brown with 5% of the red remaining on the obverse, 25% on the reverse. The only mark is a shallow scuff on the base of the U and the leaf below, and it takes a good glass to see the defect. Nicely struck MDS, state a. The lines over M are dull but visible. Tied for CC#2.

Ex Stack's privately-Denis Loring 1/10/91-Wes Rasmussen, Superior 2/8/98:328.



905 **1851 N-8 R3- MS60.** Frosty light bluish steel brown with 5-10% of the original mint red remaining. The surfaces are satiny and lustrous. The best identifying marks are a tiny nick in the field over star 2 and a speck of carbon hidden in the space right of Y. M-LDS, state a late. The strongest line over the right top of M is weak and barely visible; the other lines are gone. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird, McCawley & Grellman Auctions, Inc., 1/8/94:541.

FINEST LATE STATE NEWCOMB-8



906 **1851 N-8 R3- MS63.** Lustrous light steel brown with overtones of bluish steel and 5% of the red remaining. There is a tiny nick on the rim at star 5 and a speck of light carbon at the base of T in UNITED and another in the dentils over that N. Scarce LDS, state b. The lines over M are gone. Tied for CC#2 overall but finest of the late state. Removed from an NGC slab graded MS66BN.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:598.



907 **1851 N-9 R3- VF25.** Slightly sharper with a few too many small nicks on the cheek for the sharpness grade. The only notable mark is a tiny rim bruise at NI in UNITED. Glossy steel brown with medium brown in protected areas. EDS, state a early. The vertical lines at the main curl are sharp.

Ex C. F. Gordon-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:600.



908 **1851 N-9 R3- MS60.** Glossy bluish steel brown with 10% of the red. The only marks are a small nick right of the nostril and a splash of slightly darker steel toning in the hair over ER. E-MDS, state a. The vertical lines at the main curl are clear. Softly struck on the shoulder and opposing area of the wreath under ES-OF. CC#6.

Ex Chris McCawley (as RVM) 1/1/87-Dick Punchard 6/15/89-Wes Rasmussen, Superior 2/8/98:330.



909 **1851 N-9 R3- AU50.** Slightly sharper with a carbon spot at ER in LIBERTY and a small rim bruise right of star 13. Frosty steel brown with satiny mint luster in protected areas and a few traces of mint red on the obverse. MDS, state b early. The vertical lines at the main curl are gone and a sharp lapping line has been added from the throat to the bust tip.

Ex 1991 FUN Sale, lot 2079 (misattributed as N-17)-J. R. Grellman 5/91.

THIRD FINEST NEWCOMB-9



910 **1851 N-9 R3- MS62.** Glossy bluish steel brown with 15% of the red on the obverse, more than a third of the mint color remaining on the reverse. There are two small, vertical struck-through lines in the field before the lips and a small nick on the coronet over E. M-LDS, state b. The lines at the main curl are gone and the lapping line from the throat down to the bust tip is clear. CC#3. Removed from an NGC slab graded MS64BN.

Ex Ron Czwakiel, Superior 10/1/00:1462.

SCARCE EARLY STATE N-10



911 **1851 N-10 R1 AU50.** Five points sharper with a thin horizontal nick on the cheek and a sharp pinscratch on the base of E in UNITED, another close under the A in STATES, and a third on the top of E in ONE. Glossy light to medium brown with traces of frosty golden light brown in protected areas. Scarce EDS, state a early, with sharp die lines from the dentils at stars 1-2 and fine lapping lines in the obverse fields.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:244.



912 **1851 N-10 R1 MS60.** Frosty medium brown with lighter steel brown toning in the protected areas and a couple small peeps of mint red on both sides. There is a tiny speck of carbon right of star 5, another under the N in CENT, and a couple tiny rim ticks at STA. MDS, state a late. The lines from the dentils at stars 1-2 are weak.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:543.

MINT RED NEWCOMB-10



913 **1851 N-10 R1 MS64.** Bright mint red turning bluish steel brown on the highpoints, at least 90% of the red remaining. There are a few microscopic specks of dark toning on the obverse and traces of a fingerprint on the cheek. M-LDS, state b. The lines at stars 1-2 are gone and the fields are flowlined. A shallow lump shows in the field over star 3. CC#5. Removed from an NGC slab graded MS64RD.

Ex Henry T. Hettger, McCawley & Grellman Auctions, Inc., 9/13/97:322.

GEM MOSTLY RED NEWCOMB-10



See Color Plates

914 **1851 N-10 R1 MS66.** Beautiful mint red mellowing to light bluish steel brown, at least two-thirds of the mint color remaining. Virtually flawless. The best identifying mark is a tiny curved struck-through line under the 8. Great eye appeal. LDS, state b late. All the die lines are gone and the fields are heavily flowlined. The lump over star 3 is clear. CC#3.

Ex Christian A. Allenburger, B. Max Mehl MBS #111, 3/48:1104-Walter A. Harlow 8/4/94-Del Bland 8/7/94.

FINEST EARLY STATE N-13



915 **1851 N-12 R1 MS63.** Frosty light steel brown with a third of the mint color remaining. There is a tiny tick on the rim at star 3, a speck of carbon at the left foot of the second 1, and a couple minor stains of medium brown toning at D-STAT. EDS, state a, with many strong, rough die lines filling the field at the date and stars 1-2. Tied for CC#2 overall but finest of the early state by a good margin.

Ex Ed Kucia, 1997 EAC Sale, lot 396.



916 **1851 N-12 R1 EF45.** Glossy medium brown with frosty light brown in protected areas. The only marks are some spots of darker olive toning on the rims. E-MDS, state b. The lines in the field at the date and stars 1-2 are gone but the crisscrossed lines at the inner and main curls are clear.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:602.



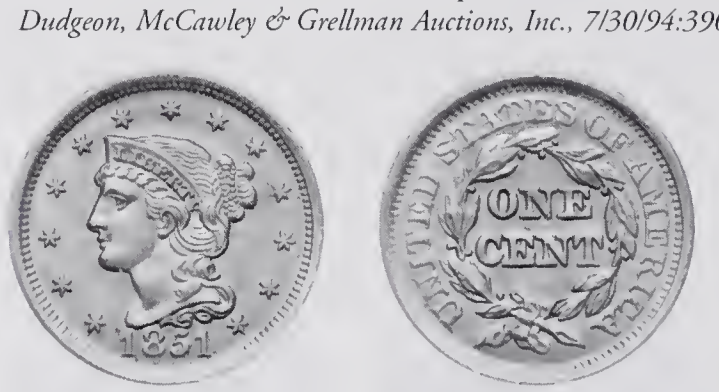
917 **1851 N-12 R1 MS60.** Lustrous golden light olive brown and tan. There is a faint hairline scratch at the dentil tips left of star 2 and a thin vertical nick just left of star 8, plus a speck of dark olive toning on the rim at star 12. MDS, state c. The lines at the inner and main curls are mostly lapped away, just a few remnants remaining at the inner curl. Removed from an NGC slab graded MS64BN.

Ex Superior 2/8/98:1269.



918 **1851 N-12 R1 MS63.** Lustrous steel brown with delicate overtones of bluish steel and 20% of the mint red remaining on the reverse. Nearly free of defects. The best identifying marks are a tiny tick on the right top of T in LIBERTY and a spot of darker olive toning on the rim at F in OF. M-LDS, state d. The lines and points at the inner curl are gone (Newcomb's #11). Tied for CC#2.

Ex Richard Picker-R. S. Brown, Jr., Superior 9/30/86:1268-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:390.



919 **1851 N-12 R1 MS60.** Lustrous light steel brown with traces of red on both sides. The only marks are a small swipe of very light carbon at the peak of the first 1 and a tick at the dentils right of star 11. LDS, state d late. The lines and points at the inner curl are long gone and the fields are heavily flowlined and wavy (Newcomb's #11).

Ex R. S. Brown, Jr., Superior 9/30/86:1297 (misattributed as N-39)-Jack Robinson, Superior 1/29/89:1577.



920 **1851 N-13 R1 MS60.** Glossy light to medium brown with hints of underlying very faded red on both sides. The only notable mark is a tiny, light horizontal hairline under E in CENT. Scarce EDS, state a, with strong lines up to the right from the dentils under 51. The fields are smooth and show fine lapping lines. Tied for CC#6 with several other examples.

Ex Chris McCawley 8/90.



921 **1851 N-13 R1 MS62.** Lustrous steel brown with underlying faded mint red on the obverse, brighter mint red covering 5% of the reverse. The fields are satiny and lustrous. The notable marks are a light nick on the throat, another on the rim left of star 12, a faint hairline scratch under N in ONE, and traces of an old fingerprint at the top of the reverse. E-MDS, state b. The lines below 51 have been lapped away but the points at ONE CENT are still clear. Tied for CC#4. Removed from an NGC slab graded MS65BN.

Ex Doug Bird 12/95.



922 **1851 N-13 R1 MS60.** Glossy bluish steel brown with 15% of the mint red remaining and traces of lacquer or Care on both sides. There is a tiny tick on the cheek and a small planchet clip that weakens the dentils right of star 10 and the opposing ones at E in AMERICA, as struck. Might rate a slightly higher grade if the coating traces were removed to uncover more of the mint luster. MDS, state c. The points at ONE CENT have been lapped away but the strong point from the main curl remains clear. Tied for CC#6.

Ex Burd Saylor 2/2/89-March Wells 8/97.

EQUAL FINEST NEWCOMB-13



923 **1851 N-13 R1 MS63.** Lustrous bluish steel brown with nearly a third of the red remaining. A small nick under star 3 and another near the hair under star 8. M-LDS, state d. The point down from the main curl is gone and a flowline extends upward from the top of E in CENT. (This is Reiver's C-43.) Softly struck on the coronet over LIB, as usual in the later die states of this variety. Tied for finest known honors with two other pieces in earlier die states. Removed from a PCGS slab graded MS64RB.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:676.



924 **1851 N-13 R1 AU50.** Glossy medium brown with delicate overtones of bluish steel and underlying frosty mint luster covering both sides. There is a tiny nick just right of star 4. LDS, state d late. The point from the main curl is gone and the flowline up from the top of E in CENT is stronger. In addition, there is a shallow low spot covering most of the head over the eyeball with a smaller low spot at the bust tip and another over the N in ONE, all as struck. (This is Reiver's C-43.)

Ex Ferris Stamp & Coin, 7/90-J. R. Grellman.



925 **1851 N-14 R2 EF45+.** At least five points sharper with a dull scuff on the chin, another in the dentils at NI in UNITED, and a small patch of microscopic roughness at star 3. Frosty medium brown with reddish brown splashes on the obverse and traces of faded mint red on the reverse. EDS, state a, with sharp lines at the throat and repunching under the peak and base of the first 1.

Ex Tom Wagemaker-Tom Reynolds-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:605.



926 **1851 N-14 R2 MS62.** Glossy steel brown with 15-20% of the mint red remaining. Free of any spots or notable signs of contact, but the strike is a bit soft at stars 10-12 and the field in that area displays some of the tiny planchet flaws that usually strike out. Everything else is choice. E-MDS, state b. The lines at the throat and repunching below the base of the first 1 are visible, but the repunching under the peak of that 1 is gone. Tied for CC#4.

Ex Mid American Rare Coin Auctions, Inc., 9/28/84:548-unknown-Stack's 6/16/87:1140-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:392.



927 **1851 N-14 R2 AU55.** Sharpness mint state but recolored glossy dark steel brown with traces of very faded underlying red in protected areas. No spots or fingerprints, the only mark is a tiny nick under star 7. MDS, state c. The lines and repunching are gone.

Ex Bowers & Merena 3/6/97:127-Superior 2/7/00:2279.

THIRD FINEST NEWCOMB-14



928 **1851 N-14 R2 MS63.** Highly lustrous bluish steel brown with 15% of the red remaining. The only defects are a very light dusting of carbon on star 5 and a tiny nick on the nostril. Excellent eye appeal in spite of the minor marks. M-LDS, state c. The lines and repunching are gone and the fields are slightly rough from die flowlines. Removed from an NGC slab graded MS65BN. CC#3.

Ex Tom Reynolds 2/97.



929 **1851 N-15 R4 AU50.** Glossy medium brown with frosty mint luster in the protected areas. Close to a higher grade but there are a few light contact marks at the chin, none notable or visible without a good glass. Scarce E-MDS, state a. Numerous points to the right from the main and inner curls, plus additional short points down from the throat.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:280-Stuart MacDonald, McCawley & Grellman Auctions, Inc., 1/11/97:625.

EQUAL FINEST PRE-HOARD N-15



930 **1851 N-15 R4 MS64.** Slightly faded mint red mellowing to light steel brown, at least half the red remaining. The surfaces are covered with attractive satiny mint luster and are virtually flawless. It is difficult to select any identification points for this cent, but a tiny speck of dark toning on the leaf tip left of the O in ONE and a tiny flake on the rim over the second T in STATES will have to satisfy this goal. MDS, state a late. The points of state a are weaker but remain visible, and the obverse fields are slightly rough from fine flowlines. Tied for CC#5 overall but finest known of the pre-hoard die states.

Ex Floyd T. Starr, Stack's 12/4/84:1889-Stack's 3/17/87:236-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:393.



931 **1851 N-15 R4 MS63.** Lustrous light steel brown with overtones of bluish steel and 25% of the mint color remaining. A small stain of medium brown toning in the field under the hairbun is the only notable mark. M-LDS, state b. The points from the throat are gone and only two small points remain from the main curl over the tip of the inner curl. (This is the usually seen hoard die state.) Common but nice.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:267.



932 **1851 N-15 R4 MS63.** Glossy steel brown with a third of the mint color remaining, mostly on the reverse, and underlying mint luster covering both sides. The only marks are a pair of small spots of darker brown toning over star 10 and a tiny spot of reddish brown toning under the I in UNITED. LDS, state b. The two points from the main curl are dull and weak and the fields are rough from flowlines. A hoard die state, but an attractive cent.

Ex 1978 EAC Sale, lot 169-Dr. Phil Ralls 2/93.

SCARCE EARLIEST STATE N-16



933 **1851 N-16 R3 MS60.** Frosty medium brown and steel with traces of faded mint red on the obverse. A small nick in the field off the chin and a speck of carbon in the field over the bust tip are the notable marks, although some other microscopic signs of contact are also visible under strong magnification. EDS, state a early, with a sharp horizontal line through the middle of the upright of the first 1, apparently the base of a grossly misplaced 1. All the die lines and points are sharp. Tied for CC#5 overall but second finest of the early state.

Ex American Auction Association 11/10/72.

FINEST EARLY STATE NEWCOMB-16



934 **1851 N-16 R3 MS60+.** Lustrous light to medium steel brown. The only notable mark is a tiny rim nick at the A in STATES. Sharply struck EDS (but not quite as early as the previous example), state a. The horizontal line through the upright of the first 1 is clear, as are the die lines and points. The fields are satiny and just starting to show very fine flowlines near the dentils. Tied for CC#3 overall but finest of state a.

Ex 1988 FUN bourse-J. R. Grellman 10/95.

FINEST KNOWN NEWCOMB-16



935 **1851 N-16 R3 MS63.** Choice lustrous bluish steel brown with 20% of the mint red remaining. The surfaces are covered with attractive satiny mint luster. A couple very tiny contact marks between stars 10 & 11 and an extremely faint diagonal hairline on the cheek are the only notable marks. MDS, state a late. The horizontal line through the upright of the first 1 is faint but visible. Finest known.

Ex Larry Whitlow-R. S. Brown, Jr., Superior 9/30/86:1274-Tom Reynolds 7/94.



936 **1851 N-16 R3 MS60+.** Frosty bluish steel brown with 15-20% of the red remaining. A couple tiny ticks around star 3 but no spots or distracting marks. M-LDS, state b. The horizontal line through the first 1 is gone and the fields are flowlined. A shallow low spot covers most of the neck and the wreath under CEN in CENT. Tied for CC#3.

Ex Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, 1995 EAC Sale, lot 459.

FINEST LATE STATE N-16



937 **1851 N-16 R3 MS62.** Highly lustrous bluish steel brown with 20% of the mint red remaining. The only marks are a faint stain of darker olive toning on the bottom of the outer hairbun and an extremely faint hairline from the tip of the nose to star 4. LDS, state b late. The die lines and points are gone except for a tiny remnant of the point from the left upright of N in CENT. CC#2 overall and finest of the late state.

Ex Chris McCawley 2/26/89-Wes Rasmussen, Superior 2/8/98:338.

PROOFLIKE REVERSE N-17



938 **1851 N-17 R2 MS60+.** Choice glossy medium brown with delicate overtones of bluish steel on the reverse and traces of mint red on both sides. A tiny pinprick right of the eye and a very small, light nick on the top of the first 1, neither visible without a strong glass. Scarce EDS, state a, with strong die lines covering the obverse fields, strongest around the date. The reverse fields are covered with fine die lapping lines and are slightly reflective. A sharp, very attractive cent in a neat die state. Tied for CC#4.

Ex Joel Rettew-Del Bland 4/76-R. S. Brown, Jr., Superior 9/30/86:1276-Dr. Thomas S. Chalkley, Superior 1/28/90:1080.



939 **1851 N-17 R2 VF35.** Glossy olive brown and chocolate. Attractive and clean for the grade. MDS, state b. The die lines in the obverse fields are gone but a sharp point down to the right remains visible from the main curl over the tip of the inner curl.

Ex Stack's 3/11/98:134-Chris McCawley 3/98.

FINEST LATE STATE N-17 WITH CUDS



940 **1851 N-17 R2 MS63.** Lustrous light steel brown with underlying slightly faded mint red covering much of the obverse, traces on the reverse. There are two tiny specks of darker toning over star 10, a small spot of darker steel toning in the hair right of the earlobe, and a horizontal line of extremely tiny ticks on the cheek even with the earlobe. The defects are trivial and the eye appeal is excellent. LDS, state c, with the point from the main curl gone and two small, thin rim cud breaks left of star 1. Tied for CC#2 overall but finest of only 3 known with the cuds showing.

Ex Floyd T. Starr, Stack's 12/4/84:1890-Herman Halpern, Stack's 3/16/88:664.

FINEST RARE EARLY STATE N-18



941 **1851 N-18 R1 MS63.** Choice lustrous bluish steel brown with peeps of mint red on both sides. There is a faint pinscratch along the curl over the left top of the 5 and a tiny rim tick over the second S in STATES. Rare EDS, state a, with smooth fields and a short spike down to the right from the dentils over the left side of star 8. Tied for CC#2 overall but finest of the EDS by a good margin.

Ex J. D. Watson-Tom Reynolds.



942 **1851 N-18 R1 MS60+.** Glossy bluish steel brown with underlying satiny mint luster covering both sides. The only marks are a tiny pinprick in the field under star 9 and small splashes of reddish brown toning over AT in STATES and under IC in AMERICA. E-MDS, state b. The spike over star 8 is gone but the points down from the diagonals of the N's in ONE CENT are clear.

Ex Herman Halpern, Stack's 3/16/88:666-Wes Rasmussen, Superior 2/8/98:341.



943 **1851 N-18 R1 MS60+.** Lustrous bluish steel brown with 20% of the mint red remaining. Would rate a higher grade but there are two small pinpricks just right of star 2 and one to the left of that star, plus another over star 7 and a small carbon spot under star 6. The reverse is choice except for a dull rim nick at the second S in STATES and another at the first A in AMERICA. MDS, state c early. The points down from the N's are gone and the fields are lightly flowlined.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:268.



944 **1851 N-18 R1 MS60+.** Lustrous bluish steel brown with traces of mint color on the obverse. There are a couple very light nicks on the lower neck and bust and a splash of darker steel toning on the rim over ED in UNITED. M-LDS, state c. The points from the N's are gone and the fields are moderately rough and flowlined. Removed from a PCGS slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:373.



945 **1851 N-18 R1 VF30.** Glossy medium brown and chocolate with reddi chocolate in protected areas of the reverse. A couple small splashes of darl er olive toning on the rim at IC and the stem tip. Overall nice for the grad LDS, state c late. The fields are flowlined and wavy.

Ex J. R. Grellman 6/99.

EXTREMELY RARE UNCRACKED N-19



946 **1851 N-19 R3 F12.** Slightly sharper with a dull nick in the hair under star 7, a pinprick in the center of the neck, and a nick in the field under the chin. Glossy light to medium brown. Extremely rare EDS, state a, with the obverse uncracked. This is the discovery coin for the uncracked die state. Three examples have been confirmed and a fourth is claimed but unverified. This is the second finest of the group, and the finest is only VF20. Another very important cent for the serious collector of die states.

Ex Bill Tivol 5/92-J. R. Grellman 6/99.



947 **1851 N-19 R3 MS62+.** Highly lustrous bluish light steel brown with 15% of the red remaining. Choice except for a light vertical nick in the center o the cheek and a small tick on the rim right of star 12. E-MDS, state c. Th die lines down to the right in the field under the chin are dull but visible There are cracks through star 4 passing across the face to star 9 and anothe from star 1 to the chin and up where it joins the first crack before the eye lash. An attractive cent. Tied for CC#5.

Ex Denis Loring-Ken Goldman-Herman Halpern, Stack's 3/16/88:667-We Rasmussen, Superior 2/8/98:343.



948 **1851 N-19 R3 MS63.** Nice lustrous bluish steel brown with at least 5% of the original mint color. Virtually free of defects. The best identifyin marks are a very light diagonal tick right of the nostril and a nearly vertic struck-through line just right of the tick. MDS, state d. A dull, faint crac extends from star 1 across the bust and curls to star 12. The reverse die i freshly lapped and sharp die lines down to the right fill the field around ON CENT. Tied for CC#4. Removed from an NGC slab graded MS65BN.

Ex Superior 1/29/96:1081-McCawley & Grellman Auctions, Inc., 8/17/96:528.



949 **1851 N-19 R3 MS62.** Lustrous bluish steel brown with faint splashes of reddish brown toning at the dentils over D-ST, OF, and at the tops of CE in CENT. A small planchet chip on the rim at R in AMERICA is the best identifying mark. LDS, state e. All the die lines are gone, clashmarks from the ear show over the N in CENT, and a terminal die crack extends from the browlock through the L to the dentils over star 7. Tied for CC#6.

Ex Del Parker 1/88-J. R. Grellman.

SCARCE EARLY STATE N-20



950 **1851 N-20 R3+ EF45.** Five points sharper with a small dig on the nose and some shallow planchet voids on the chin and cheek, plus a couple tiny rim nicks on both sides. Nice glossy medium brown with some frosty lighter brown in protected areas. Scarce EDS, state a, with die lines down to the right in the field at the date. The multiple repunchings on the 1's are clear. Not in the overall census but second finest of the EDS.

Ex Howard R. Newcomb-Dr. William H. Sheldon-unknown-Stack's 3/11/98:143-Chris McCawley 3/98.

THIRD FINEST NEWCOMB-20



951 **1851 N-20 R3+ MS63.** Lustrous golden light olive and steel brown. The only marks are a few very tiny specks of darker toning right of star 2 and a small tick on the diagonal of the N in CENT. There are very shallow low spots on the neck and in the field before the nose, and a deeper low spot rings the inside of the wreath, all as struck. E-MDS, state a late. The repunching on the 1's is clear and the die lines at the date are dull but visible. Tied for CC#3 overall but finest of the N-20 die state (states a & b are N-20, state c is Newcomb's #28).

Ex Homer K. Downing-unknown-Stack's 3/11/98:142.



952 **1851 N-20 R3+ AU50.** Sharpness near mint state but there is a small spot of crud or light verdigris left of star 4 and another in the dentils at star 5, plus a few small rim nicks at RIC in AMERICA. Lustrous light bluish steel brown with a couple tiny peeps of faded mint color. MDS, state b early. The die lines at the date are gone but the tops of C & E in CENT are not joined by crumbling. The repunching on the 1's is dull but visible.

Ex J. R. Grellman 10/95.



953 **1851 N-20 R3+ VF25.** Slightly sharper with a dull rim nick left of star 2. Glossy light to medium brown. M-LDS, state b. The repunching on the 1's is weaker but remains visible and the tops of CE are not crumbled.

Ex J. R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:612.

NEARLY GEM RED & BROWN N-20



954 **1851 N-20 R3+ MS64.** Slightly faded mint red mellowing to steel brown, nearly half the red remaining. The surfaces are frosty and virtually flawless. The identifying marks are an extremely faint hairline down from the right edge of the eye and a couple tiny rim ticks at TA in STATES. LDS, state c. The repunching on the 1's is gone, the tops of CE are joined by crumbling, and all the die cracks described by Newcomb are present. This is Newcomb's #28. Tied for finest known of the variety with one other example in the same die state. Removed from a PCGS slab graded MS65RB.

Ex Auction '85:1536-Heritage 1994 ANA Sale, lot 6187-Delaware Valley Rare Coins 6/19/95-Wes Rasmussen, Superior 2/8/98:346-Chris McCawley 4/99.

RARE EARLIEST STATE NEWCOMB-21



955 **1851 N-21 R3 AU58+.** Lustrous light steel brown. Just a hint of very light rub on the highest points from mint state. There is an extremely faint scuff in the field off the nose tip and a tiny tick in the field over star 12. (A small depression on the rim over M in AMERICA is normal and is present in all die states of this variety.) Rare EDS, state a, with many strong die lines in the field around ONE CENT. Nicely struck with excellent eye appeal for the grade. CC#3. Removed from a PCGS slab graded MS60BN.

Ex Daytona Beach Coin Show 1/92-J. R. Grellman 10/95.



956 **1851 N-21 R3 AU50.** Sharpness closer to mint state but there is a very light rim bruise at star 7 and some microscopic pinpricks on the face and neck. Frosty steel brown with underlying mint luster. E-MDS, state b early. The lines around ONE CENT are gone but many sharp points remain from those letters. Tied for CC#8. Removed from an NGC slab graded MS62BN.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:277.



957 **1851 N-21 R3 AU58.** Sharpness mint state but dipped, now retoned glossy golden tan and light olive brown with some reddish light brown at stars 11-12. The only marks are some very faint hairline scratches on the rim at stars 6-8. MDS, state b. Most of the points from ONE CENT are gone and strong die flowlines show at the M in AMERICA. Tied for CC#4.

Ex Denis Loring 8/22/91-Wes Rasmussen, Superior 2/8/98:347.



958 **1851 N-21 R3 EF45.** Glossy dark steel brown with some lighter brown toning in protected areas. A light nick on the right side of the 8 and another in the field under the outer hairbun. M-LDS, state c, with UNITED STATES OF AMERICA blunted and surrounded by strong die roughness.

Ex Tom Reynolds 9/20/85-Jack Robinson, Superior 1/29/89:1592-Wes Rasmussen, Superior 2/8/98:348.



959 **1851 N-21 R3 AU50+.** Frosty steel brown. Nearly flawless, a tiny pinprick hidden in the main curl the best identifying mark. LDS, state c late, with strong die roughness around the reverse legend and those letters severely blunted. Not in the overall census but finest known in the late state.

Ex R. E. Naftzger, Jr, 1990 EAC Sale, lot 448.

SHARP EARLY STATE N-22



960 **1851 N-22 R4+ AU58+.** Frosty bluish steel brown with traces of faded mint red on both sides. No marks or other defects, just a touch of friction on the highest points from mint state. The best identifying point is a small spot of slightly darker toning close over star 4. EDS, state a, with smooth fields and the die lines sharp, including the ones at NI in UNITED and NT in CENT. CC#5.

Ex Frank W. Myrath 5/98-J. R. Grellman 6/98.

LUSTROUS MINT STATE N-22



961 **1851 N-22 R4+ MS60+.** Attractive lustrous light bluish steel brown with generous traces of mint red, especially on the reverse. There is a tiny rim tick at star 6 and a faint hairline over the O in ONE. E-MDS, state a late. All the die lines of the early state are still visible, although a bit weaker, and the fields are lightly flowlined. Tied for CC#2. Removed from a PCGS slab graded MS63BN.

Ron Czwakiel, Superior 6/1/98:690.



962 **1851 N-22 R4+ EF45.** Frosty light to medium brown with flowline flash covering both sides. A small horizontal nick under the E in CENT is the only defect. MDS, state b, with the lines at the main curl and NI blurry, the line at NT clear, and the fields flowlined.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:1087-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:400.

FINEST LATE STATE N-22



963 **1851 N-22 R4+ MS60.** Recolored frosty light reddish brown with overtones of bluish steel on the reverse. The only notable mark is a thin planchet lamination on the rim right of star 10, as struck. M-LDS, state c. The dies have been lapped and the lines at NI and the main curl are reduced to a few short points. The line under the tops of NT in CENT is gone. CC#4 overall but finest of state c.

Ex 1990 Georgia Numismatic Association bourse-J. R. Grellman.

FINEST EARLY STATE N-23



964 **1851 N-23 R3 MS60.** Frosty bluish steel brown with 15% of the red remaining on the reverse, traces on the reverse. A few very tiny ticks on both sides, including a tiny one under star 4 and another in the field right of the main curl. EDS, state a, with fine lines from the dentils to TAT in STATES. Tied for CC#5 overall but finest of the early state. Removed from a PCGS slab graded MS64RB.

Ex Jack Beymer 11/16/89-Wes Rasmussen, Superior 2/8/98:350.



965 **1851 N-23 R3 MS60+.** Lustrous bluish steel brown with peeps of faded mint color on both sides. The only marks are a very faint hairline left of star 5 and a small spot of darker olive toning at the base of the neck. E-MDS, state a late. The line to the top of A is still clear but the ones to the adjacent T's are gone. Tied for CC#3.

Ex Floyd T. Starr, Stack's 12/4/84:1891.



966 **1851 N-23 R3 EF45.** Glossy steel brown with frosty light brown in protected areas. Nearly free of defects, a small depression on the rim at star 11 and some darker olive toning on the leaf tip over the wreath stem are the best identifying marks. MDS, state b early. The reverse has been lapped removing the lines at TAT and leaving fine lapping lines covering the field inside the wreath.

Ex Chris McCawley 4/14/88-Wes Rasmussen, Superior 2/8/98:351.

SECOND FINEST 1851 N-23



967 **1851 N-23 R3 MS63.** Choice lustrous bluish steel brown with generous traces of mint red, especially on the reverse. Nearly flawless. The only defects, and they are microscopic, are a speck of carbon on the bust tip and another in the field right of star 7. M-LDS, state b. The lapping lines found inside the wreath on the previous lot are mostly faded away. CC#2. Removed from an NGC slab graded MS65BN.

Ex Wes Rasmussen, McCawley & Grellman Auctions, Inc., 9/19/92:212-Dean Rodina, McCawley & Grellman Auctions, Inc., 9/13/97:326.



968 **1851 N-24 R3- VF30.** At least 5 points sharper with a dull rim nick over star 3, a fine hairline scratch down the cheek and neck, and a thin nick on the O in OF. Nice glossy medium brown. E-MDS, state a, with horizontal die lines from the dentils at star 1.

Ex Tom Reynolds 9/89.

EQUAL SECOND FINEST N-24



969 **1851 N-24 R3- MS62.** Lustrous bluish light steel brown with 15% of the red remaining, mostly on the reverse. Satiny and virtually free of defects, a couple tiny planchet flakes on the rim at TE in STATES the only notable marks. MDS, state b. The lines at star 1 are gone and the ones up to the right from the inner and main curls are dull but visible. Tied for CC#2. Removed from an NGC slab graded MS65BN.

Ex Ron Czwakiel, Superior 10/1/00:1464.

FINEST LATE STATE N-24 (OLD N-32)



970 **1851 N-24 R3- MS60.** Glossy light to medium steel brown with 5% of the original mint color remaining, mostly on the reverse. No spots and just a couple trivial marks, including a tiny planchet flake left of the peak of the first 1 and a very small rim nick at O in OF. LDS, state c. The lines from the inner and main curls are gone, just a few faint points remaining from the inner curl (Newcomb's #32). The lines from the throat are dull and very faint. CC#4 overall but finest of the late (old N-32) die state.

Ex Central Florida Coin Club show bourse 9/93-J. R. Grellman 10/93.



971 **1851 N-25 R3 EF45.** Five points sharper with a few minor marks, including a very thin lamination in the field over star 1, a small rim nick over star 6, and a small patch of impurity in the planchet at S-O. Frosty light steel brown and tan. Sharp EDS, state a early. The points at the throat are sharp. Possibly the finest in the EDS as that die state is not represented in the expanded condition census.

Ex Daytona Beach Coin Show 1/93-J. R. Grellman 10/95.

FINEST EARLY STATE N-25



972 **1851 N-25 R3 MS62.** Frosty light steel brown with 20-25% of the original mint red. The only notable defects are a small stain of darker steel toning between the T & Y in LIBERTY and a few tiny rim ticks under the ribbon tip. E-MDS, state a. The points at the throat are visible and the fields are slightly rough from fine die flowlines. Tied with one other piece for finest known honors, and finest of state a by a wide margin. Removed from an NGC slab graded MS66BN.

Ex Alan Meghrig-Bill Noyes & Doug Bird-Wes Rasmussen, Superior 2/8/98:353-Martin Paul, Superior 5/31/99:1594.



973 **1851 N-25 R3 MS60+.** Lustrous bluish steel brown with traces of mint red on the reverse, just a few faint peeps of mint color on the obverse. The surfaces are satiny and nearly free of marks except for a small spot of darker olive toning right of star 8 and another under the wreath stem. MDS, state a late. The points at the throat are weak but a few remain visible. Tied for CC#3.

Ex Doug Bird 12/94.



974 **1851 N-25 R3 MS60+.** Lustrous bluish steel brown with slightly darker steel brown toning on the lower half of the neck and 5% of the mint color remaining. A few very faint hairlines around star 12 are the only signs of contact. M-LDS, state b. The lines at the throat are gone. Tied for CC#3 overall but finest of state b.

Ex Floyd T. Starr, Stack's 12/4/84:1893 (where misattributed as N-26)-Coin Galleries 8/7/85:2534-J. R. Grellman.



975 **1851 N-25 R3 AU58.** Lustrous steel brown with excellent eye appeal. There is a touch of light rub on the highest points and a small rim nick just over star 2. LDS, state b. The lines at the throat are gone and the fields are flowlined and a bit wavy.

Ex Del Bland 11/73-Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86:1287-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:403.

SCARCE EARLY STATE NEWCOMB-26



976 **1851 N-26 R5- VF25.** Five points sharper with a few too many light contact marks for the higher grade, including several tiny pinpricks right of star 9 and a small dig at the right top of N in ONE. Glossy light to medium brown. Scarce EDS, state a, without the small lump on the right side of the right pendant of T in CENT. The die lines and points on the reverse are sharp.

Ex J. R. Grellman 6/99.



977 **1851 N-26 R5- VF25.** At least 5 points sharper with some light contact marks, including a dull rim bruise under the 18 and another over star 8. Glossy medium brown with some darker steel toning on the reverse high-points and frosty light brown in protected areas. E-MDS, state b, with a small round lump on the right side of the right pendant of T in CENT. The two points from the main curl over the inner curl are dull but visible.

Ex Tom Reynolds 3/4/88-Wes Rasmussen, Superior 2/8/98:354.



978 **1851 N-26 R5- MS62.** Lustrous bluish steel brown with at least a third of the mint red remaining, mostly on the reverse. Would rate a slightly higher grade except for a small, light nick on the front end of the eyebrow and some very faint pinscratches under ME in AMERICA. Otherwise this cent is choice. Excellent eye appeal in spite of the minor marks. MDS, state b late. The lump on T in CENT is clear and only a single faint point remains from the main curl over the tip of the inner curl. Tied for CC#4.

Ex R. E. Naftzger, Jr., 1990 EAC Sale, lot 450.

CHOICE RED & BROWN NEWCOMB-26



979 **1851 N-26 R5- MS63.** Glossy light steel brown with more than a third of the bright original mint red remaining, mostly on the reverse. The only marks are a tiny, very faint hairline under star 8 and a speck of darker toning right of the inner curl. M-LDS, state c. The lump on T in CENT is clear but the points from the main curl are gone. Tied for CC#1 honors with one other piece.

Ex Denis Loring 8/93.

FINEST LATE STATE N-26



980 **1851 N-26 R5- MS62.** Frosty steel brown with satiny mint luster covering both sides. A tiny nick on the R in LIBERTY and a speck of verdigris in the dentils at D in UNITED are the only defects. LDS, state c late. The points from the main curl are gone and the date is weak and blurry from extensive die wear and flowlines. Tied for CC#4 overall but finest of the LDS. Removed from an ANACS slab graded MS63BN.

Ex J. R. Grellman 6/90-Wes Rasmussen, Superior 2/8/98:355.



81 **1851 N-27 R5- MS62.** Attractive, highly lustrous light steel brown with delicate hints of bluish steel overtone and 10-15% of the mint red. Would rate a slightly higher grade but there is a small dig on the coronet tip and a tiny pinprick in the field over star 4. E-MDS, state b. The repunching over the base of the first 1 is gone and the lines at the inner curl are dull but visible. CC#4. Removed from an NGC slab graded MS66BN.

Ex Tom Reynolds 7/98.



82 **1851 N-27 R5- EF40.** Sharpness EF45 but there is a shallow planchet lamination on the rim at star 1, as struck. Otherwise very nice, nearly flawless. Nice glossy light to medium brown with a small spot of darker toning in the dentils over E in STATES and traces of mint red in protected areas of the reverse. MDS, state c early. The lines at the inner curl are gone but the point up from the right base of the T in CENT is still visible and the lump has not formed on the stem under I in UNITED.

Ex Floyd T. Starr, Stack's 6/13/84:692 (misattributed as N-32)-Jack Robinson, Superior 1/29/89:1605-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:619.



83 **1851 N-27 R5- VF20.** Sharpness a bit better but there are a few too many light contact marks for the higher grade, including a fine pinscratch at the dentils over star 6. Glossy light to medium brown. M-LDS, state c. The lines at the inner curl are gone, the point up from the right base of T in CENT is barely visible, and the lump has not formed on the stem under I in UNITED.

Ex McLaughlin & Robinson 2/11/85.



984 **1851 N-27 R5- MS60+.** Lustrous steel brown with generous traces of slightly faded mint red on both sides. The only marks are a tiny rim tick over star 5 and a small spot of darker toning on the outer edge of the rim at star 11. LDS, state d. The point up from the right base of T in CENT is barely visible and there is a small, round lump on the outer edge of the stem under I in UNITED. CC#5 overall but finest of the late die state.

Ex Tom Reynolds 4/95.

THE NEWCOMB-STARR N-29



985 **1851 N-29 R2 MS63.** Attractive lustrous light steel brown with 5-10% of the original mint color remaining. The fields are satiny and nearly flawless. There is a very tiny tick on the tip of the chin and a tick at the dentils over star 9. Sharp EDS, state a, with a sharp horizontal line under the base of the first 1. Tied for CC#4. Comes with a small collection box lettered in Newcomb's distinctive handwriting.

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:689.



986 **1851 N-29 R2 EF40.** Sharpness EF45 with a light rim bruise over star 9 and a shallow planchet chip on the jaw over the throat. Glossy medium brown with steel brown highpoints. E-MDS, state a late. The line under the first 1 is dull but visible.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:374-Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:591.



987 **1851 N-29 R2 MS63.** Lustrous bluish steel with 10-15% slightly faded mint red, mostly on the reverse. The surfaces are covered with attractive satiny mint luster. The only defects are a small depression on the rim at star 7 and a thin lamination on the outer edge of the rim at star 11, both as struck. MDS, state b. The line under the first 1 is gone and the one at the throat is dull and barely visible. CC#4. Removed from an NGC slab graded MS66BN.

Ex Ron Czwakiel, Superior 10/1/00:1466.



988 **1851 N-29 R2 EF40.** Sharpness at least 5 points better with a small spot of carbon on star 6 and a dull rim bruise at O in OF. Glossy light olive and steel brown. M-LDS, state c. The line at the throat is gone.

Ex McCawley & Grellman Auctions, Inc., 9/19/92.



989 **1851 N-29 R2 MS60.** Lustrous light steel brown with bluish steel overtones on the reverse and faded underlying mint red in the protected areas on both sides. Would rate a slightly higher grade except for small rim nicks at stars 4-8 and a fine hairline scratch at the dentils over star 12. LDS, state c late. The line at the throat is gone and the fields are wavy and covered with flowlines. Not quite in the overall condition census but finest of the late state.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:357.



990 **1851 N-30 R2 AU55.** Choice glossy light steel brown with underlying mint frost in protected areas. A small spot of darker toning at the dentils over star 10 and a light nick on the right top of the N in ONE. Sharply struck EDS, state a, with a sharp point down from the throat. Third finest of this scarce die state. Removed from an ANACS slab graded MS62BN.

Ex Walter Dudgeon 6/98.



991 **1851 N-30 R2 AU58.** Sharpness mint state but dipped long ago, now retoned a frosty light golden brown and tan with a couple small specks of darker olive toning on both sides, strongest single spot at the dentils left of star 6. No contact marks and the highest points are free of any friction. MDS, state b. The obverse die has been lapped to reduce roughness, and the point from the throat is gone. Fine vertical lapping lines cover the obverse fields. The points at ENT are still visible.

Ex Bob Schick 4/14/89.



992 **1851 N-30 R2 MS60.** Lustrous bluish light steel brown with traces o mint red on both sides. A couple very tiny ticks on the coronet over LIB an a speck of dark toning under the right foot of the R in LIBERTY. M-LD state b late. The point from the throat is gone, the obverse fields are covere with light flowlines, and the points at ENT are weak but visible. Tied fo CC#6.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:632.



993 **1851 N-31 R3+ MS60.** Frosty light steel brown with a few tiny peeps o faded mint red on the reverse. There is a spot of reddish chocolate toning o star 2, a smaller one in the dentils over star 6, and a dull rim nick at E i UNITED. Sharp EDS, state a, with a dull spur to the left from the left sid of star 2. Tied for CC#6 overall and #2 of the early die state.

Ex Homer K. Downing-unknown-Stack's 3/11/98:154-Chris McCawley 3/98.

GEM MOSTLY RED NEWCOMB-31



See Color Plates

994 **1851 N-31 R3+ MS65.** Bright mint red fading to light steel brown on the highpoints, at least two-thirds of the original color remaining. The only marks are a tiny, light nick just right of star 13 and two very tiny rim ticks off the stem tip. Nicely struck E-MDS, state b. The spur from star 2 is gone and a sharp lapping line has been added from berry over N in ONE down to the right top of the N in CENT. A very attractive cent, tied for CC#2.

Ex Tom Reynolds, McCawley & Grellman Auctions, Inc., 1/8/94:549-Manuel Ahumada, McCawley & Grellman Auctions, Inc., 1/11/97:633.



995 **1851 N-31 R3+ AU58.** Frosty light steel brown, just a hint of friction on the highest points from mint state. Two light nicks close under star 11 are the only notable defects. MDS, state c early. The dies have been freshly lapped and fine vertical die lines fill the fields on both sides. The lapping line of state b is gone and a small lump is nestled under the right top of the T in CENT.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:594.



996 **1851 N-31 R3+ MS60.** Frosty light steel brown and tan with traces of faded mint red on both sides. The best identifying marks are a couple microscopic ticks left of star 1 and a small struck-through line on the eyelash, as struck. M-LDS, state c. The lapping lines found on the previous example are mostly gone and the fields are slightly rough from flowlines. The small lump under the right top of T in CENT is clear. Removed from a PCGS slab graded MS63BN. Tied for CC#6.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:298.

N-31 WITH REVERSE DOUBLING



997 **1851 N-31 R3+ AU58+.** Lustrous light steel brown with some frosty golden tan faded down from mint color in protected areas of the obverse. A tiny tick on the coronet over E in LIBERTY and a very small chip in the dentils over star 7 are the only notable marks. Excellent eye appeal, virtually mint state. LDS, state c late. The lapping lines are gone and the top of the reverse legend is weak. Much of the reverse is doubled, a result of die bounce. The doubling is especially strong on the N in ONE and two berries above.

Ex Surina Auction Galleries sale #45, lot 1294-Henry T. Hettger 1989-J. R. Grellman.



998 **1851 N-33 R5 VF20.** Glossy medium brown and chocolate. A thin streak of darker steel toning from under the earlobe to under star 2 is the only notable mark. EDS, state a early, with a sharp horizontal line under the left half of the base of the first 1, and this line is clearly separated from the base of the 1. The fields are smooth and the reverse die lines are sharp. This earliest die state is unknown in grades higher than VF.

Ex J. R. Grellman 6/99.



999 **1851 N-33 R5 MS60.** Glossy light to medium olive brown with small splashes of darker olive toning at the date and ED STATE and underlying mint luster on both sides. There is a speck of light carbon left of the O in ONE but no contact marks. E-MDS, state a. The line under the base of the first 1 is still clear but the fields are starting to show fine flowlines and a lump is just starting to show in the field over star 3. Tied for CC#5 overall but finest of state a.

Ex March Wells 12/97.

CHOICE 1851 NEWCOMB-33



1000 **1851 N-33 R5 MS63.** Highly lustrous bluish steel brown with traces of faded mint red on both sides. The surfaces are satiny and virtually flawless. The only marks are a very tiny tick on the rim at star 5 and another on the rim under the first 1. A choice, very attractive cent. MDS, state b. The line under the first 1 is gone but the base shows fine doubling along its entire length. The fields are covered with light flowlines and the shallow lump in the field between stars 3 & 4 is stronger. Tied for CC#2. Removed from an NGC slab graded MS65BN.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:623.



1001 **1851 N-33 R5 AU58.** Lustrous light steel brown with delicate overtones of sea-green mixed with bluish steel. No contact marks, just a hint of very light friction on the highest points. The best identifying marks are a tiny spot of darker toning right of star 9 and a smaller one under that star. M-LDS, state b. As the previous lot but the flowlines are a bit stronger and the dull lump over star 3 is more obvious. There is a shallow low spot covering the middle of the neck and another in the field under EN in CENT. CC#7. Comes with the Starr collection pillbox.

Ex Floyd T. Starr, Stack's 6/13/84:693.



1002 **1851 N-33 R5 EF40.** Sharper by at least 5 points but recolored frosty bluish steel and light brown. No contact marks but there is a small flake out of the planchet at the dentils left of star 5 and a splash of reddish brown toning on the berries right of T in CENT. LDS, state b late. The fields are strongly flowlined and the field is rising around stars 1-5. The fine doubling on the base of the first 1 is weaker but visible.

Ex 1986 EAC Sale, lot 290-J. R. Frankenfield, Superior 2/17/01:1663.



1003 **1851 N-34 R4 VF25.** Nice glossy medium brown. Just a few trivial marks of no consequence, nearly choice. MDS, state b early. The die finishing lines at TES-OF are gone and the field outside the wreath shows fine flowlines.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:282-Wes Rasmussen, Superior 2/8/98:361.

CHOICE RED & BROWN NEWCOMB-34



1004 **1851 N-34 R4 MS63+.** Slightly faded mint red mellowing to light bluish steel brown, about half the red remaining. The only marks are a very tiny tick on the coronet over E and a few tiny specks of darker toning right of star 11, the strongest one on the rim. M-LDS, state b. The roughness outside the wreath is a bit stronger. CC#3. A very attractive example of this curious variety, struck from dies that were poorly prepared with mushy, blunted details on everything but the date.

Ex Long Beach Expo bourse 6/93-J. R. Grellman 6/99.



1005 **1851 N-34 R4 MS60.** Lustrous light bluish steel brown with a couple faint hints of mint color on both sides. The surfaces are satiny and very attractive for the grade. There are some tiny flakes out of the planchet on the rim at star 5, as struck, and a few small spots of darker steel toning on the rim at stars 9-11. LDS, state b late. The reverse has been lapped to reduce roughness outside the wreath and some fine vertical lapping lines show inside the wreath. CC#4.

Ex Tom Reynolds 8/87-J. R. Grellman.

RARE 1851 NEWCOMB-35



1006 **1851 N-35 R6- EF40+.** Nice glossy light to medium brown. Just a few light contact marks, including a pair of light nicks midway between the throat and star 1 and a faint hairline over star 13. EDS, state a. There are thin rim cud breaks at NIT but no rim cud below the ribbon. Sharp die finishing lines cover the reverse fields. Tied for CC#2 of this rare variety, and this is the finest of the early state.

Ex J. R. Grellman 6/99.



1007 **1851 N-35 R6- VF25.** Slightly sharper but nicely recolored glossy reddish steel brown. There are some light nicks consistent with the grade, including a small diagonal nick on the top of the ear. E-MDS, state a. The thin rim cuds show at NIT and the reverse is covered with fine die lines, but those lines are not as sharp as on the previous example.

Ex Fred H. Borcherdt 12/17/88-Dick Punchard 11/11/89-Wes Rasmussen, Superior 2/8/98:362.



1008 **1851 N-35 R6- F15.** Glossy medium brown and light steel. Nice for the grade, a small nick on the coronet over the left side of the B is the best identifying mark. M-LDS, state b. A thin rim cud barely shows under the ribbon in addition to the earlier ones at NIT. The reverse die lines are much weaker.

Ex J. R. Grellman 10/18/88-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:636-Roy Baker, Superior 2/9/99:2386.



1009 **1851 N-35 R6- VF25.** Glossy steel brown and chocolate. No notable marks, just a few trivial ticks scattered about the obverse. LDS, state b. Strong rim cud breaks are visible under the ribbon and stem tip in addition to the earlier ones at NIT. The die lines in the reverse fields are weak and mostly gone. A nice example of this rare variety, and one of only a very few that clearly show the rim cuds under the stem and ribbon. CC#2 of the late die state.

Ex 1996 C4 bourse 11/96-J. R. Grellman 6/99.



1010 **1851 N-36 R6- VF30.** Glossy medium reddish brown, possibly recolored but attractive. Thete are a few light contact marks on the obverse, strongest in the field right of the inner curl, plus a splash of darker chocolate toning on star 7. EDS, state a early, with fine vertical lapping lines covering much of the reverse. CC#3 of this rare variety.

Ex J. R. Grellman.

EQUAL FINEST RARE N-36



1011 **1851 N-36 R6- EF40.** Five points sharper but nicely recolored glossy steel brown and chocolate. The only notable marks are a faint vettical hairline through the B in LIBERTY and a few small patches of light roughness at AM, strongest on the left foot of that A. E-MDS, state a. The vertical lapping lines on the reverse are present but starting to fade. (Note: This variety has no state b. Only minot die wear occurs during the brief marriage.) Tied for finest known honors with one other piece.

Ex 1991 Georgia Numismatic Association bourse 3/91-J. R. Grellman 6/99.



1012 **1851 N-36 R6- VF25.** Sharpness EF40 but there are some nicks on the cheek and neck, a rim nick over star 5, and a fine horizontal pinscratch under the ribbon and stem. Recolored glossy dark chocolate and olive with steel brown highpoints. The surfaces are smooth, completely free of corrosion or spots. MDS, state a. The vertical lapping lines on the reverse are nearly gone, a few faint remnants remaining inside the wreath. Tied for CC#5.

Ex McCawley & Grellman Auctions, Inc., 1/11/92:343-Wes Rasmussen, Superior 2/8/98:363.

VERY RARE EARLIEST STATE N-37



1013 **1851 N-37 R4 AU50.** Sharpness very close to mint state but there is some light corrosion on the rim at OF-AMERIC, plus a small rim nick left of star 2 and a tiny planchet chip in the field right of star 3, as struck. Glossy light to medium brown with 5-10% of the mint red remaining. Very rare VEDS, state a, without the lump on the bottom edge of the base of T in CENT. The fine lapping lines from the dentils at the date and star 13 are clear. Tied for CC#7 overall but finest of state a.

Ex Doug Bird 12/94.

SECOND FINEST N-37



1014 **1851 N-37 R4 MS60+.** Frosty golden tan and light steel brown with faded red covering at least a third of the reverse. The only mark is a small spot of darker steel toning low on the neck. Nicely struck EDS, state b early. The lapping lines at the date and star 13 are weak but visible and there is a small lump on the bottom of T in CENT. CC#2.

Ex Stack's 10/20/99:239-Chris McCawley 12/99.



1015 **1851 N-37 R4 AU50.** Glossy light steel brown with frosty mint lustet in protected areas. Notable marks include a small spot of darker steel toning in the field under star 10 and a tiny rim nick over the right top of the first T in STATES. E-MDS, state b. The lapping lines undet the date and star 13 are still visible near the dentils. Tied for CC#7.

Ex Tom Reynolds, 1995 EAC Sale, lot 463.



1016 **1851 N-37 R4 MS60.** Frosty bluish steel brown with traces of very faded mint red in the protected areas. There is a dull nick on the chin, a small rim nick under star 13, and some very faint pinscratches around RICA. MDS, state b late. The lapping lines are visible only at the dentil tips under star 13 and the right half of the date. The field is just starting to rise around UNITED STATES. CC#3.

Ex Chris McCawley (as RVM) 10/87-Wes Rasmussen, Superior 2/8/98:364.



1017 **1851 N-37 R4 EF45.** Glossy medium brown and chocolate with traces of very faded red on the obverse, possibly from an old recoloring. A small stain of slightly darker steel brown toning over star 10 is the only notable mark. M-LDS, state c early. The lapping lines at the dentils under star 13 now blend with light flowlines and the field is rising around UNITED STATES.

Ex Willard C. Blaisdell-Del Bland prior to 7/89.

FINEST KNOWN NEWCOMB-37



1018 **1851 N-37 R4 MS62+.** Attractive lustrous bluish steel brown with nearly a third of the mint red remaining. The only defects are a short, very faint vertical hairline right of star 4, a pair of tiny rim ticks under the 85, and a light nick well hidden in the leaf under O in OF. LDS, state c. There is no hint of the obverse lapping lines under star 13 and the field is rising strongly around the legend outside the wreath. Finest known of the variety.

Ex Dr. Phil Ralls, Superior 1/28/90:1094.



1019 **1851 N-38 R1 AU58.** Glossy light brown and tan with a small splash of reddish brown toning left of star 2. The only defect is some weak dentillation at star 13 and the opposing dentils at CA, the result of a slightly incomplete planchet in that area, as struck. Sharp EDS, state a early. The fields are smooth and the points around ONE CENT are sharp.

Ex Willard C. Blaisdell, 1975 EAC Sale, lot 967-Ray Chatham-R. S. Brown, Jr., Superior 9/30/86:1298-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:639.



1020 **1851 N-38 R1 MS62.** Lustrous bluish steel brown with nearly a third of the red remaining, mostly on the reverse. Would rate a higher grade except for some minor stains at stars 6-7 and star 10, plus another at F-A. There is a tiny speck of carbon high on the neck, another at the left top of O in ONE and one over the left side of the M. Sharply struck E-MDS, state a. The points around ONE CENT are clear but starting to fade and the fields are covered with very fine flowlines creating a satiny luster. CC#6.

Ex Chris McCawley 6/92-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:630.



1021 **1851 N-38 R1 AU55.** Frosty light bluish steel brown with a small splash of darker olive toning on the middle curl on the neck and traces of mint red in the protected areas. Sharpness mint state but there are many very tiny ticks scattered about both sides plus a shallow planchet flake in the dentils at star 13, as struck. MDS, state a late. Most of the points at ONE CENT are gone but the strongest ones are still visible. Removed from a PCGS slab graded MS62BN.

Ex Chris McCawley (as RVM) 3/14/88.

CHOICE RED & BROWN N-38



1022 **1851 N-38 R1 MS63.** Lustrous light steel brown with 20% of the original mint red. The surfaces are satiny and nearly flawless. There is a barely visible tick on the tip of the nose and a speck of darker toning right of star 8. LDS, state b. The points at ONE CENT are gone, just a tiny remnant of the one down from the left top of E in CENT remains. Tied for CC#2.

Ex Doug Bird 1/96.



1023 **1851 N-39 R3 EF45.** Frosty chocolate brown with lustrous steel brown in protected areas. A small spot of darker toning on the rim at star 6 and a shallow planchet chip in the dentils at E in AMERICA are the notable marks. Sharp EDS, state a early. The elongated lump defect in the field near the dentils over star 3 is bold.

Ex Jay D. Watson-Tom Reynolds.



1024 **1851 N-39 R3 MS63.** Choice lustrous bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. The only notable mark, and it is trivial, is a speck of dark toning nestled under the right top of the T in CENT. E-MDS, state a. The bar near the dentils over star 3 is clear and the fields are just starting to show fine flowlines. Tied for CC#4. Removed from a PCGS slab graded MS65RB.

Ex Michael Graham, McCawley & Grellman Auctions, Inc., 8/19/95:631.



1025 **1851 N-39 R3 EF45.** Glossy light to medium brown with frosty light bluish steel overtones in protected areas. No spots or notable signs of contact. MDS, state a late. The bar over star 3 is dull but visible.

Ex a Baltimore dealer 1967.

CHOICE RED & BROWN N-39



1026 **1851 N-39 R3 MS63.** Choice lustrous steel brown with delicate overtones of bluish steel and a third of the mint red remaining, mostly on the reverse. A small spot of darker reddish brown toning at the base of R in LIBERTY and a speck of dark toning inside the top of E in ONE are the best identifying marks, but they do not detract at all from the excellent eye appeal. M-LDS, state b. The bar at the dentils over star 3 is gone. Tied for CC#4.

Ex Jerry A. Bobbe 9/12/97.



1027 **1851 N-39 R3 AU58.** Glossy light steel brown with a few peeps of faded red on both sides. The only mark is a small spot of reddish brown toning under star 10. LDS, state b late. The bar over star 3 is gone and the fields are flowlined.

Ex NY-NJ Sale 3/13/59:779-Herbert M. Oechsner, Stack's 9/8/88:204-Wes Rasmussen, 1991 EAC Sale, lot 382-March Wells 8/97.

NEWCOMB-40 DISCOVERY COIN



1028 **1851 N-40 R6- VF35.** Glossy chocolate and steel brown. The best identifying marks are a tiny tick on the bottom half of the Y in LIBERTY and a very tiny pinprick close over star 3. EDS, state a early. There are sharp, nearly vertical lapping lines in the reverse fields, strongest at ERICA, and those fields are slightly reflective. This is the discovery coin for the variety, the discovery made by Bob Grellman while cataloging a group of cents for Jack Robinson in 1984 and confirmed later that year.

Ex Jack Robinson, Superior 1/29/89:1621 (where given a full page plate in that catalog).

CHOICE RED & BROWN NEWCOMB-40



See Color Plates

1029 **1851 N-40 R6- MS63+.** Mint red mellowing to light steel brown, half the original color remaining. The defects are a small spot of darker steel toning under the left side of star 7, a small nick in the hair under that star, and a speck of verdigris at the leaf tip under I in UNITED. MDS, state a. The reverse lapping lines are faintly visible at RICA and the fields are satiny rather than reflective. (Note: This variety has no state b. Only minor die wear occurs during the marriage.) The obverse die is the same one used to produce N-34, and it exhibits the same grossly blunted details. An outstanding example of this neat variety. CC#2.

Ex Stack's (privately)-R. S. Brown, Jr., Superior 9/30/86:1288 (where misattributed as N-26)-J. R. Grellman 8/92.



1030 **1851 N-40 R6- VF20.** Glossy medium brown and chocolate. There are some light nicks scattered about the obverse and a small, fresh scuff in the field under the ribbon loop. LDS, state a late, with extensive low spots on both sides, the deepest one over N in ONE. Traces of lapping lines can be found in the reverse fields, but these appear to be different lines than the ones seen on the early examples. Tied for CC#8.

Ex Henry T. Hettger 7/91-J. R. Grellman 6/99.



1031 **1851 N-41 R4 VF35.** Glossy medium reddish brown. A small nick on the forehead over the eyebrow. MDS, state b, with the lapping lines from the dentils under the date and stars 12-13 gone.

Ex Tom Reynolds 3/20/84-Jack Robinson, Superior 1/29/89:1623.

N-41 WITH REVERSE CUD



1032 **1851 N-41 R4 MS60+.** Highly lustrous steel brown with traces of faded mint red on the reverse. There is a short, very light hairline on the throat and a tick in the field over the E in CENT. LDS, state c, with a small but clear cud or lump on the rim at ME in AMERICA. Very attractive for the grade. Tied for CC#2.

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr. 4/26/91-J. R. Grellman 4/91.



1033 **1851 N-43 R6- EF40.** Glossy medium brown mottled with splashes of darker olive toning at stars 2-6. The planchet is smooth and shows no notable signs of contact. EDS, state a early. There are sharp die lines from the dentils under stars 1 & 13.

Ex 1990 FUN show bourse 1/90-J. R. Grellman 6/99.

NEAR GEM NEWCOMB-43



1034 **1851 N-43 R6- MS64.** Mint red mellowing to bluish steel, nearly half the red remaining, mostly on the reverse. There is a small, dull scuff on the nostril and a shallow planchet flake in the dentils under the first 1, as struck. Nicely struck E-MDS, state a, with the die lines under stars 1 & 13 clear and the fields covered with satiny mint luster from microscopic die flowlines. Tied for CC#3. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 9/95.



1035 **1851 N-43 R6- F12.** Slightly sharper with a few light rim bruises on both sides, strongest at stars 7 & 8. Recolored glossy olive brown with medium brown highpoints. MDS, state a late. The lines under star 1 are gone and the ones under star 13 are dull but visible.

Ex J. R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:634-Bob Vail, Superior 9/7/97:826-Jack Wadlington, Superior 2/8/99:2392.

EXTREMELY RARE LATE STATE N-43



See Color Plates

1036 **1851 N-43 R6- MS63.** Choice lustrous light steel brown with overtones of bluish steel. No spots, fingerprints, or contact marks. Extremely rare LDS, state b, with smooth, slightly reflective obverse fields. The obverse die was strongly lapped removing the lines under star 13 and weakening the points from the neck. The digits of the date are much thinner and the depth of field for the stars and portrait is significantly reduced. CC#6 overall but finest of the late state, of which less than a half dozen are known.

Ex Larry Briggs 2/91-J. R. Grellman 8/92.

EXTREMELY RARE N-44—THE "PILLOWED DIES" VARIETY



See Color Plates

1037 **1851 N-44 R7+ EF40.** Recolored glossy dark steel brown with medium brown in protected areas. There are a few tiny ticks on the cheek, a vertical nick in the field over star 2, and a small, horizontal nick under the N in ONE. The planchet is smooth and the fields are covered with fine die lapping lines leaving slightly reflective surfaces. The special feature of these dies is their puffy look, what Jack Wadlington calls "Pillowed Dies." Both dies are fresh and new but something went terribly wrong in the die preparation process causing the surfaces to warp and bulge in the fields. The obverse die was quickly replaced with the earliest state of the N-1 obverse (producing the unique N-42 variety), and then the reverse was replaced (after at least a single strike) with the N-1/15 reverse to produce N-1. The result was two extremely rare varieties. (The unique N-42 variety is the only business strike missing from this sale.) Tied for finest of only 5 known. The condition census is 40-40-7-5-2. A very rare and interesting cent, one of the highlights of this outstanding collection.

Ex J. R. Grellman (discovered unattributed at the 1992 ANA bourse) 9/92.

FINEST EARLY STATE N-45



1038 **1851 N-45 R4+ AU58.** Frosty light steel brown with bluish steel overtones on the reverse. There is just a hint of friction on the highest points and a few trivial contact marks on both sides, including a pair of small nicks under IC in AMERICA. EDS, state a early with a fine crack from the coronet through star 5 to the dentils. The reverse die is sharp and new with smooth fields. CC#2 overall but finest of the EDS.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:690.

FINEST 1851 NEWCOMB-45



1039 **1851 N-45 R4+ MS60.** Lustrous bluish steel brown with traces of faded mint red on the obverse, 20% remaining on the reverse. Would rate a slightly higher grade if not for a light horizontal scratch on the cheek and a pair of small rim nicks at TAT in STATES. E-MDS, state a. The crack through star 5 is still light and the reverse fields are starting to show fine flowlines from the dentils. CC#1, the only mint state example known for this variety. In fact, the census has only 4 known better than EF40.

Ex Chris McCawley 9/97.

FINEST LATE STATE N-45



1040 **1851 N-45 R4+ EF45.** Sharpness near mint state but there are a couple very tiny pinscratches at the 185 and a speck of verdigris on the left top of the N in ONE. Otherwise free of marks or spots. Recolored glossy greenish light olive with flowline luster covering both sides. Scarce LDS, state b, with additional die cracks from the browlock into the field right of star 4 and from the hair under star 7 to star 8. The reverse fields are now covered with flowlines. Tied for CC#3 overall but finest of the late state.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:635.

END OF SESSION TWO

SESSION THREE
Sunday, June 2, 2002
Promptly at 6:30 P.M.
Lot 1041 to 1543

Large Cents (1852-1857)

RARE EARLIEST STATE NEWCOMB-1

1041 **1852 N-1 R1 MS60. Repunched 18.** Glossy steel brown and chocolate with some small spots of darker reddish chocolate on the obverse. The most obvious spots are midway between the throat and star 1, in the field over star 4, and left of star 9. Rare earliest die state, state a, with sharp recutting on 18, lines from the dentils under star 13, and no die cracks. The obverse fields are slightly prooflike and the reverse fields are covered with fine lapping lines. Finest known of the rare earliest state.

Ex Homer K. Downing-unknown-Stack's 3/11/98:159.



1042 **1852 N-1 R1 VF25. Repunched 18.** Sharpness EF40 but lightly whizzed and expertly recolored glossy medium brown. A small, dull rim bruise under the 1 is the only notable mark. EDS, state b early, with a fine die crack from the coronet to star 5 and another from the lowest curl into the field under star 12. The repunching on 18 and lines under star 13 are still visible.

Ex C. F. Gordon-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:636.



1043 **1852 N-1 R1 MS62. Repunched 18.** The obverse is mint red fading down to light steel brown, about 40% of the red remaining. The reverse is medium steel brown with underlying very faded red in the protected areas. There is a planchet flake in the dentils right of star 10 and a few tiny specks of carbon at stars 7 & 8. E-MDS, state b. The earlier cracks are stronger and additional cracks show from the hair over I and the outer bun to star 8. The repunching under 1 is dull but visible, and the repunching on the 8 is gone. Removed from an NGC slab graded MS64RB.

Ex Superior 2/9/99:2398.



1044 **1852 N-1 R1 MS63. Repunched 18.** Lustrous light steel brown with delicate overtones of bluish steel and at least 10% of the mint red remaining, mostly on the reverse. A short, very light hairline scratch in the field off the nose tip is the only notable mark. MDS, state c. The repunching under 1 is faint and an additional crack extends down into the field from the nose tip. Tied for CC#6. Removed from an NGC slab graded MS66RB.

Ex Bowers & Merena 3/18/99:1175.



1045 **1852 N-1 R1 AU58. Repunched 18.** Glossy medium brown with underlying frosty mint luster in protected areas. There is a very faint horizontal hairline across the cheek and a spot of darker toning on the rim under star 13. M-LDS, state d (Newcomb's #2). The repunching under 1 is gone and the crack down from the nose tip reaches star 1. All the cracks are stronger. Removed from an NGC slab graded MS64BN.

Ex Chris McCawley 9/98.

RED GEM 1852 N-1 LATE STATE (OLD N-2)





See Color Plates

1046 **1852 N-1 R1 MS65. Repunched 18.** Bright original mint red mellowing to light steel brown on the highpoints, at least 85% of the original color remaining. Defects include a small spot of darker steel toning in the dentils left of star 5 and a speck of very light carbon between the N & E in ONE. LDS, state d late (Newcomb's #2). The repunching under 1 is gone and all the cracks are clear, including those on the reverse. Tied for CC#1 with two other examples in the same die state.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 8/17/96:534.

VERY RARE EARLIEST STATE N-3



1047 **1852 N-3 R1 EF45.** Glossy medium brown. There are some tiny pinpricks in the field at the forehead, a light rim bruise at IT in UNITED, and a few specks of very light verdigris sprinkled about the reverse. Very rare earliest die state, state a, without the crack at TE in UNITED. The fields are slightly reflective and covered with fine lapping lines. The reverse die is not rotated, which is quite unusual for this variety. Finest known of this very rare die state. In fact, it is the only one known with an uncracked reverse.

Ex J. R. Grellman 6/99.



1048 **1852 N-3 R1 AU55.** Frosty light to medium steel brown. A tiny, very light hairline scratch on the temple and a speck of darker toning under sta 7 are the notable marks. E-MDS, state b early. There is a fine die crack from the dentils through TE in UNITED to the leaf below extending very faintly across the tops of CENT to the leaf at right. The fields are satiny from very fine die flowlines. The reverse is rotated about 15 degrees CCW from perfect head-to-foot orientation.

Ex Doug Bird 4/95.

RED NEAR GEM NEWCOMB-3



See Color Plates

1049 **1852 N-3 R1 MS64+.** Mint red mellowing to light steel brown, at least three-fourths of the red remaining. There is a faint vertical scuff right of the nostril and a hairline in the dentils at star 13, plus faint traces of an old fingerprint at stars 4 & 5. MDS, state b. The crack at TE and CENT is clear and the fields are covered with light flowlines. The reverse is rotated 45 degrees CCW, which is typical for the variety. CC#2.

Ex Dr. Bob Shalowitz, McCawley & Grellman Auctions, Inc., 1/7/95:692.

CHOICE RED & BROWN NEWCOMB-3



1050 **1852 N-3 R1 MS64.** Mint red fading to light steel brown, nearly half the red remaining, mostly on the reverse. There is a very light diagonal nick in the field left of star 11, a small spot of slightly darker toning in the field off the upper lip, and traces of an old fingerprint at stars 5 & 6. M-LDS, state b. The crack is clear and the fields are rough from flowlines. A shallow low spot touches the upper loop of the wreath ribbon under E in CENT, and the reverse is rotated 45 degrees CCW, as usual. Tied for CC#3.

Ex Tom Reynolds 6/90-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:642.



1051 **1852 N-3 R1 MS62.** Frosty bluish steel brown with 5-10% of the red remaining. The only marks are a light horizontal nick in the field under the outer hairbun and a speck of light carbon over N in ONE. Scarce LDS, state c. Both dies were heavily lapped causing the digits of the date to be thinner, especially the base of the 1, and removing all traces of the reverse crack inside the wreath. The fields are satiny rather than rough and fine vertical lapping lines show around the berries left of C in CENT.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:274.



1052 **1852 N-4 R1 AU55.** Sharpness mint state but dipped, now retoned dark bluish steel with very faded red in protected areas. The surfaces are satiny and lustrous. There is a very tiny tick on the chin and a tiny planchet flake on the neck, as struck. EDS, although not quite the earliest, state a. The dies are uncracked and the fields are covered with very fine flowlines creating satiny luster.

Ex Superior 9/16/96:1670.



053 **1852 N-4 R1 AU58.** Glossy medium brown and chocolate. A couple microscopic ticks left of star 4 and a tiny rim nick at the first T in STATES. E-MDS, state a. The dies are uncracked and the fields are covered with light die flowlines.

Ex Dr. Phil Ralls, Superior 1/28/90:1102.



1054 **1852 N-4 R1 MS62+.** Lustrous light steel brown with 25% slightly faded underlying mint red. A small, very light horizontal nick over star 4 the only notable mark. MDS, state b, with a vertical die crack from the dentils at U along the wreath to ST in STATES. The fields are rough from flowlines. The obverse is uncracked. Tied for CC#5.

Ex Doug Bird-Stuart MacDonald, Heritage 9/11/97:5370.



1055 **1852 N-4 R1 MS60+.** Glossy medium steel brown with traces of red on the obverse, 10% on the reverse. A speck of darker steel toning under O in ONE is the best identifying mark. M-LDS, state b late. The reverse crack is strong but the obverse remains uncracked. The fields are flowlined and are covered with attractive flowline luster.

Ex Victorian Coin 12/21/87-Wes Rasmussen, Superior 2/8/98:376.



1056 **1852 N-5 R2 MS60.** Reddish medium brown with some mint frost in protected areas. The surfaces are decent but a bit dull for the grade. Defects include a small patch of microscopic roughness at the bust tip and another over star 5. Sharp EDS, state a early. The fine die lines at the dentils under star 13 are very sharp and extend to below the 2. Removed from a PCGS slab graded MS64BN. Tied for CC#6.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:381.



1057 **1852 N-5 R2 MS60.** Frosty light bluish steel brown with 15% mint red, mostly on the reverse. Would rate a slightly higher grade but there is a light nick in the hair right of the ear and a few tiny specks of carbon, including one just right of the lower lip and another in the field over star 3. E-MDS, state a. The lines at the dentils under star 13 are visible and the fields are covered with fine flowlines. Tied for CC#6.

Ex Chris McCawley 8/95.



1058 **1852 N-5 R2 MS60+.** Dipped long ago, now nicely retoned glossy steel brown with underlying very faded red. The only marks are a speck of light carbon touching the hair right of star 6 and a very tiny rim tick at star 12. Nice eye appeal in spite of the dipping. MDS, state a late. The lines at the dentils under star 13 are weak but visible and the fields are flowlined. Tied for CC#4.

Ex Chris McCawley (as RVM) 6/28/87-Wes Rasmussen, Superior 2/8/98:377.



1059 **1852 N-5 R2 AU58.** Glossy bluish steel brown with underlying frosty mint luster and a speck of dark toning in the dentils over star 9. M-LDS, state b. The lines under star 13 are gone. Removed from a PCGS slab graded MS63BN.

Ex Sam Kaeppel 2/95-Dale Anderson, 1997 EAC Sale, lot 406.

EXTREMELY RARE LATE STATE N-5



1060 **1852 N-5 R2 VF30.** Glossy chocolate brown with medium brown highpoints. There is a dull nick just off the stem tip, another under the N in CENT, and a small rim nick under the ribbon end. Extremely rare LDS, state c, with a strong rim cud from star 5 to star 6. Tied for finest of only 6 known with this cud, and the cud is rather weak on several of those pieces.

Ex Superior 2/7/00:2294.



1061 **1852 N-6 R2- MS60.** Lustrous light to medium steel brown with delicate overtones of bluish steel and peeps of mint red on both sides. There is a small spot of darker toning on the rim at star 4 and a very light rim bruise off the stem tip. EDS, state a early. There are no rim cuds and the fields are satiny from microscopic die flowlines. Removed from an ANACS slab graded MS62BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:316.



1062 **1852 N-6 R2- MS60.** Frosty light steel brown with traces of faded underlying mint red on both sides. Just a few microscopic signs of contact, including a small, very light rim nick under the ribbon end. E-MDS, state a. No rim cuds and the fields are covered with fine flowlines, strongest around the date. Removed from a PCGS slab graded MS65BN.

Ex Stack's 1/13/93:1329 (plated there as lot 1330).



1063 **1852 N-6 R2- AU58.** Glossy steel brown and chocolate with 10% of the mint red remaining on the reverse. There is a small nick on the chin, a tiny one on the nostril, and a faint hairline in the field under the hairbun. MDS, state a late. No rim cuds and flowlined fields. The vertical lines at the inner curl are weaker but still visible.

Ex Philip Van Cleave, Kagin's 1/30/86:4393-Wes Rasmussen, Superior 2/8/98:378.

EXTREMELY RARE N-6 WITH HALF CUD



1064 **1852 N-6 R2- VG10.** Sharpness EF40 but the surfaces are uniformly granular. No verdigris or pit marks, but there is a rim nick at the first S in STATES. Matte dark steel. Extremely rare LDS, state b, with a small but very strong rim cud break right of star 11. This is the upper half of the common cud break that extends down to star 12. An intermediate die state that was unknown when the 2d edition of the attribution guide was written. Only 4 examples known today, the best grading VF25. Not a pretty cent but sharp and a great die state.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:275J. R. Grellman 7/95.



1065 **1852 N-6 R2- MS60.** Glossy steel brown with underlying frosty mint luster covering both sides. There is a sharp rim nick left of star 1 and a dull one under the ribbon end. LDS, state c, with a large, very strong rim cud from over star 11 down to star 12. A nice example of this impressive die state which offers one of the largest rim cuds in the late date cent series. And fortunately, as rim cuds go, this is one of the easiest to obtain. (Even this "common" cud break is rare by the standards we use to assign rarity ratings to varieties. I suspect less than 100 exist in any grade.)

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:643.

FINEST EARLY STATE N-7



1066 **1852 N-7 R1 MS62. Repunched date.** Nice lustrous bluish steel brown with traces of mint red on both sides. The best identifying mark is a small splash of darker steel brown toning on top of the C in CENT. There is a small depression on the outside edge of the rim at star 5, but this is present in all die states and shows clearest in the early state. Rare EDS, state a early, with sharp repunching on all 4 digits of the date. CC#2 overall but finest of the EDS by a wide margin.

Ex 1994 EAC Sale, lot 557.



1067 **1852 N-7 R1 AU50. Repunched date.** Sharpness very close to mint state but cleaned, now retoned a lustrous golden light tan. A speck of carbon on the throat and two others under star 8 are the notable marks. E-MDS, state a. Repunching is clear on all 4 digits and the fields are covered with microscopic flowlines.

Ex Stack's 5/2/68:376.



1068 **1852 N-7 R1 MS60+. Repunched date.** Attractive lustrous bluish steel brown with peeps of faded mint red on both sides. A small nick on the top of the ear is the only mark of any note, and it is easy to miss. MDS, state b. The repunching on the 8 is gone and it is dull on the other 3 digits. The fields are covered with light flowlines. An attractive cent for the grade. Tied for CC#3.

Ex Doug Bird 12/94.



1069 **1852 N-7 R1 MS60+. Repunched date.** The obverse is glossy light steel brown with underlying mint red covering at least a third of the surface. The reverse is lustrous light steel brown with delicate overtones of bluish steel and hints of very faded underlying mint red in protected areas. Would rate a slightly higher grade but there is a splash of reddish brown toning right of star 13 and a smaller one at the dentils left of star 7. M-LDS, state c. The repunching on the date is gone and a small lump rests on the right top of E in CENT. Tied for CC#3.

Ex Barney Bluestone 4/26/46:506-unknown-Del Bland prior to 7/89.



1070 **1852 N-7 R1 AU50. Repunched date.** Sharpness close to mint state with a tiny, light rim bruise under star 1 and a rim nick right of star 11, plus a few very tiny rim ticks at stars 5 & 6. Glossy steel brown with lots of underlying flowline luster on both sides. LDS, state d, with a die crack from the bust tip to star 1 and another fine crack from the coronet tip through star 5 to the dentils at left. The lump on top of E in CENT is clear.

Ex Bowers & Merena 10/15/90:6183-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:645.

GEM PROOFLIKE NEWCOMB-8



See Color Plates

1071 **1852 N-8 R2 MS65+.** Bright mint red fading to steel brown on the highpoints, more than two-thirds of the red remaining, mostly on the reverse. Identifying marks include a tiny vertical tick in the field before the chin, a speck of darker toning left of star 12, and a small planchet flake on the rim at A in STATES, as struck. EDS, state a, without any die cracks. The fields are smooth and reflective with fine lapping lines covering both sides. This is the die state that was sometimes called N-8 proof or N-19 (which is not a separate variety and was delisted long ago). A beautiful cent, tied for CC#3.

Ex Dr. Bob Shalowitz-Del Bland-Dr. Phil Ralls 3/92.

RED GEM NEWCOMB-8



See Color Plates

1072 **1852 N-8 R2 MS65.** Mint red mellowing to light steel brown, about 85% of the original color remaining. There is a faint diagonal hairline in the field before the lips, a tiny tick near the dentils at star 13, and a small spot of darker steel toning on the rim at star 6. E-MDS, state c early. There is an extremely fine crack from the lowest curl to the dentils left of star 13 and another from the coronet tip to the dentils over star 5. The fields are no longer reflective and the die polishing lines are mostly gone, a few faint remnants visible on both sides. A shallow low spot covers the lower half of the neck. Tied for CC#6.

Ex Stack's 3/18/86:888-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:422.



1073 **1852 N-8 R2 MS64+.** The obverse is mint red mellowing to light steel brown, about 75% of the original color remaining. The reverse is light steel brown with underlying faded mint red covering the protected areas. There is a nick in the dentils under star 2 and another in the dentils at star 3, plus a couple vertical streaks of steel brown toning in the field left of star 11. MDS, state c. The cracks at the coronet tip and lowest curl are faint but a bit stronger than on the previous example. The fields are satiny and covered with microscopic flowlines, and the die lapping lines are gone.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:645.



1074 **1852 N-8 R2 MS64.** Mint red mellowing to light steel brown on th highpoints, 75% of the red remaining, mostly on the reverse. There is a tin speck of dark steel toning inside the bottom loop of the 8 and a couple tin ticks between stars 7 & 8. The reverse is gem quality. M-LDS, state d, wit an additional fine crack through the D in UNITED to the leaf below. Th obverse cracks are faint and the fields are satiny.

Ex Tony Terranova-McCawley & Grellman Auctions, Inc., 8/17/96:535.



1075 **1852 N-8 R2 MS60+.** The obverse is lustrous golden light olive. The reverse is glossy steel brown with underlying faded red in the protected areas Would rate a slightly higher grade except for a small spot of verdigris in the field close to the inner curl. LDS, state d late. All 3 die cracks are light bu clear, as strong as they become.

Ex Hillcrest Enterprises 2/24/68:251.

FINEST EARLY STATE N-10



1076 **1852 N-10 R2+ MS63.** Highly lustrous light bluish steel with a small splash of lighter faded red toning right of star 12, another on the curl on the neck, and one at AM. The only signs of contact are a very tiny rim tick under the 2 and another over star 5. EDS, state a early, with sharp lines from the dentils at stars 1-2. The fields are satiny, just starting to show microscopic flowlines near the dentils. Tied for CC#2 overall but finest of the early state.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.

CHOICE RED & BROWN N-10



1077 **1852 N-10 R2+ MS63.** Frosty light to medium steel brown with bluish steel overtones and 25% of the mint red. A small, very light diagonal nick over star 12 and a speck of carbon over the O in ONE, neither defect at all distracting. E-MDS, state a. The lines from the dentils at stars 1-2 are dull but visible and the fields are satiny from light flowlines. Tied for CC#2. Removed from an NGC slab graded MS65RB.

Ex Bowers & Merena 5/27/93:22.



1078 **1852 N-10 R2+ AU58.** Mint state but nicely recolored glossy light olive and steel brown with underlying mint luster covering both sides. The only mark is a tiny abraided spot in the field under the chin. M-LDS, state b. The lines from the dentils at stars 1-2 are gone and the fields are flowlined.

Ex Tom Reynolds 4/14/88-Wes Rasmussen, Superior 2/8/98:382.



1079 **1852 N-10 R2+ AU58.** Glossy light steel brown with generous traces of mint red on both sides. There is a very faint vertical hairline in the field right of star 2 and a small spot of darker toning under the earlobe, plus a dark stain on the berry left of the O in ONE. LDS, state b late. The die lines are gone and the fields flowlined and a bit wavy.

Ex Stack's 3/11/98:168-Chris McCawley 4/98.

RARE EARLY STATE N-11



1080 **1852 N-11 R1 VF30.** Glossy medium brown. A small nick close over star 2 is the only notable defect. Rare EDS, state a, with a spur to the right from the dentils over the center of the U in UNITED. The reverse is rotated 75 degrees CCW. The fields are smooth, free of any die flowlines. A rare die state, only the second one seen and the other was rotated 45 degrees CCW.

Ex Jack Robinson, Superior 1/29/89:1642-J. R. Frankenfield, Superior 2/17/01:1711.



1081 **1852 N-11 R1 MS63.** Highly lustrous bluish steel with at least a third of the mint red, mostly on the reverse. The only marks are a pair of small, very light nicks in the field right of star 2, a speck of carbon over star 12, and a tiny nick right of star 9. MDS, state c. The spur over U is gone, the fields are flowlined, and there is a fine die crack on the rim over ES-O that outlines the lower boundary of the rim cud that is forming over TES-O. Tied for CC#5. Removed from an NGC slab graded MS64RB.

Ex Bowers & Merena 10/8/91:6427-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 6/5/93:383.

CRACK OUTLINES REVERSE CUD



1082 **1852 N-11 R1 MS63.** Mint red toning down to light steel brown, about three-fourths of the red remaining. There are traces of old fingerprints on the obverse, strongest on the cheek and field at star 3, and a light vertical scuff in the field under the chin. The reverse has a couple light nicks at the stem tip and another on the rim under the ribbon loop. The red on the reverse is protected by a very thin coating of Care or lacquer. M-LDS, state c late. The crack on the rim outlining the cud break at TES-O is stronger and the obverse fields are a bit wavy. Tied for CC#5.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:693-Walter Dudgeon, Superior 9/21/98:1776.

RARE TERMINAL STATE N-11 WITH CUD



1083 **1852 N-11 R1 VF30.** Glossy medium brown with darker chocolate brown toning in protected areas of the reverse. There are a couple tiny pinpricks in the field under stars 6 & 7 and a light vertical nick under the tip of the nose. Overall very nice for the grade. Rare LDS, state d, with a rim cud break over TES-O. The margins of the cud are clear on this example. CC#4 of about a dozen known in this terminal die state.

Ex Stanley Chen-Don Valenziano, Superior 5/31/99:1597.



1084 **1852 N-12 R1 MS62. Repunched 1.** The obverse is a nice lustrous greenish light steel brown, a "greenie" according to the old timers. The reverse is mint red fading to light steel brown on the highpoints, about 80% of the original color remaining. The only marks are a tiny spot of darker toning at the dentils right of the 2 and a tiny rim nick at the first A in AMERICA. EDS, state a, with sharp repunching on the 18 and no die cracks. The fields are satiny and have microscopic flowlines near the dentils.

Ex R. E. Naftzger, Jr., 1991 EAC Sale, lot 397.



1085 **1852 N-12 R1 MS60. Repunched 1.** Lustrous bluish steel brown with traces of faded mint red on the reverse. There is a faint horizontal hairline from the R in LIBERTY to the outer hairbun and a nick on the upright of E in CENT. E-MDS, state a late. The repunching under the peak of the 1 is gone but some repunching still shows under the bases of the 1 & 8, although it is weak. The fields are covered with fine flowlines but the obverse is still uncracked. Removed from an NGC slab graded MS65BN.

Ex Chris McCawley 9/98.

CHOICE RED & BROWN LATER STATE N-12 (OLD N-13)



See Color Plates

1086 **1852 N-12 R1 MS64. Repunched 1.** The obverse is mint red mellowing to light steel brown, at least three-fourths of the red remaining. The reverse is frosty light steel brown with underlying very faded red in the protected areas. There are two very tiny specks right of star 1 and another on the throat, plus a very thin struck-through line between the 2 and star 13. MDS, state b, Newcomb's #13. The repunching on the 18 is gone and a dull crack extends from the bust tip to star 13 (but not beyond). The fields are flowlined and a strong radial flowline reaches from the leaf to the left foot of R in AMERICA. Tied for CC#3. Removed from an NGC slab graded MS66RB.

Ex Bowers & Merena 3/18/99:1178.



1087 **1852 N-12 R1 MS60+. Repunched 1.** Lustrous light olive brown an steel, possibly retoned from an old dipping but very attractive. Virtually fre of marks, a tiny struck-through line on the left side of the 8 and a rim tick a S-O the only ones I can find. M-LDS, state c. The crack from the bust pass es through star 1 and reaches the rim left of star 2. The fields are heavil flowlined and a "flowline halo" outlines the profile. This is Newcomb's #1 Removed from an ANACS slab graded MS63BN.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 6/5/93:384.



1088 **1852 N-12 R1 AU55. Repunched 1.** Sharpness mint state but recol ored light reddish brown and steel with golden brown highpoints. A specl of reddish toning close over star 5 is the only mark. LDS, state c late. Th dies are heavily flowlined, the fields are wavy, and the legends are mushy. Th crack through star 1 is clear. Newcomb's old #13.

Ex J. R. Grellman 10/95.

RARE EARLY STATE N-14



1089 **1852 N-14 R1 AU58. Repunched date.** Glossy medium brown with a couple peeps of very faded red on the reverse. There is a small rim nick at star 3 and another at T in UNITED, plus a small spot of darker toning in the center of the cheek. Rare EDS, state a, with fine lines from the dentils at star 2 and delicate repunching under the 8. Stronger repunching is also visible on the other 3 digits, low on the 1, high on the 5 & 2. The fields are smooth, free of flowlines.

Ex Doug Bird 12/94.



1090 **1852 N-14 R1 AU50. Repunched date.** Sharpness closer to mint state but there are a few small rim nicks at D in UNITED. Glossy chocolate brown with mint frost in protected areas of the reverse. E-MDS, state b. The delicate repunching under the 8 is gone, as are the lines from the dentils a star 2, but the dull lines at NI in UNITED are still clear.

Ex Ed French 12/10/88-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:650.



1091 **1852 N-14 R1 MS62. Repunched date.** Frosty bluish light steel brown with 5% of the red on the obverse, 20% on the reverse. There is a small spot of darker toning just right of the inner curl and a speck of very light carbon at the right top of O in ONE. MDS, state c. The dull lines at NI are gone but the repunching on the 1 & 52 remains visible. Some of the lines at the throat are also visible. Tied for CC#6. Removed from an NGC slab graded MS65BN.

Ex Ron Czwakiel, Superior 10/1/00:1473.

STRIKE DOUBLING ON REVERSE



1092 **1852 N-14 R1 MS62. Repunched date.** Frosty bluish steel brown with 15% of the red remaining. The only notable mark is a small spot of carbon in the field touching the browlock. MDS, state c. Die state as the preceeding lot but this piece has strike doubling on the reverse, clearest at ATES OF.

Ex Denis Loring 10/91.



1093 **1852 N-14 R1 MS62. Repunched date.** Lustrous light bluish steel and golden brown with faded red in protected areas. The notable marks are a tiny speck of verdigris on the nose over the tip, a tiny spot under star 12, and a thin lamination fissure on the rim under star 1. M-LDS, state d. Both dies have been freshly lapped leaving fine vertical lines in the fields. The lines at the throat and repunching on the 1 & 5 are gone, but repunching still shows at the top of the 2. The fields are satiny, not flowlined. Removed from an NGC slab graded MS64BN. Tied for CC#6.

Ex Doug Bird 1/96.

FINEST LATE STATE N-14



1094 **1852 N-14 R1 MS60. Repunched date.** Frosty bluish steel brown with 5-10% of the red remaining. There are two tiny specks of darker toning right of star 3 and a small nick on the top of star 11. LDS, state e. The dies are heavily flowlined and the repunching no longer shows on the top of the 2. At best you can make out a small notch on the right top of that numeral where repunching used to show. The digits and reverse legend are very weak. Not in the overall census but finest of the late state.

Ex Herman Halpern, Stack's 3/16/88:692-March Wells, Superior 2/7/00:2305.

RARE EARLY STATE N-15



1095 **1852 N-15 R3 AU50.** Glossy steel brown and chocolate with traces of lighter reddish brown in protected areas. There is a small, dull nick on the front end of the eyebrow and a couple tiny ticks in the field before the browlock. Rare EDS, state a early, the earliest seen. The fields are smooth and slightly reflective, especially the obverse (which was used earlier to produce the N-24 proof-only variety). All the die lines are sharp and there are many fine lapping lines in the reverse fields. Finest known of the early state.

Ex Chris McCawley-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:427.

N-15 WITH REVERSE RIM CUD



1096 **1852 N-15 R3 AU58.** Lustrous light steel brown with small spots of reddish brown toning around the date and in the field behind the head, and several of these spots contain traces of reddish verdigris. No other marks. E-MDS, state a late. The lines at the base of N in ONE are visible and the fields near the dentils are covered with light flowlines. In addition, there are what appear to be a couple thin rim cud breaks at UN. These cuds are shallow and do not show on later strikes indicating the die must have been repaired. This is the only example known with these cud breaks. Removed from a PCGS slab graded MS64BN.

Ex Bowers & Merena 11/18/94:3558-Doug Bird 6/95.

N-15 WITH OBVERSE RIM CUDS



1097 **1852 N-15 R3 MS60+.** Lustrous light bluish steel brown with 15-20% of the red remaining, mostly on the reverse. There is a tiny hairline scratch left of star 6 and a speck of light carbon in the field over star 1. MDS, state b. The lines at the base of N in ONE are gone. In addition, there are small, shallow rim cud breaks under 185 (similar to the reverse cud breaks seen on the previous lot). There are die cracks on the rim connecting the cuds, and there is no doubt these are real cud breaks. However, these cuds must have been repaired (as were the ones at UN) because they do not show on the later strikes. One other example is known with these same rim cuds. Tied for CC#4.

Ex Bill Noyes 4/12/85-R. E., Naftzger, Jr., 1991 EAC Sale, lot 400.



1098 **1852 N-15 R3 MS60.** Glossy light steel brown with underlying frosty mint luster and 20% of the original mint color remaining. There is a splash of reddish brown toning on the rim at star 12, a light nick on the lower half of the 8, and a shallow low spot off the coronet tip, as struck. M-LDS, state b. The lines at N in ONE are gone and the fields are flowlined. Tied for CC#6.

Ex Tom Reynolds 12/97.



1099 **1852 N-15 R3 EF40+.** Glossy steel brown with frosty light brown in protected areas. There is a small void on the rim under the 1, a thin nick on the jawline, and a light vertical scuff in the field over star 1. LDS, state c. The fields are flowlined and a bit wavy.

Ex Chris McCawley 11/89.

FINEST EARLY STATE NEWCOMB-16



1100 **1852 N-16 R1 MS64.** Lustrous light steel brown with overtones of bluish steel on the reverse and hints of very faded underlying mint color on both sides. The surfaces are satiny and nearly flawless. The only notable mark is a spot of chocolate brown toning left of the O in ONE. Sharp EDS, state a early. There is a sharp diagonal line inside the bottom of E in ONE and the fields are satiny, just starting to show microscopic flowlines near the dentils. Tied for CC#3 overall but finest of the early state by a wide margin. Removed from an NGC slab graded MS66BN.

Ex Bowers & Merena 3/18/99:1179.



1101 **1852 N-16 R1 MS60.** Lustrous light steel brown with traces of mint red on the reverse. There is a speck of carbon left of star 5, a small carbon spot on the temple, and a tiny rim tick at O in OF. E-MDS, state a. The diagonal line inside the bottom of E in ONE is clear and the fields are covered with very light flowlines.

Ex Herbert M. Oechsner, Stack's 9/8/88:219-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:428.



1102 **1852 N-16 R1 MS63.** Attractive lustrous light steel brown with satiny, nearly flawless surfaces. A small swipe of brown toning over star 12 and a microscopic planchet chip right of the nostril (as struck) are the only marks. MDS, state b. The line inside the E in ONE is gone and the fields are covered with fine flowlines. Tied for CC#5.

Ex Superior 2/7/00:2306.

CHOICE RED & BROWN N-16



1103 **1852 N-16 R1 MS64.** Highly lustrous bluish steel brown with 15% of the red remaining, although it has faded down a bit. A small, dull tick right of star 9 and a light hairline scratch at RI to the leaves under CA are the only marks. M-LDS, state b. The line in E of ONE is gone and the fields are covered with flowlines. There is a very shallow low spot on the right side of the neck. Excellent luster and eye appeal in spite of the minor marks. Tied for CC#3.

Ex New Netherlands 6/19/58:1289-R. E. Naftzger, Jr., 1991 EAC Sale, lot 401.



1104 **1852 N-16 R1 MS60.** Lustrous steel brown and chocolate. There is a short struck-through line over star 3 and a planchet chip in the dentils at star 12, both as struck. LDS, state b late. The fields are heavily flowlined and the top of the reverse legend is weak.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:654.



1105 **1852 N-17 R1 F15. Repunched 1.** Glossy medium brown and chocolate. A dull rim nick at star 10. EDS, state a early, with sharp repunching under the base of the 1, no lump on the crossbar of E in ONE, and points from O in ONE and CE in CENT. A rare die state.

Ex J. R. Grellman 6/99.

CHOICE EARLY STATE NEWCOMB-17



1106 **1852 N-17 R1 MS63. Repunched 1.** Frosty bluish steel brown with a third of the red remaining. There is a small rim nick under star 1, another at star 5, and a small nick on the coronet over I. Rare EDS, state a. There is a sharp horizontal line under the 1, no lump on the crossbar of E in ONE, and points from the O in ONE and CE in CENT. This example differs from the previous lot in that it has low spots covering the lower half of the neck and bust and similar low spots over N in ONE and under CEN in CENT. Tied for CC#5 overall and tied for finest of the die state with one piece that has identical low spots.

Ex Floyd T. Starr, Stack's 12/6/84:1906-Dr. Bob Shalowitz-Wes Rasmussen, McCawley & Grellman Auctions, Inc., 1/11/97:652-Chris McCawley 9/99.



1107 **1852 N-17 R1 MS63. Repunched 1.** Lustrous medium brown with traces of mint red on both sides. Virtually flawless, a few very tiny rim ticks from perfection. The best identifying feature is some weakness in the dentils under 85, as struck. MDS, state b late. The repunching under 1 is faint but still visible, a strong lump shows on the crossbar of E in ONE, and the points at O & CE are gone. Tied for CC#5.

Ex Wayte Raymond 4/25/39-Dr. Kenneth Sartoris-Del Bland prior to 7/89.



1108 **1852 N-17 R1 MS62+. Repunched 1.** Nice lustrous light steel brown with delicate overtones of bluish steel. There are traces of underlying mint red on the obverse, 15% of the red remaining on the reverse. Would deserve a choice rating if not for a few minor contact marks, including a tiny tick in the field under the chin and a light vertical scuff right of star 5. M-LDS, state c. The horizontal line under the base of the 1 is gone.

Ex Tom Reynolds-Wayne Anderson 3/94.



1109 **1852 N-17 R1 MS60. Repunched 1.** Lustrous steel brown and chocolate with underlying faded mint red on the reverse. There is a short, light hairline scratch on the rim at stars 6-7 and a small rim nick at star 10. LDS, state c late. The line under the 1 is gone, the fields are flowlined, and the outer star points are drawn to the rim, strongest at stars 1-3. The lump on the crossbar of E in ONE remains clear.

Ex James Ruddy prior to 7/89.



1110 **1852 N-18 R3 MS60.** Lustrous bluish steel brown with traces of red on the obverse, 10% on the reverse. Would rate a slightly higher grade if not for a carbon spot in the field touching the main curl and a small, very light rim nick at star 13 and another under the 1. EDS, state a early, with a horizontal dash at the dentils under the upright of the 1. The fields are satiny but not flowlined. Removed from a PCGS slab graded MS64BN. Tied for CC#5.

Ex March Wells 8/97.

FINEST KNOWN 1852 N-18



See Color Plates

1111 **1852 N-18 R3 MS64.** Bright original mint red toning down to steel brown on the highpoints, two-thirds of the red remaining. There is a tiny speck of carbon in the dentils at star 6, a very faint scuff in the field over star 1, and a curved struck-through line under star 13, as struck. The reverse is gem, virtually flawless. E-MDS, state a. The dash at the dentils under the upright of the 1 is clear and the fields are covered with very fine flowlines. Finest known of the variety.

Ex Denis Loring 8/97.



1112 **1852 N-18 R3 MS60.** Glossy medium brown and chocolate with underlying frosty mint luster on both sides. The notable defects are a tiny pinprick near the dentils over star 6, a tiny rim tick at star 6, and a small spot of darker toning left of star 12 near the curl. Very attractive for the grade. Nicely struck MDS, state a late. The dash at the dentils under the 1 is faint, nearly gone, and the fields are covered with fine flowlines. Tied for CC#5.

Ex William B. Chamberlin, Harmer Rooke 8/5/87:75-Herman Halpern, Stack's 3/16/88:698.



1113 **1852 N-18 R3 EF45.** Choice glossy medium brown and chocolate. The notable marks are a tiny rim nick under the ribbon end and two more at ES in STATES. M-LDS, state b. The dash under the 1 is gone and the fields are flowlined and a bit wavy.

Ex Bowers & Merena 9/11/95:3397-Chris McCawley 9/96.

CHOICE LATE STATE N-18



1114 **1852 N-18 R3 MS63.** Highly lustrous light bluish steel brown with traces of faded mint red, especially on the obverse. The only defects are a light nick on the right end of the eyebrow and a shallow, thin planchet flake left of star 2, as struck. LDS, state b late. The fields are flowlined and wavy. Tied for CC#2 overall but finest of the late state by a wide margin.

Ex Doug Bird 12/94-Walter Dudgeon, Superior 9/21/98:1777.



1115 **1852 N-20 R3 EF45.** Glossy medium brown, frosty in protected areas. A small spot of light carbon under star 10 and a very light rim bruise at F in OF. EDS, state a early. The fields are smooth and the lines from the dentils under star 13 and the 2 are very sharp.

Ex J. R. Grellman 6/99.



1116 **1852 N-20 R3 AU55.** Lustrous golden tan and light steel brown with delicate overtones of sea-green on the reverse. Sharpness very close to mint state with a small carbon spot at the lips, another over star 12, a planchet flake on the rim uder the 5, and very light rim bruises at star 3, the E in STATES, and M in AMERICA. MDS, state a. The lines at the dentils under star 13 and the 2 are visible but dull and the fields are covered with microscopic flowlines. Tied for CC#5.

Ex Stack's (privately) 1/91.

EXTREMELY RARE TERMINAL STATE N-20



1117 **1852 N-20 R3 VF25.** Glossy medium brown. A small, light rim bruise under the wreath stem is the only notablle mark. Extremely rare terminal die state, state c, with rim cud breaks at stars 8 & 11. The cuds are clear and their margins complete. Tied for CC#3 of 10 known, and the cuds are not clear on some of those pieces.

Ex Don Valenziano 11/14/96-Stanley Chen-Don Valenziano 4/99.



1118 **1852 N-21 R4 AU55.** Frosty steel brown and chocolate. There is a horizontal line of microscopic ticks on the jawline and upper neck, but these are only visible under strong magnification. Nicely struck E-MDS, state a. The obverse is uncracked and the dies not clashed. The fields are satiny and covered with microscopic flowlines. Tied for CC#6.

Ex Bowers & Merena FPL 8/92-J. R. Grellman 10/95.



1119 **1852 N-21 R4 MS60+.** Lustrous bluish steel brown with traces of red on the obverse, 10% on the reverse. The surfaces are satiny and very attractive. The marks are trivial and include a very faint lamination on the jaw, a light horizontal hairline on the upper part of the neck, and a tiny pinprick left of star 6. MDS, state b, with a fine crack from the coronet through star 5 to the dentils over star 4. No clashmarks over EN in CENT. Tied for CC#2. Removed from an NGC slab graded MS65BN.

Ex Henry T. Hettger 2/97.



1120 **1852 N-21 R4 MS60+.** Lustrous steel brown and chocolate with peeps of faded mint red on the reverse and a small splash of reddish brown toning right of E in ONE. The surfaces are satiny and very attractive. There is a short, faint hairline over star 12 and a few tiny ticks on the rim at ST in STATES. M-LDS, state c early. The crack through star 5 is clear and sharp clashmarks (from the ear) show at the bottom of N in ONE and left top of N in CENT. Tied for CC#2.

Ex Superior 10/1/00:1475.

FINEST KNOWN NEWCOMB-21



1121 **1852 N-21 R4 MS62.** Lustrous bluish light steel brown with 25% of the red remaining, mostly on the obverse. Would rate a slightly higher grade if not for a light horizontal nick right of the mouth and two spots of very light carbon left of star 10, plus one more at the right top of N in ONE. LDS, state c. The clashmarks in the center of the reverse are visible but weaker and the crack through star 5 is clear. Finest known. Removed from an NGC slab graded MS64RB.

Ex Tom Reynolds, 1999 EAC Sale, lot 652-Tom Reynolds 8/99.

SCARCE EARLIER STATE N-22



1122 **1852 N-22 R1 MS60.** Lustrous chocolate and bluish steel brown with traces of faded mint red, mostly on the reverse. Just a few trivial contact marks on both sides, the only notable one a tiny nick high on the neck just under the jawline. Scarce E-MDS, state a, with sharp die lines from the main and inner curls. The fields are satiny, just starting to show microscopic flowlines. The dies are uncracked and there is no lump under the left foot of Y in LIBERTY. Not in the overall census but tied for CC#2 of state a.

Ex G. Lee Kuntz, Superior 10/6/91:606.



1123 **1852 N-22 R1 MS63.** Frosty bluish steel with at least a third of the red remaining. The notable marks are a small planchet flake in the dentils right of star 12 and a void on the rim at T in UNITED, both as struck. MDS, state b. The lines from the main and inner curls are weak and blend with flowlines, and there are fine die cracks from the browlock into the field under star 4, from the coronet to star 5, and from the hair under star 7 into the field towards star 8. A small lump has formed in the hair under the left foot of Y in LIBERTY. A nice original cent that would rate a higher grade if not for the minor planchet flaws.

Ex Chris McCawley 9/99.



1124 **1852 N-22 R1 MS62.** Highly lustrous bluish steel brown with 20% of the red, mostly on the obverse. There is a faint scuff along the jawline and a speck of carbon on the bottom of the earlobe. Excellent eye appeal for the grade. M-LDS, state c late (Newcomb's #9). The lines from the main curl are gone, the ones at the inner curl are faint, and the die cracks are stronger. The reverse is still uncracked or those cracks are so faint as to be negligible.

Ex Kagin's 2/12/87:4360.

FINEST LATE STATE N-22 (OLD N-9)



1125 **1852 N-22 R1 MS64.** Lustrous steel brown with lots of underlying slightly faded mint red on both sides, at least 25% of the surface still qualifying as mint color. Virtually flawless. The only identifying marks are a microscopic planchet chip over the peak of the 1, another in the dentils left of star 5, and a third in the hair over ER in LIBERTY. LDS, state d (Newcomb's #9). The obverse cracks are stronger, the lines at the inner curl are gone, and the reverse die cracks described by Newcomb are visible. There is some strike doubling on the reverse, strongest at O in ONE and C in CENT. Tied for CC#7 overall but finest of the late state. Removed from an NGC slab graded MS65RB.

Ex 1995 EAC Sale, lot 466.

FINEST EARLIER STATE N-23



1126 **1852 N-23 R6- AU55.** Frosty medium brown. There is a small spot of very light carbon under star 4 and a small nick on the rim at C in AMERICA. E-MDS, state a. The obverse fields are satiny and there are no rim cuds on the reverse. CC#4. Removed from an NGC slab graded MS64BN.

Ex Bowers & Merena FPL 1/01.



1127 **1852 N-23 R6- EF45+.** Glossy bluish steel and chocolate brown. A light horizontal scuff in the field just off the chin and a couple faint pinpricks under NT in CENT. MDS, state a. The obverse fields are satiny and show fine flowlines near the dentils. There are no rim cuds on the reverse. Tied for CC#5.

Ex Del Bland 8/22/73-Myles Z. Gerson, 1980 EAC Sale, lot 293-R. S. Brown, Jr., Superior 9/30/86:1330-Jack Robinson, Superior 1/29/89:1663.

VERY RARE SINGLE REVERSE CUD



1128 **1852 N-23 R6- VF25.** Glossy medium brown. A few tiny nicks scattered about the obverse, none notable, and a couple light rim nicks at D in UNITED. A nice cent for the grade. Very rare LDS, state b, with a large rim cud under the stem tip and ribbon. The cud is clear with bold margins. Tied for CC#7 of 13 known, and many of those have only part of the cud visible.

Ex Denis Loring prior to 7/89.

SHARP NEWCOMB-STARR 1853 N-1



1129 **1853 N-1 R2+ MS64.** Lustrous bluish steel brown with a third of the original mint red. Virtually flawless, the only mark being a speck of dark toning at the dentils left of star 4. Sharp E-MDS, state a, with parallel lines at UNITE. The vertical lines at E in ONE and T in CENT are sharp. A beautiful cent, near gem quality. CC#2. Comes with the Newcomb collection box lettered in his distinctive handwriting.

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:723.



1130 **1853 N-1 R2+ VF35.** Sharpness EF40 with a rim bruise at F in OF. Glossy chocolate brown. MDS, state b. The lines at UNITE are gone and the fields are slightly rough from flowlines.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:335-Jack Wadlington, 1999 EAC Sale, lot 654.



1131 **1853 N-1 R2+ AU50.** Glossy light to medium steel brown with frosty flowline luster in the protected areas. A light diagonal nick right of the nostril and a thin lamination on the rim under the stem tip. M-LDS, state b late. The lines at UNITE are gone, the ones at E in ONE are weaker but visible, and the fields are rough from flowlines. Removed from an ANACS slab graded MS61BN.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:385-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:435.



1132 **1853 N-1 R2+ F15.** Glossy chocolate brown. A few light, fresh contact marks at the throat and field below and a rim bruise at O in OF. LDS, state c. The lines right of E in ONE are weak but some remain visible and the fields are very rough, especially on the right side of the obverse. The latest state seen.

Ex J. R. Grellman 6/99.



1133 **1853 N-2 R3 VF25.** Glossy chocolate brown. There are some dull marks on the rim at N in UNITED and a light rim bruise at AM. EDS, state a early, with a diagonal line at the throat and smooth fields.

Ex Jack Robinson, Superior 1/29/89:1667-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:668.



1134 **1853 N-2 R3 MS60.** Frosty light bluish steel brown with peeps of faded red on the reverse. The fields are satiny and lustrous. A faint streak of darker toning left of star 12 and a very tiny rim tick under star 2. Very nice for the grade. E-MDS, state b early. The diagonal line at the throat is gone and the fields are covered with fine vertical lapping lines, strongest on the obverse. Tied for CC#4.

Ex W. E. Johnson.



1135 **1853 N-2 R3 AU55.** The obverse is glossy medium brown, the reverse glossy light olive brown. The only notable defect is a small spot of light verdigris hidden in the curls on the neck, and this spot has a light scuff on it where some of the spot was removed. Otherwise very nice, just a few trivial ticks on both sides. MDS, state b. The lapping lines are weaker on the obverse, gone on the reverse.

Ex Tom Reynolds 2/97.



1136 **1853 N-2 R3 AU50.** The obverse is glossy chocolate brown mottled with some steel and reddish brown tones. The reverse is glossy light steel brown with overtones of sea-green. There is a small rim nick over star 6 and a few others under the wreath ribbon. M-LDS, state b. The lapping lines are gone and the obverse fields are wavy.

Ex Howard R. Newcomb-Dr. William H. Sheldon-unknown-Stack's 3/11/98:183-Chris McCawley 4/98.



1137 **1853 N-2 R3 AU50.** Very close to mint state sharpness but there are some light nicks scattered about both sides and a small spot of reddish brown toning low on the neck. Frosty steel brown with traces of mint red in protected areas, especially on the reverse. LDS, state b late. The obverse fields are flowlined and wavy, but the extremely rare rim cuds have not formed.

Ex Homer K. Downing-unknown-Stack's 3/11/98:182.



1138 **1853 N-3 R1 AU50.** Sharpness near mint state but the reverse rim has been lightly smoothed. Otherwise the surfaces are very nice. Frosty light steel brown with a patch of darker steel on the forehead. E-MDS, state a, with the 185 repunched, clearest over the base of the 1. The fields are satiny and covered with microscopic flowlines, and the lump under the 5 is clear.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:438.



1139 **1853 N-3 R1 MS60.** Lustrous medium steel brown with traces of very faded underlying red on the obverse. The only marks are a barely visible tick on the nose over the tip and a faint scuff in the field under the hairbun. MDS, state b. The repunching over the base of the 1 is gone and the lump under the 5 is blurry.

Ex Doug Bird 11/94.



1140 **1853 N-3 R1 MS62.** Lustrous light bluish steel brown with generous traces of mint red on both sides. The only marks are a few very tiny rim ticks on the obverse, strongest at star 3 and over star 5. M-LDS, state b late. The lump under the 5 is weak and blurry and the fields are rough from flowlines. Removed from a PCGS slab graded MS64BN.

Ex Bowers & Merena 9/19/93:2040 (as N-10).



1141 **1853 N-3 R1 AU50.** Glossy medium brown. The best identifying marks are a pinprick in the field close over the bust tip and a light horizontal nick under the ribbon loop. Scarce LDS, state c. The obverse die was freshly lapped leaving fine vertical lapping lines in smooth fields. The lump under the 5 and clashmarks under the inner hairbun are gone. Only a single example of this die state is known in mint state; this is the second finest recorded.

Ex Tom Reynolds 7/98.



1142 **1853 N-4 R3+ EF45. Repunched 3.** Sharpness AU50 or slightly better with a small, fresh nick just right of star 2 and some fresh very light abrasions above and below the N in ONE. Glossy medium brown with frosty luster in the protected areas. EDS, state a, with sharp die lines from the dentils over N in UNITED. Sharply struck with smooth, slightly reflective obverse fields. Tied for CC#7.

Ex McLaughlin & Robinson sale #67, lot 647.



1143 **1853 N-4 R3+ VF30. Repunched 3.** Five points sharper with a light rim bruise under the 5 and minor abrasions on the rim at star 5. Nicely recolored glossy steel brown. E-MDS, state a late. The lines over N in UNITED are dull but visible.

Ex Tom Reynolds 7/98.



1144 **1853 N-4 R3+ AU50. Repunched 3.** Sharpness mint state but dipped, now retoned frosty light bluish steel brown with faded red in protected areas. The only mark is a small spot of very fine roughness in the dentils under star 1. MDS, state b. The die lines over N in UNITED are gone but the die crack at M has not formed. The tip of the coronet is weakly struck. CC#6.

Ex Myles Z. Gerson-Dane Neilson-Dr. Phil Ralls-Bob Lomprey-Tom Reynolds 5/98.



1145 **1853 N-4 R3+ VF20. Repunched 3.** Five points sharper but recolored with sulfur leaving specks of dark toning on the obverse. Steel brown, the reverse a couple shades lighter than the obverse. LDS, state e, with a rim cud under star 12, and the margins of the cud are clear. A die crack through the top of M reaches the dentils over E. A rare die state, about 2 dozen known with the cud break, and only two of these grade better than VF.

Ex J. R. Grellman.



1146 **1853 N-5 R2- AU55.** Lustrous light steel brown with traces of mint red on the reverse. There is a small splash of darker toning low on the neck and a couple more on the rim at ES-OF. A very faint hairline joins stars 3 & 4. EDS, state a late, with fine recutting visible under the 53, strongest on the 3. The fields are satiny and covered with microscopic flowlines.

Ex Chris McCawley 8/2/91-Jack Wadlington, Superior 2/9/99:2405.



1147 **1853 N-5 R2- EF45.** Glossy medium brown and chocolate with olive toning in protected areas of the reverse. Five points sharper but there is a dull, light scuff down the front edge of the neck. A small spot of reddish verdigris over star 3 is the only other notable mark. E-MDS, state b. The recutting under 53 is gone but the lines from the inner curl are still clear.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:612.



1148 **1853 N-5 R2- MS60.** The obverse is frosty light steel brown; the reverse is lustrous bluish steel brown with generous traces of faded mint red. There is a dull, barely visible rim nick under star 2 and a short, faint diagonal hairline scratch under NT in CENT. The dentils at star 6 are a bit weakly struck but everything else is sharp. MDS, state c. The dies were freshly lapped leaving fine vertical lines in the fields. The lines at the inner curl are gone but the die crack at M has not formed.

Ex Tom Reynolds 5/8/92-Bob Lomprey-Chris McCawley 8/98.

FINEST LATE STATE N-5



See Color Plates

1149 **1853 N-5 R2- MS63+.** Mint red mellowing to bluish steel brown on the highpoints, two-thirds of the red remaining. There is a small spot of microscopic roughness left of star 7 (perhaps a very shallow planchet flake), a tiny rim nick under 53, and a small spot of reddish brown toning hidden on the leaf under E in STATES. LDS, state d, with a fine die crack from the left top of the M to the dentils over the adjacent A. Tied for CC#3 overall but finest of the late state. Removed from a PCGS slab graded MS64RB.

Ex Dave Chermesino 8/93-J. R. Grellman 9/93.

EQUAL FINEST MOSTLY RED N-6



See Color Plates

1150 **1853 N-6 R1 MS65.** Mint red mellowing to light steel brown, more than two-thirds of the red remaining. The only marks are a small spot of darker steel toning over star 5 and a couple very tiny rim ticks above that spot. E-MDS, state a, with lines from the dentils left of star 2. Tied for CC#1 with two other pieces, both in a later die state.

Ex Dave Chermesino 8/93-J. R. Grellman 9/93.



1151 **1853 N-6 R1 MS60.** Lustrous golden tan and light steel brown, probably dipped long ago but quite attractive. A speck of darker toning in the field off the chin and another on the berry under AM. Nicely struck and free of rub or contact marks. MDS, state b early. The lines from the dentils at star 2 are gone. Comes with the Dr. French collection pillbox.

Ex Dr. French, B. Max Mehl 1929 FPL, lot 769-Henry C. Hines-Willard C. Blaisdell 4/73-Del Bland-Alan Meghrig-Doug Bird-Lou Rasera 8/11/94-Del Bland 8/94.



1152 **1853 N-6 R1 MS63.** Mint red mellowing to light steel on the highpoints, two-thirds of the original color remaining. Would rate a higher grade but there are a few small spots of darker steel toning on the obverse, strongest on star 1, star 3, and left of star 5. The only contact mark is a light vertical nick on the right side of the neck. M-LDS, state b. The lines at star 2 are gone and the fields are flowlined. Tied for CC#6. Removed from an NGC slab graded MS63RB.

Ex Chris McCawley 1/99.



1153 **1853 N-6 R1 MS62.** Lustrous bluish steel brown with 10% of the red remaining, perhaps more on the reverse. The only mark is a small carbon spot on the leaf tip over O in ONE. Very attractive for the grade. LDS, state b late. The lines at star 2 are gone and the fields are rough from flowlines. Removed from a PCGS slab graded MS64BN.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 7/31/93:341.



1154 **1853 N-7 R2 AU50.** Glossy medium brown with frost in protected areas. A short hairline scratch right of star 13 is the only defect. E-MDS, state b early. The fields are covered with fine lapping lines and the EDS lines at the inner curl and ED-ST are gone. The field around ED-STAT is slightly rough.

Ex McCawley & Grellman Auctions,Inc., 1/11/97:665.



1155 **1853 N-7 R2 MS63.** Glossy light steel brown with a third of the red remaining. Would rate a slightly higher grade but there is a spot of very light carbon at the junction of the neck and bust and a smaller one at the leaf tip over O in ONE. Otherwise very nice, free of defects. MDS, state b. The lapping lines of the previous example are faint, nearly gone. Tied for CC#6.

Ex Ernest Henderson 1947 ANA Sale, 8/26/47:1726-Dr. Kenneth Sartoris-Del Bland 5/72-R. S., Brown, Jr., Superior 9/30/86:1341-Bob Lomprey-Chris McCawley 9/98.



1156 **1853 N-7 R2 MS62.** Glossy steel brown and chocolate. The surfaces are satiny and nearly flawless, a tiny, very light hairline scratch right of star 4 the only mark. M-LDS, state b. The fields are slightly rougher than on the previous example, especially outside the wreath.

Ex Dan Brown Rare Coins-Del Bland-Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:408.



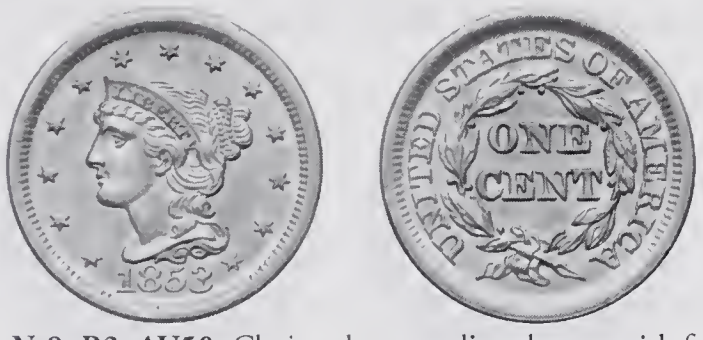
1157 **1853 N-8 R3 MS60.** Frosty bluish steel brown with traces of faded mint red, especially on the reverse. There is a small, very light rim nick over star 5, a speck of darker toning right of star 7, and weakness in the dentils at U, as struck. Rare E-MDS, state a late, with lines at the dentils from star 2 to star 3. CC#6. Removed from a PCGS slab graded MS63BN.

Ex Tom Reynolds 7/98.



1158 **1853 N-8 R3 MS62.** Glossy bluish steel brown with 10% of the red remaining. There are a couple small spots of dark toning on the right right of star 12 and a pair of tiny ticks on the rim left of star 5. MDS, state b early. The lines at stars 2-3 are gone and the fields are covered with fine flowlines. Removed from an NGC slab graded MS65BN. CC#5.

Ex Craig Sholley, McCawley & Grellman Auctions, Inc., 8/17/96:541.



1159 **1853 N-8 R3 AU50.** Choice glossy medium brown with frosty light steel brown in protected areas. Would rate a slightly higher grade but there is a light mark on the rim at IT in UNITED and a dull rim nick at IC in AMERICA. M-LDS, state b. The fields are covered with flowlines and the obverse fields are slightly wavy. A flowline connects the left base of the 1 to the center of a dentil.

Ex Tom Reynolds 7/98.



1160 **1853 N-8 R3 AU55.** Glossy dark chocolate brown mottled with medium brown on the obverse. No spots or marks, but the dentils at star 13 are weak, as struck. LDS, state b late. The fields are covered with flowlines and the obverse fields are wavy. The left base of the 1 is connected to the center of a dentil by a strong flowline.

Ex J. R. Grellman 11/92.

RARE EARLIEST DIE STATE N-9



1161 **1853 N-9 R2- AU50.** Sharper by 5 points with a carbon spot on star 12 plus a smaller one over star 7 and another on the leaf under A in STATES. A pair of tiny nicks over star 11 and a small rim nick over star 5. Glossy steel brown with frosty luster in protected areas. Rare earliest die state, state a, with lines down to the right from the main and inner curls. The fields are covered with very fine lapping lines. Only one slightly finer example confirmed in this die state.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:267-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:444.

CHOICE RED & BROWN N-9



1162 **1853 N-9 R2- MS64.** Lustrous light steel brown with almost half the original color remaining. Nearly flawless, a tiny tick on the upper edge of the bust and a speck of darker toning on the bottom right edge of the hair bun the best identifying marks. E-MDS, state b early. The lines at the curls are gone but the fine repunching is still clear at the bases of the 5 & 3. CC#4. Removed from an NGC slab graded MS65RB.

Ex Chris McCawley 1/98.

MINT RED NEWCOMB-9



1163 **1853 N-9 R2- MS64+.** Bright original mint red just starting to fade on the highest points, 95% of the red remaining. Would qualify as a blazing gem cent if not for a small carbon spot on the top of E in UNITED. There are some very tink freckles of darker toning on the face and a speck of carbon just right of star 6. MDS, state b. The delicate repunching under the 5 & 3 is still visible. CC#3. Removed from an NGC slab graded MS64RD.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:668.



1164 **1853 N-9 R2- AU55.** Sharpness mint state or nearly so but nicely recolored glossy light olive brown with peeps of very faded red on both sides. A tiny speck of dark toning at the lower right point of star 5 and a faint scratch on the rim under the ribbon end are the only marks. M-LDS, state c. The repunching under the 5 & 3 is gone and the obverse fields are wavy. Comes with the Newcomb collection box lettered in his distinctive style.

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:733-Dr. Thomas S. Chalkley, Superior 1/28/90:1119.



1165 **1853 N-9 R2- MS60+.** Glossy chocolate brown with underlying mint luster covering both sides. The only marks are a small splash of darker chocolate brown toning between stars 10 & 11 and a couple more on the rim at stars 2 & 3. LDS, state c late. The fields are flowlined and wavy. Nicely struck with full radial lines in all the stars.

Ex Doug Bird 4/1/92-Wes Rasmussen, Superior 2/8/98:410.



1166 **1853 N-10 R1 MS62. Repunched Date.** Frosty dark bluish steel with 15% of the red, mostly on the reverse. The only defect is a light scuff at the dentil tips between stars 7 & 8. E-MDS, state b. The fine lines over MER are gone but the repunching inside the top of the 8 is still clear. The fields are covered with light flowlines. Earlier than the usually encountered hoard die state.

Ex Doug Bird 11/94.

GEM 1853 NEWCOMB-10



1167 **1853 N-10 R1 MS65. Repunched Date.** Bright mint red fading to light bluish steel brown, slightly more than half the original color remaining, mostly on the obverse. The best identifying marks are a small spot of steel toning at the dentils under star 3 and another left of star 6. MDS, state b, the usual hoard die state. The repunching is still visible on all 4 digits and the fields are covered with flowlines. Common due to the hoard but a very nice one, tied for CC#2.

Ex Kenneth Lee-Randle Fairchild-Del Bland-Dr. Phil Ralls 2/93.

FINEST LATE STATE N-10



1168 **1853 N-10 R1 MS60. Repunched Date.** Frosty light brown and tan with some darker olive overtones on the obverse and traces of very faded mint color on both sides. A small splash of reddish toning on star 7 and a speck of dark toning in the dentils at I in AMERICA are the notable marks. Rare LDS, state c, with all traces of repunching on the date now gone and the fields covered with strong flowlines. Finest known of the LDS.

Ex Howard Barron-J. R. Grellman 11/98.



1169 **1853 N-11 R2- AU50.** Sharpness mint state but the obverse was recolored glossy light steel brown with traces of very faded red. The reverse is a nice original lustrous bluish steel brown with traces of faded mint red in protected areas. There are some rim nicks at stars 2, 7, and 12. The reverse is mark-free. E-MDS, state a. A scarce die state that has smooth fields and a fine die line from the hair through star 6 to the dentils above.

Ex Tom Reynolds 8/19/95.



1170 **1853 N-11 R2- MS60.** Lustrous bluish steel brown with a splash of light reddish brown toning over T in CENT. Would rate a slightly higher grade if not for a very light horizontal hairline scratch under star 1 to the 1 and a few microscopic pinpricks in that area as well. MDS, state b early. The line through star 6 is gone and the fields are satiny, covered with fine flowlines.

Ex Bowers & Merena 3/21/96:669.



1171 **1853 N-11 R2- MS60.** Lustrous bluish steel brown with attractive, satiny surfaces. Would rate a higher grade but there is a small spot of dark olive toning in the center of the 8, a dull nick under star 12 and another in the dentils to the right of that star, plus a dull nick on the rim right of star 9 and a couple more at IC in AMERICA. M-LDS, state b. The flowlines are stronger and the obverse fields are wavy. Nice eye appeal in spite of the minor marks. Removed from an NGC slab graded MS65BN.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:542.



1172 **1853 N-11 R2- MS62.** Frosty light steel brown with 20-25% of the red remaining, mostly on the reverse. Choice except for a small carbon spot on top of star 4 and another in the dentils over the second T in STATES. LDS, state b late. Similar to the previous example but the vertical die line between the E and N in CENT is nearly gone. Tied for CC#4.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.

FINEST 1853 NEWCOMB-12



1173 **1853 N-12 R1+ MS63+.** Glossy light steel brown with more than a third of the bright original mint color remaining. There are faint traces of a fingerprint in the field behind the head and on the upper right part of the reverse. The only other marks are two tiny specks of steel toning at the dentils over star 10 and a small rim nick under star 12. EDS, state b early, with a small lump on the left side of T in LIBERTY and a vertical line inside the top of N in ONE. (Note: Pieces without the lump on T, state a, are very rare.) Fine die lines fill the fields on both sides, strongest on the reverse. Finest known of the variety by a small margin.

Ex John Borhek 1974-Bill Noyes 1/95.



1174 **1853 N-12 R1+ MS62+.** Frosty light steel brown with 20% of the red remaining, mostly on the reverse. There is a swipe of reddish brown toning over star 12 and a speck of carbon at the top of U in UNITED. E-MDS, state b. Similar to the previous lot but the fine lapping lines are gone and the fields are satiny. The vertical line inside the N in ONE is clear. Tied for CC#3. Removed from a PCGS slab graded MS65RB.

Ex Doug Bird 5/95.



1175 **1853 N-12 R1+ MS60.** Glossy light bluish steel brown with traces of red on the obverse, 15% on the reverse. There is a tiny pinprick on the cheek and another high on the neck, plus an S-shaped struck-through line high on the neck and a speck of verdigris under the second T in STATES. MDS, state c early. The line in N of ONE is gone and a sharp line has been added joining the O in OF to the leaf below.

Ex 1988 FUN Sale, lot 68-Wes Rasmussen, Superior 2/88/98:413.



1176 **1853 N-12 R1+ MS62+.** Lustrous light bluish steel brown with 5% o the red on the obverse, 20% on the reverse. There is a tiny tick on the tip o the nose and a shiny scuff on the E in UNITED and leaf below. Otherwis this cent is choice. M-LDS, state c late. The line from the O in OF to th leaf below is weaker but still visible. Tied for CC#3.

Ex 1995 EAC Sale, lot 473.



1177 **1853 N-13 R1 AU58. Repunched 1.** Mint state sharpness but recolored glossy bluish steel with underlying very faded red in the protected areas. No spots or other defects. MDS, state b early. The points to the left from E in CENT are gone and the fields are slightly rough from flowlines. (Note: Pieces with the points from E, state a, are quite scarce.)

Ex Dean Rodina, McCawley & Grellman Auctions, Inc., 9/13/97:340.

MOSTLY RED NEWCOMB-13



1178 **1853 N-13 R1 MS64. Repunched 1.** Blazing virtually 100% mint red just starting to mellow on the highest points. The best identifying marks are a small spot of steel toning at the dentils over star 6 and another right of the top of the hairbun. Would be an unqualified gem cent if not for some very light abrasions in the obverse fields. M-LDS, state b. The fields are rough from flowlines and UNITED STATES is sinking, the usual hoard die state for the variety. One of the better examples known from the hoard, called MS66 in the Bland census.

Ex B. Max Mehl-BMM MBS #111, 3/48:1127-Walter A. Harlow 8/4/94-Del Bland 8/7/94.



1179 **1853 N-13 R1 MS63. Repunched 1.** Mint red toning down to light steel brown, nearly half the original red remaining. There is a spot of light carbon on the bottom of star 3, a couple very light hairline scratches at star 8, and a tiny chip on the rim at E in AMERICA, as struck. LDS, state b late. The fields are rough from flowlines and D-STATES is weak from excessive die wear.

Ex Dane Nielsen-Dr. Phil Ralls 2/93.



1180 **1853 N-14 R2+ F12.** Slightly sharper with light contact marks on both sides, including some short scratches under star 4. Glossy medium brown. Rare EDS, state a, with a sharp horizontal line under the 1 and no rim cud at star 12.

Acquired in 1966.

EQUAL SECOND FINEST N-14



1181 **1853 N-14 R2+ MS64.** Glossy bluish steel brown with 40% of the mint red remaining. Nearly flawless, a tiny tick on the edge of the bust over the 8 and a speck of very light carbon on the upper right point of star 1 are the identifying marks. Sharply struck MDS, state c, with a thin rim cud break from star 11.5 to star 12.5. The stars have full radial lines and all the details are crisp. A beautiful cent, tied for CC#2.

Ex Superior 10/1/00:1481.



1182 **1853 N-14 R2+ MS60.** Frosty bluish steel brown with a trace of red on the obverse, 10% on the reverse. There is a rim nick left of star 5, another at star 1, plus a tiny mark on the rim under the 8. M-LDS, state d late, with the cud extending up to slightly above star 11. Removed from a PCGS slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:671.

RARE LATEST STATE N-14



1183 **1853 N-14 R2+ MS60.** Frosty bluish light steel brown with 5-10% of the red. There is a thin struck-through line in the field right of star 2 up to just off the chin, as struck, plus some tiny carbon spots at the L in LIBERTY and at the top of the inner hairbun. Rare LDS, state e, with the cud extending up to star 10. Second finest of the LDS. Removed from a PCGS slab graded MS63RB.

Ex Bowers & Merena 2/20/91:6655-Bob Lomprey-Tom Reynolds 7/98.

FINEST RARE EARLY STATE N-15



1184 **1853 N-15 R2 MS63.** Lustrous steel brown with splashes of chocolate toning on the reverse and 20-25% of the mint red remaining on both sides. There is a thin, very light diagonal nick right of the upper lip and a small nick right of star 13. Rare EDS, state a, with a sharp lapping line from the chin to star 3 and without any roughness at UNITED STATES OF. Tied for finest known honors overall but finest of the EDS by a very wide margin. Removed from an NGC slab graded MS64RB.

Ex Bowers & Merena 8/9/89:1181.



1185 **1853 N-15 R2 MS62.** Frosty light steel brown with a couple faint peeps of faded mint color on the reverse. There is some darker steel toning on the rim at stars 3-4, a small low spot under star 8, and a splash of reddish brown toning on the A in STATES. MDS, state b. The line from the chin to star 4 is gone and roughness fills the field around UNITED STATES OF. Tied for CC#4. Removed from an NGC slab graded MS65BN.

Ex John Pasciuti 12/92-Wes Rasmussen, Superior 2/8/98:417.



1186 **1853 N-15 R2 MS62.** Frosty light steel brown with satiny, lustrous surfaces and traces of mint red on both sides. There is a light vertical nick right of the lower lip and a small stain of dark olive toning on the ribbon tip. M-LDS, state b. As the previous lot but the roughness is stronger. Tied for CC#4. Removed from an NGC slab graded MS64BN.

Ex Tom Reynolds 7/98.

MOSTLY RED 1853 N-16



1187 **1853 N-16 R1+ MS64.** Slightly faded mint red fading to light steel brown, nearly two-thirds of the red remaining. There are traces of an old fingerprint between star 1 and the date, a tiny tick in the field under the chin, and another left of star 12, plus a few other light contact marks on the obverse. The reverse is virtually flawless. Sharply struck EDS, state a early, with smooth fields and sharp clashmarks at the throat, upper left of O in ONE, and left top of N in CENT. There are fine lapping lines in the fields, but those fields are no longer prooflike as seen on the earliest state of this variety. All the stars have full radial lines and every detail is fully impressed. Tied for CC#3.

Ex Bowers & Merena 3/6/97:133-McCawley & Grellman Auctions, Inc., 9/13/97:342.



1188 **1853 N-16 R1+ VF35.** Ten points sharper with a small spot of reddish verdigris in the field under the outer hairbun and light rim bruises at star 12 and IT in UNITED. Glossy medium brown with steel brown highpoints. E-MDS, state a. The clashmarks are weaker but still visible and the fields are covered with microscopic die flowlines.

Ex Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:1130.



1189 **1853 N-16 R1+ MS60.** Frosty light olive and steel brown with underlying very faded red red on the reverse. Possibly dipped and retoned but lustrous and very attractive. The only marks are a tiny tick on the bottom edge of the bust over the 8 and a faint hairline at the dentils over star 6. MDS, state b. Lapping has removed the clashmarks and left some fine die lines in the field over the head and inside the wreath. Some of the vertical lines at E in ONE are still clear.

Ex Doug Bird 11/95.



1190 **1853 N-16 R1+ AU55.** Sharpness mint state but there is a fine hairline scratch from the main curl to star 12, a fresh, light scratch at the dentils over MER, several tiny marks over the N in ONE, and a dull nick on the rim at D in UNITED. Lustrous light bluish steel brown with generous traces of mint red on the obverse. M-LDS, state b. The clashmarks are gone and the fields are slightly rough from flowlines.

Ex Larry Whitlow, Beverly Hills Coins, prior to 7/89.



1191 **1853 N-16 R1+ AU50.** Close to mint state sharpness but nicely recolore glossy medium brown with traces of faded underlying red, mostly on th reverse. No spots or other marks. LDS, state b late. The obverse fields ar wavy and covered with flowlines. The large rim cuds of state c have no formed but a very thin one does show on the rim under the 3.

Ex J. R. Frankenfield, Superior 2/17/01:1771.



1192 **1853 N-17 R2 AU55.** Very close to mint state but there is a dull scratch on the rim over star 6. Otherwise choice. Glossy medium brown with underlying frosty mint luster. EDS, state a, with clear die lines from the dentils under star 1 and 185.

Ex American Auction Association 11/10/72:931.



1193 **1853 N-17 R2 MS60+.** Glossy light bluish steel brown with 10% of the red remaining, although it has faded down quite a bit from its original brilliance. Would rate a slightly higher grade but there is a very fine planchet lamination that runs from the rim under star 2 up to the rim over star 6, as struck. The only other marks are two small spots of darker steel toning over star 12. The reverse is choice. E-MDS, state a late. The lines at the dentils under star 1 and 185 are weaker but most remain visible. Removed from a PCGS slab graded MS63RB.

Ex Sheldon Freed 3/91.



1194 **1853 N-17 R2 AU58.** Glossy steel brown and chocolate. A tiny rim tick at star 13 and a short hairline at the throat are the only marks. MDS, state b. The lines under star 1 and 185 are gone but the dash left of the base of the 1 is still clear. Removed from an NGC slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 8/19/95:695.



1195 **1853 N-17 R2 MS62.** Highly lustrous bluish steel brown with traces of faded mint red on both sides. The only marks are a tiny planchet flake in the field under the nose tip, as struck, a tiny rim nick over star 6, and a couple tiny ticks on the rim at the bottom of the reverse. Excellent eye appeal for the grade. M-LDS, state b. The dash left of the base of the 1 is weak and blurry and the fields are covered with light flowlines. Tied for CC#4.

Ex Doug Bird 12/94-Walter Dudgeon, Superior 9/21/98:1792.



1196 **1853 N-18 R1 EF45.** Nice glossy medium brown and chocolate. A few light contact marks on both sides, including a pinprick in the field under the outer hairbun, a vertical nick at the dentils over star 3, and a rim nick at the second S in STATES. EDS, state a early, with sharp lines filling the area behind the head and neck. The dashes under the 8 are bold.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:620.



1197 **1853 N-18 R1 MS60.** Lustrous light bluish steel brown with a couple faint peeps of faded mint red on both sides. There is a small splash of darker steel toning on the upper part of the bust and weakness in the dentils at star 13 and the opposing ones at OF, as struck. E-MDS, state a. The lines behind the head and neck are visible but dull and starting to mix with flowlines. The dashes under the 8 are clear.

Ex Doug Bird 5/96.



1198 **1853 N-18 R1 AU50.** Glossy light to medium brown with steel brown overtones. There is a small spot of darker steel toning near the dentils at star 13 and a pair of light nicks on the rim at D-S. MDS, state a late. The lines behind the head and neck are dull but visible, as are the dashes under the 8. The fields are covered with flowlines.

Ex Chris McCawley (as RVM) 3/29/86.

CHOICE RED & BROWN N-18
EX HELFENSTEIN



1199 **1853 N-18 R1 MS63+.** Mint red mellowing to bluish steel, half the red remaining. A gem cent except for a long struck-through line (from a thread or piece of fine wire on the die) from the field under star 12 to the shoulder, plus nicks at the second T in STATES and the leaves right of T in CENT. The nicks are well-hidden and do not affect the eye appeal but the struck-through line is obvious. M-LDS, state b. The lines behind the head and neck and gone but the dashes under the 8 are still visible. Removed from a PCGS slab graded MS65RB. Tied for CC#3.

Ex Walter Breen-Lester Merkin-Louis Helfenstein, Lester Merkin 8/14/64:296-unknown-Chris McCawley, Superior 2/8/98:1275.

EQUAL FINEST EARLY STATE N-19



1200 **1853 N-19 R1 MS60. Repunched 853.** Glossy medium brown and chocolate with underlying frosty mint luster. There is a very tiny planchet chip in the field over star 3, as struck, and a tiny rim nick at T in UNITED. EDS, state a early, with vertical lapping lines covering the obverse fields, including a sharp line down to the dentils from star 12. The repunching below 853 is crisp. Not in the overall condition census but tied for finest of the early state.

Ex Homer K. Downing-unknown-Stack's 3/11/98:218.



1201 **1853 N-19 R1 EF45. Repunched 853.** Glossy medium brown with mint frost in protected areas. A splash of steel toning left of star 2 and a small nick on the rim over star 10. E-MDS, state a late. The vertical line down from star 12 is dull but visible and the repunching at 853 is clear. The fields are covered with light flowlines.

Ex John Cloutier, McCawley & Grellman Auctions, Inc., 1/11/97:1086.

CHOICE MOSTLY RED N-19



1202 **1853 N-19 R1 MS63+. Repunched 853.** Mint red fading down to light bluish steel brown, more than half the faded red remaining. There is a small spot of darker steel toning at the dentils over star 5 and a tiny planchet chip on the cheek under the right corner of the eye, as struck. Both sides have faint traces of old fingerprints. The surfaces are satiny and lustrous. MDS, state b, with the line from star 12 gone and the repunching under 853 weak but still visible. CC#3 overall and finest of the die state.

Ex Tom Reynolds 3/7/88-Bob Lomprey-Chris McCawley 8/98.



1203 **1853 N-19 R1 EF40. Repunched 853.** Ten points sharper but the face and neck have been lightly burnished. Retoned glossy chocolate and steel brown. The only notable mark is a small nick in the field before the lips. M-LDS, state c. The repunching under 85 is gone but the repunching under the 3 and lump under the 5 are still visible. The fields are covered with flowlines.

Ex 1999 EAC Sale, lot 667.

MISALIGNED DIES NEWCOMB-19



1204 **1853 N-19 R1 MS60+. Repunched 853.** Lustrous steel brown with delicate overtones of bluish steel on the obverse. A small spot of reddish toning on the rim left of star 5 is the only mark. The surfaces are satiny and offer excellent eye appeal. LDS, state c. The fields are covered with strong flowlines, the lump under the 5 is nearly gone, and the repunching under the 3 is still clear. The obverse is misaligned to K-9 while the reverse is properly centered. Removed from an NGC slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/95:361.

SCARCE EARLY STATE N-20



1205 **1853 N-20 R3 MS62. Repunched 53.** Lustrous light bluish steel brown with traces of red on the obverse, 10% remaining on the reverse. There is a small scuff on the cheek right of the nostril and a light diagonal nick on the cheek over the throat, plus a small spot of slightly darker steel brown toning right of star 13. Sharply struck EDS, state a, with smooth, satiny fields on both sides. Tied for CC#3 overall but tied for finest known in this scarce early state.

Ex Tom Reynolds 7/19/93-Wes Rasmussen, Superior 2/8/98:422.



1206 **1853 N-20 R3 AU55. Repunched 53.** Glossy golden light olive brown and bluish steel with frosty tan in protected areas of the obverse. Virtually free of marks, two microscopic horizontal hairlines on the cheek the only ones I can find. E-MDS, state b early. The fields are covered with very fine flowlines but the repunching on 53 and points from the neck and curls remain sharp.

Ex Del Bland-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:676-Stuart MacDonald, Heritage 9/11/97:5380.



1207 **1853 N-20 R3 EF45. Repunched 53.** Sharper by at least 5 points but some fine scratches under ONE have been smoothed. Nicely recolored glossy steel brown and chocolate. MDS, state b. The points and repunching are still visible and the fields are moderately rough and flowlined.

Ex Walter Dudgeon 6/98.



1208 **1853 N-20 R3 MS60. Repunched 53.** Lustrous light bluish steel brown with 5% of the red remaining on the obverse, a couple peeps on the reverse. There is a dull light scratch from star 2 to the field before the nose and a sharp, thin nick on the left top of E in CENT. M-LDS, state b late. The fields are very rough and slightly wavy, but the points and repunching are still visible, although weaker.

Ex Herman Halpern, Stack's 3/16/88:715.



1209 **1853 N-21 R3+ AU55.** Frosty medium brown, the reverse a darker shade of chocolate brown with traces of faded mint red in the protected areas. There is a spot of dark olive toning on the left bottom the the 8 and another at the top of E in AMERICA. MDS, state b, with the points from the curl at star 13 blended into flowlines. The fields are slightly rough and the lines from the dentils at star 2 are very dull.

Ex J. R. Frankenfield, Superior 2/8/98:1780.

CHOICE RED & BROWN NEWCOMB-21



1210 **1853 N-21 R3+ MS64.** Lustrous bluish steel brown with half the red remaining on the obverse, 10% on the reverse. Nearly free of marks, a tiny tick on the rim under the 8, another on the rim over star 5, and a small nick at the right top of star 7. LDS, state b late. The fields are covered with flowlines and the die lines of the earlier state are gone. The large lump in the center of the reverse remains clear. CC#4.

Ex Jerry Bobbe-Myles Z. Gerson-Stan Kesselman-R. E. Naftzger, Jr., 1991 EAC Sale, lot 415.



1211 **1853 N-22 R2+ VF30. Repunched 18.** Slightly sharper but nicely recolored glossy chocolate and steel brown with medium brown highpoints. A small rim bruise at the second S in STATES is the only notable mark. EDS, state a early. The die lines at the inner curl are sharp and a clear horizontal line joins the R & I in AMERICA near their centers.

Ex Homer K. Downing-unknown-Stack's 3/11/98:98.



1212 **1853 N-22 R2+ EF45. Repunched 18.** Slightly sharper with a dull, very light rim bruise at star 12 and a faint vertical line on the cheek. Glossy medium brown with frosty light brown in protected areas. E-MDS, state a. The lines at the inner curl are clear and the one joining the R & I is weak but visible.

Ex Nickerson 9/38:610-unknown-Dr. Bob Shalowitz 12/1/89.



1213 **1853 N-22 R2+ MS62. Repunched 18.** Lustrous light bluish steel brown, the reverse a darker shade of steel brown, with traces of faded mint red on both sides. The only mark is a small spot of dark olive crud on the left edge of E in ONE. The dentils under 85 and opposing ones at ES are weak, as struck. MDS, state b early. The lines at the inner curl are faint and the one joining the R & I is gone.

Ex Eric Streiner, McCawley & Grellman Auctions, Inc., 1/11/97:677-Stuart MacDonald, Heritage 9/11/97:5381.

EQUAL FINEST KNOWN N-22



1214 **1853 N-22 R2+ MS64. Repunched 18.** The obverse is bright mint red mellowing to light steel brown, two-thirds of the red remaining. The reverse is lustrous light steel brown with 5-10% underlying faded mint red. There is a spot of darker steel toning in the field right of star 3 and another right of star 6, plus a light nick at the dentils over star 5. M-LDS, state b. The lines at the inner curl are gone but the repunching under 18 is still clear. Tied for finest known. Removed from a PCGS slab graded MS65RB.

Ex Chris McCawley 3/93.



1215 **1853 N-23 R4 VF30. Numeral 4 Punched into Hair.** Sharpness near EF40 with a pair of light scratches on the neck, one reaching the top of the 3, and a short one right of star 13. Glossy medium brown with a small splash of reddish brown right of star 9 and another over the second T in STATES. EDS, the earliest seen, state a early, with smooth fields covered with fine vertical lapping lines. There are sharp lines from the dentils under the date and star 1 and sharp lines over UNITE. The 4 punched into the hair right of the ear is clear. A scarce die state.

Ex Dick McLaughlin 9/14/82-Jack Robinson, Superior 1/29/89:1706-Chris McCawley.



1216 **1853 N-23 R4 MS60. Numeral 4 Punched into Hair.** Glossy light steel brown with 5% of the red remaining on the obverse. There is a faint horizontal hairline on the chin and a tiny rim rick at star 6. A shallow low spot covers most of the neck and some of the field right of the inner curl, plus similar low spots over CENT, all as struck. EDS, state a. The lines at the dentils under star 1 and the date are clear, as are the ones over UNITE. The fields still have faint traces of the vertical lapping lines and they are satiny rather than reflective. Tied for CC#7.

Ex J. R. Frankenfield, Superior 2/17/01:1785.



1217 **1853 N-23 R4 AU50. Numeral 4 Punched into Hair.** Glossy medium brown and chocolate with frosty luster in protected areas. There is a shallow low spot under star 3, as struck, and a spot of light carbon in the dentils right of star 8. E-MDS, state a late. Most of the lines from the dentils under star 1 and the date are still visible, as are the stronger ones over UNITE, but they are fading into fine flowlines that fill the fields.

Ex Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:622.



1218 **1853 N-23 R4 MS60+. Numeral 4 Punched into Hair.** Lustrous bluish steel brown with 5-10% of the original red. The only marks are a thin fissure or flake on the rim under the 8 and a shallow low spot over star 9, as struck. MDS, state a late. The lines under the date and star 1 and over UNITE are mostly gone but some remain visible. The fields are covered with fine flowlines. The 4 punched into the hair right of the ear is clear. CC#6.

Ex Floyd T. Starr, Stack's 12/4/84:1914-Coin Galleries 8/7/85:2535-J. R. Grellman.

EQUAL SECOND FINEST N-23



1219 **1853 N-23 R4 MS63. Numeral 4 Punched into Hair.** Lustrous bluish steel brown with 10% of the red remaining, mostly on the reverse. The rim over the head is a bit uneven, as struck, and there is a small spot of slightly darker toning over the junction of the hairbuns. Highly lustrous and very attractive. M-LDS, state b. The lines and points of state a are gone and the fields are rough from strong flowlines. The stray 4 punched into the hair right of the ear is clear. Tied for CC#2. Removed from an NGC slab graded MS65BN.

Ex J. R. Grellman 9/97.



1220 **1853 N-23 R4 EF45. Numeral 4 Punched into Hair.** Slightly sharper with a diagonal nick on the eyebrow and a dull mark on the rim left of star 1. Glossy medium brown. LDS, state b late. The fields are very rough from strong flowlines. The 4 right of the ear is still visible.

Ex Chris McCawley 12/87-Wes Rasmussen, Superior 2/8/98:426.



1221 **1853 N-24 R2 MS60.** Glossy bluish steel brown with 10% of the red, mostly on the reverse. Nearly flawless except for a small, lightly abraided spot right of star 12, which keeps this cent from a slightly higher grade. EDS, state a early, with sharp vertical lines at the main and inner curls.

Ex Doug Bird 4/95.



1222 **1853 N-24 R2 MS62.** Frosty steel brown with delicate overtones of bluish steel on the reverse and at least 10% of the red remaining, mostly on the obverse. There are two thin, light nicks on the neck plus a speck of carbon over the 3 and another left of star 4. Sharp E-MDS, state a. The vertical lines at the inner and main curls are clear and the fields are satiny. Tied for CC#3.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.

EQUAL FINEST NEWCOMB-24



1223 **1853 N-24 R2 MS63.** Frosty steel brown with 30% of the original red. The only defect is a short, light scratch on the rim under star 12. MDS, state b early. The obverse die was lapped leaving fine lines down to the right in the fields and removing the vertical lines at the inner and main curls. Tied with one other piece for finest known honors, and this one has more mint red. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 5/96.



1224 **1853 N-24 R2 MS60+.** Lustrous bluish steel with overtones of sea-green and traces of mint red on the reverse. The only defect is a small carbon spot on the rim at E in UNITED. M-LDS, state b. Similar to the previous lot but the lapping lines are gone and the fields are satiny. Excellent eye appeal for the grade. Tied for CC#6.

Ex Doug Bird 2/90-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:706.



1225 **1853 N-24 R2 AU55.** Glossy medium brown with 5-10% of the red. Looks mint state but there are too many small contact marks for a mint state grade. The most notable of these marks are two small pinpricks under E in CENT. A speck of carbon in the dentils under the 3 and a small spot of dark toning under star 3 will also help identify this piece. LDS, state b late. The obverse fields are satiny and slightly wavy.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:267-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/94:460-Chris McCawley-Superior 2/7/00:2324.

SCARCE EARLY STATE N-25



1226 **1853 N-25 R1 MS60. Repunched 1 & 3.** Frosty bluish steel with 10% of the red on the obverse, 30% on the reverse. A small vertical nick over the throat and a couple other microscopic ticks on the neck, none notable. Scarce EDS, state a, with a diagonal line from the wreath through the base of T in UNITED and a faint line joining the bases of N & E in ONE. The fields are satiny, just starting to roughen from flowlines. Not in the census due to a large hoard of later die state pieces, but this is the second finest seen in the early state.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:453.



1227 **1853 N-25 R1 MS60+. Repunched 1 & 3.** Lustrous light bluish steel brown with 15-20% of the red remaining. The only defect is a small patch of light verdigris just right of the hairbun. Otherwise the surfaces are satiny and lustrous. E-MDS, state a late. The lines of state a are faint but visible and the fields are slightly rougher from flowlines. The repunching under the base of the 1 is still clear. Earlier than the usual hoard die state.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:679.

GEM MOSTLY RED N-25





See Color Plates

1228 **1853 N-25 R1 MS66. Repunched 1 & 3.** Bright original mint red just starting to fade to light steel on the highpoints, 90% of the red remaining. Virtually flawless. The only defects are very faint traces of a fingerprint on the face, a tiny spot under the F in OF, and a small spot of steel toning at the left berry over N in ONE. MDS, state b, with the lines of state a gone but the repunching under the 1 still visible. Most likely from the large hoard of this variety dispersed by Abe Kosoff many years ago, but this is one of the very best. An outstanding, original mint state cent.

Ex Heritage 5/85:531-Del Bland-John MacDonald-Denis Loring 12/98.



1229 **1853 N-25 R1 MS64. Repunched 1 & 3.** Lustrous bluish steel brown with 10% underlying faded mint red remaining on the reverse. A faint stain of reddish brown toning under star 5 is the only defect, and it is trivial. The surfaces are satiny and very lustrous. M-LDS, state b, the usual hoard die state. The line under the 1 is dull but visible.

Ex Myles Z. Gerson-Dr. Phil Ralls 2/93.



1230 **1853 N-26 R2 EF40+.** Glossy chocolate brown with medium brown toning on the highpoints. A few trivial ticks consistent with the grade, including a tiny pinprick in the field before the lips and a light mark under star 12. EDS, state a, with a few sharp die lines down to the left from the dentils to the tops of ERI.

Ex Bill Yates-J. R. Grellman 3/95-Jack Wadlington, 1999 EAC Sale, lot 681.



1231 **1853 N-26 R2 AU58.** Sharpness mint state but there are a few stains of reddish brown toning on the reverse, strongest at NI in UNITED and IC in AMERICA. Otherwise a frosty steel brown. A speck of greenish verdigris sits on the top of D in UNITED. E-MDS, state b early. The lines over ERI are gone and two points hang down from the main curl over the inner curl.

Ex Joe Rose, Harmer Rooke 3/15/90:444.

GEM MOSTLY RED NEWCOMB-26



See Color Plates

1232 **1853 N-26 R2 MS65.** Mellowed mint red gently fading to light steel, 90% of the red remaining. There are a few very tiny specks of dark toning, including one inside the top of the 3 and another on the neck under the earlobe, plus a very tiny, dull rim bruise right of star 13. LDS, state c, with a single point down from the main curl over the inner curl, and this point is much smaller than it was in the earlier die states. Tied for finest known with two other pieces that have far less mint color. Removed from a PCGS slab graded MS65RD.

Ex 1995 ANA Sale, lot 5602-Chris McCawley 8/97.

PROOFLIKE VERY EARLY STATE N-27



1233 **1853 N-27 R2 MS60.** Glossy steel brown and chocolate, the obverse mottled with medium brown. There is a small nick in the field off the chin, tiny rim nicks at stars 10 & 11, and a pair of small rim nicks at IC in AMERICA. EDS, state a early, the earliest seen. The fields are prooflike and covered with very fine lapping lines. The lines at the dentils near star 2 are crisp. Not in the overall census but second finest of the earliest state. Removed from an ANACS slab graded MS60BN.

Ex Rick DeSanctis 7/98-J. R. Grellman 7/98.



1234 **1853 N-27 R2 MS62.** Lustrous light bluish steel brown with 5% red on the obverse, 20% on the reverse. A very tiny mark at the left foot of N in ONE and a tiny tick on the right top of T in CENT will serve as identifying marks, but they are difficult to see even with a glass. EDS, state a. The lines at the dentils near star 2 are clear. Tied for CC#5.

Ex Julian Leidman-Del Bland-Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:430.



1235 **1853 N-27 R2 EF45.** Ten points sharper with a strong rim nick right of star 13 and a couple smaller ones left of star 1. Otherwise very nice. Glossy medium brown and chocolate with frosty mint luster in protected areas. E-MDS, state a late. The lines at the dentils near star 2 are clear but starting to fade and the fields are satiny from microscopic flowlines.

Ex Masters, Rarcoa 5/12/71:288 (as N-22).

MOSTLY RED NEWCOMB-27



See Color Plates

1236 **1853 N-27 R2 MS64.** Bright mint red toning down to steel brown on the highpoints, at least two-thirds of the original color remaining. There are faint traces of a fingerprint at stars 7-8 and two tiny specks of darker toning under the tip of the nose. MDS, state c, with a tiny rim cud break just below star 3. The fields are slightly rough from flowlines. The obverse die is misaligned to K-3 while the reverse is properly centered. Tied for CC#2 overall but finest of the die state.

Ex Stanley Chen-Don Valenziano 10/20/98.



1237 **1853 N-27 R2 AU58.** Lustrous light to medium brown with hints of bluish steel overtone in protected areas of the reverse. There is a small, dull nick on the rim at star 8 and a couple spots of very light verdigris at RICA. LDS, state d, with an additional thin rim cud break from star 10 down to star 11. The earlier rim cud at star 3 also shows, although it is weak. The fields are rough and flowlined. One of only two that show both cud breaks.

Ex Hillcrest Enterprises MBS 12/10/69:113-R. S., Brown, Jr., Superior 9/30/86:1365-J. R. Grellman 10/95.

RARE EARLIER STATE N-28



1238 **1853 N-28 R4 MS60. Repunched 1.** Lustrous light olive and sea-green. Possibly recolored but an attractive "greenie" nonetheless. Two very tiny rim ticks under the stem tip may help identify this cent in the future. E-MDS, state a late, with dull lines down from the dentils at stars 2-6. The fields are satiny and covered with fine flowlines. A rare earlier die state than normally seen for this variety.

Ex J. R. Frankenfield, Superior 2/17/01:1796.



1239 **1853 N-28 R4 VF35. Repunched 1.** Slightly sharper but recolored glossy steel brown and chocolate with faded reddish light brown in protected areas of the obverse. A pair of small rim nicks at TA in STATES. MDS, state b early. Remnants of the lines from the dentils at stars 2-6 are visible and the fields are slightly rough from flowlines. The die lines from the dentils at star 12 are still clear.

Ex J. R. Frankenfield, Superior 2/17/01:1797.



1240 **1853 N-28 R4 MS60. Repunched 1.** Lustrous steel brown with peeps of faded mint red on both sides. The only defects are trio of tiny pinpricks over star 11. M-LDS, state b late. Faint traces of the die lines from the dentils at star 4 are still visible, and the ones at star 12 are stronger but very dull. The fields are covered with moderate flowlines. Removed from an NGC slab graded MS65BN.

Ex Ron Czwakiel, Superior 10/1/00:1487.



1241 **1853 N-28 R4 MS60. Repunched 1.** Lustrous medium steel brown with delicate overtones of bluish steel and peeps of mint color on the reverse. There is a small spot of darker steel toning over star 11 and a thin struck-through line between stars 4 & 5. LDS, state c. All the die lines are gone, the fields are heavily flowlined, and the top of the 8 is weak and blurry. Removed from a PCGS slab graded MS63BN. Tied for finest of the late die state.

Ex 1991 Georgia Numismatic Association bourse 5/91-J. R. Grellman 5/91.



1242 **1853 N-29 R3+ AU55.** Lustrous tan and light bluish steel brown. The only marks are a tiny planchet chip on the neck near the middle curl and a small, dull tick under the N in CENT. EDS, state a early, with short lines up to the left from the neck. The fields are smooth, free of flowlines, and the obverse is misaligned slightly to K-9. Not in the overall census but second finest of the early state.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:714.

NEARLY FULL RED N-29



See Color Plates

1243 **1853 N-29 R3+ MS63+.** Brilliant original mint red mellowing to light steel on the highest points, at least 90% of the mint color remaining. There is a tiny speck of darker toning over star 5 and a speck of carbon under the left edge of T in CENT. A shallow low spot covers the upper half of the neck into the jawline and a planchet flake is in the dentils off the stem tip, both as struck. Would rate a higher grade but the outer hairbun is softly struck. Fabulous eye appeal for the grade. A blazing gem cent if not for the minor striking defects. E-MDS, state b. The lines from the neck are gone and the ones from the dentils at stars 1 & 2 are still visible. CC#2.

Ex Bill Yates, 1995 EAC Sale, lot 475.



1244 **1853 N-29 R3+ MS60.** Glossy light steel brown with frosty luster in protected areas. There is a faint diagonal hairline in the field under the chin and a tiny pinprick right of the main curl. MDS, state b. The short lines from the neck are gone and the ones at the dentils under star 2 are dull and weak. Removed from a PCGS slab graded MS63BN.

Ex Henry T. Hettger, McCawley & Grellman Auctions, Inc., 9/13/97:346.



1245 **1853 N-29 R3+ VF25.** Slightly sharper with a few small rim nicks, strongest under 18, over star 6, and at S-O. Glossy medium brown with reddish chocolate brown in protected areas. M-LDS, state c. The lines from the dentils at stars 1 & 2 are gone and the fields are flowlined.

Ex J. R. Grellman 6/99.



1246 **1853 N-29 R3+ MS62.** Lustrous bluish steel with 10% of the red on both sides. The only identifying mark is a tiny nick on the right bottom of O in ONE. LDS, state c late. The die lines are gone and the fields are rough from flowlines. Not quite in the overall condition census but finest of the late state.

Ex M. H. Bolender 2/1/47:690-R. E. Naftzger, Jr., Superior 9/30/86:1367-Dr. Thomas S. Chalkley, Superior 1/28/90:1134.

CHOICE RED & BROWN N-30



1247 **1853 N-30 R1 MS63.** Lustrous light bluish steel brown with 25% of the red remaining. There are some very tiny specks of darker toning on the obverse, a light vertical scuff that barely breaks the frosty luster in the field before the nose, a dull tick on the tip of the coronet, and a nick on the end of the ribbon. EDS, state a, with short lines up from the dentils under star 13. A shallow low spot covers much of the neck, as struck. The fields are satiny. Tied for CC#3 overall but finest of the early state.

Ex Doug Bird 12/94-Walter Dudgeon 6/98.



1248 **1853 N-30 R1 MS62+.** Glossy light steel brown, about half the original mint color remaining on both sides. There is a dull vertical nick on the jawline and tiny swipes of darker steel toning over star 2, at star 5, and right of star 8. Most of the neck is covered with a shallow low spot, as struck. An attractive cent in spite of the minor defects, very close to MS63. E-MDS, state a. The fine lines from the dentils at star 13 are still visible. The fields are starting to show fine flowlines near the dentils. Tied for CC#5.

Ex Doug Bird-Alan Bloom, McCawley & Grellman Auctions, Inc., 8/17/96:551.



1249 **1853 N-30 R1 MS62.** Frosty light steel brown with 25% of the red, mostly on the reverse. There is a small nick on the nose even with the eye, an even smaller one on the nostril, and a tick on the rim just over star 3. MDS, state b. The lines under star 13 are gone, a flowline joins the left base of the 1 to a dentils below, and a dull wave connects the tops of TES in STATES.

Ex Tom Reynolds 7/89.

EQUAL FINEST KNOWN N-30



See Color Plates

1250 **1853 N-30 R1 MS63+.** Slightly faded mint red toning to light steel, about half the red remaining, mostly on the reverse. No spots or contact marks. The best identifying marks are a tiny struck-through line between stars 1 & 2 and a tiny planchet flake on the rim at star 11, both as struck. M-LDS, state b late. The fields are flowlined and slightly wavy and the die lines of state a are long gone. Tied for finest known with one other piece.

Ex 1998 FUN sale, Heritage 1/98:5953-Chris McCawley 1/98.

FINEST RARE EARLY STATE N-31





1251 **1853 N-31 R4+ EF45+.** Frosty steel brown and chocolate. There is a tiny nick in the field over star 12 and another between the stem tip and the adjacent A. The best identifying mark is a vertical struck-through line up from the hair below the left side of star 8. Rare EDS, state a early. There are sharp lines from the dentils over RI and the field around UNITED STATES OF AMERICA is smooth. CC#4 overall but finest of the early state by a wide margin.

Ex J. J. Teaparty 7/91-J. R. Grellman 6/99.





1252 **1853 N-31 R4+ EF45.** Glossy medium brown with frosty luster in protected areas and traces of very faded mint red on the reverse. A horizontal nick right of the lips and a smaller one under star 7 are the notable marks. E-MDS, state b early. The die lines over RI are dull but visible and the field around UNITED STATES OF AMERICA is slightly rough. CC#5.

Ex C. F. Gordon 10/89.

THIRD FINEST NEWCOMB-31





1253 **1853 N-31 R4+ MS62+.** Lustrous bluish steel brown with 20-25% of the red remaining. No spots and the only contact mark is a small diagonal nick high on the cheekbone. There are some very tiny planchet chips in the field right of star 5, another on the outer edge of the rim over star 7, and a tiny struck-through line right of star 13, all as struck. MDS, state b late. The lines over RI are dull but still visible and the field around the reverse legend is moderately rough. CC#3.

Ex W. W. Neil, B. Max Mehl MBS #10, 6/47:2156-Walter A. Harlow 8/4/94-Del Bland 8/7/94.





1254 **1853 N-31 R4+ VF20.** Sharpness at least 5 points better but recolored glossy light brown with dark olive in protected areas of the reverse. Some light rim nicks under 185, over star 7, and under star 12 are the notable marks. M-LDS, state c. The lines over RI are gone, lost in the roughness surrounding the reverse legend. The obverse fields are slightly wavy.

Ex J. R. Grellman 7/89.





1255 **1853 N-32 R5- EF40+.** Glossy medium brown and chocolate with mint frost in some protected areas. The only defects are a small diagonal nick in the field right of star 4 and a rim tick over star 5. E-MDS, state b early, with the fine diagonal lapping lines at the neck gone and the line connecting the stem tip to the adjacent A clear but not sharp. The fields are satiny. CC#6.

Ex Tom Reynolds, McCawley & Grellman Auctions, Inc., 7/31/93:377-Jack Wadlington.



1256 **1853 N-32 R5- EF45. Reverse Doubling.** Choice glossy medium brown and chocolate. The only defects are a very faint diagonal hairline on the cheek left of the earlobe and another under the N in CENT. Otherwise choice. MDS, state b. As the previous lot but the line from the stem tip to the A is a bit weaker and the fields are slightly rougher with more flowlines. Strike doubling shows on portions of the reverse, strongest at RICA. (Doubling is relatively common on the reverse of this variety.) CC#5.

Ex March Wells 12/97.

EQUAL SECOND FINEST N-32



1257 **1853 N-32 R5- AU58. Reverse Doubling.** Frosty light to medium steel brown. Just a touch of very light rub on the highest points from mint state. Marks include a small spot of darker steel toning under the 8 and a very tiny rim bruise at F in OF. M-LDS, state b late. The line from the stem tip to the adjacent A is dull are barely visible. The fields are satiny, the fine flowlines of the earlier state gently lapped away. There is extensive strike doubling on ONE CENT and the right side of the reverse. Tied for CC#2. Removed from a PCGS slab graded MS64BN.

Ex Chris McCawley-J. R. Grellman 5/98.



1258 **1853 N-32 R5- EF40.** Sharpness near AU50 but there are impurities in the planchet causing shallow fissures on the obverse. Glossy medium brown with darker chocolate toning in the areas affected by the impurities. In addition, there is a hairline from the chin to the bust tip and a few small rim nicks on both sides, strongest at the N in UNITED and A in STATES. M-LDS, state b later. The line at the stem tip is nearly gone and the fields are rough from a new growth of fine flowlines. (Note: In the latest state, state c, the line at the stem tip is gone.) Strike doubling can be found on many parts of the reverse.

Ex Stack's 3/11/98:232-Chris McCawley 9/99.

FINEST EARLY STATE N-33



1259 **1853 N-33 R2 MS62+.** Frosty bluish steel brown with 20% slightly faded mint red remaining. There is a light diagonal nick in the field under the chin, a dull nick on the left top of the M, and a small planchet chip on the outer edge of the rim at N in UNITED, as struck. Sharply struck EDS, state a early, with a sharp horizontal line from the left end of the base of the 1. The fields are satiny, free of flowlines. Tied for CC#4 overall but finest of the early state.

Ex Tom Reynolds, 1994 EAC Sale, lot 567-Bob Lomprey-Chris McCawley 8/98.



1260 **1853 N-33 R2 AU55.** Glossy steel brown. Nearly choice. The marks include a tiny spot of darker toning in the dentils over star 6, another under star 10, and a tiny rim tick at the first A in AMERICA. E-MDS, state a. The dash to the left of the base of the 1 is dull but visible.

Ex Tom Matthews 1/5/85-Jack Robinson, Superior 1/29/89:1726.



1261 **1853 N-33 R2 MS60.** The obverse is a nice lustrous bluish steel brown with traces of faded mint red in protected areas. The reverse is medium brown and chocolate with golden light brown and tan in protected areas, possibly the result of a recoloring. The obverse is totally original. The only marks are a splash of darker olive toning on the O in ONE and a dull, light rim nick right of star 9. MDS, state a late. The dash from the base of the 1 is weak and barely visible.

Ex Donald Emery 10/72-Bob Vail, Superior 9/7/97:853.



1262 **1853 N-33 R2 MS60+.** Glossy bluish steel brown with underlying frosty luster and traces of mint red on the reverse. The only marks are a tiny tick in the center of the neck, a faint, very light diagonal nick left of star 12, and a tiny rim tick at the first A in AMERICA. M-LDS, state b. The line from the base of the 1 is gone. CC#6.

Ex Ed Kucia, 1997 EAC Sale, lot 417.



1263 **1853 N-33 R2 EF45.** Sharpness near AU55 but cleaned. The obverse is glossy light brown and tan faded down from artificial red. The reverse is glossy chocolate brown and looks more natural. The only notable marks are a small spot of dark toning at the dentils over star 7 and another under star 9. LDS, state b late. The line from the base of the 1 is gone, the fields are covered with light flowlines, and the date and devices are starting to flow into the fields.

Ex Del Bland prior to 8/89.



1264 **1854 N-1 R3 VF30.** Glossy medium brown. A dull, diagonal nick on the neck and a couple smaller ones under star 7. Scarce EDS, state a. The fields are smooth and there is no trace of a flowline from the right base of the 4 to a dentil. This die state is unknown in mint state.

Ex Central Florida Coin Club show 9/90-J. R. Grellman 6/25/99.



1265 **1854 N-1 R3 EF40.** Sharpness at least 5 points better but recolored glossy golden light olive and steel brown. The only mark is a light nick in the field left of star 11. Nicely struck E-MDS, state b early. The fields are starting to show fine flowlines and a light flowline connects the right base of the 4 to the left top of a dentil.

Ex J. R. Frankenfield, Superior 2/17/01:1810.

EQUAL SECOND FINEST N-1



1266 **1854 N-1 R3 MS62.** Lustrous light bluish steel brown with 20-25% of the red remaining. There are traces of an old fingerprint in the field at stars 7-11 and a small spot of slightly darker steel toning on the rim under the 5. MDS, state b. The flowlines are stronger and the one connecting the 4 to a dentil is clear. There is some strong doubling on the reverse (from die bounce) at AMER and the berries on either side of CENT. Tied for CC#2.

Ex Alan Meghrig-Bill Noyes & Doug Bird 4/21/94-Wes Rasmussen, Superior 2/8/98:438.



1267 **1854 N-1 R3 MS60.** Lustrous light steel brown with delicate overtones of bluish steel. About 10% of the faded underlying mint red remains on the obverse, a few peeps on the reverse. A carbon spot on RT in LIBERTY is the defect keeping this cent from a slightly higher grade. M-LDS, state c. The fields are flowlined and a flowline connects the left base of the 1 to the left top of a dentil. Tied for CC#6.

Ex Jonathan Kern 11/89.



1268 **1854 N-1 R3 EF40.** Sharpness EF45 with a dull rim bruise at star 2 and a small one at the stem tip. Glossy steel brown and chocolate with frosty lighter brown in protected areas of the reverse. LDS, state c late. The flowlines are strong and the obverse fields are wavy.

Ex Tom Wagemaker-Tom Reynolds-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:718.



1269 **1854 N-2 R1 MS62.** Lustrous bluish steel brown with 10% slightly faded mint red. No spots or contact marks of any consequence. The defects are a soft strike on the coronet over LIB (as nearly always on this variety), an uneven rim at stars 8-9, and a small chip on the rim at C in AMERICA, all as struck. EDS, state a early, with a sharp line across the base of N in ONE and a round lump under that N (a clashmark from the hole in the ear). The fields are smooth and fine lapping lines cover the obverse fields. Tied for CC#3.

Ex G. Les Dawson, McCawley & Grellman Auctions, Inc., 8/17/96:552.



1270 **1854 N-2 R1 MS60.** Glossy bluish steel brown with 15-20% of the red remaining. Would rate a slightly higher grade but there is a strong carbon spot on the second A in AMERICA and a smaller one at T in LIBERTY. Otherwise nice. E-MDS, state a late. The line and lump at N in ONE are weaker but still visible. The coronet over LIB is weakly struck, as usual, and there is a shallow low spot (from crud on the die) in the field left of star 12. Tied for CC#7 with many other pieces.

Ex McLaughlin & Robinson auction #4360:635.



1271 **1854 N-2 R1 MS60.** Frosty light steel brown with 15% of the red remaining. There are a few very tiny specks of carbon in the field under the chin, a speck of carbon on the right top of the second S in STATES, and a dull nick on the rim under the ribbon loop. MDS, state b. The line and lump under N in ONE are gone and there are radial lines up to the dentils from the tops of ITED. The coronet over LIB and opposing area at the bottom of the wreath are softly struck, as usual. In addition, much of the reverse legend is finely doubled, an effect of die bounce. Tied for CC#7.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 1/6/96:632.

CHOICE RED & BROWN NEWCOMB-2



1272 **1854 N-2 R1 MS63+.** Glossy steel brown with slightly faded mint red covering nearly half of each side. The only marks are a small spot of reddish brown toning at the left top of the 8, a light tick on the throat, and a tiny speck of carbon on the left top of I in AMERICA. LDS, state c. The lines at ITED are gone and the reverse is sinking with the field clearly rising around ITED STATES OF AMERICA. The obverse fields are flowlined and wavy, especially behind the head. Tied for CC#2 overall and finest of the late state.

Ex McLaughlin & Robinson auction #84, lot 941-Wes Rasmussen, Superior 2/8/98:439.

EQUAL FINEST KNOWN N-3



1273 **1854 N-3 R1 MS63.** Attractive lustrous bluish steel brown with traces of underlying faded red on the obverse, 20% on the reverse. Nearly flawless. The best identifying marks are a tiny pinprick on the left edge of the earlobe and a small reddish spot under the right top of T in CENT. EDS, state a early. There is a fine but sharp lapping line through star 6 to the head and the fields are smooth with some additional very fine lapping lines on the same angle in the obverse fields. Tied for CC#1 with two other pieces.

Ex John Borbek-Bill Noyes, 1984 EAC Sale, lot 381-Del Bland 1/20/88-Wes Rasmussen, Superior 2/8/98:440.



1274 **1854 N-3 R1 MS62.** Lustrous light bluish steel brown with traces of faded red on both sides. There is a very faint scuff that barely alters the mint frost in the field before the lips and a small stain of slightly darker toning on the rim at star 1. E-MDS, state a. The fine line through star 6 to the head is visible and the fields are satiny. Tied for CC#4.

Ex Doug Bird 12/94.



1275 **1854 N-3 R1 AU58+.** Very close to mint state, just a hint of rub on the highest points. Glossy light steel brown with underlying frosty mint luster. There are a couple tiny ticks hidden in the hair right of the earlobe and small splashes of darker toning at stars 9 & 10. MDS, state b. The fine line through star 6 is gone and the obverse fields are covered with light flowlines. Not in the overall census but the finest recorded in state b.

Ex Chris McCawley (as RVM) prior to 7/89.

PROOFLIKE EARLIEST STATE N-4



1276 **1854 N-4 R2 MS60. Repunched 4.** Glossy medium brown and steel, dipped and recolored but still very attractive. There is a small abraided spot at the bottom of star 8, a light vertical scratch under star 1, and a dull nick on the rim at F in OF. Sharp earliest state, state a early, with reflective fields that are covered with fine lapping lines and triple, very fine clashmarks visible on both sides. The repunching on the 4 is very sharp. This is the earliest state seen and the only example known thus. Tied for CC#3 overall and, of course, finest of the earliest state.

Ex Chris McCawley 2/91-J. R. Grellman.



1277 **1854 N-4 R2 EF40. Repunched 4.** Sharpness EF45 but there are some light contact marks on the obverse including a horizontal nick over star 3 and a small rim bruise right of star 12. Glossy medium brown with specks of darker olive toning on the left side of the obverse. E-MDS, state a. The repunching at the 4 is sharp and the clashmarks clear. Removed from an ANACS slab graded AU50.

Ex Superior 2/3/91:980a.

SECOND FINEST NEWCOMB-4



1278 **1854 N-4 R2 MS62. Repunched 4.** Glossy light steel brown with nearly a third of the red remaining, although it has faded down a bit. There is a tiny rim tick left of star 5 and a speck of carbon on the rim right of star 9. MDS, state a late. The repunching on the 4 is weak but visible and the clashmarks are faint. There are shallow low spots on the cheek and another in the field under star 7, as struck. CC#2. Removed from a PCGS slab graded MS64RB.

Ex Del Bland 2/9/71-Carl Windon-Dr. Bob Shalowitz 11/19/89-Wes Rasmussen, Superior 2/8/98:441.

VERY RARE EARLIEST STATE NEWCOMB-5



1279 **1854 N-5 R4- AU55. Repunched 18.** Glossy light steel brown with darker steel brown toning on the highpoints and traces of frosty golden tan faded down from mint color in protected areas. There is a nick on the rim at star 6 and a dull rim nick at the first S in STATES. The rims have some microscopic roughness, strongest on the reverse. Very rare earliest die state, state a. The repunching at 18 is crisp and the fields are covered with sharp lapping lines. There is a single set of clashmarks at the inner curl and left top of O in ONE. Not in the overall census but finest known in this die state (this is the only example seen). Removed from a PCGS slab graded MS63BN.

Ex 1991 ANA bourse-J. R. Grellman 10/95.



1280 **1854 N-5 R4- AU58. Repunched 18.** Nice glossy medium brown and chocolate with underlying frosty mint luster in protected areas. The only marks are a tiny pinprick in the field over the nose tip and a light nick under the outer bun. EDS, state b early. The repunching at 18 is sharp, the obverse lapping lines are dull but still visible, and there are double clashmarks at the left top of O in ONE. Tied for CC#5.

Ex Pine Tree Auctions 2/15/75:1041.



1281 **1854 N-5 R4- MS60. Repunched 18.** Nice lustrous light steel brown with delicate overtones of bluish steel and 10% of the red on the obverse, 25% on the reverse. The only defects are two small pinpricks under the hairbuns and a shallow scrape on the bottom edge of the inner hairbun. Otherwise this cent would rate a higher grade. E-MDS, state b. The repunching at 18 is dull but obvious, the lapping lines in the obverse fields are gone and those fields are satiny, and the double clashmarks at O in ONE are clear. Tied for CC#3.

Ex McLaughlin & Robinson auction #84, 1/15/86:942-Wes Rasmussen, Superior 2/8/98:442.



1282 **1854 N-5 R4- MS60. Repunched 18.** Lustrous steel brown with 15% of the red, mostly on the reverse. There is a hairline scratch joining stars 5 & 6, a scuff on star 6, and a fine horizontal hairline scratch under CENT to the R in AMERICA. Otherwise this cent would rate a slightly higher grade. M-LDS, state c. The repunching is very faint, essentially gone, the fields are rough and flowlined, and the clashmarks at O in ONE are gone. Tied for CC#3 overall, finest of state c. Removed from an NGC slab graded MS64RB.

Ex Tom Reynolds 1/13/99.



1283 **1854 N-5 R4- AU55. Repunched 18.** Sharpness mint state but dipped, now retoning glossy very faded red mellowing to light steel brown. A patch of microscopic roughness at the inner curl is the only notable mark. LDS, state c late. As the previous lot but the flowlines are stronger and flowlines connect the bases of the 1 & 4 to dentils. A flowline "wave" outlines the profile.

Ex Superior 1/29/96:1101.



1284 **1854 N-6 R1 AU58.** Nice glossy medium brown with frosty mint luster in the protected areas. Nearly flawless, just a bit of light friction on the highest points. A tiny rim tick at star 2 and a small pinprick close before the neck are the best identifying marks. EDS, state a, with vertical lines at the dentils left of star 2 and no lump under the tip of the nose. Not in the overall census but second finest of the early state.

Ex J. P. Young-unknown-Stack's 3/11/98:238.



1285 **1854 N-6 R1 AU58.** Glossy light to medium brown with underlying mint frost. A small spot of reddish brown toning on the cheek and another near the dentils under star 4 are the only defects. E-MDS, state a late. The lines left of star 2 are visible, the fields are satiny from microscopic flowlines, and there is no lump under the tip of the nose.

Ex Homer K. Downing-Numismatic Gallery/Abe Kosoff & Abner Kreisberg 12/9/52-Dr. Kenneth Sartoris 5/72-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1378-J. R. Frankenfield, Superior 2/17/01:1817.



1286 **1854 N-6 R1 MS62.** Lustrous light bluish steel brown with traces of mint red in the protected areas. There is a tiny planchet flake in the field right of star 2, a small spot of darker brown toning at the dentils under the 5, and a light scuff on the rim over RI in AMERICA. MDS, state b. The lines left of star 2 are faint, the fields covered with fine flowlines, and a small but clear lump is in the field close under the tip of the nose. CC#2. Removed from an NGC slab graded MS64BN.

Ex Del Bland 10/9/94.



1287 **1854 N-6 R1 MS60+.** Lustrous light bluish steel brown with traces of red on the obverse, 20% remaining on the reverse. The only notable mark is a short diagonal struck-through line in the field under the chin, as struck. M-LDS, state b late. The lump under the nose is clear but the lines left of star 2 are very faint. Tied for CC#3. Removed from a PCGS slab graded MS63BN.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:725.



1288 **1854 N-6 R1 MS60.** Glossy medium brown with underlying frosty mint luster and 5-10% of the red remaining. A small, very light rim bruise at star 6 is the only defect. LDS, state c. The lines at the dentils left of star 2 are gone or so weak as to be negligible, and the lump under the tip of the nose is dull but visible. The fields are slightly rough from flowlines. Tied for CC#6.

Ex Doug Bird 9/94.



1289 **1854 N-7 R2+ MS60. Repunched 1 & 4.** Lustrous light bluish steel brown with a couple peeps of red on the reverse. Virtually free of marks, a tiny tick on the right top of N in ONE the best available for identification. Scarce E-MDS, state a late. The repunching on the 1 & 4 is clear and the fields are slightly rough from fine flowlines. The hair at the top of the ear is a bit softly struck, as often seen on this variety. Tied for CC#6 overall and tied for finest of state a. Removed from an NGC slab graded MS65BN.

Ex Ron Czwakiel, Superior 10/1/00:1492.

CHOICE RED & BROWN NEWCOMB-7



1290 **1854 N-7 R2+ MS63. Repunched 1 & 4.** Choice lustrous bluish steel brown with 25% faded mint red. Virtually free of marks, a tiny speck of darker steel toning under star 7 will help identify this cent. MDS, state b early. The repunching on the 1 & 4 is faint and a flowline connects the right base of the 4 to the right top of a dentil. The fields are covered with fine flowlines. A very shallow low spot covers most of the neck. The hair at the ear is fully struck. Tied for CC#2 with one other piece.

Ex Bill Luebke, McCawley & Grellman Auctions, Inc., 9/13/97:349.



1291 **1854 N-7 R2+ MS60. Repunched 1 & 4.** Lustrous light bluish steel brown with traces of mint red, especially on the reverse. Nearly flawless except for a dull dent on star 9, and this dent is toned a darker shade of olive brown than the surrounding area. M-LDS, state b. The repunching on the 1 & 4 is very faint, virtually gone, and the flowline joining the 4 to the dentil is strong. The hair at the ear is well struck. Tied for CC#6.

Ex 1966 ANA Sale (Abe Kosoff/Numismatic Enterprises), lot 1491-Del Bland-Alan Meghrig-Doug Bird-Lou Rasera 8/11/94-Del Bland 8/94.



1292 **1854 N-7 R2+ AU50. Repunched 1 & 4.** Choice glossy medium brown with attractive flowline luster covering the fields. A faint vertical hairline on the chin and a couple very tiny rim ticks from perfection for the grade. LDS, state b late. The repunching at the 1 & 4 is gone and the flowline from the base of the 4 is strong.

Ex Chris McCawley (as RVM) prior to 7/89.



1293 **1854 N-8 R1 MS63.** Lustrous light steel brown with overtones of bluish steel and traces of faded mint red, mostly on the reverse. The only marks are a small spot of reddsh brown toning in the center of the cheek and a very tiny tick on the bottom of the jaw. Otherwise flawless. E-MDS, state a. The fields are satiny and still have traces of lapping lines down to the right of vertical in the fields on the upper portion of the obverse. There are no flowlines joining the bases of the 1 & 4 to dentils below. Strike doubling shows on the right side of the reverse, strongest on the right edges of ONE CENT. Tied for CC#5.

Ex Superior 2/3/91:981a-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:727.



1294 **1854 N-8 R1 MS63.** Lustrous light bluish steel brown with 20% slightly faded underlying mint red on the obverse. The fields are satiny and very attractive. There is a light diagonal nick just right of star 4, a dull nick on the rim left of star 5, and a shallow planchet chip under the second S in STATES. MDS, state a late. The fields are covered with fine flowlines but the ones joining the 1 & 4 to the dentils below have not formed. Tied for CC#5.

Ex Tom Reynolds 12/92.

CHOICE MOSTLY RED N-8



1295 **1854 N-8 R1 MS63+.** Slightly faded mint red mellowing to light steel brown, more than half the original mint color remaining. There is a swipe of darker steel brown toning under star 11 and a small spot of reddish brown toning in the dentils at AM. A tiny diagonal struck-through line is just right of the nostril, as minted. M-LDS, state b early. The fields are covered with light flowlines and flowlines join the left end of the base of the 1 and right end of the base of the 4 to the space between dentils below. The trail of fine lumps under the O in OF is nearly gone. Tied for CC#3.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:553.



1296 **1854 N-8 R1 EF40.** Glossy medium brown with a few small spots of darker olive toning on the obverse, strongest just left of star 11. There is a shallow dig on the chin and a dull nick in the hair under star 7. LDS, state b late. The flowlines down from the 1 & 4 are stronger and the fields are rough. The trail of lumps under the O in OF is very faint.

Ex Henry C. Hines-Bruno Crossfield-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-McCawley & Grellman Auctions, Inc., 6/14/94:216.



1297 **1854 N-9 R2 EF40. The Dartboard Obverse.** Choice gossy light to medium brown. A speck of greenish verdigris at the right side of C in AMERICA is the only defect. Scarce EDS, state b early, with smooth fields, and sharp clashmarks in the usual places on both sides, strongest at the left top of the O in ONE. (Note: Pieces with smooth fields and no clashmarks, state a, are extremely rare.) The cheek and neck are covered with very shallow low spots but the 1 punched into the right side of the ear is strong, as is the 4 punched into the curl over the 5. An attractive example of this very tough die state.

Ex Chris McCawley 12/99.

SECOND FINEST DARTBOARD N-9



1298 **1854 N-9 R2 MS63. The Dartboard Obverse.** The obverse is lustrous light steel brown with 25-30% underlying mint red; the reverse is mostly mint red mellowing to light steel brown, two-thirds of the original color remaining. The only notable mark is a spot of darker olive toning at the right bottom of the eye, and this spot contains microscopic traces of very light verdigris. MDS, state b late. The fields are satiny and covered with fine flowlines and a light flowline extends from the left base of the 1 to the space between dentils below. The 1 punched into the right side of the ear is clear, as is the 4 in the curl over the 5. A very shallow low spot covers most of the cheek and neck. An attractive example of this popular "Dartboard" variety. CC#2.

Ex Jack Collins 6/3//78-Doug Bird 9/90.



1299 **1854 N-9 R2 EF45+. The Dartboard Obverse.** Close to AU50. Glossy reddish brown with underlying flowline luster covering both sides. A tiny rim nick at I in AMERICA is the only mark. M-LDS, state c. The fields are flowlined and a strong flowline goes from the left base of the 1 to the space between dentils. The clashmarks are dull but still visible. The stray 1 & 4 are clear and there are no low spots on either side (which is uncommon for this variety).

Ex J. R. Grellman 7/3/90.



1300 **1854 N-9 R2 MS60+. The Dartboard Obverse.** Choice glossy light steel brown with 5% of the red on the obverse, 30% on the reverse. A choice example except for a small, very light rim bruise at I in AMERICA and a faint hairline scratch across the stem tip to the rim under the ribbon loop. LDS, state c late. The flowlines are strong, the clashmarks are barely visible, and the obverse fields are slightly wavy, especially at stars 11-13. The stray 1 & 4 are clear. An extremely shallow low spot creates minor roughness that covers much of the cheek and neck. Another outstanding example of this popular variety. Tied for CC#4.

Ex Doug Bird 12/94.

FINEST EARLY STATE N-10

1301 **1854 N-10 R2+ MS63.** Mint red fading to bluish steel brown, at least two-thirds of the red remaining. There is a line of dull, light nicks in the hair under the right side of star 7 and some dull marks on the rim at star 6. Otherwise this cent is near gem. Rare EDS, state b, with a faint die crack from the dentils through C in AMERICA and the wreath to the feet of NT in CENT. The obverse is uncracked and a sharp line passes from the right top of T in UNITED to the dentils over the center of the adjacent E. (Note: An example without the crack through C in AMERICA, state a, is unknown and may not exist.) Tied for CC#6 overall but finest of the early state.

Ex Dr. Bob Shalowitz 11/19/89-Wes Rasmussen, Superior 2/8/98:449.



1302 **1854 N-10 R2+ MS63.** Highly lustrous bluish light steel brown with nearly a third of the red remaining, mostly on the reverse. There is a tiny diagonal planchet flake or void on the cheek right of the upper lip, as struck, and a tiny tick on the rim under star 13. A small spot of darker steel brown toning under the 8 and another right of star 12 are the best identifying marks. E-MDS, state c, with a faint crack from the dentils over the left side of D through ED to the wreath and another even lighter one from the dentils through the first S in STATES to the wreath and left top of O in ONE. The obverse is uncracked and the line from the right top of T in UNITED is weaker but visible. Tied for CC#6. Removed from a PCGS slab graded MS65RB.

Ex Denis Loring 1/9/99.



1303 **1854 N-10 R2+ MS60.** Glossy light bluish steel brown with traces of underlying faded mint red on both sides, especially on the obverse. Would rate a higher grade except for a half dozen small pinpricks over NE in ONE. Otherwise this cent is choice. MDS, state d, with fine cracks from the bust through star 1 to star 2 and another from the lowest curl through stars 13 & 12 faintly to the dentils right of star 11. The reverse cracks are stronger and the line from T in UNITED is faint but visible. There is a shallow low spot covering most of the neck and a small area over NE in ONE.

Ex Doug Bird 12/94.



1304 **1854 N-10 R2+ EF45+.** Nice glossy medium brown with underlying frosty mint luster on both sides. Close to AU50. The only notable mark is a horizontal nick high on the neck under the earlobe. M-LDS, state e early. The line at T in UNITED is gone, the cracks are stronger, and the fields are flowlined.

Ex Chris McCawley 9/92.



1305 **1854 N-10 R2+ MS63.** Nice lustrous bluish light steel brown with at least 15% of the mint color. The only marks are a dull, light nick on the rim over star 3, another right of star 12, and one at the O in OF. No spots or other defects. LDS, state e. The cracks are clear and the fields covered with moderate flowlines. Tied for CC#6 overall and finest of the late state with two other examples. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 11/95.

EQUAL FINEST NEWCOMB-11



1306 **1854 N-11 R2 MS64.** Lustrous steel brown with more than a third of the red remaining. There is a very light nick high on the neck under the earlobe, a tiny tick under star 1, and another on the rim at star 6. No spots or other defects. E-MDS, state b, with the fields covered with fine flowlines. (Note: Pieces with smooth fields, state a, are extremely rare.) The coronet tip and hair at the ear are fully struck. Tied for CC#1 with two other pieces.

Ex Jack Collins-Dr. Phil Ralls 2/93.



1307 **1854 N-11 R2 MS60.** Lustrous steel brown and chocolate with at least 5% of the red remaining on the obverse, traces on the reverse. There are small speckles of darker olive toning sprinkled about the obverse, a very light diagonal nick in the field off the nose tip, and a short struck-through line over the nostril, as minted. MDS, state c early, with light flowlines joining the left base of the 1 and right base of the 4 to the tops of dentils below. The fields are slightly rough from flowlines. Fully struck on the coronet tip and hair at the ear.

Ex Denis Loring 7/89.



1308 **1854 N-11 R2 MS60.** Frosty light bluish steel brown. There is a tiny rim tick over the right side of star 7 and a speck of light carbon in the dentils under the ribbon loop. M-LDS, state c. The flowlines from the bases of the 1 & 4 are stronger and the fields are rough from flowlines. The coronet tip is well struck but the hair at the right top of the ear is a bit flat.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:717.



1309 **1854 N-11 R2 MS62.** Nice lustrous light bluish steel brown with 10% of the red on the obverse, 25% on the reverse. There are a few very light contact marks on the jaw and cheek and another under the tip of the eyelash, all visible only with a good glass. No spots or other notable marks. LDS, state c late. The obverse fields are rough and a bit wavy, and the flowlines down from the bases of the 1 & 4 are obvious. The bases of the 1 & 4 are now very thin, a result of excessive die wear. The hair at the right top of the ear is softly struck, as usual in the later die states. The obverse is misaligned to K-1; the reverse is properly centered. Tied for CC#7 overall but finest of the late state.

Ex Bowers & Merena 1/26/96:1085-Chris McCawley, McCawley & Grellman Auctions, Inc., 8/17/96:555.

FINEST EARLY BUSINESS STRIKE N-12



1310 **1854 N-12 R2 MS62. Repunched 1.** Attractive lustrous bluish light steel brown with 5-10% of the red remaining. The only marks are a faint splash of slightly darker steel brown toning right of star 9 to the rim at star 10 and a very faint hairline scratch up between the N & E in ONE. EDS, state a, with a clear horizontal bar under the upright of the 1 (where the 1 was punched too low) and fine lines up to the left from the dentils under 54 and star 13. There is a very shallow low spot covering the upper two-thirds of the neck. The fields are smooth and covered with attractive satiny mint luster. Tied for CC#4 of the business strikes and finest known in the early die state (which was struck before the few proofs of this variety).

Ex Doug Bird 11/94-Walter Dudgeon 6/98.



1311 **1854 N-12 R2 MS62+. Repunched 1.** Lustrous light steel brown with 15% of the mint color on the obverse, a few peeps on the reverse. Virtually free of marks, a tiny planchet flake in the field off the chin and a microscopic speck of carbon between the tops of L & I in LIBERTY are the only ones I can find. E-MDS, state a late. The repunching under the 1 is clear but the fine lines from the dentils under 54 and star 1 are faint. A very shallow low spot covers the upper half of the neck. An attractive cent, close to MS63 CC#3.

Ex Tom Reynolds FPL 11/89-Gary Ruttenberg , McCawley & Grellman Auctions, Inc., 8/19/95:733.



1312 **1854 N-12 R2 MS60. Repunched 1.** Frosty bluish light steel brown with at least 15% of the original mint red remaining. No spots or contact marks but both sides have significant low spots (from crud on the dies) that blunt most of the portrait and area inside the wreath. In addition, there is a small but obvious planchet flake in the field between star 3 and the chin. Otherwise the surfaces and luster are very attractive. MDS, state b early. The dash under the 1 is dull but visible and most of the lines from the dentuls under 54 and star 13 are gone, although some faint remnants remain under the right side of the 4. The fields are slightly rough from fine flowlines. Removed from an NGC slab graded MS62RB.

Ex Doug Bird 1/97.



1313 **1854 N-12 R2 MS62. Repunched 1.** Frosty light steel brown with a third of the red remaining. Choice except for a swipe of darker steel overtone from the rim at star 3 across the eye and coronet to the rim at star 8. A tiny vertical nick on the right end of the eyebrow and a small planchet flake on the rim at U are the only other defects, and they are trivial. M-LDS, state b late. The dash under the 1 is dull and barely visible and the lines from the dentils are gone. The fields are moderately rough from flowlines. Tied for CC#4.

Ex Tom Reynolds11/7/87-Wes Rasmussen, Superior 2/8/98:452.



1314 **1854 N-12 R2 MS60+. Repunched 1.** Frosty light bluish steel brown with 15-20% of the red. Would rate a slightly higher grade but there is a stain of darker olive toning close over star 1. Otherwise very nice, a couple ticks on the eyebrow and a speck under star 7 from choice. LDS, state c, with the line under 1 gone, blended into the flowlines. The fields are covered with strong flowlines.

Ex Bowers & Merena 11/85:292-Superior 2/3/91:983.



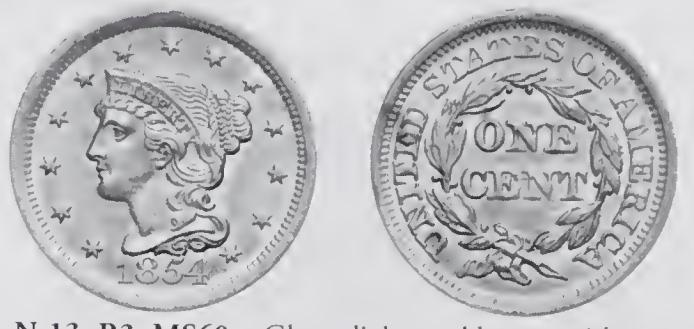
1315 **1854 N-13 R3 MS60.** Lustrous bluish steel brown with 5% of the red on the obverse, 20% on the reverse. There is a small dig on the bottom edge of the bust over the left side of the 8 and a dull rim nick at N in UNITED, plus a faint diagonal hairline that passes across the face from the earlobe to the nose before the eye. E-MDS, state b early, with dull vertical lines up from the dentils under the right side of the 5. (Note: Pieces with horizontal die lines at S-OF, state a, are very rare.) A shallow low spot covers the neck and lower half of the cheek and weakens the hair over the ear. CC#6 overall but this is the earliest state known in mint state. Removed from a PCGS slab graded MS64BN.

Ex Ron Czwakiel, Superior 10/1/00:1498.



1316 **1854 N-13 R3 MS62.** The obverse is lustrous bluish steel brown with 5% of the red; the reverse is slightly faded mint red mellowing to steel brown, at least two-thirds of the mint color remaining. There is a faint horizontal hairline over star 2, a couple very light hairline scratches at the date, and a diagonal pinscratch on the NT in CENT. MDS, state b. A couple of the vertical lines from the dentils at 54 are still visible, but they are dull and starting to blend with flowlines. CC#4.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:718.



1317 **1854 N-13 R3 MS60+.** Glossy light steel brown with overtones of bluish steel and 25% of the red remaining, mostly on the reverse. Choice except for some spots of light carbon at TED in UNITED. M-LDS, state b late. A remnant of the strong vertical line up from a dentil below the right side of the 5 is still visible, but it is blending with flowlines. A shallow low spot covers the neck and jawline. CC#5.

Ex Superior 2/8/87:86-Wes Rasmussen, Superior 2/8/98:453-Chris McCawley 3/98.



1318 **1854 N-14 R2- EF40. Repunched 4.** Choice glossy medium brown with mint frost in protected areas. A thin diagonal nick close under star 10 and a couple tiny rim ticks on the reverse are the only defects. Scarce EDS, state a early, with sharp lines from the dentils over NI in UNITED. The fields are smooth, free of flowlines. The neck and hair around the ear are softly struck, a result of crud on the die. The early state is unknown in high grade, none listed in the expanded condition census.

Ex J. R. Grellman 6/99.

FINEST EARLIER STATE NEWCOMB-14



1319 **1854 N-14 R2- MS60. Repunched 4.** Lustrous light steel brown with traces of mint red in protected areas. There is a speck of verdigris on the B in LIBERTY and another on the rim at R in AMERICA. E-MDS, state a. The lines over NI are clear and the fields are satiny, covered with microscopic flowlines creating attractive flowline luster. The repunching inside the triangle of the 4 is clear and a shallow low spot covers the upper half of the neck. Finest known in state a. Removed from a PCGS slab graded MS62BN.

Ex Dale Anderson 10/95.



1320 **1854 N-14 R2- MS62. Repunched 4.** Lustrous light golden steel brown. The only defects are a small rim nick at star 8 and a faint, very small hairline under star 11. MDS, state b early, with the lines over NI gone, lost in fine flowlines that cover the fields on both sides. Nicely struck with the coronet tip and hair at the ear sharp. A much better strike than normally seen on this variety.

Ex Doug Bird 12/94.

RED GEM NEWCOMB-14



See Color Plates

1321 **1854 N-14 R2- MS65+. Repunched 4.** Blazing original mint red just starting to mellow on the highest points, at least 95% of the original color remaining. The best identifying marks are a tiny swipe of darker steel toning in the field just off the tip of the nose and a short, L-shaped struck-through line right of star 3. M-LDS, state b. The lines over NI are gone and the repunching inside the triangle of the 4 is dull. A beautiful cent, tied for finest known honors.

Ex John Pasciuti 6/92.



1322 **1854 N-14 R2- VF25. Repunched 4.** Glossy medium brown and chocolate. Slightly sharper with a fine hairline scratch from the throat to the field over star 2 and a tiny scuff under star 2. Otherwise nice for the grade. LDS, state b late. The flowlines are strong, the repunching inside the 4 is faint, and flowlines run from the left base of the 1 and right base of the 4 to the center of a dentil.

Ex Chris McCawley 12/95.



1323 **1854 N-16 R2+ MS60. Repunched 1.** Lustrous light steel brown with hints of bluish steel overtone on the obverse. Would rate a slightly higher grade but there are some tiny pinpricks on the forehead and a faint horizontal hairline from star 3 to the lips. A small planchet void hangs from the bottom of the earlobe and a spot of dark olive toning rests on the right side of the ear. EDS, state a, with vertical lines at the dentils left of stars 1 & 2 and a horizontal line over the left base of the 1, remnant of a misplaced 1. A scarce die state and sharply struck. Tied for CC#4. Removed from a PCGS slab graded MS62BN.

Ex Dave Stark 11/90-J. R. Grellman.



1324 **1854 N-16 R2+ AU58. Repunched 1.** Nice glossy light steel brown with underlying mint luster. The only marks are a small spot of carbon on the second T in STATES with a similar spot on the rim over that letter. Otherwise this cent is choice. MDS, state b. The lines at stars 1 & 2 are gone and the one over the left base of the 1 is dull. The fields are covered with light flowlines. Nicely struck. Comes with a nice pedigree for an inexpensive cent.

Ex Howard R. Newcomb-Henry C. Hines-Coin Galleries 8/7/85:2537-Stack's 6/16/87:1143-Herman Halpern, Stack's 3/16/88:732-Wes Rasmussen, Superior 2/8/98:455.



1325 **1854 N-16 R2+ MS60. Repunched 1.** Glossy bluish steel brown with underlying frosty mint luster and generous traces of mint red, mostly on the obverse. There is a very light rim bruise at IT in UNITED and a dull rim nick at IC in AMERICA. M-LDS, state c early. The line over the base of the 1 is gone and the obverse fields are slightly wavy. Tied for CC#4. Removed from an NGC slab graded MS65BN.

Ex Bowers & Merena 3/18/99:1190.

EQUAL FINEST NEWCOMB-16



1326 **1854 N-16 R2+ MS63. Repunched 1.** Lustrous light bluish steel brown with at least 15% of the red, mostly on the obverse. There is a small, very faint spot of darker steel toning right of star 6, another in the dentils over IT in UNITED, and a pair of tiny rim ticks under the ribbon tip. LDS, state c late. The repunching at the 1 is long gone and the fields are covered with moderate flowlines. The obverse fields are wavy. An attractive cent, tied for CC#1.

Ex Bill Bright-Wayne Anderson 3/94.

FINEST EARLY STATE N-17



1327 **1854 N-17 R1 MS62.** Lustrous bluish steel brown. Would rate a slightly higher grade if not for a fine lamination on the rim at stars 5-6 and a small spot of reddish toning right of star 6. EDS, state a, with short lines at the dentils from star 2 to star 4 and strong vertical lines on the left side of the reverse, strongest at NITED-ST. Multiple clashmarks show at the throat and left top of the O in ONE (an unclashed early example has not been seen and may not exist). Tied for CC#4 overall but finest of the early state. Removed from a PCGS slab graded MS64BN.

Ex Jack Beymer 10/13/90-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:737.

CHOICE RED & BROWN N-17



1328 **1854 N-17 R1 MS63.** Mint red fading to bluish steel brown, about half the original color remaining. The only marks are a small spot of darker toning at the left point of star 13 and another at the leaf over E in ONE. A shallow low spot covers the cheek and neck and area at ENT in CENT, as struck. MDS, state b. The lines from the dentils at stars 2-4 are gone and the ones at NITED-ST are faint. There is sharp strike doubling on the left side of the reverse, strongest on ONE and the wreath left of C in CENT. CC#3.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:456.



1329 **1854 N-17 R1 AU58.** Lustrous medium brown with delicate overtones of bluish steel. No notable defects, a tiny struck-through line right of star 4 the best identifying mark. M-LDS, state c early. The date is weak and blurry from flowlines and there is a very fine crack from the leaft tip through the second S in STATES to dentils over the left top of O in OF.

Ex Denis Loring 4/23/88.



1330 **1854 N-17 R1 MS60.** Glossy light bluish steel brown with 5% of the red. A tiny pinprick near the dentils under star 11 and dull rim nicks at the first S in STATES and below the ribbon loop are the notable defects. LDS, state d. The crack at S-O is stronger and another crack passes down through the wreath ribbon to the dentils under the loop. The lower portion of this crack gets lost in the flowlines but the upper portion is clear.

Ex Dr. Phil Ralls 2/93.



1331 **1854 N-18 R3 EF45.** Sharper by at least 5 points but there is a fine hairline scratch from the main curl to the field left of star 12 and a minor stain at stars 12 & 13. Otherwise a nice glossy light brown with steel brown overtones and frosty luster in protected areas. EDS, state a, with the dies unclashed and the vertical lines at E in ONE sharp. Second finest of the unclashed die state.

Ex "Austin" prior to 7/89.



1332 **1854 N-18 R3 AU50.** Attractive glossy medium brown with mint frost in protected areas. The only defects are a small stain of darker olive toning over T in UNITED and a smaller one in the dentils over AM. Otherwise choice. E-MDS, state b early, with multiple sets of strong die clashmarks on both sides. The vertical lines at E in ONE are still clear. Removed from an NGC slab graded MS62BN.

Ex Teletrade 9/11/96-Stanley Chen-Don Valenziano 4/99.

CHOICE 1854 NEWCOMB-18



1333 **1854 N-18 R3 MS63.** Choice lustrous bluish steel brown with traces of faded mint red on the reverse. There is a tiny speck of darker toning low on the neck at the bust line and another faint one at the top of CE in CENT. A small void on the outer edge of the rim right of star 7 and a shallow planchet chip on the rim under the ribbon loop, both as struck. MDS, state b late. The clashmarks are visible but weaker and the lines at E in ONE are faint. An attractive, lustrous cent. Tied for CC#2.

Ex Tony Terranova, McCawley & Grellman Auctions, Inc., 1/7/95:721.



1334 **1854 N-18 R3 EF45.** Sharpness AU50 with too many tiny nicks for the sharpness grade. A small rim nick at E in STATES and another at O in OF are the notable marks. Frosty light to medium brown with mint luster in protected areas. M-LDS, state c. The clashmarks are dull and the lines at E in ONE are gone.

Ex McLaughlin & Robinson auction #4326, lot 758-March Wells 4/90.



1335 **1854 N-18 R3 MS60.** Frosty bluish steel brown with traces of faded red on both sides. There is a small, light nick on the rim over star 6, another right of star 13, and one over the F in OF. LDS, state c late. The clashmarks are very weak, strongest right of the E in ONE, the lines at that E are long gone, and the fields are rough from flowlines. Tied for CC#6. Removed from an ANACS slab graded MS64BN.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 6/5/93:398.

EXTREMELY RARE UNCRACKED N-19



1336 **1854 N-19 R3+ EF40.** Choice glossy medium brown. A few light nicks scattered about both sides, including a small pinprick at the left top of the 5. Extremely rare EDS, state a, with the obverse uncracked. A shallow low spot at star 9 weakens that star and the outer hairbun. Finest of only 8 known with the uncracked obverse, the next best being F15. A very important cent for the die state specialist.

Ex J. R. Grellman 6/99.



1337 **1854 N-19 R3+ AU50+.** Sharpness mint state but dipped, now retoned glossy bluish steel brown. The only marks are a small planchet chip just right of the upper lip and a tiny rim nick under star 12. E-MDS, state b early. The obverse is lightly cracked from the dentils at star 3 through the coronet and top of the head to the dentils at star 9. There is strike doubling on OF AMERICA.

Ex McCawley & Grellman Auctions, Inc., 8/17/96:557.



1338 **1854 N-19 R3+ AU55.** Frosty light steel brown with delicate overtones of bluish steel. Very close to mint state but there is a small spot of microscopic reddish corrosion on the bottom of the 5. The only other notable mark is a thin nick on the rim under the ribbon tip. MDS, state b. The obverse crack is stronger, the obverse fields are satiny and covered with fine flowlines, and the reverse has fresh vertical lapping lines at O in ONE and C in CENT. Tied for CC#6. (Note: This cent won first place in the 1997 EAC large cent happening competition for 1854 N-19.)

Ex Julian Leidman, American Auction Association 11/10/72:945-R. S. Brown, Jr., Superior 9/30/86:1392-Chris McCawley (as RVM) 3/21/87-Dick Punchard 6/15/89-Wes Rasmussen, Superior 2/8/98:458.



1339 **1854 N-19 R3+ AU58+.** Glossy medium brown with underlying frosty mint luster and traces of mint red on the reverse. Just a touch of rub on the highest points from mint state. The notable marks are a small spot of reddish brown toning right of star 4 and a slightly larger one at the dentils over star 5. M-LDS, state b late. The crack is stronger and the fields are flowlined. The field above the crack is slightly lower than the field below the crack, clearest at stars 8 & 9. CC#5.

Ex Kagin's 2/12/87:4365.



1340 **1854 N-19 R3+ VG10.** Sharpness VF20 but there are numerous rim bumps on both sides, strongest at stars 1-2 and star 10. Glossy light to medium brown. LDS, state c, with the crack very strong and the field above the crack clearly lower than the field below the crack.

Ex Ray Chatham 4/83.

CHOICE RED & BROWN NEWCOMB-20



1341 **1854 N-20 R3 MS63. Stray 1 in Dentils.** Glossy bluish steel brown with smooth, lustrous surfaces and no notable defects. At least 15% of the red remains on the obverse, 25% on the reverse. The search for an identifying mark yields a barely visible spot of reddish steel toning on the left point of star 6 and a tiny planchet flake on the rim at the M in AMERICA. EDS, state a, with the fine diagonal line at the throat clear. The top of the stray 1 at the dentils under the 8 is bold. An attractive cent, tied for CC#3.

Ex Tom Reynolds-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:688-Stuart MacDonald, Heritage 9/11/97:5383.



1342 **1854 N-20 R3 MS60. Stray 1 in Dentils.** Glossy light steel brown with underlying frosty mint luster. Would rate a slightly higher grade if not for a splash of very light reddish-brown verdigris on the stem end. There are two tiny nicks over star 1 and a light nick on the rim at CA in AMERICA. E-MDS, state a. The diagonal line at the throat is weak but visible and the fields are satiny from fine flowlines. The stray 1 in the dentils is clear. Tied for CC#6. Removed from a PCGS slab graded MS63BN.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:401-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:741.



1343 **1854 N-20 R3 MS60+. Stray 1 in Dentils.** Glossy medium brown with 5-10% of the mint red remaining. There is a tiny nick close under star 2, a dull rim nick under the 54, and a pair of tiny specks of darker toning at the hairbun left of star 10. MDS, state b. The line at the throat is gone and the fields are covered with fine flowlines. The top of the stray 1 under the 8 is dull but visible. CC#5.

Ex Stack's (privately)-R. S. Brown, Jr., Superior 9/30/86:1393.

FINEST KNOWN NEWCOMB-21



See Color Plates

1344 **1854 N-21 R2 MS65. Repunched 185.** Mint red mellowing to light bluish steel brown, more than half the original color remaining. There are traces of a faint fingerprint at stars 5-8, a very faint hairline from the tip of the coronet to the dentils over star 5, and a speck of very light carbon between two dentils under the left edge of star 13. EDS (but not quite the earliest), state b early. The repunching under 185 is sharp and the dies show fine clashmarks, clearest at the right top of T in CENT. The fields are satiny and are starting to show microscopic flowlines near the dentils. (Note: An unclashed example, state a, is unknown and may not exist.) Finest known.

Ex Phil Gallo 1982-Mike Packard-Bob Vail-Dr. Phil Ralls 4/17/99.

NEAR GEM RED & BROWN N-21



1345 **1854 N-21 R2 MS64+. Repunched 185.** Mellowed mint red fading to bluish steel, half the red remaining. There is a small, dull tick on the chin, a speck of reddish brown toning over star 1, and a thin struck-through line under star 2. The surfaces are satiny with underlying mint luster. E-MDS, state b. The repunching under 185 is obvious but starting to weaken and the clashmarks are clear. Tied for CC#2.

Ex Louis Eliasberg, Bowers & Merena 5/20/96:597-Chris McCawley 9/96.



1346 **1854 N-21 R2 MS60. Repunched 185.** Glossy medium brown and chocolate, possibly recolored but the color and surfaces are attractive. The surfaces are satiny but a bit dull for the grade. The only notable mark is a tiny speck of carbon on the outer edge of the rim at F. MDS, state b late. The repunching under 185 is weak, especially under the 8, and the clashmarks are weaker but remain visible.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:400.

FINEST LATE STATE N-21



1347 **1854 N-21 R2 MS62. Repunched 185.** Glossy bluish steel brown with 15-20% of the red. Nearly free of defects, a small spot of darker toning at the lower left of star 10 and weak dentils left of star 4 (as struck) are the identifying marks. LDS, state c. The repunching is very dull under the 1 and virtually gone under the 8 & 5. The clashmarks are faint but still visible, and a clear flowline connects the left base of the 1 to the right edge of a dentil. The obverse fields are flowlined and slightly wavy. Not in the overall census but finest of the late state.

Ex Kagin's 5/6/88:1296-J. R. Frankenfield, Superior 2/17/01:1841.



1348 **1854 N-22 R4 AU58.** Glossy light steel brown with frosty tan and very faded underlying mint red on the obverse. There are some light contact marks scattered about the obverse, including a thin diagonal nick right of star 8 and a short struck-through line on the cheek. The reverse has a couple thin planchet laminations running NW to SE, and these laminations contain patches of dark olive toning from the underlying impurities. Scarce E-MDS, state a. The horizontal line right of the top of the 4 is sharp. The fields are satiny and a shallow low spot covers the upper part of the neck and jawline and weakens the hair at the ear.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:404.



1349 **1854 N-22 R4 MS62.** Highly lustrous light bluish steel brown with 20-25% of the red, mostly on the reverse. A tiny planchet chip on the rim at star 2 and a light diagonal hairline scratch under EN in CENT are the notable marks. Would be a choice cent is not for a low spot covering the upper half of the neck, lower half of the cheek, and the area at the ear. (Note: This variety usually has significant low spots in all but the latest die state.) MDS, state a late, with the line at the 4 faint and dull but still visible. The fields are satiny and covered with fine flowlines. Tied for CC#6. Removed from an ANACS slab graded MS63RB.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:488.



1350 **1854 N-22 R4 MS60+.** Lustrous light bluish steel brown with 15% of the red remaining, mostly on the obverse. Choice except for a shallow dig at the left side of E in ONE. M-LDS, state b. The dash at the 4 is gone and the fields are flowlined. A shallow low spot covers most of the cheek and extends slightly down into the neck. The hair at the ear is well struck but the low spot weakens the earlobe a bit.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:461.



1351 **1854 N-22 R4 AU50.** Glossy medium brown with flowline luster covering the fields. A small spot of reddish brown toning at ES and another at OF are the notable marks. LDS, state b late, with heavily flowlined fields and the date rather weak from excessive die wear. There are no low spots on either side and the hair at the ear is fully struck. Second finest of the late state.

Ex Darwin B. Palmer 4/91-J. R. Grellman.



1352 **1854 N-23 R2 MS60.** Frosty light bluish steel brown with splashes of reddish brown, mostly on the reverse. There is a light scuff in the field under the outer hairbun and a tiny pinprick over star 12. MDS, state b. The die line from star 11 to the dentils above and the fine lines over NI and ED are gone. Clashmarks show from the right top of T in CENT to the right top of E above. Tied for CC#6.

Ex Doug Bird 12/94.



See Color Plates

1353 **1854 N-23 R2 MS60.** Glossy light bluish steel brown with 5% of the red remaining on the obverse. There is a small spot of darker olive toning in the field off the chin and a light nick on the rim at M. M-LDS, state b. As the previous lot but the fields are more heavily flowlined, the clashmarks are weaker, and the legend is sinking on the upper part of the reverse. Tied for CC#6.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:298-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:489.

FINEST NEWCOMB-23



1354 **1854 N-23 R2 MS64.** Mint red delicately fading to bluish steel brown, at least half the original red remaining. Lustrous and virtually flawless. The only identifying marks are a tiny, very light vertical tick just right of star 2, a tiny speck left of star 1, and a light diagonal tick on the rim at the first A in AMERICA. LDS, state b late. The clashmarks at T in CENT are faint and the sinking on the upper part of the reverse is stronger. Finest known of the variety.

Ex Denis Loring 2/97.



1355 **1854 N-24 R2+ AU58+.** Frosty bluish steel brown with underlying mint luster. A touch of friction on the hair over the ear from mint state. The only mark is a small spot of reddish brown toning left of the E in ONE. Sharp EDS, state a early, with fine vertical lapping lines filling the obverse fields. The fields are satiny and the strike is very sharp.

Ex Stack's 5/85:174-Dr. Thomas S. Chalkley, Superior 1/28/90:1148.



1356 **1854 N-24 R2+ MS62.** Glossy bluish steel brown with at least a third of the mint red remaining. There is a shallow planchet flake on the rim just below star 11, as struck. A choice cent except for strike weakness on the hair at the ear and coronet over LIB. EDS but not quite the earliest, state a. The vertical lapping lines in the obverse fields are dull but most are still visible. The reverse is uncracked. Tied for CC#3. Removed from a PCGS slab graded MS63RB.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:490.



1357 **1854 N-24 R2+ AU55.** Frosty bluish steel brown with traces of mint red, especially on the reverse. There is a small spot of darker steel toning on the left side of star 12 and the rim at stars 4-6 is a bit uneven, as struck. MDS, state b, with a fine die crack through the top of ME to the dentils over the adjacent A. The vertical lapping lines are still visible in the right obverse field, although they are dull and weak.

Ex 1999 EAC Sale, lot 693.



1358 **1854 N-24 R2+ MS62.** Glossy bluish steel brown with at least 25% of the red remaining, mostly on the reverse. Choice except for a carbon spot touching the leaf over the stem tip. The coronet tip is weakly struck and the hair over the ear is a bit soft as well. LDS, state b. The crack at ME is stronger and extends weakly to the left top of the R. There are still traces of the lapping lines in the field behind the head. Tied for CC#3.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:298-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/31/93:406-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:747.

GEM RED & BROWN N-25



1359 **1854 N-25 R3 MS65. Stray 4 in Curl.** Bright mint red fading to bluish steel brown, half the original red remaining. There is a speck of carbon in the field over star 1 and traces of a fingerprint at stars 12-13 and star 3. MDS, state b, with clashmarks at the throat, chin, and leaf over O in ONE. The fields are satiny and covered with fine flowlines. (Note: The early, unclashed version of this variety, state a, is very rare.) CC#4. Removed from an NGC slab graded MS65RB.

Ex Tom Reynolds 12/92.



1360 **1854 N-25 R3 AU50. Stray 4 in Curl.** Sharpness mint state but cleaned, now retoning a glossy bluish steel brown with underlying faded red, especially on the obverse. The notable mark is a carbon spot on the leaf over the ribbon end. Could use a decent recoloring. M-LDS, state b. The flowlines are stronger and the clashmarks weaker.

Ex Stack's 5/2/68:380.



1361 **1854 N-25 R3 MS60+. Stray 4 in Curl.** Lustrous light bluish steel brown with traces of faded mint red on the reverse. There is a very faint hairline from the eye down to the curl on the bottom of the neck, a tiny tick on the throat, and a small rim nick over star 12. LDS, state b late. The fields are rough and flowlined, the clashmarks weak, and flowlines connect the left base of the 1 and right base of the 4 to dentils below. Removed from an NGC slab graded MS65BN.

Ex Superior 1/29/96:1099.



1362 **1854 N-26 R3+ MS60.** Frosty steel brown with traces of a fingerprint in the right obverse field and a small spot on the rim over star 7. Most likely dipped and retoned but sharp and still quite attractive. E-MDS, state a, with satiny fields that are just starting to show microscopic flowlines. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:642-Stuart MacDonald, Heritage 9/11/97:6771.

CHOICE MOSTLY RED N-26



1363 **1854 N-26 R3+ MS63+.** Slightly mellowed mint red fading to light steel brown on the highpoints, more than two-thirds of the red remaining. There is a horizontal nick on the throat and a faint, thin scuff at the bust tip, plus a speck of carbon at the dentils over star 4, under star 6, and over the left top of O in ONE. MDS, state a. The flowlines are slightly stronger and the fields are satiny. (Note: This variety does not have a state b. Only minor changes occur in the roughness and flowlines during the marriage.) CC#2.

Ex Chris McCawley 7/89.



1364 **1854 N-26 R3+ MS63.** Highly lustrous light bluish steel brown with traces of underlying faded mint red on both sides. The surfaces are satiny and very attractive, virtually flawless. The identifying marks are a thin nick on the rim under 18 and a light one on the rim over the O in OF. M-LDS, the roughness and flowlines a bit stronger than on the previous example. Tied for CC#3.

Ex Auction '86 (Paramount):1551-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:492.



1365 **1854 N-26 R3+ EF45.** Sharper by at least 5 points with a dull rim nick at star 7 and a few tiny specks of carbon at the dentils under star 1. Glossy medium brown with underlying flowline luster. LDS, state a late. The flowlines and roughness are stronger and the obverse fields are slightly wavy.

Ex Bowers & Merena 11/86:2901-J. R. Frankenfield, Superior 2/17/01:1851.

RARE EARLY STATE N-27



1366 **1854 N-27 R3 EF40. Top of Stray 1 in Bust.** Five points sharper with a few too many tiny contact marks for the grade, including a dull rim nick at star 7 and a smaller one over the second S in STATES. Frosty medium brown. Rare EDS, state a, with a small rectangular lump over the 8 (the top of a stray 1) and without the point to the right from the top of the inner hairbun. The reverse fields are covered with fine vertical lapping lines. The dies are clashed showing clearest from the nose over the tip.

Ex Bowers & Merena 10/15/90:6695-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:692.



1367 **1854 N-27 R3 MS60+. Top of Stray 1 in Bust.** Lustrous bluish steel brown with 10% of the red on the obverse, 20% on the reverse. There is a small dig at the dentils over the right top of the second T in STATES and a few small planchet chips over TATE. M-LDS, state c. The lump over the 8 is very faint, virtually gone, a sharp point to the right shows from the top of the inner hairbun, and the reverse is rotated 75-80 degrees CW from normal head-to-foot orientation. The vertical lapping lines in the reverse fields are gone and some strike doubling shows on the upper reverse, strongest on NE in ONE. Tied for CC#6. Removed from a PCGS slab graded MS63BN.

Ex Victorian Coin 12/21/87-Wes Rasmussen, Superior 2/8/98:466.

N-27 WITH REVERSE DOUBLING



1368 **1854 N-27 R3 MS60. Top of Stray 1 in Bust.** Lustrous bluish steel brown with 10% of the red remaining and small splashes of darker steel toning on the face and neck and over the F in OF. A small tick on the rim at C in AMERICA is the only contact mark. M-LDS, state c. Same die state and rotation as the preceeding example but there is some sharp strike doubling on ES OF AMER. The upper hair strands and tops of the hairbuns are softly struck, and a shallow low spot is just right of the lips. Tied for CC#6. Removed from a PCGS slab graded MS63RB.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:410.

FINEST KNOWN NEWCOMB-28



See Color Plates

1369 **1854 N-28 R5 MS62.** Lustrous medium brown with traces of mint red on both sides. The surfaces are satiny and nearly free of marks. A tiny void on the rim right of star 7, a tiny rim tick at star 9, and a barely visible scuff close under the earlobe are the only marks, and they are barely visible with a glass. EDS, the earliest seen, state a early. The reverse fields are smooth and fine vertical lapping lines run from the A in STATES down to the O in ONE and C in CENT. There is a very shallow low spot covering the upper half of the neck and lower half of the cheek, plus another over ENT in CENT. A very attractive example of this tough variety. CC#1.

Ex Howard R. Newcomb-unknown-Stack's 3/11/98:256-Chris McCawley 4/98.



1370 **1854 N-28 R5 VF35.** Sharper by at least 5 points but recolored a glossy steel and darker olive. There is a light vertical nick under the right side of star 8 and a small nick on the left foot of the N in ONE. EDS, state a, but not as early as the preceeding lot. The vertical lapping lines at O and C are still visible. Tied for CC#5. Could benefit from a better recoloring.

Ex Bruce A. Morgan, 1990 EAC Sale, lot 461.



1371 **1854 N-28 R5 EF45.** Five points sharper with a reddish stain at 185 and another on the O in ONE, and these stains contain traces of microscopic roughness. Otherwise this cent is a nice frosty light brown and free of defects. E-MDS, state b early. The lapping lines at O & C are gone or so faint as to be negligible. There is sharp strike doubling on OF AMER. CC#4. Removed from an ANACS slab graded AU50.

Ex Mike Bristow-Chris McCawley 4/99.



1372 **1854 N-28 R5 F12.** Slightly sharper with a few light nicks on the obverse, including a dull diagonal nick on the nose before the eye. Glossy medium brown. MDS, state b. The lapping lines are gone.

Ex Tom Reynolds 9/89.



1373 **1854 N-29 R3 AU55.** Glossy light to medium brown with frosty tan in protected areas. A patch of microscopic roughness at the dentils under star 1 and a small nick on the rim under the ribbon tip are the only defects. EDS, state a, with a single set of die clashmarks at the left top of O in ONE and no clashmarks in the field off the nose tip. The reverse fields are smooth and the fine die lines sharp. Removed from an NGC slab graded AU58BN.

Ex Henry T. Hettger 5/89.



1374 **1854 N-29 R3 MS62.** Frosty light bluish steel brown with 20% of the red remaining on the obverse, 5% on the reverse. Choice except for a light scrape on the forehead. E-MDS, state b, with a double set of clashmarks showing clearest as double line from the left side of the O in ONE. Additional dull clashmarks show in the field off the nose tip and chin. CC#4.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:413.



1375 **1854 N-29 R3 MS60.** Glossy medium brown with underlying mint luster and traces of red on the obverse, 20% remaining on the reverse. Would rate a slightly higher grade but there is a tiny rim nick at star 3. MDS, state b. The second set of die clashmarks is visible but weaker and the obverse fields are flowlined and wavy. Tied for CC#5.

Ex Doug Bird 12/94.



See Color Plates

1376 **1854 N-29 R3 MS63.** Lustrous bluish steel brown with traces of faded underlying mint red on the reverse. The surfaces are satiny and very attractive. The only notable mark is a small spot of darker steel toning just right of star 2. M-LDS, state c. The second clashmark to the left from the O in ONE is gone, and the remaining one is faint. The obverse fields are flowlined and wavy and the reverse has fine flowlines outside the wreath. Tied for CC#2. Removed from an NGC slab graded MS65BN.

Ex Ron Czwakiel, Superior 10/1/00:1502.

EXTREMELY RARE 1854 NEWCOMB-30



See Color Plates

1377 **1854 N-30 R7 MS60** Dipped and retoned a frosty dark blue steel with faded red in protected areas of the obverse. The obverse is lustrous from flowlines; the reverse is glossy and the fields slightly reflective from the new die. There is a light diagonal nick right of star 2, a pair of tiny ticks on the rim under star 10, and a small swipe of slightly darker toning right of star 7. Tied for finest of only 6 known, and this is the discovery piece. All are in the same die state, and all are a bit softly struck on the coronet over LIB. The obverse is the latest state of N-21 with the repunching under 185 mere shadows, strongest under the 1. The reverse is the same die as N-23 but in the earliest state with the fine polishing lines sharp and the fields slightly reflective. A transitional marriage that obviously didn't last too long, similar to Anna and the wealthy fossil. One of the rarest varieties in the late date cent series and a highlight of this sale. Removed from an ANACS slab graded MS63BN.

Ex Doug Bird 6/92-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:753.

1854 PATTERN CENT JUDD-160



1378 **1854 Pattern Cent Judd-160 Plain Edge Rarity-4 Proof-60** Iridescent bluish steel brown with 15% of the original mint color remaining. There are a half dozen very tiny specks of carbon in the left obverse field. The fields are nicely reflective but do show fine hairlines. No contact marks or fingerprints. An attractive example of this pattern cent.

Ex R. Batchelder.



1379 **1854 Pattern Cent Judd-163 Electrotype Copy EF40.** Medium brown and chocolate with some of the base metal showing through on the rim and highest points. The only notable mark is a shallow chip out of the rim over star 8. An acceptable copy of this rare pattern cent.

Ex McCawley & Grellman Auctions, Inc., 5/7/95:465.



1380 **1855 N-1 R3 F15.** Slightly sharper but recolored glossy bluish steel and chocolate brown. There are some light nicks scattered about the obverse, including a thin diagonal one high on the neck. EDS, state a, with the point from the 8 sharp and smooth fields around the date.

Ex Coin Galleries 2/21/90:2407.



1381 **1855 N-1 R3 MS60.** Lustrous bluish steel brown with a splash of darker reddish chocolate toning at OF-AM and traces of mint red on both sides. There are some microscopic specks of carbon at stars 1-3 and a tiny nick on the rim at star 13. The fields are satiny and lustrous. E-MDS, state b early. The line up to the right from the curl over star 13 is dull and barely visible, the point to the left from the lower loop of the 8 is clear, and the lower half of the obverse is slightly rough.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:469.



1382 **1855 N-1 R3 MS60.** Frosty steel brown with 20% of the red remaining. Would rate a slightly higher grade but there is a dusting of carbon close before the ear and some faint abrasions in the right obverse field. MDS, state b. The line from the lower curl is gone, the point from the 8 is clear, and the lower half of the obverse is moderately rough.

Ex Superior 2/3/91:985b-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:754.

EQUAL FINEST KNOWN N-1



1383 **1855 N-1 R3 MS64.** Lustrous light steel brown. The obverse die was freshly lapped and those fields are smooth and reflective, covered with fine polishing lines. The eye appeal of the obverse is outstanding. The reverse is frosty and was not lapped. The only marks are a tiny, very light nick on the rim over star 5 and another on the rim at star 13. M-LDS, state c early. The lapping removed the point from the 8 and the reverse is now rotated about 15 degrees CCW as opposed to the usual 30 degrees CW orientation. A very nice cent, tied for CC#1. Removed from a PCGS slab graded MS65BN.

Ex E. Nickerson sale 1938, lot 684-unknown-Dr. Bob Shalowitz 12/13/89.



1384 **1855 N-1 R3 VG10.** Sharpness VF20 or slightly better with some contact marks and rim bumps, strongest over stars 5-9. Glossy medium brown. LDS, state c. The point from the 8 is gone and the obverse fields are covered with light flowlines.

Ex Ray Chatham 3/15/83.



1385 **1855 N-2 R2+ MS60.** Glossy medium brown and steel. There is a small carbon spot at the dentils left of star 1, a spot of darker brown toning at the chin, and a small planchet chip left of star 7, as struck. E-MDS, state b early. The dies are freshly lapped leaving the fields slightly reflective and covered with fine polishing lines down to right on both sides. The points at ON in ONE and CE in CENT are clear.

Ex Tom Reynolds 1/8/88-Wes Rasmussen, Superior 2/8/98:470.

FINEST KNOWN NEWCOMB-2



1386 **1855 N-2 R2+ MS63.** Lustrous light steel brown with 25% of the mint red. There is a small spot of darker steel toning in the field close before the browlock and a couple tiny ticks in the field over star 12. The coronet over LIB is softly struck. MDS, state b late. The lapping lines are mostly gone but a few remain visible on the right side of the obverse. The fields are satiny and the reverse points are still clear. CC#1. Removed from an NGC slab graded MS65RB.

Ex John Pasciuti 10/92.



1387 **1855 N-2 R2+ EF45.** Glossy medium brown with mint frost in protected areas. A barely visible rim bruise right of star 8 is the only notable mark. M-LDS, state c. The lapping lines are gone and the fields are covered with fine flowlines. The reverse points are weak but visible.

Ex Ferris Stamp & Coin 7/90-J. R. Grellman 6/99.



1388 **1855 N-2 R2+ EF45.** Glossy light to medium brown with olive brown toning in protected areas. A small struck-through mark just right of star 7 is the only defect. LDS, state c late. The fields are flowlined and the reverse points are barely visible, virtually gone. The latest state seen.

Ex Catherine Bullowa 10/89-J. R. Frankenfield, Superior 2/17/01:1866.

MOSTLY RED N-3 EX HELFENSTEIN



1389 **1855 N-3 R1 MS64+.** Mint red fading to steel brown, nearly two-thirds of the red remaining. There is a very light tick on the throat, a tiny pit mark between the 1 & 8, and a speck of dark toning midway between the chin and star 2. EDS, state a early, with a sharp spike up from the dentils under star 11 and a fine line joining the bases of the N & E in ONE. Fine vertical lapping lines connect the O in ONE to the C in CENT. CC#2 overall and finest of the early state.

Ex Louis Helfenstein, Lester Merkin 8/14/64:309-Del Bland-Jack Collins-Dr. Phil Ralls 2/93.



1390 **1855 N-3 R1 MS60.** Glossy light bluish steel brown with lots of slightly faded underlying red, possibly from an old cleaning. The color is natural and attractive, but there are very faint hairlines on both sides that appear to be from an old cleaning. The only mark is a small carbon spot under star 5. E-MDS, state a. The spike from the dentils under star 11 and line joining the N & E are both clear, but the fields are showing fine flowlines.

Ex Kagin's 2/12/87:4366.



1391 **1855 N-3 R1 MS62+.** Mint red mellowing to steel brown, about half the original color remaining. Very close to MS63. There is a small spot in the hair left of the top of the ear, a speck of carbon near the dentils under star 1, and a couple small nicks on the rim at stars 2 & 3. MDS, state a. The spike from the dentils and line at NE are weak but visible and light flowlines cover the fields.

Ex Superior 1/28/85:109-Manuel Ahumada, McCawley & Grellman Auctions, Inc., 1/11/97:696-Stuart MacDonald, Heritage 9/11/97:5387.



1392 **1855 N-3 R1 AU58.** Frosty medium brown, just a touch of rub on the highest points from mint state. No notable defects. M-LDS, state b. The spike and line are gone and the fields are covered with moderate flowlines. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 6/14/94:230.



1393 **1855 N-3 R1 MS63.** Highly lustrous bluish steel brown with traces of faded red on both sides. The only notable marks are a very dull diagonal nick on the chin and a tiny rim tick at star 6. LDS, state c late. The lines are gone, the fields are flowlined, and STATES OF is weak from excessive die wear. Tied for CC#3 overall but finest of the late state. Removed from an NGC slab graded MS65BN.

Ex Bowers & Merena 3/18/99:1191.



See Color Plates

1394 **1855 N-4 R1 MS64.** Bright mint red fading to light steel brown, at least 85% of the original color remaining. There are small carbon spots on both sides, mostly on the reverse. The most noticeable spots are in the field under star 8, on the top of E in ONE, and under the right foot of the first A in AMERICA. Sharp EDS, state a early. The fields are smooth and the fine die lines are clear. The usual hoard die state for this variety.

Ex Chris McCawley 12/92.

RED GEM NEWCOMB-4



1395 **1855 N-4 R1 MS65.** Bright mint red mellowing to light steel brown, 90% of the red remaining. The only marks are a small spot on the rim under star 13 and a tiny tick on the rim under the ribbon end. E-MDS, state a. The fields are satiny from microscopic flowlines but all the fine die lines are still visible. Most likely from the hoard of this variety, but a very nice example. Tied for CC#6.

Ex Dr. Bob Shalowitz-Dr. Phil Ralls 2/93.



1396 **1855 N-4 R1 MS60+.** Glossy bluish steel with 15% of the red remaining. There are a few light vertical ticks on the jaw and a speck of carbon at the dentils under the second 5. MDS, state a late, with the fine die lines inside the N in CENT faint, nearly gone. The fields are covered with fine flowlines and there are shallow low spots at the top of the coronet, top of the hairbun, and in the field over star 12. The reverse is still uncracked. Later than the usually found hoard die state.

Ex Chris McCawley 12/95.



1397 **1855 N-4 R1 VG10.** Sharpness near VF20 but lightly cleaned and there is a dull dent on the top of N in CENT. Medium brown with lighter coppery highpoints. M-LDS, state b. The reverse is cracked through STATES-OF-AM.

Ex Ray Chatham prior to 6/89.

N-4 WITH SINGLE REVERSE CUD



1398 **1855 N-4 R1 AU58.** Lustrous bluish steel brown with traces of faded mint red on both sides. Very close to mint state, just a hint of rub on the highest points. There are a few tiny ticks in the field off the chin and a small, shallow low spot in the field left of star 11, as struck. LDS, state c, with a rim cud break over the E in STATES. The margins of the cud are clear. CC#5 of only 8 known with the single reverse cud.

Ex Tom Reynolds 12/95.

TWO REVERSE CUDS



1399 **1855 N-4 R1 EF40+.** Choice glossy light to medium brown. The only mark is a nick in the dentils right of star 10. LDS, state d, with two rim cuds on the reverse, one over the E and the the other over the second T in STATES. The cuds are strong and their margins are clear. Very nice for the grade. Tied for CC#5 of about 20 known with the two cuds.

Ex J. R. Grellman.

FINEST WITH 4 REVERSE CUDS



1400 **1855 N-4 R1 MS63+.** Lustrous light bluish steel brown with at least 25% of the red remaining, although it has faded down a bit. The surfaces are satiny and nearly flawless. The only marks, and they are trivial, are a couple tiny planchet chips, as struck, left of star 11, and a faint scuff in the field left of star 9. The dentils under the date are slightly weak, as struck. LDS, state f, with four distinct rim cuds over STATES, plus a strong crack on the fim over the F outlining where the terminal fifth cud is forming. (Note: A version with three rim cuds, state e, is unknown.) Finest known of about 30 with the four cud breaks.

Ex George Patterson-R. S. Brown, Jr., Superior 9/30/86:1407-Tom Reynolds 10/89.

TERMINAL STATE NEWCOMB-4



1401 **1855 N-4 R1 MS60.** Glossy bluish steel brown with lots of underlying very faded red on the reverse and underlying mint luster covering both sides. The only notable mark is a small spot of darker toning in the field under the main curl. Very nice for the grade. Terminal die state, state g, with a fifth rim cud break over the F, but this cud is not as strong as the first 4. Finest of only 10 known with all 5 cud breaks.

Ex Dr. Bob Shalowitz 4/16/89-Wes Rasmussen, Superior 2/8/98:476-Chris McCawley 4/99.



1402 **1855 N-5 R5+ VF35+.** Sharpness EF45 with some light contact marks on both sides, including a collection of tiny ticks in the field over star 1, some fresh nicks on ON in ONE, and a few light nicks on the leaves under ME. Glossy medium brown with traces of mint frost in protected areas. EDS, state a early, with lapping lines covering the obverse fields, including a sharp one from the lowest curl to star 10.

Ex Tom Reynolds 8/90.



See Color Plates

1403 **1855 N-5 R5+ AU55.** Sharpness mint state but recolored glossy medium brown and chocolate. The only marks are a tiny rim tick over star 6, another at NI in UNITED, and a small planchet flake on the rim at ED. EDS, state a. The lapping lines are dull but most are still visible, especially the sharp one from the lowest curl to star 10. CC#5.

Ex Chris McCawley 2/97.

FINEST GEM NEWCOMB-5



See Color Plates

1404 **1855 N-5 R5+ MS65.** The obverse is bright mint red fading to bluish steel on the highpoints, two-thirds of the red remaining. The reverse is lustrous very faded underlying mint red mostly faded to light bluish steel with choice, satiny surfaces. There are a few very minor ticks on the rims, strongest at the ribbon tip and D, but everything inside the dentils is absolutely flawless. Great eye appeal. MDS, state a late. The strongest lapping lines are still visible, but they are dull. Finest known of this tough variety by a good margin.

Ex Heritage 3/14/96:5084-Tom Reynolds 4/96.




1405 **1855 N-5 R5+ F15.** Ten points sharper but lightly burnished, now recolored glossy chocolate and steel brown. Most of the burnishing is on the upper portion of the reverse. A small dig at the tip of the coronet. M-LDS, state b. The lapping lines are gone.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:1094.




1406 **1855 N-5 R5+ VF20.** Glossy steel brown and chocolate. Slightly sharper with a few too many light contact marks for the sharpness grade. A vertical nick high on the cheekbone and another on the bottom edge of the bust over the 8 are the notable marks. LDS, state b. The lapping lines are gone and the date and upper reverse are weak due to the dies being out of parallel alignment (as always on this variety).

Ex Mike Barton 9/98-J. R. Grellman 9/98.




1407 **1855 N-6 R3 MS60.** Frosty bluish steel brown and chocolate with satiny mint luster in the fields. A light vertical nick in the center of the cheek and a speck of carbon in the dentils over the R in AMERICA are the only defects. Scarce E-MDS, state a late, with a dull dash to the left from the base of the 1. There is extensive strike doubling on the reverse, a result of die bounce. Tied for CC#4 overall but finest of state a.

Ex Homer K. Downing-unknown-1976 ANA bourse-G. Lee Kuntz, Superior 10/6/91:638-Wes Rasmussen, Superior 2/8/98:478.

FINEST 1855 NEWCOMB-6




1408 **1855 N-6 R3 MS64.** Lustrous light bluish steel brown with 15% faded underlying mint red remaining. The surfaces are satiny and nearly flawless. There are two microscopic specks of darker toning under star 10 and a tiny planchet flake on the bottom of star 13, plus a small nick in the dentils under 55. MDS, state b. The dash at the left base of the 1 is gone and the fields are covered with fine flowlines. Excellent eye appeal. Finest known by a good margin.

Ex Bowers & Merena 3/21/96:676.




1409 **1855 N-6 R3 MS60+.** Glossy bluish steel brown with traces of red in protected areas and underlying frosty mint luster covering both sides. The only marks are a small spot of darker toning at the dentils left of star 3, another midway between stars 4 & 5, and a tiny rim tick over star 5. M-LDS, state b. The dash from the base of the 1 is gone and the fields are flowlined. The left side of the obverse is starting to sink creating an outline to the portrait and date. CC#3.

Ex Doug Bird 12/94.



1410 **1855 N-7 R1 MS60.** Frosty light bluish steel brown with satiny luster covering the fields. There is a vertical chip out of the planchet under the outer hairbun and a smaller one on the rim right of star 12, plus reddish brown stains at the dentils over STATES. Nicely struck E-MDS, state b early. There is a faint crack at UNI and the clashmark lump over EN in CENT is still visible. The fields are satiny, just starting to show fine flowlines.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:764.



1411 **1855 N-7 R1 MS63.** Lustrous light steel brown with hints of faded underlying mint red. There are a couple shallow low spots on the jaw and a small struck-through line on the chin, all as struck. A small spot of darker toning on the rim under the second 5 and a tiny rim tick at E in UNITED also serve as identifying marks. MDS, state c, with a fine crack from the top of the N to the dentils over the adjacent I in UNITED. Tied for CC#3.

Ex Louis Helfenstein, Lester Merkin 8/14/64:312-unknown-McCawley & Grellman Auctions, Inc., 6/5/93:411.

EQUAL FINEST NEWCOMB-7



1412 **1855 N-7 R1 MS64.** Highly lustrous bluish steel with traces of faded red on the obverse, 15% on the reverse. The surfaces are satiny and virtually flawless. The only identifying marks are a small planchet flake on the rim left of star 1 and a small spot of reddish brown toning over the stem tip. Excellent eye appeal. M-LDS, state c late. The crack up from the N in UNITED is clear and the clashmark lump over EN in CENT is gone, but the crack through the tops of MERIC has not formed. Tied for CC#1. Removed from an NGC slab graded MS66BN.

Ex Tony Roberts 1/93-Tom Reynolds FPL 6/94 & 11/94-1994 EAC Sale, lot 581-Tom Reynolds 4/95.



1413 **1855 N-7 R1 MS60.** Lustrous light bluish steel brown with a trace of red on the obverse. There is a shallow planchet void in the center of the cheek, as struck, and some tiny pinpricks in the field off the browlock. Otherwise the surfaces are satiny and free of defects. LDS, state d, with a faint die crack through the tops of MERIC, clearest at RI. The fields are flowlined and the date is weak. Not in the overall census but tied for finest of the late state.

Ex Tom Reynolds 1/91.



1414 **1855 N-8 R2 MS62.** Lustrous bluish steel with 15% of the red remaining. There is a tiny planchet flake on the rim at star 13 and a faint horizontal hairline in the field under star 5. EDS, state a, with sharp vertical lines from the dentils to the tops of TATE. The fields are smooth and covered with fine lapping lines on both sides. An attractive cent, tied for CC#2.

Ex Stack's 9/4/91:67-J. R. Grellman 10/95.



1415 **1855 N-8 R2 MS62.** Lustrous light bluish steel brown with 10% of the mint red. There is a diagonal nick hidden in the hair under star 8 plus a small spot in the leaves left of O in ONE and another on a leaf under the first A in AMERICA. Otherwise this cent is choice. E-MDS, state a. The lines over TATE are weaker but visible and the fields are satiny from fine flowlines. Tied for CC#2. Removed from a PCGS slab graded MS65BN.

Ex Tom Reynolds 7/98.



1416 **1855 N-8 R2 AU58.** Frosty steel brown with just a touch of light rub on the highest points. The only notable marks are a tiny tick on the rim under star 1 and a faint swipe of darker steel toning on the rim at star 5. MDS, state a late. The lines over TATE are mostly gone but a few remain and the fields are covered with light flowlines.

Ex Chris McCawley (as RVM) prior to 7/89.



1417 **1855 N-8 R2 AU50.** Choice glossy medium brown with frosty luster in protected areas. Would rate a slightly higher grade but for a scrape on the rim at S-O. Otherwise flawless. M-LDS, state b. The lines over TATE are gone and the fields are covered with moderate flowlines, stronger on the lower portion of the obverse.

Ex Tom Reynolds 10/82.



1418 **1855 N-8 R2 MS60.** Lustrous bluish steel brown with traces of faded mint red on the obverse. There is a tiny tick on the rim at star 5 and another right of star 11, plus small carbon spots inside the bottom of the E in CENT and on the R & I in AMERICA. Otherwise very nice. LDS, state b late, with heavy flowlines filling the fields and the legend sinking outside the wreath. Tied for CC#6 overall but finest of the late state.

Ex Robert Clark-Denis Loring 2/6/88-Wes Rasmussen, Superior 2/8/98:482.

NEAR GEM N-9 KNOB EAR



1419 **1855 N⁴9 R1 MS64. Slanted 5's. Knob-on-Ear.** Frosty light steel brown with 30% of the red remaining on the obverse, 50% on the reverse. A tiny speck right of the bottom of the main curl and another on top of the T in CENT are the best identifying marks. The surfaces are satiny and very attractive. Nicely struck E-MDS, state d, with the knob break under T fully outlined but only partially risen. Tied for CC#4. Removed from a PCGS slab graded MS64RB.

Ex Del Bland 8/9/89.



1420 **1855 N-9 R1 MS60+. Slanted 5's. Knob-on-Ear.** Glossy steel brown with underlying faded red, especially on the obverse. A tiny rim tick right of star 9, another under the ribbon loop, and a small planchet flake on the rim at D-S are the notable marks. E-MDS, state d late. The knob break under T is slightly higher than on the previous example, but it is far from being fully raised.

Ex Doug Bird 12/94.

CHOICE KNOB-ON-EAR N-9



1421 **1855 N-9 R1 MS63. Slanted 5's. Knob-on-Ear.** Lustrous bluish steel brown with a trace of red on the obverse. A small carbon spot at the curl over the second 5 and a tiny tick close over star 8 are the only defects. The surfaces are satiny and very attractive. Nicely struck MDS, state e. The knob break under T is fully raised and is quite prominent, and fine cracks outline where a branch of the knob is forming under the Y. An excellent example of this popular variety. Removed from an NGC slab graded MS65BN.

Ex Tom Reynolds FPL 6/94, 11/94, and 7/95, to Robbie 12/95.



1422 **1855 N-9 R1 MS62. Slanted 5's. Knob-on-Ear.** Glossy light olive and medium brown with reddish brown undertones, mostly on the reverse. There is a tiny speck of carbon over the second 5, a tick on the rim at N in UNITED, and another on the left base of E in CENT. M-LDS, state f, with the branch of the knob under Y raised well above the surrounding area (but it is not quite fully raised).

Ex Auction'81, 7/23/81:574-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:772.

CHOICE PROOFLIKE NEWCOMB-10



1423 **1855 N-10 R1 MS63. Slanted 5's.** Iridescent bluish steel and violet with lots of underlying faded red on the obverse, traces on the reverse. There are two tiny rim ticks under 18, a speck of carbon right of star 7, a small planchet flake over N in ONE, and a pinprick over the R in AMERICA. None of these defects is at all distracting and the eye appeal is excellent. Very early die state, state a early, with prooflike fields that are highly reflective, the mirrors as deep as most of the certified proofs of this variety. Stars 1-5 are not fully struck but 6-13 have complete radial lines. The fine die polishing lines are crisp and the fields have many of the tiny lint marks characteristic of proof strikes. However, this is most likely a very early business strike produced immediately following the proofs made from these dies. Regardless, it is quite attractive.

Ex "Alto" collection, Stack's 12/11/70:583-R. S. Brown, Jr., Superior 9/30/86:1417.

CHOICE 12-STAR NEWCOMB-10



1424 **1855 N-10 R1 MS63. Slanted 5's. 12-Star Obverse.** Mellowed mint red fading to steel brown, nearly two thirds of the subdued red remaining. There is a small spot of darker steel toning left of star 1 and a tiny one left of star 11, plus some planchet chips on the rim at stars 1-4, as struck. EDS, state b, with star 6 very weak due to a clogged die, the so-called 12-star die state. The fields are smooth and slightly reflective, and most of the fine die polishing lines seen on the reverse of the proof and earliest business strikes are still visible.

Ex Auction '86 (Paramount), lot 1554-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:506.

NEWCOMB-10 WITH 11.5 STARS

See Color Plates

1425 **1855 N-10 R1 VF30. Slanted 5's. 11.5-Star Obverse.** Sharpness at least 5 points better with some light nicks and minor stains. Otherwise a decent glossy medium brown. EDS, state c, with star 6 completely obliterated by die clogging and star 1 partially clogged, the 11.5-star version.

Ex Penn Valley prior to 6/89.

CHOICE 11-STAR NEWCOMB-10



1426 **1855 N-10 R1 MS63+. Slanted 5's. 11-Star Obverse.** Mint red and steel brown, about half the red remaining. There is a tiny speck of carbon in the dentils right of star 13, a tick on the rim over A in STATES, and a small planchet flake on the rim at O in OF. EDS, state d, with star 6 obliterated by die clogging and a large low spot (from crud on the die) covering star 1, the bust tip, and the field up to the throat. The fields are slightly prooflike and many of the fine die polishing lines found on the proof strikes are still visible on the upper reverse. Finest known of the 11-star version, which is considerably rarer than the 12-star die state.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:775-Wes Rasmussen, Superior 2/8/98:489.



1427 **1855 N-10 R1 AU50. Slanted 5's.** Glossy medium brown with mint frost in protected areas. Identifying marks are a tiny tick on the cheek under the right side of the eye and a small spot of darker toning in the field off the lower lip. MDS, state e. All the stars are sharp and the fields are covered with microscopic flowlines. The fine die lines of the earlier state are gone.

Ex McCawley & Grellman Auctions, Inc., 1/8/94:581.



1428 **1855 N-10 R1 AU55. Slanted 5's.** Frosty medium brown with underlying golden lighter brown in protected areas. Very close to mint state but there is a dull, light scratch close over star 2 and a small spot of reddish brown toning over star 11. Otherwise very nice. M-LDS, state e late, with all the stars present and the fields satiny from fine flowlines. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:656.



1429 **1855 N-12 R1 AU55.** Glossy light steel brown with underlying mint luster covering both sides. The only notable mark is a dull, light nick under the ribbon loop. EDS, state a early, with fine lines down to the right from the inner curl. The fields are slightly reflective and covered with fine lapping lines. An attractive cent for the grade. Second finest of the rare earliest die state.

Ex Doug Bird 11/94.



1430 **1855 N-12 R1 MS60.** Frosty bluish steel brown. There are two tiny ticks on the chin and a pair of light nicks hidden in the hair right of the ear. E-MDS, state a. The lines from the inner curl are still visible, as are the stronger lapping lines in the obverse fields, but the fields are satiny from microscopic flowlines. A shallow low spot covers the upper half of the neck and weakens details in the main curl.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:658-Stuart MacDonald, Heritage 9/11/97:5390.



1431 **1855 N-12 R1 MS62.** Frosty bluish steel brown with generous traces of faded underlying mint red, especially on the obverse. The only defects are a pair of microscopic ticks over star 10 and a tiny rim nick at I in UNITED. MDS, state a late. The fine lines from the inner curl are weak but visible and the fields are covered with fine flowlines. The lapping lines of the early state are gone. Removed from a PCGS slab graded MS63BN.

Ex McCawley & Grellman Auctions, Inc., 7/31/93:432.



1432 **1855 N-12 R1 MS63.** Highly lustrous bluish steel brown with 20% of the red, mostly on the reverse. The only marks, and they are trivial, are a very tiny rim tick under the left base of the 1, a speck of light carbon over the right top of N in UNITED, and traces of an old fingerprint at NT in CENT. M-LDS, state b. The lines from the inner curl are gone and the fields are flow-lined. Tied for CC#2.

Ex Doug Bird 11/94-Walter Dudgeon 6/98.

FINEST LATE STATE N-12



1433 **1855 N-12 R1 MS63.** Choice lustrous bluish steel brown with generous traces of faded underlying mint red on both sides. The identifying marks are a tiny speck of carbon off the tip of the coronet and another on the lower point of star 12. LDS, state b late. The lines at the inner curl are long gone and the fields are covered with moderate flowlines. The obverse fields are slightly wavy. Tied for CC#2 overall but finest of the late state by a wide margin. Removed from an NGC slab graded MS65BN.

Ex McCawley & Grellman Auctions, Inc., 1/7/95:734.



1434 **1855 N-13 R2 MS62.** Frosty light bluish steel brown with 20% of the red remaining. There is a slightly darker shade of brown at star 10, a pair of tiny ticks on the rim at star 13, and a small splash of reddish brown toning at F-A. EDS, state a early, with strong lapping lines down to the right covering the reverse fields, strongest at UNIT and ES-OF-AM. Tied for CC#4.

Ex Bowers & Merena FPL-J. R. Grellman.



1435 **1855 N-13 R2 AU55.** Glossy medium brown with frosty lighter brown in protected areas. A small nick is hiding in the dentils under star 2. E-MDS, state a. The most of the reverse lapping lines are gone, but the fine ones inside the wreath are still visible. Removed from a PCGS slab graded MS62BN.

Ex Jim McGuigan 10/4/91-March Wells 7/98.



1436 **1855 N-13 R2 MS62.** Highly lustrous bluish steel brown with 15% of the red remaining, mostly on the reverse. There are traces of a fingerprint at star 7, a speck of carbon inside the O in OF, and a small planchet flake on the rim over that O. MDS, state b early. The lapping lines are gone except for the ones down to the right from the right top of E in ONE. The fields are moderately rough from flowlines. Tied for CC#4. Removed from a PCGS slab graded MS64RB.

Ex Walter Dudgeon 6/98.



1437 **1855 N-13 R2 MS60.** Frosty steel brown. The only marks, and they are trivial, are a small planchet flake on the rim over N in UNITED and a tiny rim nick at F in OF. The surfaces are satiny and very nice for the grade. M-LDS, state b. The lapping lines from the E in ONE are weak but still visible and ITED STA are weak.

Ex Skip Pelletier, 1995 EAC Sale, lot 485.



1438 **1855 N-13 R2 EF45.** Nice glossy medium brown. The only defect is a small, very light rim bruise off the stem tip. LDS, state b late. The lapping lines from E in ONE are barely visible and NITED STA are weak and sinking.

Ex Tom Reynolds 10/82.

FINEST EARLY STATE 1856 N-1



See Color Plates

1439 **1856 N-1 R1 MS63.** Lustrous steel brown with underlying faded mint red peeking through on both sides. There is a very faint vertical hairine just right of the lips and a tick on the rim over star 5. Sharp EDS, state a early, with lines at different angles over UN in UNITED. The fields on both sides are covered with lapping lines. These lines are sharp inside the wreath, dull everywhere else, and the obverse fields are satiny. Tied for CC#5 overall but finest of the early state. Removed from an NGC slab graded MS65BN.

Ex Howard Barron-J. R. Grellman 11/98.

RED GEM 1856 NEWCOMB-1



1440 **1856 N-1 R1 MS65.** Bright mint red just starting to mellow on the highest points, 95% of the original color remaining. There is a small spot of steel brown toning in the dentils left of star 2, another on the left point of star 13, and one in the dentils at D in UNITED. A tiny planchet chip in the dentils over the second T in STATES is a good identifying mark. E-MDS, state a. The lines over UN are dull but still visible, and the fields are covered with light flowlines. A beautiful red gem cent. Tied for finest known honors with one piece that has far less mint color. Removed from an NGC slab graded MS65RD.

Ex Heritage 1/97:5614.



1441 **1856 N-1 R1 MS62+.** Glossy steel brown with nearly half the red remaining on the obverse, traces on the reverse. There is a faint horizontal hairline in the field before the lips and a tiny rim tick at M. An attractive cent, close to MS63. MDS, state a late. The strongest lines over UN are faint but visible and the fields are flowlined. There is a low spot at NE and ENT inside the wreath.

Ex Chris McCawley 8/95.



1442 **1856 N-1 R1 MS63.** Choice glossy light steel brown with underlying mint luster covering both sides and 25% of the mint red remaining. There is a small spot of darker toning on the rim over star 5, another over star 7, and a tiny one in the dentils right of star 11. The only contact marks are a couple tiny ticks on the rim at star 9 and another over the second S in STATES. M-LDS, state b. The lines over UN are gone, the fields are flowlined, and the top of the second S is weak from excessive die wear. Tied for CC#5. Removed from a PCGS slab graded MS64RB.

Ex Doug Bird 6/95.

SEMI-UNIQUE WITH SINGLE CUD



1443 **1856 N-1 R1 AU50.** Frosty steel brown with small swipes of dark olive toning in the dentils at TA, over TE in STATES, and on the rim at the first A in STATES. A small pinprick left of star 5 is the only notable contact mark. Semi-unique LDS, state c, with a single rim cud over ST in STATES. The top of the second S in STATES is gone, the result of excessive lapping in that area. Finest of the two known, and the margins of the cud are clear. Another extremely important piece for the die state specialist.

Ex American Heritage Minting 1995-J. R. Grellman-R. S. Brown, Jr.-Tom Reynolds-Paul Norris, Superior 2/7/00:2361.

FINEST WITH 5 RIM CUDS



1444 **1856 N-1 R1 MS63.** Lustrous bluish steel brown with 20% of the red remaining. There is a small stain of dark olive toning in the dentils over star 6 and a tiny speck of light carbon under the stem tip. Rare LDS, state g, with a series of 5 rim cud breaks at D-STATES to over the left top of the O in OF. The only voids in this series of cuds are at D-S and over the right top of the second T. All the cuds are strong. A beautiful example of this rare die state. Tied for CC#5 overall but finest of 14 known with these cuds.

Ex Heritage 1998 ANA Sale, lot 5261-Chris McCawley 9/98.

SECOND FINEST WITH 5 CUDS



See Color Plates

1445 **1856 N-1 R1 MS60.** Glossy golden light brown with overtones of sea-green, an attractive "greenie. The surfaces are covered with underlying satiny mint luster. The best identifying marks are a tiny tick on the bottom edge of the bust over the 1 and a small planchet chip in the field just right of the tip of the inner curl. Rare LDS, state g, with the 5 rim cuds over D-STATES. Die state exactly as the previous example, this being the second finest known. And all the cuds are strong. So, if you miss the first one . . .

Ex McCawley & Grellman Auctions, Inc., 7/31/93:436-McCawley & Grellman Auctions, Inc., 6/14/94:235.

EQUAL FINEST GEM N-2



1446 **1856 N-2 R1 MS65.** Mint red mellowing to light bluish steel brown, more than half the original color remaining. Nearly free of identifying marks. The best available are a small tick on the rim over star 5 and a very tiny speck of dark toning under star 12, plus a microscopic planchet chip low on the bust, as struck. Nicely struck E-MDS, state d. The fields are satiny from fine flowlines and there are delicate cracks at stars 3, 4, 8, 11, and 12. (Note: A piece without any obverse cracks, state a, is unknown. The all seen have at least a crack down from the dentils at star 8, and most have additional cracks as on this example.) Tied for CC#1 with two other pieces that have less mint color. Removed from a PCGS slab graded MS64RB.

Ex Tom Reynolds 7/95.



1447 **1856 N-2 R1 AU55.** Glossy medium brown with mint frost in protected areas. A tiny rim nick at M and another under the stem end are the only defects. MDS, state e early, with sharp vertical lapping lines covering the fields on both sides, with a strong single line up from the upper point of star 4 to the dentils left of star 5. The lapping has smoothed the fields and weakened all the cracks, but they are still present.

Ex Chris McCawley 8/98.



1448 **1856 N-2 R1 MS62+.** Lustrous bluish steel brown with generous traces of mint red on both sides. Close to choice but there is a faint planchet lamination at star 4, as struck. Otherwise the only defects are a speck of carbon under star 11, a vertical tick under star 12, and a small rim nick under star 13. MDS but slightly later than the previous example, state e. Most of the vertical lapping lines have faded away but the strong one up from star 4 is clear and the cracks are easier to see.

Ex James Ruddy prior to 6/89.



See Color Plates

1449 **1856 N-2 R1 MS64.** Choice lustrous light bluish steel brown with 25-30% of the mint red remaining. Nearly flawless. The best identifying marks are a very light vertical nick over star 4, a tiny diagonal tick on the nostril, and a very tiny rim nick over star 6. The surfaces are satiny and the eye appeal is excellent. M-LDS, state f. The lapping lines are gone, including the strong one from star 4. The cracks are stronger and die wear has severely weakened TED-STAT. Tied for CC#4.

Ex David Golding, Abe Kosoff 6/21/52:452-Del Bland 6/78-R. E. Naftzger, Jr., 1991 EAC Sale, lot 433-Dr. Phil Ralls 3/92.

MOSTLY MINT RED NEWCOMB-2



1450 **1856 N-2 R1 MS63.** Slightly faded mint red mellowing to bluish steel on the highpoints, at least two-thirds of the red remaining. There is a small spot of darker steel toning at the dentils right of star 9 and some very tiny rim ticks at D-ST and TES. LDS, state f late, with shallow low spots covering the neck, weakening the coronet tip, and covering most of the field over CENT. The cracks are clear and the dies are worn out.

Ex Bowers & Merena 3/21/96:679.



1451 **1856 N-3 R1 VF35.** Sharpness AU50 or a bit better but there are two rim bruises at the top of the obverse and three more at the bottom of the reverse. Recolored glossy medium brown with darker olive in protected areas of the reverse. EDS, state c, with a light crack from star 2 to the ear and a faint one from the ear to the bust tip and 1 in the date. The reverse is uncracked. (Note: Pieces with an uncracked obverse, state a, are unknown and may not exist.)

Ex Coin Galleries 11/10/93:2468-Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:664.

CHOICE RED & BROWN N-3



1452 **1856 N-3 R1 MS63.** Mint red toning to bluish steel on the highpoints, more than a third of the red remaining. There are a few tiny ticks hidden in the hair right of the earlobe and a tiny tick on the upper edge of the bust. E-MDS, state d, with a fine crack through the top of AM to the dentils over the F. The obverse cracks are still very light. Tied for CC#3. Removed from an NGC slab graded MS65RB.

Ex J. Parrino, Superior 2/8/98:1282.



1453 **1856 N-3 R1 AU58.** Glossy light to medium brown with some frosty golden tan in protected areas. A tiny rim tick under star 1 and a speck of carbon under the E in CENT are the only marks. MDS, state d late. The cracks are stronger and the fields are lightly flowlined, but the crack at TES has not formed. The coronet over LIB is softly struck.

Ex Chris McCawley (as RVM) prior ro 7/89.



1454 **1856 N-3 R1 MS63.** Glossy light steel brown with at least 25% of the red remaining. There is a small, dull rim nick under star 1, a shallow low spot under star 7 (as struck), and a tick on the rim at U. M-LDS, state e. Both dies are freshly lapped and there are crisp vertical lapping lines covering the obverse fields. There is a new crack through TES to the dentils over O in OF, and the earlier cracks are stronger. The fields are relatively smooth from the lapping. Tied for CC#3.

Ex Tom Reynolds-Wayne Anderson 3/94.



1455 **1856 N-3 R1 VF25.** Slightly sharper with a few light contact marks over CEN. Glossy medium brown. LDS, state f, with a vertical crack up from the top of the F over the center of the upright to the junction of the two earlier cracks. The obverse rim cud has not formed.

Ex Ray Chatham 3/15/83.

FINEST TERMINAL STATE N-3 WITH CUD



1456 **1856 N-3 R1 MS62.** Glossy bluish steel brown with 25% faded underlying red on the obverse, traces on the reverse, and underlying mint luster covering both sides. There is a small, faint scuff on the chin, a tiny horizontal tick on the nose, and a small planchet chip on the rim right of star 12 just above the rim cud. LDS, state g, with a strong rim cud at star 13 nearly reaching star 12. Finest by a wide margin of about 3 dozen known with the cud. Very attractive and a neat die state.

Ex Julian Leidman, American Auction Association 11/72:960-R. S. Brown, Jr., Superior 9/30/86:1428-Dr. Thomas S. Chalkley, Superior 1/28/90:1166-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:783-J. R. Grellman 10/95.



1457 **1856 N-4 R2+ VF30.** Glossy medium brown. No notable marks, but there is a large, deep low spot (from foreign matter stuck to the die) covering the obverse from the nose across to stars 11 & 12. Scarce EDS, state a early, with a sharp die line joining the base of F to the leaf under A. The fields are smooth and the points under the chin are sharp. This die state is unknown in high grade, none listed in the expanded condition census.

Ex J. R. Grellman 6/99.



1458 **1856 N-4 R2+ AU55.** Frosty steel brown with traces of mint red on both sides. A few trivial ticks on both sides, the best idenfitying ones tiny rim nicks at stars 4 & 5. MDS, state a late. The line from the base of the F is faint but still visible.

Ex Julian Leidman 1/89-J. R. Grellman 10/95.



1459 **1856 N-4 R2+ MS60.** Frosty golden tan with hints of bluish steel on the highpoints. Possibly dipped and retoned but still frosty and attractive. The only marks are a small spot of darker steel toning at TY and a splash of light reddish brown toning over star 10. M-LDS, state b. The line from F is gone and the fields are covered with light flowlines. The tiny points down from the chin are gone but the strong ones to the right from the main curl just under the inner hairbun are still clear.

Ex 1987 EAC Sale, lot 605-Dr. Thomas S. Chalkley, Superior 1/28/90:1167.

MOSTLY RED NEWCOMB-4



See Color Plates

1460 **1856 N-4 R2+ MS63+.** Mint red fading to light steel brown on the highpoints, 75% of the red remaining. There is a light nick on the rim at star 8, a tiny tick on the tip of the nose, and another hidden on the browlock. LDS, state b late. The line at F is gone and the fields are flowlined. The stars and tops of the reverse legend are weak due to excessive die wear. The coronet over LIB is softly struck, as usual. Tied for CC#2. Removed from an ANACS slab graded MS64RB.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:784.

RED GEM NEWCOMB-6



1461 **1856 N-6 R1 MS65. Upright 5.** Slightly mellowed mint red fading to light steel brown on the highpoints, 80% of the red remaining. The only marks are a tiny spot of darker toning on the top of star 3, a few microscopic planchet chips over star 2, and a small, dull rim nick at I in UNITED. Sharp EDS, state a early, with many fine die lines at S-OF-A and a stronger one from the stem tip to the bottom of the adjacent A. Tied for CC#1 with two other pieces.

Ex 1984 ANA Sale (Kurt Krueger) 7/28/84:601-Del Bland-Dr. Phil Ralls 2/93.



1462 **1856 N-6 R1 MS63. Upright 5.** Glossy bluish steel brown with generous amounts of underlying faded mint red on both sides. A very tiny, light rim bruise at star 9 is the only notable mark, and it is barely visible. EDS, state a early. Similar to the preceeding lot but this piece has a shallow low spot on the neck under the earlobe.

Ex Stack's 3/17/87:252.



1463 **1856 N-6 R1 MS64. Upright 5.** Mint red fading to light steel brown, 90% of the red remaining, mostly on the reverse. A gem cent except for a few small carbon spots on both sides, including one in the field right of star 3, another close over star 12, and one inside the top of E in CENT. E-MDS, state a. A couple of the lines at S-OF-AM are still visible but the others, including the one at the stem tip, are gone. The fields are satiny, covered with fine flowlines.

Ex Bowers & Ruddy 4/6/78:905-Doug Bird 9/90.

FINEST LATER STATE N-6



1464 **1856 N-6 R1 MS62. Upright 5.** Lustrous light bluish steel brown with 10-15% of the red. There is a tiny tick high on the neck, a light diagonal nick on the upper lip, and a small low spot under star 7, as struck. M-LDS, state c early. The lines at the inner curl are very faint, esentially gone, and the lump at the bust tip is very blurry. Not in the overall census but finest of the later die states. Removed from a PCGS slab graded MS63RB.

Ex Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:714.



1465 **1856 N-6 R1 F15. Upright 5.** Sharper by at least 5 points with some light rim bruises on both sides, strongest at AT in STATES. Glossy medium brown. LDS, state c. The lines at the inner curl are gone, the lump on the bust tip is very blurry, and NITED STA is weak.

Ex Ray Chatham 3/15/83.



1466 **1856 N-7 R2 MS62. Upright 5.** Glossy bluish steel brown with underlying very faded mint red on both sides. There is a dull scuff on the rim under the 56 and a small planchet flake on the leaf under E in STATES. EDS, state a, with no crack at the bust tip. The fields are smooth and show fine vertical lapping lines on the right side of the obverse. The reverse clashmarks are crisp. Sharp and very attractive for the grade.

Ex Doug Bird 12/94.



1467 **1856 N-7 R2 AU50+. Upright 5.** Nice glossy medium brown with frosty lighter brown and peeps of mint red in protected areas of the reverse. There is a light diagonal nick at the junction of the neck and bust and a small spot of darker toning at the dentils under star 13. E-MDS, state b, with a sharp vertical line added from the dentils to the right side of the second T in STATES. The fields are satiny but some of the fine lapping lines still show in the right obverse field. No crack yet from the bust tip.

Ex Whitehead-Myles Gerson 1/2/80.



See Color Plates

1468 **1856 N-7 R2 MS63. Upright 5.** Mint red fading to light steel brown, more than half the original color remaining. There are traces of a fingerprint on the left side of the obverse and a tiny speck of light carbon over star 5 and another in the field touching the main curl. A small nick on the rim under star 1 and some light nicks on TE in STATES are the notable contact marks. MDS, state c early. The line at T in STATES is weak but visible and a fine crack extends into the field from the bust tip towards the top of star 1. Different fine vertical lapping lines fill the obverse fields. Tied for CC#3. Removed from an NGC slab graded MS65RB.

Ex Ron Czwakiel, Superior 10/1/00:1516.

FINEST KNOWN N-7



1469 **1856 N-7 R2 MS64. Upright 5.** Bright mint red mellowing to light steel brown on the highpoints, nearly two-thirds of the red remaining. There are very faint traces of a fingerprint at stars 1-2, a thin planchet void on the rim under star 1, and a light nick on the rim under the 8. M-LDS, state c. The line at T in STATES is very faint, virtually gone, and the crack at the bust tip is clear, nearly reaching the upper point of star 1. A shallow low spot covers the field under the hair buns down nearly to star 12. Traces of the fine vertical lapping lines in the obverse fields are still visible. Finest known of the variety.

Ex Tom Reynolds-Wayne Anderson 3/94.



1470 **1856 N-7 R2 MS63. Upright 5.** Frosty bluish steel brown with nearly half the original red remaining. No contact marks, but there are small spots scattered about the obverse, including under the right side of the 8, on the right edge of the ear, and on the rim at star 5. LDS, state c late. The line at T in STATES is gone, the crack at the bust tip is clear, and a shallow low spot covers the field from just right of star 7 around to below star 11. Tied for CC#3. Removed from a PCGS slab graded MS63RB.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:424.

SEMI-PROOFLIKE NEWCOMB-8



See Color Plates

1471 **1856 N-8 R4 AU55. Upright 5.** Glossy medium steel brown with delicate overtones of bluish steel. There is a splash of slightly darker brown toning under star 2 and a pair of light scratches on the rim right of star 12. Rare EDS, state a early, the earliest seen. The fields are covered with fine lapping lines and are slightly reflective. The reverse is uncracked. Finest known of this rare die state.

Ex Lester Merkin 6/12/68:133.

RED GEM NEWCOMB-8



1472 **1856 N-8 R4 MS65. Upright 5.** Bright mint red mellowing to light steel brown, 90% of the original color remaining. There is a spot of dark toning at the tip of the coronet, a smaller spot of dark steel toning over the first T in STATES, and another under the ribbon loop. E-MDS, state b, with a fine crack from the dentils over the M down through the right top of that letter and the middle of the E to the bottom of the R and faintly through the bases of ICA. The fields are satiny. CC#3.

Ex Bowers & Merena 1/24/90:1241-Wes Rasmussen, Superior 2/8/98:502.



1473 **1856 N-8 R4 MS63. Upright 5.** Bright mint red mellowing to light reddish steel, about 90% of the red remaining. There is a fine planchet lamination from the dentils under the 5 up through the right side of the 5 to the curl over the 6. A pair of tiny nicks on the rim at D are the only notable signs of contact. MDS, state b. Similar die state to the preceeding example but the crack is stronger through the bases of ICA.

Ex Superior 9/25/88:1833-Del Bland 8/94.



1474 **1856 N-8 R4 MS63. Upright 5.** Faded mint red and steel brown, half the faded red remaining. There is a tiny speck of carbon left of star 4, a tick on the rim at star 12, and a couple microscopic voids on the rim right of the 6. M-LDS, state b. The crack through the bases of RICA is light but clear and the fields are satiny.

Ex Doug Bird 12/94.

FINEST EARLY STATE NEWCOMB-9



1475 **1856 N-9 R3+ AU55. Upright 5.** Glossy steel brown and chocolate with lots of underlying very faded mint red on both sides. There is a small, dull scuff on the coronet over IB, a nick or planchet chip on the rim over O in OF, and a speck of carbon at the leaf tip under T in CENT. EDS, state b early, with fine lapping lines down to the right at OF AMERICA. There are light cracks from TA to the wreath and through the bases of S-OF-AMER (Newcomb's state II). This is the earliest state seen. (Note: Pieces with an uncracked reverse, state a, Newcomb state I, are unknown and may not exist.) Finest of the early state.

Ex Heritage 10/91:274-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:717.



1476 **1856 N-9 R3+ MS60. Upright 5.** Frosty light bluish steel brown with traces of mint red on both sides. There is a tiny rim nick over star 6 and another under the stem tip. The reverse fields are covered with tiny planchet chips or lint marks. E-MDS, state b early. Many of the reverse lapping lines are still visible. There is a new, very fine crack from the leaf tip over the stem down through the stem into the field near the dentils. Newcomb's state II late.

Ex Joan Van Horn 6/80-Del Bland 1/17/88-Wes Rasmussen, Superior 2/8/98:503.

FINEST KNOWN NEWCOMB-9



1477 **1856 N-9 R3+ MS64. Upright 5.** Lustrous light steel brown with at least a third of the mint red remaining. The rim is a bit uneven at stars 5-7, as struck. The notable marks are a tiny rim tick over the first T in STATES and a tiny nick on the bottom of the O in ONE. Covered with attractive satiny mint luster. MDS, state b. Only a few of the stronger lapping lines remain and the cracks are stronger, especially the one down through the stem to the dentils below. Newcomb's state III. CC#1.

Ex Julian Leidman 8/18/95.



1478 **1856 N-9 R3+ MS63. Upright 5.** Lustrous light bluish steel brown with 10% of the red, mostly on the obverse. The surfaces are smooth and attractive. The only marks are a microscopic planchet void right of star 6, as struck, and a dull, very light horizontal nick under the right side of O in ONE. M-LDS, state b late. The cracks are stronger and the fields are covered with fine flowlines (Newcomb's state III). A few of the die lines at OF-AMER are still visible, although very dull. Tied for CC#2. Removed from a PCGS slab graded MS65RB.

Ex Jonathan Kern 10/31/93-Wes Rasmussen, Superior 2/8/98:504.



1479 **1856 N-9 R3+ MS62. Upright 5.** Frosty light bluish steel brown with 25-30% of the red remaining. Choice except for a half dozen small carbon spots on the reverse, including one hidden in the leaves over the stem and two others under ED in UNITED. LDS, state c early, with the myriad fine reverse die cracks known for the variety except for the final one from the stem tip to the base of the adjacent A (Newcomb's state III). The fields are flowlined. Removed from a PCGS slab graded MS63RB.

Ex J. R. Grellman 10/93.



1480 **1856 N-10 R1 AU58. Upright 5.** Glossy light brown with a few peeps of faded mint red on the reverse. There are a couple trivial ticks in the field at the chin and right of the inner curl, plus a speck of carbon in the bottom of the R in AMERICA. Scarce EDS, state a early, with a sharp vertical line from the dentils left of the date and the lines over R in AMERICA strong. Removed from an ANACS slab graded MS62BN.

Ex Cliff Kolbus, McCawley & Grellman Auctions, Inc., 7/31/93:446.

EQUAL FINEST GEM N-10



1481 **1856 N-10 R1 MS65. Upright 5.** Mint red fading to light steel brown, two-thirds of the red remaining, mostly on the reverse. The only defects are a tiny speck of carbon under the second S in STATES and a microscopic hairline crease in the planchet from the leaf under O in OF through the right side of the O to the dentils above, as struck. E-MDS, state a late. The line from the dentils left of the date is very faint, nearly gone, but the lines up from the R are clear. Tied for CC#1.

Ex Jack Collins, Bowers & Ruddy 10/79:1017-Dr. Phil Ralls 2/93.

A SECOND GEM NEWCOMB-10



1482 **1856 N-10 R1 MS65. Upright 5.** Choice lustrous mellowed mint red fading to light steel brown on the highpoints, two-thirds of the red remaining. Nearly flawless, the best idenfitying marks being a small stain of darker steel toning at the right bottom of the 6 and a very light nick on the rim over E in UNITED. MDS, state b. The line left of the date is gone but the two stronger ones over the R are clear. Tied for CC#1.

Ex Russell Wyatt, Superior 9/85:948-Tom Reynolds 12/92.



1483 **1856 N-10 R1 VF30+. Upright 5.** Glossy light to medium brown with darker steel brown highpoints. A spot of carbon between the 1 & 8 and another in the dentils left of star 1. M-LDS, state c. The two lines over R are gone, faded into flowlines.

Ex Tom Reynolds 2/9/83.



1484 **1856 N-11 R1 MS62+. Upright 5.** Lustrous mint red mellowing to bluish steel, more than a third of the underlying red remaining. A choice cent if not for some tiny, light contact marks scattered about the obverse, including a diagonal nick right of star 4 and another under the right side of star 7. EDS, state a early, with slightly prooflike obverse fields that are have many fine die lines, strongest at the dentils right of star 13. The long spur from the left top of the R in AMERICA is sharp.

Ex Tom Reynolds 7/89.



1485 **1856 N-11 R1 MS63. Upright 5.** Slightly faded mint red toning to light bluish steel brown, half the red remaining. There are traces of old fingerprints on the obverse, plus tiny rim nicks at stars 5 & 9 and another at ST in STATES. E-MDS, state a. The fields are satiny and the spike from the R is clear. Tied for CC#2.

Ex Alan Meghrig-Bill Noyes & Doug Bird 6/94-Wes Rasmussen, Superior 2/8/98:506.



1486 **1856 N-11 R1 AU55. Upright 5.** Glossy medium brown and chocolate with flowline luster in protected areas. The dentils over star 6 are a bit flat, as struck, and there is a tiny rim nick at star 12. MDS, state b. The fields are moderately rough from flowlines and the spike from R is gone.

Ex Superior 6/1/98:800.



1487 **1856 N-11 R1 MS62+. Upright 5.** Lustrous steel brown with very faded underlying red covering much of the obverse and most of the reverse. There is a light vertical nick hidden in the flowlines before the lips, a small spot of slightly darker steel toning left of star 13, and a shallow void on the rim at R in AMERICA. M-LDS, state b late. The fields are rough from strong flowlines and the devices are sinking. The spike from R is long gone. Removed from an ANACS slab graded MS64RB.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:426.



1488 **1856 N-11 R1 AU58. Upright 5.** Lustrous medium steel brown. The only defects are a light, thin nick in the field before the upper lip and a couple tiny specks of carbon at the E in ONE. LDS, state b very late. The fields and portrait are very rough from heavy flowlines, and sinking is especially strong on the left side of the reverse.

Ex 1990 Georgia Numismatic Association Sale, lot 66-J. R. Grellman 10/95.



1489 **1856 N-12 R1+ MS62+. Upright 5.** Lustrous bluish steel brown with attractive, satiny surfaces. Choice except for a small spot of reddish toning at E in LIBERTY and a couple tiny ticks on the rim left of star 4. EDS, state a, with fine die lines over UNITE. Removed from a PCGS slab graded MS65BN.

Ex Superior 6/1/98:801.

EQUAL FINEST KNOWN N-12





See Color Plates

1490 **1856 N-12 R1+ MS64. Upright 5.** Mint red fading to light bluish steel brown, two-thirds of the original color remaining. The only marks are a couple very faint scuffs that barely alter the frosty luster in the field right of star 2 and a small spot of bluish steel toning right of star 9. E-MDS, state a late. The strongest lines at ITE are still visible, but they are dull. Tied for finest known honors with two other pieces.

Ex 1994 EAC Sale, lot 590.



1491 **1856 N-12 R1+ MS62. Upright 5.** Glossy light steel brown with 20% of the red. Choice except for a thin planchet fissure between star 1 and the throat, as struck. The only other notable marks are a small planchet void right of star 3 and a speck of carbon on the right upright of N in ONE. MDS, state a late. The lines at ITE are very weak, the diagonal one under the left pendant of the T clearest.

Ex Superior 5/31/92:664.



1492 **1856 N-13 R1 VF35.** Glossy medium brown and chocolate. A light diagonal nick close under star 7 and a few minor marks of no consequence elsewhere on the obverse. Scarce EDS, state a, with continuous lines joining the N's in ONE CENT. There is a shallow low spot in the field off the browlock and another from star 10 down nearly to star 12 and reaching over to the main curl.

Ex McCawley & Grellman Auctions, Inc., 1/6/96:669.



1493 **1856 N-13 R1 MS62+.** Glossy bluish steel brown with lots of underlying very faded red on the obverse, 45% of the red remaining on the reverse. The left obverse field has several tiny planchet chips or lint marks, as struck. The notable marks are a speck of carbon close under the tip of the nose and another just off the tip of the coronet. The reverse is choice. E-MDS, state b, with the lines between the N's not continuous. The strong one from the bottom of the O does reach the E in CENT. A tiny low spot touches the top of star 11. CC#2.

Ex G. Lee Kuntz, Superior 10/6/91:654-McCawley & Grellman Auctions, Inc., 7/31/93:450.

MOSTLY RED NEWCOMB-13



1494 **1856 N-13 R1 MS62.** Bright mint red fading to light steel brown on the highpoints, two-thirds of the original color remaining. Would deserve a higher grade but there are some very light contact marks scattered about the obverse, including a dull scuff in the field off the browlock and a couple tiny, vertical nicks in the field before the nose. The rim is uneven, as struck, from star 2 to star 4. The reverse is choice. MDS, state c. The lines and points at ONE CENT are gone except for the strong point down from the right base of the O and one down from the left top of the N in CENT. Tied for CC#3.

Ex Doug Bird 3/96.



1495 **1856 N-13 R1 MS62.** Lustrous light bluish steel brown with 25% underlying faded mint red remaining. Choice except for a light scuff from the bust tip to star 1, a small horizontal nick on the throat, and a carbon spot under the E in CENT. M-LDS, state c late. The point down from the O is weak, nearly gone; the one from the N in CENT is clear. Tied for CC#3.

Ex Doug Bird 12/94.

EXTREMELY RARE N-13 WITH SINGLE RIM CUD



1496 **1856 N-13 R1 VF25.** Glossy light olive brown. There are a few light contact marks consistent with the grade, including a fine hairline scratch from the dentils under star 12 to the bottom of the main curl. Extremely rare LDS, state d, with a strong rim cud from over star 10 down to star 11. One of only 9 known with this cud break, and the best of these is EF40.

Ex Denis Loring 8/81-Fred H. Borcherdt 6/91.

EXTREMELY RARE TERMINAL STATE N-13



1497 **1856 N-13 R1 VF30.** Glossy steel brown and chocolate. Rather nice for the grade, just a few light nicks scattered about the obverse, including a light horizontal one in the field off the lips and a small, dull rim nick under star 2. Terminal die state, state e, with the cud extended up to slightly above star 9. The cud is very strong on this piece. Tied for CC#3 of only 10 in this terminal state.

Ex Jim Young-Tom Reynolds-J. R. Grellman.

VERY RARE EARLY STATE N-14



See Color Plates

1498 **1856 N-14 R1 VF20.** Five points sharper with a few too many light marks for the sharpness grade, plus traces of very light reddish verdigris near the dentils at stars 12-13. The notable contact marks are a very light rim bruise right of star 10 and a smaller one at star 2. Glossy medium brown. Very rare EDS, state a, with a short bar under the right side of the 8 (looks like a small lump in the field on a worn coin) and sharp lines up to the left of vertical from the chin. The fields are smooth, free of flowlines. The finest known in this die state is AU50 (Frankenfield:1919).

Ex J. R. Grellman 6/99.

FINEST RED GEM NEWCOMB-14



1499 **1856 N-14 R1 MS66.** Blazing mint red, the reverse just starting to mellow a bit on the highpoints. Virtually free of defects. The best identifying marks are a tiny speck of toning in the field off the chin and two others on the neck, plus small, dull rim nicks at stars 5 & 6. MDS, state b. The bar and lines are gone and the fields are satiny. The point from the jaw near the throat is clear. The strike over LIB is not perfect but better than the vast majority of this variety. (Note: I have never seen an example of this variety that was fully struck over LIB and at stars 6 & 7. As a result, that area always shows tiny planchet chips that failed to completely strike out.) This example is clearly the best seen of a large group of mint state pieces of this variety. CC#1.

Ex Kenneth Lee-Randle Fairchild-Del Bland-Dr. Phil Ralls 2/93.

MINT RED 1856 N-14



1500 **1856 N-14 R1 MS64.** Slightly mellowed mint red fading to light steel brown on the highpoints, 85% of the red remaining. There is a small spot of very light carbon low on the neck at the bust and a small, faint scuff on the jawline left of the earlobe. M-LDS, state b. The fields are satiny and the point from the jaw near the throat is dull but still visible. The strike over LIB and at stars 6-8 is weak, as usual, and that area shows fine planchet imperfections that didn't strike out. Tied for CC#5.

Ex Chris McCawley.



1501 **1856 N-14 R1 MS60.** Glossy bluish steel brown with lots of underlying slightly faded mint red, about 15% on each side. There is a tiny nick on the rim at star 1 and a thin planchet fissure between the D & S. LDS, state b late. The point from the jaw at the throat is very faint, nearly lost in the flowlines that cover the fields. The usual strike weakness over LIB and at stars 6-8.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:320-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:522.



1502 **1856 N-16 R2 MS62.** Glossy bluish steel brown with 25% of the red, mostly on the reverse. Choice except for a shallow dig in the field over star 2 and a faint hairline from the bottom edge of the neck to star 2. EDS, state a early, with the die lines under 185 and star 1 sharp. The fields are smooth and many fine lapping lines are visible on the right side of the reverse. CC#5.

Ex Elliot Landau, New Netherlands #52, lot 171-"TAD", Stack's 2/4/76:195-Myles Z. Gerson-Dr. Phil Ralls 2/93.



1503 **1856 N-16 R2 MS60.** Glossy bluish steel brown with generous traces of faded red on the obverse, 20% on the reverse. There is a tiny horizontal nick right of the upper lip and a speck of dark olive toning on the left point of star 11. E-MDS, state b. The lines at the dentils under 185 and star 1 are gone (Newcomb's old #15). The coronet over LIB is a bit softly struck.

Ex Doug Bird 11/94.



1504 **1856 N-16 R2 AU50.** Glossy steel brown and chocolate. A pair of tiny vertical ticks in the field under the inner hairbun and a diagonal nick under star 10 are the notable marks. MDS, state c early. The dies have been lapped leaving smooth obverse fields. The numerals of the date are thinner and the centers of 56 are a bit weak. This is Newcomb's #15.

Ex Tom Reynolds 7/20/87-Dick Punchard 11/11/89-Wes Rasmussen, Superior 2/8/98:514.

FINEST OLD NEWCOMB-15 (N-16 LATER)



1505 **1856 N-16 R2 MS63.** Bright mint red fading to steel brown on the highpoints, about 80% of the red remaining on the obverse, 50% on the reverse. Would rate a higher grade but there is a carbon spot at the dentils under the 5 and a splash of dark olive toning over star 7. Traces of an old fingerprint are visible at stars 3-5 and a stain of dark toning is on the rim at N in UNITED. M-LDS, state c. The fields are satiny from fine flowlines that have formed following the lapping. CC#3 overall but finest of the later (old Newcomb #15) die state.

Ex McCawley & Grellman Auctions, Inc., 1/5/91:266-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:797.



1506 **1856 N-16 R2 VF25.** Sharpness EF40 but lightly whizzed, now recolored glossy dark chocolate brown with some iridescent reddish-blue overtones on the reverse. There are light contact marks scattered about the obverse, including a fine horizontal hairline scratch across the bottom of the neck. LDS, state c late. The centers of the 5 & 6 are weak. This is Newcomb's #15.

Ex Tom Reynolds prior to 7/89.



1507 **1856 N-17 R2 MS62.** Glossy steel brown and chocolate with 10% of the faded red remaining. There is a dull, very light rim nick left of star 2 and a couple tiny rim ticks at stars 9 & 10. Sharp EDS, state a early. The obverse fields are covered with fine lapping lines down to the right. Tied for CC#4. Removed from a PCGS slab graded MS63RB.

Ex Bowers & Merena 11/18/94:3576- McCawley & Grellman Auctions, Inc., 1/7/95:744.



1508 **1856 N-17 R2 MS62+.** Frosty light steel brown with 15% of the red remaining. A very tiny nick flattens the left point of star 11 and there is a tiny speck of carbon inside the C in CENT. E-MDS, state a. Most of the obverse lapping lines are still visible, although weaker. These lines are strongest from the bottom of the outer hairbun. CC#3.

Ex Tom Reynolds 9/24/89-Wes Rasmussen, Superior 2/8/98:516.

EQUAL FINEST NEWCOMB-17



1509 **1856 N-17 R2 MS63.** Choice glossy bluish steel with nearly half the red remaining. The only marks are a tiny planchet chip on the rim under star 2 and a speck of carbon in the field over star 12. M-LDS, state b. The obverse lines are gone and the fields are satiny. The coronet over LIB is softly struck, as is the browlock and upper strands of the hair across the top of the head. Tied for CC#1.

Ex Homer K. Downing-Jon Hanson-Del Bland prior to 7/89.

FINEST RARE EARLY STATE N-18



1510 **1856 N-18 R1 MS60+.** Frosty light olive brown with generous traces of mint red on both sides. There is a very light, thin scrape in the field from star 10 down to star 12 and a tick on the rim over the first T in STATES. Rare EDS, state a, with fine lapping lines covering the fields on both sides and a sharp vertical line through the center of R in AMERICA to the dentils above. Not in the overall census but finest of the early state.

Ex American Auction Association 11/10/72:972.



1511 **1856 N-18 R1 AU50.** Frosty steel brown. A small nick near the dentils under star 3 is the only defect. E-MDS, state a late. The lapping lines are gone and the fields are satiny. The line through R is faint but most of it remains visible. Several shallow low spots are inside the wreath.

Ex Ferris Stamp & Coin 7/90-J. R. Grellman 10/95.



See Color Plates

1512 **1856 N-18 R1 MS62+.** Lustrous light bluish steel brown with nearly a third of the red remaining. Choice except for a carbon spot touching the front edge of the neck and a small nick on the front edge of the forehead. MDS, state b. The line through the R is gone, the fields are slightly rough from flowlines, and the lines at the throat and inner curl are dull. CC#4.

Ex Doug Bird 11/94.

RED GEM NEWCOMB-18



1513 **1856 N-18 R1 MS65.** Slightly mellowed mint red fading to light steel brown on the highpoints, 90% of the red remaining. The only defects are a tiny nick on star 2, another on the rim over ES, and one on the rim off the stem tip. M-LDS, state c. The fields are very rough and the lines at the throat and inner curl are lost in the flowlines. The portrait is also rough, like fine sandpaper. Tied for finest known with one other piece in a similar die state.

Ex Bowers & Merena 3/18/99:1199.



1514 **1856 N-18 R1 MS62.** Lustrous bluish steel brown with traces of red on the obverse, 10% on the reverse. Virtually flawless, a tiny tick on the rim under star 3 is the only defect, and it is barely visible. LDS, state c late. The fields are very rough from flowlines, and the obverse fields are wavy. The portrait is covered with fine roughness, like sandpaper. A very attractive cent for the grade, the flowline luster giving it excellent eye appeal. Tied for CC#5. Comes with a nice pedigree, too.

Ex James S. Bryant, Lyman Low 12/12/1906:275-George Roebling, New Netherlands 6/15/67:1365-R. E. Naftzger, Jr., 1983 EAC Sale, lot 525-R. S. Brown, Jr., Superior 9/30/86:1446-Tom Reynolds 7/94.

FINEST 1856 NEWCOMB-19



1515 **1856 N-19 R2 MS64. Repunched 856.** Highly lustrous light bluish steel brown with generous traces of mint red, especially on the obverse. Great eye appeal and virtually flawless. A tiny tick on the rim under star 2 and another at star 4 are the only marks. Sharp EDS, state a early. The fields are smooth and covered with fine lapping lines. The delicate repunching on the 856 is sharp. A shallow low spot covers the right side of the neck. Finest known.

Ex Lester Merkin 6/26/70:81.



1516 **1856 N-19 R2 MS60. Repunched 856.** Glossy steel brown with traces of red on the obverse, 10-15% remaining on the reverse. There are two carbon spots right of star 7 and a nick on the rim at star 4. E-MDS, state a. The repunching on 856 is clear. The obverse fields are satiny and most of the lapping lines are gone, but dull traces of those lines are still visible. The lapping lines inside the wreath are clear. Tied for CC#7.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:800.



1517 **1856 N-19 R2 MS62+. Repunched 856.** Lustrous light bluish steel brown with 15-20% of the red remaining. There is a speck of carbon at the upper right point of star 5 and another on the bottom edge of the chin. Otherwise choice. MDS, state b. The repunching on 856 is faint but visible. The obverse lapping lines are gone and those fields are slightly rough from flowlines. CC#3.

Ex Tom Reynolds-Joe V. Dooley, McCawley & Grellman Auctions, Inc., 1/11/97:723.

FINEST EARLY STATE N-20



1518 **1856 N-20 R3 MS60. Upright 5.** Lustrous bluish steel brown with traces of faded mint red, especially on the reverse. There are small carbon spots scattered about both sides, the most noticeable ones inside the bottom of the 6, in the field close under the hair-bun, and left of star 12. EDS, state a early, with a fine diagonal line joining the top of the E in ONE to the leaf above. Tied for CC#4 overall but finest of the early state.

Ex Superior 10/1/00:1523.



1519 **1856 N-20 R3 AU58. Upright 5.** Choice glossy light steel brown with traces of mint red, especially on the obverse, and underlying frosty mint luster covering both sides. The only marks are a tiny spot of darker toning at the dentils over star 5 and a barely visible rim bruise over the second S in STATES. E-MDS, state a. The line joining the E in ONE to the leaf above is dull but visible, and the reverse fields are satiny from fine flowlines.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:320-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:527.



1520 **1856 N-20 R3 MS60. Upright 5.** Frosty bluish steel brown with hints of sea-green overtone and 5% of the red remaining. There is a dull, faint scuff on the chin and jawline, another below CE in CENT, and a similar scuff under the ribbon. A speck of darker toning is in the field just off the bust tip. MDS, state b. The line from the top of E in ONE is gone but the rim at star 13 is not cracked. Tied for CC#4.

Ex Mid American Rare Coin Auctions 1/8/88:70-Wes Rasmussen, Superior 2/8/98:519.



1521 **1856 N-20 R3 AU50. Upright 5.** Sharpness near mint state but recolored reddish dark steel and chocolate brown. The notable marks are a small nick on the rim under the 5 and another at the second A in AMERICA. M-LDS, state c, with a clear die crack on the rim at star 13, but without the triangular cud break at the right end of the crack.

Ex J. R. Frankenfield, Superior 2/17/01:1929.



1522 **1856 N-20 R3 MS60. Upright 5.** Frosty light steel brown with hints of very faded underlying red on the obverse. There is a tiny horizontal nick over star 1 and other tiny nicks inside the wreath, strongest above and below the N in ONE. LDS, state d, with a small triangular cud break at the right end of the crack on the rim at star 13. The crack is strong and the area outside the crack is sinking. Tied for CC#4.

Ex McCawley & Grellman Auctions, Inc., 1/5/91:268-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:801.



1523 **1856 N-21 R2 EF45.** Ten points sharper but recolored glossy golden light brown and tan with darker steel brown highpoints. There are a half dozen spots of light carbon on both sides, the strongest spots at the dentils left of star 5 and right of star 12. EDS, state a early, with a sharp line from the dentils to the top of the second S in STATES. The fields are smooth and all the fine die lines are crisp.

Ex Chris McCawley 9/98.



1524 **1856 N-21 R2 MS62.** Lustrous bluish steel brown with attractive, satiny surfaces. There are some tiny planchet chips between the 1 and star 1, as struck, plus a light vertical nick right of star 5 and a light horizontal nick under the ribbon loop. The rim is uneven at stars 3-5 and the opposing rim over UNITED. E-MDS, state a. The line to the top of the second S in STATES is clear and the fields are satiny from fine flowlines. The coronet over LIB is softly struck. Tied for CC#7. Removed from a PCGS slab graded MS64BN.

Ex McCawley & Grellman Auctions, Inc., 8/14/92:318.

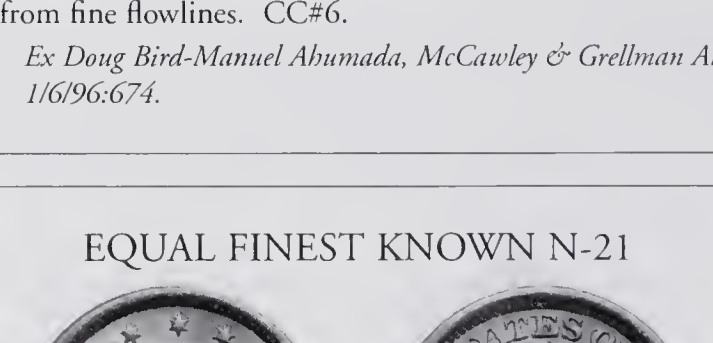


See Color Plates

1525 **1856 N-21 R2 MS62+.** Lustrous light bluish steel brown with 10-15% of the red remaining. The only defects are a few light nicks on the rims, strongest under star 1 and at UN in UNITED. Otherwise this cent is choice. MDS, state b early. The line to the second S is gone, lost in flowlines. The fields are slightly rough from fine flowlines. CC#6.

Ex Doug Bird-Manuel Ahumada, McCawley & Grellman Auctions, Inc., 1/6/96:674.

EQUAL FINEST KNOWN N-21



1526 **1856 N-21 R2 MS64.** Lustrous mellowed mint red fading to bluish steel brown, half the red remaining. Nearly flawless. The only marks are a tiny diagonal tick hidden in the flowlines just off the chin and a speck of carbon inside the O in OF. Very attractive and close to gem quality. LDS, state b. The line to the S is gone and the fields are moderately flowlined. The obverse fields are slightly wavy. The coronet over LIB is not quite fully struck, but is better than most in this die state. Tied for CC#1 with one other piece. Removed from an NGC slab graded MS66RB.

Ex Bowers & Merena 3/18/99:1200-Henry T. Hettger 3/99.



1527 **1856 N-22 R6- AU50.** Glossy medium brown with mint frost in protected areas. There is a vertical nick over star 1, another just off the browlock, and specks of very light carbon at the I in UNITED. EDS, state a early. The obverse fields are covered with fine lapping lines down to the right, and similar lines show on the reverse at TES-OF. CC#4. Removed from an NGC slab graded MS61BN.

Ex Bill Yates, McCawley & Grellman Auctions, Inc., 7/30/94:530.



1528 **1856 N-22 R6- EF40.** Choice glossy medium brown. There is a dull tick on the bust tip and a light horizontal nick over E in CENT. E-MDS, state a. Most of the lapping lines are still visible, but they are starting to fade. There is a very shallow low spot covering most of the neck and another over the right top of T in CENT. Tied for CC#5.

Ex Gables Coin Shop (Florida) 1967-J. R. Grellman 6/99.



1529 **1856 N-22 R6- VF25.** Slightly sharper with many tiny contact marks, none distracting but too many for the sharpness grade. Glossy light and medium brown with a splash of chocolate toning at star 13. MDS, state a late. The lapping lines are mostly gone but some remain visible in the protected areas, strongest around the date and under the hairbun.

Ex Superior 6/5/00:410.



1530 **1856 N-22 R6- VG10.** Sharpness F15 with a light rim bump at star 2 and a long, thin nick in the hair under star 7. Glossy medium brown. LDS, state b. The lapping lines are gone except for traces around the date.

Ex Gilbert Smith 1/98-Chris McCawley, Superior 6/1/98:812.



1531 **1857 N-1 R1 MS62. Large Date.** Slightly mellowed mint red fading to bluish steel brown, more than half the red remaining, mostly on the obverse. The obverse is choice but the reverse is covered with fine planchet chips or lint marks from debris on the die. The notable marks are a light vertical nick on the chin, a splash of darker toning close over the coronet tip, and a carbon spot on the rim under the ribbon loop. EDS, state a early. The repunching in the dentils under the 8 is sharp and the fine lines from the dentils over NI in UNITED are crisp. The fields are smooth and the obverse fields are covered with very fine lapping lines down to the right.

Ex Stack's 9/9/87:506-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:531.



1532 **1857 N-1 R1 MS63. Large Date.** Mellowed mint red toning to steel brown, nearly half the red remaining. There is a dull diagonal nick right of star 1, a very faint diagonal hairline over star 2, and a vertical one on the cheek under the right corner of the eye. E-MDS, state a. The repunching in the dentils under the 8 is clear and the fine lines over NI are dull but visible. The fields are satiny from fine flowlines and the obverse lapping lines are mostly gone.

Ex Chris McCawley prior to 7/89.



1533 **1857 N-1 R1 MS63. Large Date.** Glossy steel brown and mint red, more than half the red remaining. There is a splash of chocolate toning at star 5, a dull rim nick over star 11, and a dull nick on the rim at O in OF. MDS, state b. The repunching in the dentils under the 8 and lines over NI are gone. The fields are flowlined and the obverse fields are wavy.

Ex Dr. Sol Taylor 11/3/79-Doug Bird 9/90, 1997 EAC Sale, lot 443.



See Color Plates

1534 **1857 N-1 R1 MS63. Large Date.** Glossy steel brown, the reverse with overtones of light bluish steel, and 40% of the mint red remaining on both sides. There are a couple tiny pinpricks under the eye, a pair of diagonal ticks on the cheek, a dull scuff on the rim under the 5, and a dull nick on the leaf under O in OF. M-LDS, state b. The flowlines are stronger and TED-STA are weak from excessive die wear.

Ex Jim McGuigan-Dr. Phil Ralls 3/92.

MOSTLY RED GEM N-1



1535 **1857 N-1 R1 MS65. Large Date.** Mint red fading to light bluish steel brown, two-thirds of the original color remaining, mostly on the obverse. The only marks are a tiny diagonal tick in the field under the chin, a speck of light carbon right of the main curl, and a tick over the first T in STATES. LDS, state b late. The fields are flowlined and wavy and the tops of TED-STA are weak from die wear. Tied for CC#1.

Ex Dr. Bob Shalowitz 1/12/92-Wes Rasmussen, Superior 2/8/98:525-Chris McCawley 3/98.

MOSTLY RED NEWCOMB-2



1536 **1857 N-2 R1+ MS63. Small Date.** Slightly faded mint red toning to bluish steel brown on the highpoints, 75% of the red remaining. There are several tiny planchet chips on the cheek and in the field before the nose, as struck. Some tiny spots of darker toning, a few with specks of carbon, are scattered about the obverse. The most noticeable of these spots is in the field off the chin, under star 12, and on the rim over star 9. EDS, state a early, with sharp lines over UNIT. The obverse fields are smooth and covered with fine lapping lines down to the left. CC#4.

Ex William C. Atwater, B. Max Mehl MBS #108, 6/46:122-Walter A. Harlow 8/4/94-Del Bland 8/7/94.



1537 **1857 N-2 R1+ MS60. Small Date.** Glossy steel brown and chocolate with underlying frosty mint luster covering both sides. A small, very light rim bruise at star 13 is the only notable mark. E-MDS, state a. The lines over UNIT are weaker but most remain visible and the fields are satiny. The fine lapping lines are gone.

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:808.



1538 **1857 N-2 R1+ MS60. Small Date.** Glossy light steel and medium brown with traces of faded mint red on both sides. There is a small scuff on the rim under the 5, a tiny rim tick over star 4, and a couple more over star 7. MDS, state b. The fine lines over UNIT are gone. The obverse fields are smooth and show different lapping lines down to the left.

Ex Doug Bird 6/94-unknown-Superior 6/1/98:818.

FINEST SCARCE EARLY STATE N-4



1539 **1857 N-4 R1 MS60+. Small Date.** Glossy bluish steel brown with 15% of the red. There is a faint hairline scratch from the 7 to star 12 and a disjointed trail of very tiny ticks down the cheek and neck. Scarce EDS, state a, with a fine line from star 1 to the dentils at left and the dies unclashed. The fields are smooth and fine lapping lines down to the left are visible in the field over the hairbuns. Not in the overall census but finest of the scarce early state.

Ex Don Valenziano 4/87-J. R. Grellman 6/99.



1540 **1857 N-4 R1 EF40. Small Date.** Glossy medium brown with a splash of darker chocolate at the nose. A couple tiny ticks on the nose and a pinprick left of star 7. E-MDS, state a late. The dies are unclashed and some of the stronger lapping lines are still visible over the hairbun. There is a small low spot over T in CENT.

Ex J. R. Frankenfield, Superior 2/17/01:1938.



1541 **1857 N-4 R1 MS63. Small Date.** Choice lustrous bluish steel brown with peeps of faded mint red on the reverse. The only marks are a tiny tick hidden in the hair under star 7 and a small planchet chip under the E in CENT, as struck. MDS, state b. The fields are satiny and faint die clashmarks show at the leaf right of E in CENT. The obverse fields are flowlined and very slightly wavy, but the stronger lapping lines over the hairbuns are still visible.

Ex Doug Bird 11/94.



1542 **1857 N-4 R1 AU58. Small Date.** Sharpness mint state but lightly cleaned, now retoned light steel brown with underlying faded red. Faint hairlines cover the obverse. The only mark is a tiny rim nick at I in UNITED. M-LDS, state b. Similar to the previous example but the flowlines are stronger and the wavy feature of the obverse fields is more prominent.

Ex American Auction Association 11/10/72:976.



1543 **1857 N-4 R1 EF45. Small Date.** Glossy medium brown. Five points sharper with a tiny rim bruise at OF, otherwise choice. LDS, state b late. The strongest lapping line over the hairbun is very faint, nearly lost in the flowlines. The fields are wavy and the tops of OF-A are very weak from excessive die wear. The clashmarks right of E in ONE are still visible.

Ex Michael Greenspan, McCawley & Grellman Auctions, Inc., 1/6/96:684.

END OF SESSION THREE

Calendar of Events

2002

February

February 17, 18 & 19 2002, Pre Long Beach Sale - Consignment Deadline: January 11, 2002

March

April

May

June

June 2, 3 & 4 2002, Pre Long Beach Sale - Consignment Deadline: April 19, 2002

July

July 31, August 1,2 & 3, ANA Sale NYC - Consignment Deadline: June 14, 2002

August

September

September 21,22 & 23 2002. Pre Long Beach - Consignment Deadline: August 9, 2002

October

November

November, Baltimore show - Consignment Deadline: September 10, 2002

December

2003

January

January 7 & 8 2003, Orlando Florida - Consignment Deadline: November 22, 2002

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BEVERLY HILLS

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18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

Terms and Conditions of Sale (CONTINUED)

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

Terms and Conditions of Sale (CONTINUED)

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

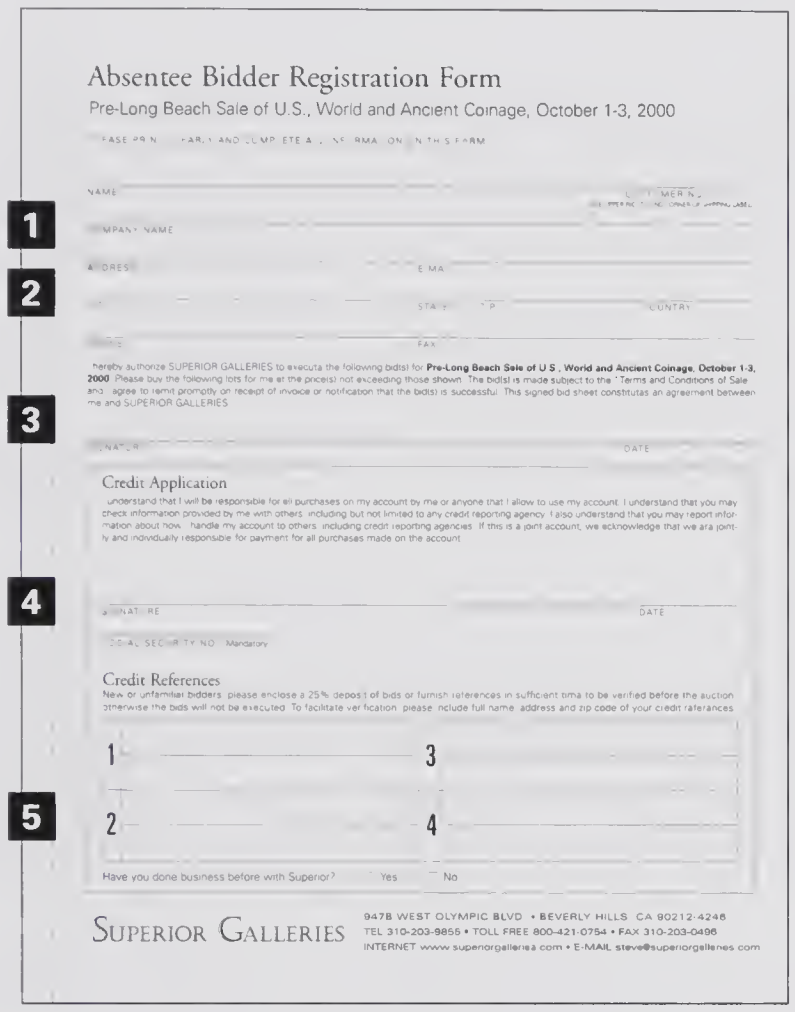
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.



Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

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Credit Application

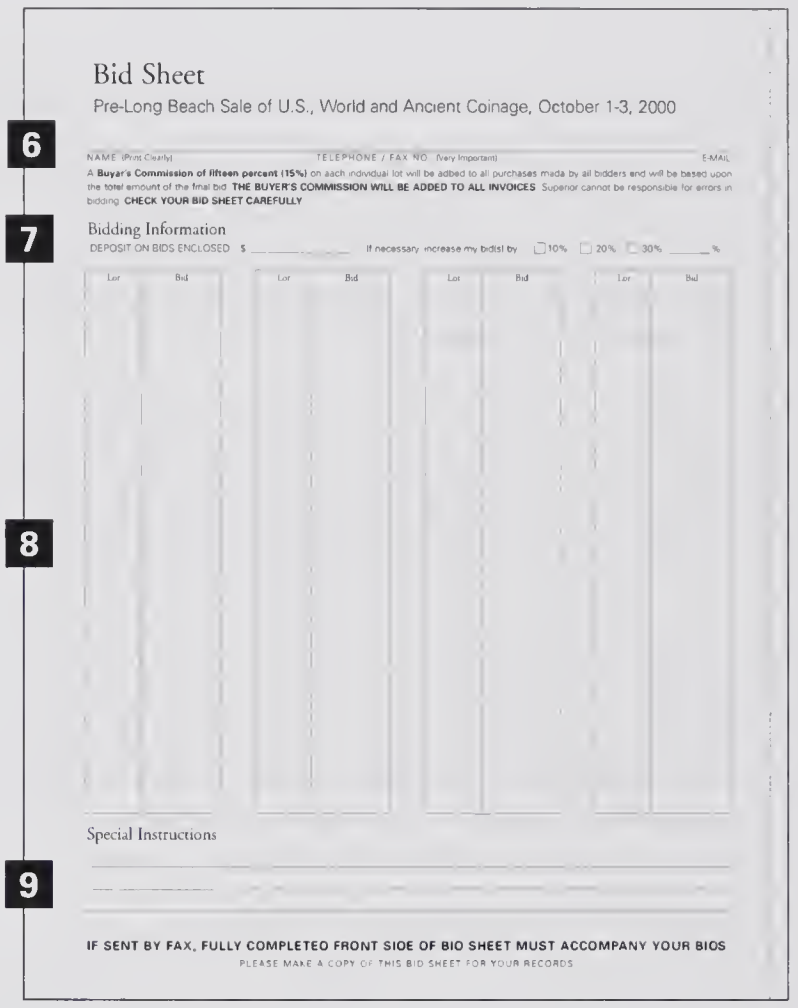
Credit References

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Have you done business before with Superior? Yes No

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD • BEVERLY HILLS CA 90212-4246 TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496 INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com



Bid Sheet

Pre-Long Beach Sale of U.S., World and Ancient Coinage, October 1-3, 2000

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Bidding Information

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

The Robinson S. Brown III Collection of Large Cents, June 2, 2002

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **The Robinson S. Brown III Collection, June 2, 2002**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

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2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid

